

ONLINE SLIDESHOWS AT WWW.THEALLSTATE.ORG



PATRICK ARMSTRONG | EDITOR IN CHIEF



MARLON SCOTT | NEWS EDITOR



SYNTHIA CLARK | STAFF PHOTOGRAPHER

Far left: APSU President Timothy Hall leads the procession at Summer Commencement.

Above: Gov fans enjoy football fan day at Govs Stadium.

Left: Students carry their gear to their dorm rooms.

H1N1 NEWS



Possible H1N1 infection at APSU

On Friday, Aug. 28, APSU President Timothy Hall sent an e-mail stating two APSU commuter students are suspected of having H1N1, commonly known as "swine flu." As of press time, the suspected cases were unconfirmed. The e-mail went on to state that a task force consisting of 22 faculty, staff and student representatives, which includes faculty with expertise in public health, microbiology and epidemiology, was being formed. As of press time, the names of the members of this force had not been released. This task force will be charged with planning and implementing

H1N1, page 2

Wamp brings 20/20 Vision campaign to APSU



MARLON SCOTT | NEWS EDITOR

Republican congressman for the 3rd District of Tennessee, Zach Wamp, is campaigning to become the Governor of Tennessee.

By MARLON SCOTT
News Editor

Zach Wamp, Republican Congressman for the 3rd District of Tennessee, is campaigning to become governor in 2010. Last month the Chattanooga native

embarked on his 20/20 Vision Tour. The tour covered nearly 4,000 miles and 27 cities in Tennessee. The large red bus with Wamp's visage even made a stop at APSU.

"I continue to be surprised by the new things that I learn. Physics at Austin Peay, for example, I didn't know that," Wamp

said. "That's why good campaigns make for better law makers and leaders. Because if a good campaign means your out there asking questions and learning, then you are just preparing yourself to serve."

Described as a "common sense conservative" on his Web site (www.house.gov/wamp/biography.shtm), Wamp served in Congress for 15 years before his campaign for governor began. His legislative accomplishments include taking steps to improve education by co-authoring the Fitness Integrated with Teaching (FIT) Kids Act and also establishing the Tennessee Valley Technology Corridor.

As a candidate for governor, Wamp continues to support education, citing it as the key to success after graduation. He has specific goals he wishes to achieve in education if elected governor.

"You will improve our standing, the bottom line, the end result and education in general if we start reading better," Wamp said. "It takes a coordinated effort from top to bottom and you have got to engage everybody from foundations to local governments to daycare and child care centers.

But it starts with the governor saying that

basic reading is going to be job one in public education."

When asked about the fears expressed by most college students including constantly improving school costs and unemployment after graduation, Wamp said, "A lot of students that I have represented have said 'Would this be a good time for me to get another degree or stay in school and get a graduate degree?' and I am honest with them and say 'yes.' If you can, do it, this is the time to do it. You retool when the job market is difficult and continue to expand your education because it is a good time frankly."

The focus of Wamp's 20/20 Vision campaign is preparing Tennessee for the future. He asks Tennesseans what they want Tennessee to be in the year 2020.

"The 20/20 Vision came out of my heart because every generation, I think a governor needs to surface that has a long term agenda," Wamp said. "Not just managing today's problems."

Wamp's stance on issues and the last stops on his 20/20 Vision tour can be found at www.ZachWamp.com.

He and his wife, Kim, have two children in college: their son, Weston, and daughter, Coty. ♦

First Fringe Festival organized

By LEILA SCHOEPKE
Guest Writer

This fall, the Center of Excellence for the Creative Arts at APSU will coordinate for the first time a free festival to mark the university's appreciation for the arts.

The Fringe Festival is set for Tuesday, Sept. 8 from 10 a.m. to 3 p.m. in the UC Plaza under the tent.

Students are invited to attend and become familiar with the various opportunities available to them on campus to enjoy artistic performances as both audience members and participants.

The festival will feature dance, theater, creative writing, music, guitar lessons, drawing and art presentations. In addition, there will be performances by the Community School of the Arts, Xample, T.O.Y.S. — a student-led theatre organization which performs for children in Clarksville schools and libraries — and The Roxy Regional Theatre. A drawing for 300 tie-dyed T-shirts and bandanas will

be held in the afternoon.

"It is a center-sponsored event ... We are also partnering with the Wilbur N. Daniel African American Cultural Center. They are actually bringing a local Gospel group, Xample, as part of the African American culture. For the African American experience Gospel music is a staple in that community," said Rasheda Abdullah at the Center of Excellence for the Creative Arts.

Abdullah said there is going to be print press making, ceramic and face-painting demonstrations. It is going to be interactive and open.

"We expect people to come through and to get a taste of the Arts and if they have an artistic bone in their body, or even if they don't then they will sure find something, music wise, theatre wise, dance ... We are really excited about it."

The Center of Excellence for the Creative Arts started planning the Fringe Festival in April and has been in contact with the participants over the summer.

"We want people to

know that the Center of Excellence for the Creative Arts is here on campus. We have been here for about 25 years," said Abdullah.

Director Christopher Burawa at the Center of Excellence for the Creative Arts said the Fringe Festival concept started in Europe.

