

# *the* AllState

Wednesday February 25, 1987  
Volume 57 Number 16



## NEWS

# Riggs announces intentions of leaving APSU

By Lori Martin and Robert O'Brien

Dr. Robert O. Riggs, president of Austin Peay, has made plans to leave the university but has not resigned from the school.

Last Saturday the *Clarksville Post-Chronicle* reported that Riggs, who has been president for 11 years will leave the university at the end of the academic year.

"I'm under no pressure to resign," Riggs said. "From my own standpoint I need to do something different. It would be good for Austin Peay to have a new president with fresh ideas."

"There is no definite time frame (for my departure) I could still be here in the fall. Unless something works out for me."

Riggs has expressed an interest in going to a bigger metropolitan area. He wants his wife Judy, who recently completed her doctorate at Vanderbilt University, to be able to teach at a college.

"She wants a professional career also," Riggs said. "She can't work here (APSU) because of nepotism."

State Board of Regents Chancellor Tom Garland confirmed that Riggs has not been forced to resign and is currently facing no pressure from the Regents.

"President Riggs about a year ago started a discussion with me saying that he'd been here for 10 years and had accomplished a lot of the goals that he had set for the school," Garland said in a phone interview Tuesday.

"The president has recently been under fire from the Austin Peay faculty over 22 mid-year pay raises for teachers. Riggs paid out the raises from a \$40,000 fund that was left over from allotted state money in the fall. James D. Bowman, vice-president of finance and administration, informed Riggs that extra funds were available."

"What I did with the salaries was absolutely appropriate for me," Riggs said. "If a mistake was made it was that I should have taken more time."

Riggs understands that some faculty members are upset and respects their opinions on the issue.

"There are 20 people who are happy with me and probably 180 who are not so happy."

According to State Rep. Tommy Head, D-Henrietta, the Montgomery County community has numerous complaints about Riggs performance as president. However, Head did not want to go into detail about the complaints believing the negative publicity would be detrimental for APSU.

"I think we need to leave well enough alone," Head said. "I don't think the *All State* should get involved." Riggs has not heard any specific complaints from the community but believes Austin Peay is better off than when he took office back in 1976.

"The overall condition of the university is better off today than ever—academically and financially," Riggs said. "That's the thing that has to be emphasized and is way I'm proud of."

Riggs added, "I'm not employed to be Mr. Personality."

Finally Riggs does not believe that APSU will ever become a junior college which was an observation made by State Rep. Gene Davidson, D-Adams, in the *Post-Chronicle* Thursday. Davidson made the remark in reference to a decline in enrollment and a fear that the decline would continue.

The president attributes a slight decline in enrollment to a dropoff of graduating Montgomery County high school seniors and to the tougher standards for admission to APSU implemented during the fall of 1985. The stricter standards deal with a required minimum for the ACT score which works together with the recent switch by the school to a curriculum emphasizing the liberal arts.

For the fall quarter of 1983 the full-time equivalent FTE student enrollment was 4,368 and for the fall of 1986 the FTE was 4,001. The FTE for undergraduates equals 15 credit hours and for graduate students 12 credit hours.

"The Board of Regents is not upset (about the

decline)," Riggs said. "We don't want it to drop further down." Enrollment declined slightly this fall. We think we'll work this out (next) fall."

Riggs originally from Portland was Dean of the College of Education at James Madison University in Virginia. When he came to Austin Peay in January of 1976 he was 33 years old and the youngest president of a university in the nation.



Dr. Robert O. Riggs has been president of APSU since 1976.

## The All State nets six awards at Southeast Journalism Conference

By Suzanne Alexander

A weekend journalism conference in Birmingham culminated in an awards ceremony which netted six awards for All-State staff members.

Eight students attended the Southeast Journalism Conference at the University of Alabama at Birmingham Feb. 20 and 21.

Jerry Levin, a CNN news correspondent who spent nine months as a political prisoner in Lebanon, was the luncheon speaker. He urged journalists to stand up for their rights to tell the truth as they see it and not be unnerved by government threats and warnings.

Awards were chosen from entries in

different categories from published student newspapers.

Lori Martin received first place in opinion page layout and Robert O'Brien received second. O'Brien placed second in feature, arts or entertainment headline and in arts or entertainment column.

Elaine McElhannon and Merc

Chartrand received third place for feature, arts or entertainment page layout.