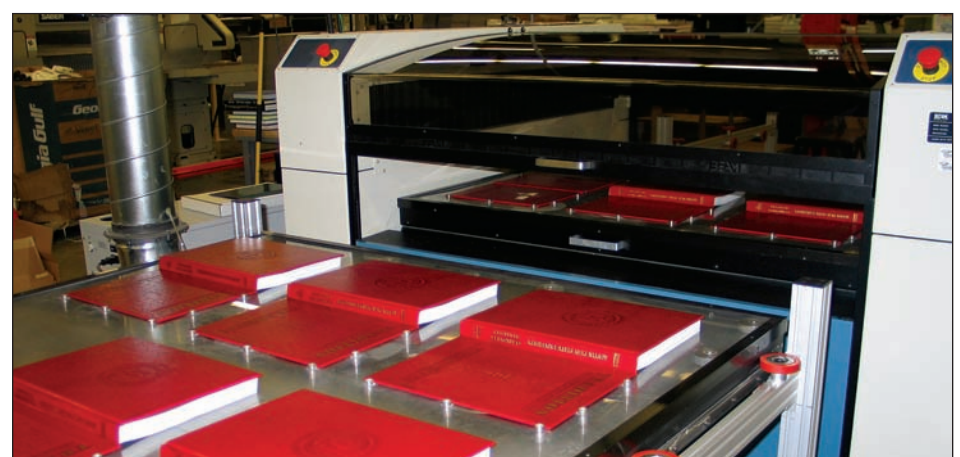
In fact, in the city of Edinburgh in Great Britain, one of the largest Fringe Festivals in the world is currently taking place with performances from all around the world.

The idea behind the Fringe Festival is to bring together different types of Arts groups to present artistic experiences in non-traditional ways, like guerilla theatre or theatre on the street as opposed to theatre in a hall or on the stage.

"Taking Arts to the people and dissolving the idea that the Arts were highbrow ... We are trying to bring it to the students. Exposing and involving students to the Arts so they can value and understand what the Arts are," he said.

Burawa believes the Arts

Fringe, page 2



CONTRIBUTED PHOTO

The new APSU yearbook, "The Monocle", coming off the presses. "The Monocle" is now available for purchase online.

Student Publications now 'The Monocle,' first APSU yearbook since

By LEILA SCHOEPKE
Guest Writer

Since 1993, the year when the last "Austin Peay State University Govs Pride" was produced, there was no further publication of the university's yearbook until now.

"The Monocle" is the new name of the 2008-2009 APSU yearbook, which is on sale now while supplies last. The APSU yearbook tradition was suspended for

over a decade; however, the revived publication is only the first of many to come.

Rachel Yeatts, Editor in Chief for the 2009-10 yearbook, has been working on "The Monocle" for a year as a Marketing Manager and a designer for the yearbook. She supervised the advertising on Facebook while the Student Publications staff was in charge of editing photos, designing pages, writing cutlines and conducting

research on the timeline section with the assistance of Director of Student Affairs, Tammy Bryant and Coordinator of Student Affairs Publications and Marketing Tabitha Gilliland.

"Our photographers were taking photos—they covered freshmen orientation and two graduation ceremonies in the spring including the winter ceremony," Yeatts said.

Yearbook, page 2

H1N1 NEWS

APSU responds to
suspected H1N1 infection

Continued from Page 1

procedures for preventing the spread of the virus on campus and developing action plans for various scenarios in the event of a campus wide epidemic. Chad Brooks, professor of biology, and a member of this task force said the provost is the head of this task force and approves the the rest of the task force members. In addition to the task force, the e-mail also indicated various preventive measures have been ordered. "Presentations during both the Faculty/Staff and Freshman Convocations. Supplies of hand sanitizers and wipes for distribution to departments, offices and classrooms. Pocket hand sanitizers will be distributed to freshmen and residence hall rooms. University housing officials will also place hand sanitizers in common areas of residence halls." For information links about H1N1 visit the APSU web site: www.apsu.edu, and the APSU Health Services web site: www.apsu.edu/healthservices. These web sites will be updated as more information becomes available.

Nicholson welcomes Hispanic Heritage Month

Staff Reports

The Hispanic Cultural Center has many events planned for the 2009 Fall semester. Sept. 15 to Oct. 15 is Hispanic Heritage Month and Jonell Nicholson, administrative assistant of the Hispanic Cultural Center said the events are for everyone to come and embrace the Hispanic Culture. Nicholson said the two highlights of Hispanic Heritage Month are The Open House on Thursday, Sept. 3, from noon to 4:30 p.m. in the Hispanic Cultural Center room 120 in the MUC and The Welcome Back Social on Thursday, Sept. 10, on the MUC plaza. "The Open House is open campus wide for students and faculty to come by and see where the Hispanic Cultural Center is located and enjoy a light refreshment," Nicholson said. The Welcome Back Social will have free food from Don Pancho's, soda and giveaways. ♦



STEPHANIE MARTIN | PHOTO EDITOR

Jonell Nicholson is the administrative assistant of the Hispanic Cultural Center.

Hispanic Heritage Month events

Event	Time, date	Location
HCC Open House	Sep. 3: Noon to 4:30 p.m.	UC 120
Welcome Back Social	Sep. 10: 11 a.m. to 1 p.m.	UC Plaza
Café Hispanico	Sep. 15: 4 to 5:30 p.m.	UC 305
"It's Not All About Tacos"	Sep. 16: 12:30 to 1:30 p.m.	UC 120
Adopt-a-Street Clean Up	Sep. 19: Noon	Sign up @ HHC
Speaker: William Rodriguez	Sep. 21: 6 to 7:15 p.m.	Clement Auditorium
Salsa Night	Sep. 25: 8:30 to 11:30 p.m.	UC Plaza
Café Hispanico	Oct. 3: 4 to 5:30 p.m.	UC 305
"It's Not All About Tacos"	Oct. 5: 12:30 to 1:30 p.m.	UC 120
Musician: Javier Colon	Oct. 6: 6 to 8 p.m.	MMC Concert Hall
Karaoke In The Plaza	Oct. 7: 11 a.m. to 1 p.m.	UC Plaza

Fringe features creative arts

Continued from Page 1

are an integral part of Liberal Arts education. He said one of the gauges of the quality of life is Arts and culture. The Center of Excellence for the Creative Arts hopes that by exposing students to the Arts programs and events at APSU, they will develop a greater appreciation for the Arts. In addition, once students leave the university they will know and value what the Arts do for them and their lives. "I am passionate about the Arts ... I was always discovering new things through Arts experiences,

new ways of looking at the world, new ways of thinking about issues ... In our world today, the Arts extended to all areas of our living," Burawa said. For those interested in more information about upcoming activities sponsored by the Center of Excellence for the Creative Arts, go to www.apsu.edu/creativearts or check out the 2009 - 2010 Calendar of Events available at the Center of Excellence for the Creative Arts. The calendar is also available in the departments of Theatre and Dance, Creative Writing, Arts and Music. ♦

New yearbook for sale features 2008-09 students, faculty and

Continued from Page 1

The student publications staff members think one of the reasons the APSU yearbook has not been produced until 2009 is perhaps the lack of funding. Yeatts said the new yearbook costs \$85. "Anybody can buy it. You can pay with a credit card on the Web site," she said. According to Gilliland, once the student's order of "The Monocle" is processed, student publications will confirm the purchase and contact the student to pick up the book. Yeatts said the new APSU yearbook is very different from the previous versions. There is of course the new title: "The Monocle," suggested by Assistant Director of Marketing at APSU Terry Damron, which refers to the little eye piece APSU's mascot Gov wears. The front cover has an innovative design, and there are candid days that were included in the yearbook. Student publications staff said "The Monocle" is symbolic of a look into the past year. Like a time capsule, it is a witness to APSU's history, making it memorable for all students and their families. Many people contributed to the creation of "The Monocle.

The name was a colabrative effort as well. Alumni, faculty members and the yearbook staff came together and compiled a list of names. The yearbook staff picked the top three names they liked the best and sent them to President Timothy Hall. He then selected the name that best represented the contemporary APSU yearbook. "We started from scratch. We reinvented it ... You have something to look at so far in the future ... There is a legacy in the making here," Yeatts said. Yeatts also said the student publications staff who worked on "The Monocle" was fortunate to have a lot of support from both the faculty and President Hall. She said Hall had a vision and a strong opinion about bringing the yearbook back. "He is the one who really backed it, who brought it to life." To buy a copy of "The Monocle," visit the Web site: www.jostensyearbooks.com Only a limited supply of the yearbooks are available. For questions regarding "The Monocle," you can contact Tabitha Gilliland at gillilandt@apsu.edu or 221-7375. ♦

CAMPUS CRIME LOG

The APSU crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within 48 hours of an incident and available for public inspection any time during normal business hours.

- 5:21 p.m., June 4, Dunn Center parking lot, theft of property
- 3:21 p.m., June. 8, Dunn Center, theft of property
- 4:32 p.m., June 9, Kimbrough, theft of property
- 11:40 a.m., June 22, MMC, vandalism
- 2:11 p.m., June 24, Foy Center, theft of property
- 10:50 a.m., June 26, Foy Center, theft of property
- 8:10 p.m., July 4, Meacham, burglary
- 12:05 p.m., July 6, Trahern, theft of property
- 1:50 p.m., July 7, Meacham, theft of property
- 12:28 p.m., July 10, Hand Village, theft of property
- 11:27 a.m., July 11, Meacham, theft of property
- 11:58 p.m., July 12, 240 West Ave., public intoxication, Rhonda G. McCormick, 1008 Meridan St. Nashville, Tenn. 37027
- 5:19 p.m., July 17, Morgan Center, theft of property
- 8:03 a.m., July 19, Library, theft of property

- 12:48 a.m., July 21, Meacham, alcohol violation by a minor, Nicholas E. Keel, 311 N. College St. Lebanon, Tenn. 37087
- 7:52 p.m., July 22, Emerald Hills, burglary
- 7:48 a.m., July 20, Meacham, vandalism
- 3:46 a.m., Aug. 3, Emerald Hills, driving under the influence
- 6:11 a.m., Aug. 4, McReynolds, theft of property
- 1:35 p.m., Aug. 7, Greek Village, vandalism
- 5:38 a.m., Aug. 8, Browning Drive, driving under the influence
- 7:25 p.m., Aug. 8, Greek Village, vandalism
- 1:57 a.m., Aug. 15, Robb Avenue and Marion Street, driving under the influence
- 5:12 p.m., Aug. 17, Henry and Marion Streets, theft of property
- 9:57 p.m., Aug. 19, 8th Street Lot, theft of property
- 2:07 p.m., Aug. 21, University Morgan Center, theft of property
- 5:12 p.m., Aug. 21, Burt Lot, theft of property
- 3:37 p.m., Aug. 22, Burt Lot, theft of property