Martin was elected student president of the Southeastern Journalism Conference. She will assist students from Middle Tennessee State University in planning next year's conference, which will be held at MTSU.

Students attending the conference were Lori Martin, All-State editor-in-chief; Robert O'Brien, All-State executive editor; Suzanne Alexander, All-State news editor; Marilyn Moore, All-State features editor; David Peters, photographic editor; Randy Bush, circulation manager and columnist; Shadonna Brown, staff reporter; Kevin McIver, journalism student; Dr. Ellen Kanervo, All-State advisor, also attend the conference.

## Automobile break-ins highlight report

By Kerry Lancaster

Automobile break-ins once again highlight the Austin Peay State University police reports for the past two weeks as four separate incidents were reported.

According to APSU Police Chief John Wagoner, someone broke into a 1979 Toyota pickup truck parked in Trahern Parking Lot on Feb. 11.

A Pioneer AM/FM cassette player,

two TDK 90-watt speakers, a Jensen powerbooster and two foglights were allegedly lifted from the truck between 7:15 a.m. and 9:15 p.m. The cost of the items were listed at \$375.

On Feb. 13 someone allegedly broke into a Dodge Van parked in Cross Hall's parking lot and removed an Audiorov CB radio, a Panasonic AM/FM cassette player and one speaker.

In related circumstances involving car break-ins, two vehicles were entered by way of someone throwing a brick through the window of a parked car on Feb. 17 and again on Feb. 19.

Also, a bank deposit bag was allegedly stolen from a room in Cross Hall between Feb. 15 and Feb. 18. Miscellaneous papers and \$45 in cash were reported as lost.

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## Special Olympics sells ads

Each year, the Area 12 special olympics organization sells advertising for the Spring Games program. Ad prices range from \$15 to \$100 with proceeds benefiting Special Olympics, a non-profit organization funded solely through individual and group contributions.

Individuals, civic and social organizations and businesses interested in placing an ad in the program should telephone Kim Lyle at 615-648-7459. Deadline to purchase an ad is Friday, March 6.

## KD announces industries

Several area chapters have been inducted into the Epsilon Delta chapter of Kappa Delta national women's sorority at Austin Peay.

Those inducted into the sorority include Renee Phillips, Dana Vernon, Camille Wallace, Pam PPool, Marta Hall, Scarlett M. Hall, Paula Bullington, Gay Lynn Williams, Christy Weaver, Myra Watts and Andrea Moore.

## Coffee break scheduled

In order to honor current student teachers and their cooperating teachers, Austin Peay officials have scheduled the annual winter quarter coffee break.

This quarterly event, which also allows student teachers to display their creative teaching techniques and materials, will be held from 9 to 10:30 a.m. Wednesday, Feb. 25 in Joe Morgan University Center Ballroom.

For further information, telephone Dr. Ronald Groseclose at 648-7552.

## Hedda Gabler tickets on sale

AP Playhouse presents "Hedda Gabler," a shocking drama of love and suicide, at 8 p.m. Feb. 26-28 and at 2 p.m. March 1. Tickets for "Hedda Gabler" are \$3 for non-students and \$2 for students. Telephone the Trahern box office at 648-7379 for further information or to reserve tickets.

## Interlibrary loan available

With the winter quarter coming to an end, the Woodward Library would like to remind students who require interlibrary loan materials for papers and projects due by the end of the quarter to submit their requests no later than Friday, February 27. Interlibrary loan requests submitted after this date cannot be accepted because the library cannot assure timely delivery. Normally, it takes about two weeks to complete an interlibrary loan request.

Also, as a reminder to those students who have borrowed books through interlibrary loan, please return them by the end of the quarter.

## Roxy presents Macbeth

The Roxy Dinner Theater will present "Macbeth" Feb. 27, 28, and March 1, 2, 6 and 7. Tickets for any performance for students are \$5 and reservations are required. They can be made by calling 645-7699.

## Assertiveness workshop held

How you interact with others can be a source of considerable stress in your life. Assertiveness training workshop will meet from 3:00-4:00, February 26, 1987, Miller Hall, Foyer.

## Shaffer's article published

An article by Dr. Paul D. Shaffer, assistant professor of speech, communication and theatre at Austin Peay will be published in an upcoming edition of a prestigious magazine.

The article, titled "Face to Face with News Media," is scheduled for publication in Nashville's business monthly magazine, Advantage.