To view an
interactive map
of the Crime
Log visit [www.
TheAllState.org](http://www.TheAllState.org)



Hispanic Cultural Center

Please join us for our

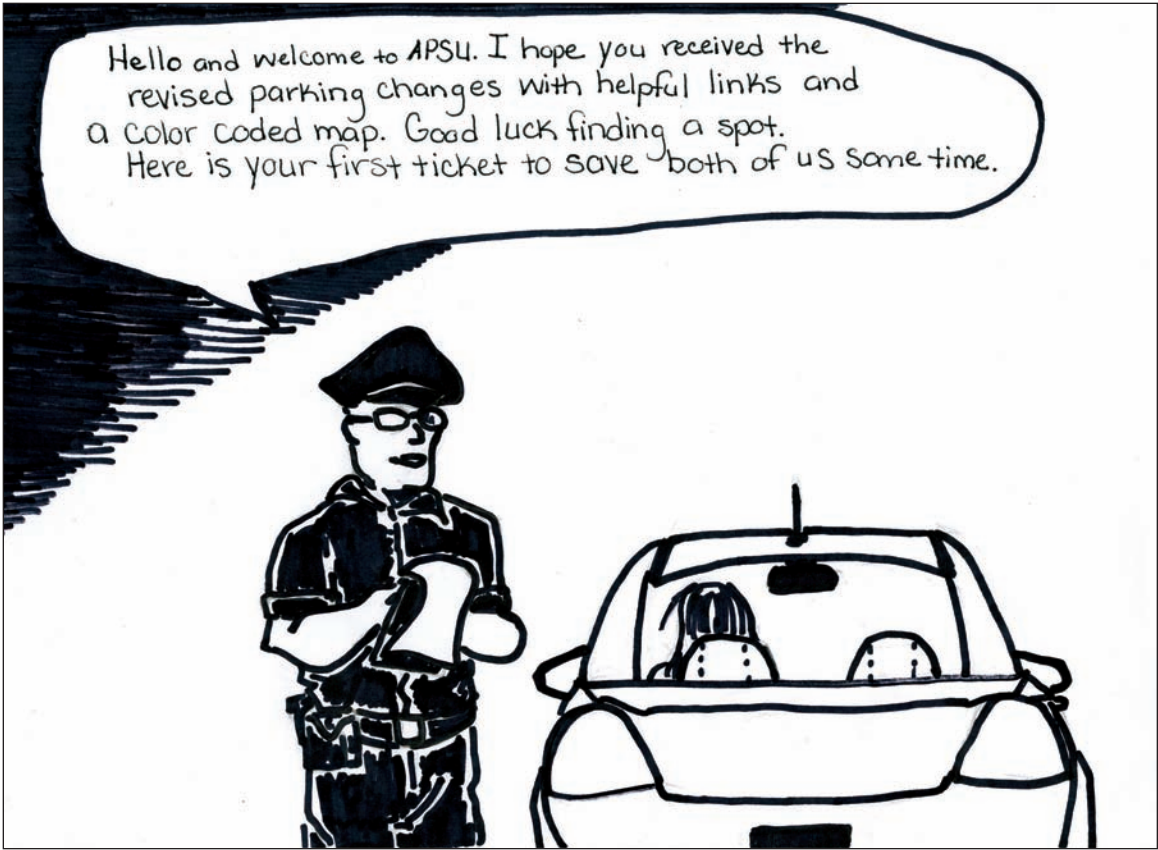
Open House

Noon to 4:30 p.m.
Friday, Sept. 4, 2009
MUC 120

MI CASA ES SU CASA

AP | Hispanic Cultural Center

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AP# 102/08-09/2



MARLON SCOTT | NEWS EDITOR

Parking nearly impossible

By **NICOLE JUNE**
Perspectives Editor

You hop in your car on a bright, sunny morning. You've purchased all your books, bought a new bookbag, hey, you even brushed your teeth today.

As you pull up to the vast brick buildings of APSU in grandma's old clunker, you turn the corner and a plane of shining metal awaits you.

Welcome to the land of APSU parking. Those who actually wish to arrive on time to class are instead plagued

by an hour-long ride of hornhonking, nailbiting and chainsmoking (in the haven of one's own car, of course).

Several new construction projects and reassignments of parking lots have drastically changed the landscape of campus. APSU is small as it is, and it now looks like a crowded sardine can.

Imagine what this scene must look like to incoming freshmen, eager to begin their next four to 10 years in college. Devastating, huh?

And for those of us who

are veterans of the Peay, this situation can only be described as annoying.

Throughout the years, students have been able to park in the lot near the Trahern and Music/Mass Communication buildings. Now, however, the entire lot now resembles something like the Red Sea. Each space has been given its own scarlet stripe to designate it as faculty/staff parking. Students have been thrown out of this parking lot and must now park near the Dunn Center or

further. Perhaps this was the idea of someone at the Foy, eager to spread the message of fitness to avoid the dreaded freshmen 15.

But never fear, a handy-dandy, color-coded map has been provided on the APSU Web site. Strain your eyes and point your fingers, and maybe you'll locate a spot within a 15-mile radius.

But wait. There's more. For the low, low price of somewhere near \$25 a day, you can park wherever you want.

An officer will put a decorative sticker in your window while you slumber in class, and when you find it you can empty your wallet.

APSU has also added the convenience of paying your parking ticket online through Web Self Service. How thoughtful.

So newbies, brace yourselves for a year of scrounging for change and rousing games of bumper cars. Good thing we have those nifty bus passes now, no? ♦

Your Take: freshmen expectations



"I'm looking forward to getting a 4.0 and meeting a lot of people. I hope to get all I need to get out of APSU, and I want to go to all events and take in all the freebies."

Joe Marler, freshman
political science major



"I want to learn to be independent and organize my time. I don't want to be dependent on my parents. I'm excited to get to my classes and to meet new people."

Bola Oyeade, freshman
history education major



"I want to have an experience of a life time while becoming independent. I hope to expand my connections and become a better student while learning to meet others and to use my time wisely."

Paige Marrs,
freshman undecided

"I want to pick a major that will help me figure out what to do in life. I want to socialize more and become more responsible and independent and do my homework. I am responsible for succeeding or failing."

Kobe Crawford,
freshman undecided



"I am looking forward to being on my own and being responsible for me. It's going to be a test to see if am ready for adulthood. I expect to be more of a social person and to become more of a public speaker."

Casey Brown, freshman
radiology major

This week in ridiculous: summer recap

By **JESS NOBERT**
Chief Copy Editor

I hope this first week of school is off to a great start for everyone. I'm not going to waste much time getting into the routine this time.

Luckily for all of us, the summer was not lacking in ridiculous news. I think we can all agree on the worst story of the season: Michael Jackson. Though I spent my summer in the big city and it was on the local news also, I honestly felt like it was never going to end. And once I left to come back to school, it was still a big deal.

Every time we changed the channel these last two months, it seemed like the only thing anyone was talking about was him. I even went on vacation, and walking around another city, it was still playing on car stereos. It seemed I could not escape.

I hope now that I'm back in Clarksville, perhaps I have finally freed myself from Michael.

Next, a very close second to the King of Pop, come Jon and Kate Gosselin. If I had a penny for every tabloid cover I saw either of them on, I would have a lot of pennies. Though I do find some of the things they do on their show entertaining, I don't really care much about all of Jon's mid-life crises or his mistresses. Next time I see "Coming up after the commercial, an interview with Jon's most recent heartbreak ..." I'm changing the channel, never to watch the show again.

I hope the kids can make it out of this one OK, but then again, like Jon says, "One day my kids are going to Google me, and I'm going to have to explain myself." That's right, Jon, you should have thought about that one a few weeks earlier.

Now a little bit for the guys: football. So Michael Vick is with the Eagles now. Like I said to some of my guy friends, there was no way the Browns were going to let him on their team because their

mascot would run for the hills.

Then there's Brett Favre. I'm just going to call it the Michael Jordan plan. He retires, then comes back, then retires, and then is back again? At least he didn't try to play another sport in the middle of it all. And to the Vikings of all teams, I guess only the season will tell the full story.

I try to keep my political opinion out my work, but this is one time I cannot let it go unwritten. Please, people, it is not socialized medicine. They're looking to add a public option for those who do not have insurance.

They aren't going to kill grandma and they aren't going to make you wait six months for an X-ray.

Before you make a truly final decision on how you feel about this proposal, please research from places other than Fox News.

Having said all that, welcome back. Best wishes for the semester to all of you. ♦

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LOCAL MUSIC



ALEX FARMER | STAFF PHOTOGRAPHER

Gabe Vitek and the Ivory performed at The Blue Note Coffeehouse in Clarksville on August 14, and will perform in Nashville at Exit/In on Wednesday, September 23.

Gabe Vitek and the Ivory impresses musically, lyrically

By LISA FINOCCHIO
Managing Editor

Sometimes it is difficult to assign a genre to music. I know that if such labeling were up to me, I'd use a lot more similes. You know — "It sounds kind of like so-and-so and a little like so-and-so, but with a lot more techno."

Accurately describing music is not something I'm particularly good at, so I've spent a lot of time hanging around the office listening to Gabe Vitek and the Ivory's "Voices" and trying to figure out the next step of this process. I even Googled "How to write a music review," but believe it or not that wasn't very helpful.

On MySpace, Gabe Vitek and the Ivory is described as "pop/rock/jazz," and as far as musical descriptions go, I find this particularly accurate. Vocalist and keyboardist Gbraham Vitek penned most of the songs, which are backed by Joe Hoogerhyde on guitar and vocals, Richard Scott on drums and Blake Stratton on bass and vocals.

Many of the 11 tracks on "Voices" are piano-heavy, which is something I've always loved in music, but there's enough bass and percussion to keep most listeners interested. The vocals are slightly reminiscent of Adam Levine, front man of the pop/rock band Maroon 5.

From this album, "Get Movin'," "Comfort of You" and "Rooftops" are three tracks that impressed me most, both musically and lyrically. I'm a writer myself, and I'm very appreciative of well-written, catchy songs. All three of these meet my expectations. It's difficult to enjoy songs that are lyrically boring, but Vitek's writing style adds another layer of complexity to the album.

The album is cohesive and flows well, and Vitek's voice conveys emotions that are mirrored by graceful piano arrangements. Catchy melodies and intricate harmonies build a foundation for well-written, enjoyable songs that fans of bands like The Beatles, Maroon 5, Dave Matthews Band, John Mayer and Damien Rice should appreciate. ♦

For more information

Listen online

To hear Gabe Vitek and the Ivory, visit www.MySpace.com/GabeVitekandtheIvory or www.GabeVitekandtheIvory.com.