## Relationship workshop held

Learn to develop your skills in meeting people and developing relationships. This group will deal with ideas and methods for improving interpersonal and conversational skills, developing the ability to take risks, and reducing social anxiety. A "making connections" workshop meets from 3:00-4:00, February 25, 1987, Miller Hall, Foyer.

## Pikes announce little sisters

The Pi Kappa Alpha men's social fraternity announces eighteen new additions to its sisterhood. The young ladies are Lara Hopper, Kim Walp, Sheri Sensing, Kandy Putty, Scarlett Hall, Nancy Elliot, Paula Bullington, Eleanor Cothran, Kim Walls, Beth Ivey, Charlene Mays, Tracy McLeary, Lisa Renzel, Denise Elam, Audrea McCain, Suzette Peavy, Lynn Williams and Christy Corley.

From the Staff of

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# OPINION



IT WAS A NIGHTMARE... I DREAMED THAT REAGAN TOOK US TO THE BRINK OF PEACE.

## Nudes run with wind

DESPITE COLD WINDS AND FREEZING TEMPERATURES, 20 male students raced in the annual nude olympics at Purdue University. The idea behind the 25-year-old sanctioned tradition is to run naked around a dormitory courtyard until only one person remains. The school has officially banned the run, saying it's a health hazard.

WHAT DO THEY DO WITH THE MONEY? More than 30,000 parking tickets were handed out last semester at the University of Alabama. Officials blame it on higher enrollments.

increased police department enforcement, and more ticket writers...but maybe it's because they issued 15,700 parking permits for 11,000 available spaces.

USC STUDENTS ARE MORE SEXIST than their counterparts at California State University-Northridge, says a study by USC professors Harry Boyd and Gerald Jones. The study also found that students enrolled in a gender-studies course lowered their sexist attitudes more than those in general education courses.

## Los Lobos plays rock "south of the border style"

Los Lobos: By The Light of the Moon

Los Lobos has done it again. Their first album, *How Will the Wolf Survive*, drew critical raves and *Rolling Stone* named it album of the year in the 1983 Critic's Poll. The new album — *By the Light of the Moon*, is just as potentially strong as its apocalyptic.

Los Lobos plays a style of rock-n-roll that is best described as Tex-Mex with a good dash of West coast sensibility. This is probably best

"River of Fools" deals with the subject of human corruption in a calm, beautiful, lamenting, rationality.

attributed to their being raised in Los Angeles. The album evokes everybody from Richie Valens, Gary U.S. Bonds, Motown, Creedence Clearwater Revival and various other LA bands to wandering Mariachi singers. In other words, it's everything that makes rock great, south of the border style.

Every song could be listened to repeatedly. "One Time, One Night" is a classic song about the American condition. Delivered in a neo-country style, the song speaks of unfulfilled dreams and personal tragedies of America.

"Shakin' Shakin' Shakes" may be the hit single they so highly deserve. In fact, it is getting a great deal of play on MTV and AOR radio across the country.

"Prenda del Ama" is a Mexican traditional ballad done in two different ways. The first version is meticulously by traditional Spanish arrangement. The second is rock version in English that bumps along quite well. "Set Me Free (Rosa Lee)" is done in a style recalling Motown of the '60s. The only difference is that this song is by no means wimpy. "The Hardest Time" is a gentle, rolling ballad that features David Hidalgo on lead vocals. Hidalgo has one of the greatest rock tenors since Thomas Edison first sang "Mary Had A Little Lamb."

The last few songs "River of Fools", "The Mess We're in" and especially "Tears of God" are extremely inspirational. "River of Fools" is an acoustic ballad with lines like, "A string of beads

in trembling hands! Heading close to the judgement day! Tear streaked faces by the light of the moon! Here on the river of fools."

John Fogerty could learn a lot from this song. Instead of writing apocalyptic songs about

### Review

By Randy Bush

judgement day that drive home the point too hard, this song deals with the subject of human corruption in a calm, beautiful lamenting rationality.

The final verse of "Tears of God" states, "The son of the maker said! This is my cross to bear! taking off our shoulders! something we should have shared." The song is beautiful and deals with religion in the most palatable manner I have ever heard.

T-Bone Burnett, the album's producer, has given Los Lobos the benefits of his expertise without taking a creative "pound of flesh" from the band. Perhaps it is this approach that mol

Just when things start to look bleak for rock, someone like Los Lobos comes along and redefines the art form.

everything he touches (Los Lobos, Bodense and his own work) turn to pure gold. In short, the man is a genius in both the interpretative and creative senses.

## photos

page one-David Peters  
page two-David Peters  
page seven-David Peters  
page eight-courtesy photo  
page eleven-courtesy photo

## the all state

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

# SGA does not have the right to coverage

By Lori Martin  
Editor-in-chief

Obviously, repetition is necessary.

The SGA DOES NOT have the right to coverage.

This so-called "right to coverage" is a myth devised by those who would use force or power to control the media.

The *All State* is not a member of the Federal Communication Commission. Equal coverage is not and cannot be demanded, with the exception of advertising for political candidates. Even then, space is not given, only offered.

The SGA, in the height of conceit and arrogance, demanded this illusory "right of coverage," and condemned *The All State* when by all "rights" they should have been examining themselves.

As a student government, so concerned with their rights, they should have checked and noted our nation Bill of Rights and observed freedom of

the press.

The SGA, stemming from the attitudes mentioned, has become far removed from the true needs of the students.

Maybe not everyone reads *The All State*, but students couldn't bring to figure out what happening with the SGA.

Tina Brown, responsible for finding \$484 for the Southeastern Theater Conference, has been vainly attempting to reach a senator for funding. She finally cracked, "What am I going to do? I don't have a senator!"

She said it as if all that was necessary was someone to type and sign the proposal. Seeing how things have been lately, the idea's not far off base.

Brown was informed by Monica Rowe that members of the finance committee said the bill would not pass because the SGA had already overspent. This was three weeks from the time Brown began her search.

Hearing the phrase for past years, "If you don't know a senator, you don't get funding," makes one wonder why people didn't listen.

In a similar incident, STOMP requested \$2,000 for Black History Month. On Friday, Feb. 13, six days before the meeting, Archie Steger told *The All State* that STOMP would not receive that amount.

If these are some sort of political jollies or something, reporters have better things to do and you have better things to do with your money.

These people were not forecasting, or predicting. These people were stating known fact.

If the results of a weekly meeting can be told a week before it happens, if a bill can fail before it has been written or thought of clearly in someone's mind, then we are not living under a representative government.

Austin Peay is under tyranny.

# Button No. 1689 lost his nerve and lost his match

By Homer Alexander

Well, I didn't go to the Mismatched Party. I wanted to, and I even wrote the date on the itinerary and toyed and toyed with the idea. But something came up, and I never made it.

For those who don't know, the Mismatched Party was a big bash thrown by the University Activities Board. Students were asked to wear numbered buttons which matched a number worn by someone on campus of the opposite sex.

The purpose of the party was to unite those who had not found their match, and I was one of those.

At last I managed to hear him say, "I wanna chick that's really a knockout. I wanna awesome chick with (bleep) like Dolly Parton and a (bleep) like Catherine Bach, you know, the girl on 'Dukes of Hazzard.'"

My problem started when I was sitting at the Gov's Grill knocking down a couple of stiff cheeseburgers, when my old buddy No-Neck Jones, lumbered up lugging a cafeteria tray obscured by four layers of stiff cheeseburgers. He pulled up a chair, impaled me a fuzzy, yellow pointed-toothed grin, and began talking about his plans for the party.

"Wow," No-Neck said, we call him no neck, because his head is connected directly to his shoulders. "I'm really gonna party at the party."

"Well it's nice to hear that you have plans for the party," I said. "I am going to go to it myself."

"Yeah, man, its gonna really be awesome," he

begin. And as he spoke, I soon lost grip on what he was saying, and I became mesmerized by how he was saying it. As he ate he talked without pause, except for brief breaths, and there were these strings of saliva suspended from his lips. Little strings of elastic spit stretched and contracted, attached like little rubber bands from his upper and lower lips, as he rolled balls of chewed cheeseburger around in his mouth between his words.

At last I managed to hear him say, "I wanna chick that's really a knockout. I wanna awesome chick with (bleep) like Dolly Parton and a (bleep) like Catherine Bach, you know, the girl on 'Dukes of Hazzard.' And I wouldn't want to be too picky, but it would be nice if she had real long, blonde hair."

"Don't you give any consideration to the quality of her mind?" I asked.

"(Bleep) her mind," he said. "I wanna awesome chick, you know somebody who is really happening. A princess, a queen, a quality kinda person, you know."

"Yes, I know what you want," I said.