Listen live

Gabe Vitek and the Ivory will be at Exit/In in Nashville on Wednesday, September 23; visit www.ExitIn.com for ticket information.

View a slideshow

Visit www.TheAllState.org to view a musical photo slideshow featuring Gabe Vitek and the Ivory at the August 18 show in Clarksville.



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Freshmen face excitement, fears during move-in

By JACKIE MOSLEY
Guest Writer

The end of August brings the same things every year: intense heat, June bugs and freshmen. New students at APSU spent last Thursday, Aug. 27, lugging boxes and saying goodbye to their parents as they moved into the dorms and prepared for their first year of away from home.

Going to college brings a great deal of excitement as well as some common concerns. Alexandria Herron, a new resident of Sevier, said her greatest fear about the upcoming year is “how to feed myself.”

Kelly Milam, also of Sevier, said she decided to live on campus so she would “study more instead of being at home, distracted.” However, she smiled and said, “I will probably miss my bed the most.”

Freshmen come from far and near to attend APSU. Aubrey Harris, an 18-year-old chemistry major, came from Illinois.

“I am very excited to meet new people, but I know I will miss my friends back home,” she said.

Erica Pullen, a freshman nursing major, is from the small town of McEwen, about 45 minutes away from campus.

“I am really excited to get to know Clarksville, since it is so much bigger than McEwen,” said Pullen.

Many students choose to live on campus to save money or to get more involved in campus activities. D.J. Tidwell, a pre-med student and chemistry major, chose to commute for financial reasons.

“I am nervous about not being involved enough to meet a lot of new people,” he said.

“I am most looking forward to getting a higher education in a specific field,” Tidwell said. “I am excited about it because this is what I will be doing for the rest of my life.”

Some freshmen concerns also reach beyond campus. Macey Smith, a nursing major and resident of Sevier



SYNTHIA CLARK | STAFF PHOTOGRAPHER

Freshmen move belongings to their dorm rooms, with help from campus and community organizations, friends and family.

said, “I know nothing about Clarksville. I got lost on the way here.”

Many non-local students will probably be searching for after-class activities to do on and off campus. Keeping up with “The Gov Says” distributed through AP Mail as well as

keeping in touch with a peer mentor are great ways to discover activities around town and on campus.

Reasons for choosing APSU vary for every student. For some newcomers, the size of the campus was the greatest appeal.

For others, the distance from their hometowns played a major role in their college choice. Others researched specific majors and departments and found APSU to be at the top of their list. Macey Smith said, “I don’t know. I just felt like I was supposed to be here.” ♦

APSU Fan page is 25th fastest growing page on Facebook

By DEVIN WALLS
Guest Writer

The social networking phenomenon has grown during the 21st century, with millions of people logging on every day to share their thoughts, keep in touch and waste some time. Of these networking sites, Facebook is arguably the most popular among students pursuing higher education.

Developed in January 2004 by Mark Zuckerberg, a student at Harvard University, the Web site was originally intended to be a universal social networking site among the Harvard dormitories. By March of 2004, the Web site had expanded to all Ivy League schools and eventually to most universities in North America.

Until 2005, when high school students were able to join Facebook by invitation, Facebook was restricted to the use of college students. In September 2006, the Web site opened to anyone 13 and up, with a valid e-mail address. Now everybody and their grandmother has a Facebook profile, quite literally in some cases. Joshua Buckman, a senior art major, said he was surprised over the summer when he logged on and both his

grandparents and his mother had sent him friend requests.

However, Facebook’s roots are still in higher education. More and more universities are now using the Web site to market themselves in the social networking community in the form of “Fan” pages. APSU has jumped on board and has done so with some results.

According to BlueFuego.com, a web-based marketing Web site specializing in higher education, 1,035 universities now have Fan pages. Over the course of 90 days the Web site sifted through all the pages for colleges and universities and announced the findings that some may find surprising.

Students at APSU are aware of the school’s status as “Tennessee’s fastest growing university.” Now they’re taking that reputation online. APSU’s Fan page ranks as the 25th fastest growing out of over 1,000.

In the medium-sized school category, which consists of 171 pages for schools with an enrollment record of 5,000–9,999, APSU is the eighth fastest growing. This year it took the APSU page three months to increase its membership by 254 percent. These astonishing results attest to the university’s ever increasing popularity that will most likely continue in the future. ♦