I saw a 200 pound guy of silvering flesh sitting before me, draped on a 1 foot 4 inch frame. I noted his permanent cow-lick arching toward the ceiling. I inhaled the aroma of someone not on good terms with the bathtub. One who had the mistaken notion that cheap perfume could replace a daily bath indefinitely.

When he talked his words were not like words at all, but more like the sound made by someone with a face in a bowl of soup, or of one trying to speak with dental instruments in his mouth. It was difficult to concentrate on the content of his conversation, but the gist of it was that he was expecting to meet an awesome chick.

"Nothing wrong with someone wanting to meet an awesome chick," I thought. I was dreaming of much the same thing. I wanted to meet a girl with the physical traits he had described, but in addition I wanted her to have the brains of Virginia Wolfe and the ability to write verse like Emily Dickinson.

I envisioned myself on a grassy riverbank lying beside her, me casually scriawling love poetry, and she fervently responding to my requests to spell always and eternally and forever; I have always had trouble spelling these words.

But suddenly a realization hit me. The likelihood of my meeting such a person was equal to my chances of meeting the female version of No-Neck Jones! When the full gravity of the thought finally settled on me, I choked on my stiff cheeseburger.

I got up from the table, offered the rest of my cheeseburger to No-Neck, and with one last sniff bid my old buddy adieu.

At this stage my dreams were shattered, and my mind was numb. I walked blindly to my truck, and drove toward the Cumberland River. I stopped at Crawley's Boat Shop. I bought a pint of chicken livers. Then I drove to the landing.

And while the Mismatched Party roared on that night, I sat on a rocky bluff, with a fishing line in the water, reading a volume of Emily Dickinson by the light of a tired flashlight.

So, my dear number 1689, I apologize that I didn't come, but I was afraid so. I know that you are probably very angry with me, and you have every right to be. And even though I have no right to ask of you, please do one thing for me. If you love literature and look like the AP Homecoming Queen, please don't call to chew me out. I'll probably kill myself.



## SPORTS

## Release exonerates Brien

The following press release was released by Sports Information last Friday.

No conclusive evidence exists involving Austin Peay State University staff members in admission irregularities of cross-country student-athletes.

That is the conclusion of the Fact Finding Committee chaired by Dr. John Foote, assigned to investigate problems with tampered admission documents of three student athletes from Ireland during the past two years.

Bob Brooks, Athletic Director at APSU, made the announcement after consultation with President Robert O. Riggs and Dr. Foote. Brooks revealed the student athletes involved have been declared ineligible by the school, and notified the Commissioner of the Ohio Valley Conference of the decision. The student athletes are no longer enrolled at APSU.

"I am delighted to report that Dr. Tony Brien, who coached the teams, has been exonerated of culpability in the improper enrollment of the student athletes," Brooks said. "The school is in process of reviewing admission procedures to prevent recurrence. The fate of our two Ohio Valley Conference championship won over the past seasons is in the hands of the OVC and NCAA."

Brien was unavailable for comment.

## AOPi sponsors football tournament

By George Harris

Alpha Omicron Psi will be hosting its first annual Rose Bowl Touch Football Tournament Monday, March 2-6.

The single elimination tournament will feature both a mens and a womens division. Each team will consist of 11-20 players. The tournament will be played on the IM fields across from the IM Complex. Entry fee will be \$20 per team.

proceeds go to the Arthritis Research Foundation. Trophies will be awarded to the Champions in each division and plaques will be awarded to the second and third place teams in each division. This tournament is open to all APSU students and faculty except for members of the APSU varsity football team.

For more information contact Michelle Raspberry at 645-5458.

by Berke Breathed

## BLOOM COUNTY



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## ATHLETE OF THE WEEK



This week's athlete of the week is Tony Raye. Raye, thanks to his rebounding, did an outstanding game on Marcel Boyce. Boyce was held to 10 points. Raye, had a total of nine rebounds, five of which were offensive boards for Austin Peay.

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Tony Raye pulling down one of nine rebounds in the governors 63-58 win over the Akron Zips. Raye, however wasn't known for his numbers but for the defensive effort that he did on Marcel Boyce, holding him to only 10 points throughout the entire game.

## Fly Williams shot by officer

By George Harris

Former Austin Peay Governor and All American candidate James "Fly" Williams was seriously wounded in a shooting accident in New York, Tuesday night in an apparent attempted robbery.

Williams, a standout from James Madison High School in Brooklyn, New York, was fifth in the nation in scoring during the 1972-73 season averaging 29.5 points per game for APSU.

The Governors compiled a winning record of 22-7 during that season and played three games in NCAA Midwestern regionals before losing to Kentucky and Marquette.

Williams set three records at APSU during the 72-

73 season. They included the most points scored in a single season, highest scoring average in one season and most field goals in one season.

Williams was deemed ineligible during the 1974-75 season.

Williams was shot by an off duty court officer after a dispute with a third man over money, police said.

According to the police report, Raymond Branch, court officer shot Williams after Williams had come toward Branch with a knife. Williams was hit in the chest and in the back.

He is listed in guarded condition in the Intensive Care Unit in Booth Memorial Hospital.

## Students must pay for OVC tickets

Austin Peay has the chance to have the first round of the OVC tournament at the Dunn Center.

According to Janie Simpson, in behalf of the Ticket Office, the tentative game will be decided after outcome of Friday's game against Murray.

"If we win," said Simpson, "we'll host it

here Monday. If we lose Friday, then it's a coin toss on whether or not we play here."

Students, college and high school, will be required to pay an

admission of \$2.50. This is an OVC rule. Adults will pay \$5 to cover admission.

"We're hoping to host the first round next Monday," said Simpson.

If Austin Peay does win Friday night or the toss is won, the Athletic Ticket Office will be open Sat., 9-

4.



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# FEATURES

## Binkley releases solo album

An Austin Peay State University music major has been notified that his first solo album has sold 15,000 copies and is being played from coast to coast on national public radio stations.

Paul Binkley, who graduated in 1981 from Knoxville's Doyle High School, is the son of Mr. and Mrs. A. Larry Binkley, Knoxville. Currently, he lives on a rented farm near Adams because, as he said, "I need space and solitude to create."

His sister, Suzanne, is a sophomore music education major at Austin Peay. "She followed me here," he said with a laugh.

His album titled "Silent Serenade" is comprised of eight compositions for the guitar, written and played by Binkley. It is on the Sha La Vah label produced in Nashville. It was featured on a Berkeley, Calif., program, "Music from the Hearts of Space," which is carried on such public radio stations as Nashville's WPLN.

Throughout the past several years, Binkley has had both academic as well as practical experience and has decided that achieving success will be easier with a college degree. He calls life on the road "interesting but hard."

After his initial two quarters of study at APSU, he returned to Knoxville to play in the orchestra for the 1982 World's Fair production, "Sing Tennessee," which was written by Dr. George Mabry, APSU professor of music and director of the Center for the Creative Arts.

He returned briefly to the university before spending six months in Nashville performing for Opryland's 1983 season. Subsequently, he studied one year at Berklee College of Music in Boston, Mass.

He was offered the opportunity to join the touring company of the Broadway show, "Seven Brides for

Seven Brothers," and was on the road with the show for the next nine months.

"The show closed in New York City on a Wednesday night, and on Thursday morning I was back in class at Austin Peay," said Binkley, laughing. His tour with the show "taught me one thing for sure—I didn't want that kind of life." With new determination to pursue a degree in music, he returned to campus.

He cites two reasons for choosing APSU to complete his education: He already had established a good relationship with music department faculty, and the initiation of the Center for the Creative Arts offered "an exceptional opportunity for great hands-on experience," Binkley said.

He has proven this theory to be true. In 1985 and 1986, he was the conductor and musical arranger for Austin Peay's extravaganza performance of Cabaret Night; for the second straight year, he will be the musical arranger and conductor for this year's Candlelight Ball of Feb. 28, a black-tie gala benefiting the Chairs of Excellence program.

He was a featured soloist in the Mid-South Jazz Festival during both Spring 1985 and Spring 1986, and he conducted the orchestra for the 1987 Miss APSU Pageant.

In early March 1987 he will join two APSU music faculty members on a statewide tour to recruit students. It is not the first time he has participated in such a recruiting effort.

"I have done a lot of this for Austin Peay because I truly believe in the excellence of this school," he said. He carries a wonderful example of this "excellence" with him—his own talent, polished to a professional shine at Austin Peay.



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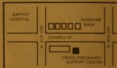
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Music major Paul Binkley's first solo album, "Silent Serenade," has already sold 15,000 copies.



# SGA passes money bills for spring, STOMP

By Sandy Rose

The twelfth meeting of the 42nd Student Government Association Senate took place last Thursday night.

Business manager Peter Minetos reported that three acts were to come before the senate, and to consider all bills fairly. Minetos reported that the senate was \$20 over budget.