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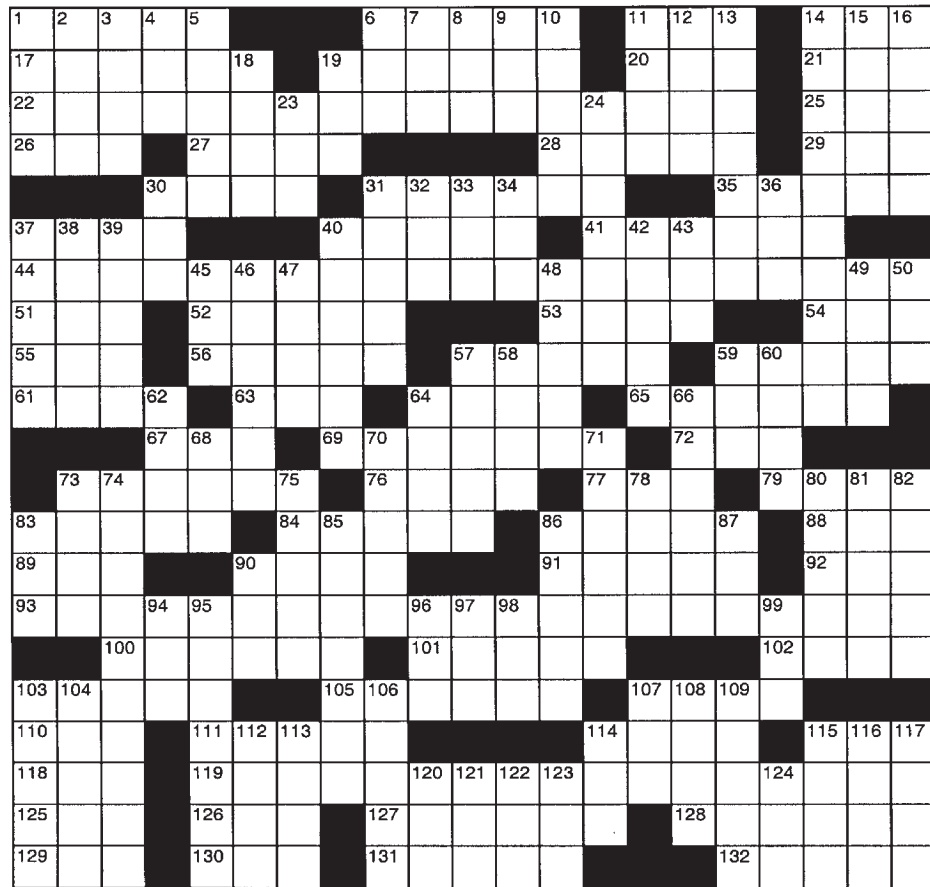
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- ACROSS**
- 1 Unoriginal thinker?
6 Shimon of Israel
11 Sack
14 Actress Tilly
17 Fit to feast on
19 Barber of Seville
20 — Baba
21 Conduit fitting
22 Speaker of remark at 44 Across
25 Golfer's gadget
26 Inventor Whitney
27 Playing card
28 Caustic
29 Actress Alicia
30 Spool
31 Karloff's colleague
35 Riyadh's religion
37 Deal with a dragon
40 Iraqi city
41 "Forget it!"
44 Start of remark
51 Bustle
52 Home on high
53 Russian ruler
54 Caviar
- 55 — Branco, Brazil
56 Musical chord
57 Brandy bottle
59 Adds lace
61 London gallery
63 Always, poetically
64 Bucket
65 Monks' milieus
67 Glowing
69 Sharp-shooter
72 Justice Fortas
73 Writer Hilaire
76 Like fine wine
77 Standard
79 Interstate exit
83 Trite
84 Coaxed
86 Laramie and Sumter
88 By means of
89 Inc., in England
90 South African plant
91 Thespian
92 Word form for "bone"
93 Part 2 of remark
- 100 Most competent
101 Produces prunes
102 Jacob's brother
103 Competitor
105 Truly
107 Neatnik's nemesis
110 Important numero
111 Absurd
114 Cry of contempt
115 Summer quencher
118 Capek play
119 End of remark
125 Exist
126 TV's "— Got a Secret"
127 "Dancing at Lughnasa" star
128 Beethoven symphony
129 Spear-headed
130 Dress size
131 Long for
132 Panegyric
- DOWN**
- 1 Marseilles mother
2 Adored one
3 Conservative skirt
4 — Saud
5 Baseball's Boyer
- 6 Brooch
7 "The — and I" ('47 film)
8 Actress Cassidy
9 Miscalculate
10 Couches
11 Boxer Max
12 "— Really Want to Do" ('65 hit)
13 More light-headed
14 Ancient science
15 Actress Verdugo
16 Shimmer
18 Bronte heroine
19 Weldon or Wray
23 Mario — Monaco
24 Reserve
30 Rug type
31 Spiked the punch
32 Dos Passos trilogy
33 Kennel threat
34 Paddle
36 — Tome
37 Hurt
38 Actress Cornell
39 In progress
40 Herding dog
42 1970 World's Fair site
- 43 Historic org.
45 Make a dolly
46 "From — Eternity" ('53 film)
47 Buffalo waterfront
48 Pasta peninsula
49 Refusals
50 — Moines, IA
57 Lost luster
58 Schubert song
59 Recede
60 Mailer's "The — Park"
62 First name in scat
64 Kid at court
66 Hungarian composer
68 Unwell
70 Raring to go
71 Distinctive eras
73 British spa
74 Strove
75 Religious sects
78 Comic Johnson
80 Maintains
81 Baryshnikov, familiarly
82 Couturier Jean
83 Diner order
- 85 Typical
86 Destined
87 — Lanka
90 "Stroker —" ('83 film)
94 Cops' org.
95 Prohibited
96 "Kookie" Byrnes
97 Mispickel or galena
98 "Bah!"
99 Society miss
103 Bucolic
104 Harden
106 Full of gossip
107 Sea plea
108 Rob of "The West Wing"
109 Midwestern airport
112 Church area
113 Prayer finale
114 Seed
115 Dismounted
116 Art —
117 And more of the same
120 Ideologue's suffix
121 Singing syllable
122 "Tell — No" ('65 hit)
123 Female turkey
124 Bagel partner



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Weekly SUDOKU

by Linda Thistle

8				5	3			
		5	3				2	
	1			9				6
		9	4		2			
	5				8			4
2				7			6	
3		7				1		2
	8		2				4	
9				6	1			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	X		+		17
+		-		÷	
	X		÷		21
+		X		+	
	-		X		16
17		15		8	