President Erik Chase reported that a computer has been made available to SGA and other organizations, and that he recommended the SGA to buy \$60 of software. He again reminded senators of the leadership luncheon planned for March 2.

The proposed additions to the Bylaws were read by vice president Andy Nash. Nash reminded the senate that if the additions were passed, all bills reviewed tonight were out of order without a proper suspension of the rules. The additions passed.

Chris Ashley sponsored a \$372 Sigma Delta Pi money bill. He assured the senate that it would not be needed until Spring Quarter, therefore it would come out of the Spring Quarter budget.

An amendment changed the funding bill from \$372 to \$462. Bobby Hughes stated that if the bill was unfavored by finance, then why ask for more? Hughes was answered by James Estine, who blamed irregularity of finance committee meetings and explained that the bill was prepared earlier.

Adrian Britt moved that the previously passed

funding limiting act be suspended. The motion passed.

Sponsors Britt and Rodney Miller read the bill and moved for favorable passage.

Richard Candiff stated STOMP was a good investment, but insisted money not used come back to the SGA. Britt said the money would.

April Leffler, Wendel Becker, and Crystal Morris were nominated, voted on and accepted as senators. Acclamation was called for and passed in all three cases.

## BLOOM COUNTY

The Washington Post  
Writers Group

by Berke Breathed



## Follies on Friday

By Kristie Birdwell

The Panhellic Council will present Greek Follies this Friday at 7 p.m. in the Clement Auditorium. "Sit-coms" will be the theme for the follies.

Ten of the sororities and fraternities are joining the festivities with the Greek version of their favorite shows.

Among the skits will be spoofs on Gilligan's Island, Happy Days, and Gomer Pyle. The night will also include the Greek Bunch, The Adams Family Goes Greek, and Greek Acres.

According to Suzanne Ezell, president of the Panhellic Council, the council has been working as a whole on the follies for about a month.

"I expect quite a few people to be there," she added.

"We're looking forward to it," stated vice-president of ATO, Lee Peterson.

Tickets for the follies will be sold in the UC lobby on Wed. and Thurs. for \$2.50.

More Bloom County on page 12...

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# WAPX gets involved

Community involvement is a goal of management of Austin Peay State University's student-operated radio station.

In meeting that goal, WAPX—FM is assisting the American Heart Association in their annual "Jump Rope For Heart" event. Students representing the station participated in activities Feb. 14 at Northeast High School and at Byrns Darden Elementary School Feb. 18. On Feb. 27 they will provide music for Burt Elementary School students who are jumping rope for the Heart Association.

High school and elementary students participate in "Jump Rope For Heart" by obtaining pledges which depend on the length of time the students are able to jump rope.

Max Blumenfield, WAPX information director, said, "Our air personalities go to the schools and play records for the kids. We try to make them more excited and let them know

other people are interested in what they're doing." "Radio station personnel look forward to participating in this event even though it is indirect," Blumenfield said. "Not only does it help the Heart Association, but it also helps our disc jockeys by giving them another perspective of the radio world."

Heart disease, according to Blumenfield, is the number one killer in Montgomery County. "As high school and elementary students participate, they learn how important exercise is in their lives," he said. "This is a super program for a god cause. Not only does the Heart Association get money for education and research, but also the students learn the importance of healthy bodies."

This is the second year APSU's radio station has participated in this event. "Last year, we received a plaque of recognition for our efforts. It's proven to be a tangible reminder of the good we can do both on and off campus," Blumenfield said.

## Kilpatrick attends seminar

Dr. Joyce C. Kilpatrick, professor of accounting and information systems, has been named as a participant in the Feb. 26-28 Robert M. Trueblood Seminar in Chicago.

Enrollment at the seminar, which is sponsored by the American Accounting Association, is limited to 30 participants from colleges and universities throughout the nation.

According to Dr. Rex R. Galloway, dean of Austin Peay's College of Business, criteria for participation in this seminar are stringent. The Robert M. Trueblood Seminars provide the

support for interaction between public accounting and academic worlds and are made possible through the support of the Touche Ross Foundation.

Galloway said, "Selection for participation in this seminar, which is supported by the 'Big Eight' accounting firm of Touche Ross, is a very positive reflection on our College of Business, as well as on Joyce's outstanding qualifications."

Kilpatrick was nominated by Dr. Wesley Fortner, chairman of APSU's department of accounting and information systems.

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