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 4 5 6 7 8 9 9
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HUBERT - - By Dick Wingert

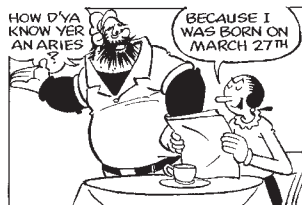
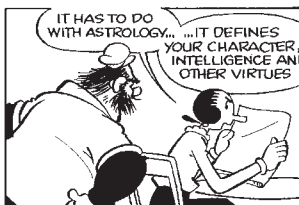
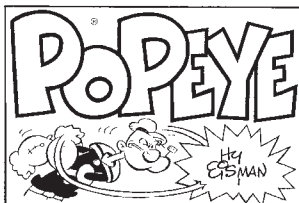


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LAFF-A-DAY



"Your wife is on the phone. She wants to know where you put the egg beater after you finished up the dishes last night."



Austin Peay State University Wilbur N. Daniel African American Cultural Center

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FILE PHOTO

Former APSU basketball star, Kyle Duncan, is in position to deliver a pass. Duncan recently signed an 8-month professional basketball contract with CSM Oradea in Romania.

Duncan goes pro with CSM Oradea

By ANTHONY SHINGLER
Assistant Sports Editor

Kyle Duncan, recently signed a one-year professional contract with CSM Oradea of Romania. The former APSU basketball star ended his senior season with a loss to Bradley in the CollegeInsider.com tournament.

When asked if he would hang up the shoes after his final collegiate game Duncan said, “I knew I wanted to give it a shot, I wasn’t going to quit basketball.”

“Basketball is all I have known and I have the confidence in my ability that I

could play at the next level.”

As Duncan prepares for the upcoming season, he feels the hardest part of the transition will be the distance from his family.

“I am doing a lot of running, playing ball everyday and mentally preparing to be that far away from my family,” said Duncan about getting ready for the season. “That is going to be the hardest part, harder than anything physical.”

CSM Oradea has finished in 14th place of out 16 teams in both the 2008 and 2009 seasons. However, Duncan remains

positive about his new team.

“To be honest, I expect to continue the winning tradition I was a part of at Austin Peay,” said Duncan. Before CSM Oradea’s two-year winning drought they had success, finishing first in Romania’s B Division in 2005 and fifth place out of 16 teams in the A Division in 2006.

As Duncan prepares mentally for playing professional basketball in Romania, he has the help of Former APSU stars DJ (Derek) Wright, Fernandez Lockett and Maurice “Squeaky” Hampton

telling him what the experience is going to be like and how to adjust to the new experience.

Duncan becomes the sixth player since 2006 to sign a professional basketball contract joining Wright, Lockett, Hampton, Tomas Janusauskas and Todd Babington who have all signed deals. Former APSU star Drake Reed is currently in talks with teams overseas but nothing has been signed.

“I have talked with several teams. It’s a lot. But I do not remember most of them, so we should be closing a deal sometime soon.” ♦

Smoking areas on campus

S = Designated smoking area

For more information, contact 221-7786 at Public Safety.

COLLEGE FOOTBALL

ASSOCIATED PRESS

Florida Gators quarterback Tim Tebow shares words with head coach, Urban Meyer.

AP Football Top 25

1.	Florida
2.	Texas
3.	Oklahoma
4.	USC
5.	Alabama
6.	Ohio State
7.	Virginia Tech
8.	Ole Miss
9.	Oklahoma State
10.	Penn State
11.	LSU
12.	California
13.	Georgia
14.	Boise State
15.	Georgia Tech
16.	Oregon
17.	TCU
18.	Florida State
19.	Utah
20.	BYU
21.	North Carolina
22.	Iowa
23.	Norte Dame
24.	Nebraska
25.	Kansas

APSU FOOTBALL



LOIS JONES | SENIOR STAFF PHOTOGRAPHER

Above: Terrence Holt carries the ball for a touchdown at the scrimmage on Saturday, Aug. 22.

Left: Govs football coach Rick Christophel addresses the fans that showed up for "Fan Day" in support of the team on Saturday Aug. 22.

Right: Terrence Holt carries the ball for a touchdown at the scrimmage on Saturday, Aug. 22.



Govs dive into new season

By **ANTHONY SHINGLER and DEVON ROBINSON**
Assistant Sports Editor and Sports Editor

The "Return to Tradition" was the motto for Govs football last season, though with a record of 2-9, it's safe to say that APSU doesn't want to make last year a tradition.

Sophomore Ryan White returns this season as the team's starting running back. He finished last season with 600 yards with 118 carries and 5.1 yards per carry.

While the Govs' running game was consistent, they still needed some work at the quarterback game. APSU saw the play of three different quarterbacks last season in T.C. Jennings, Gary Orr and Trent

Caffee. All three will share time this season.

Caffee, junior, started the last four games of the season and remained consistent for the remainder of it. Throwing for seven touchdowns, he completed 51 of 89 passes for 644 yards. He will be returning this season as the starting quarterback.

The Govs also look to add depth to their receiver position as six players from last season gained more than 100 receiving yards. Leading the returning receivers is Darryl Miller, who last year garnered 296 receiving yards with a total of 3 touchdowns. Right behind him was junior Adrian Mines with 254 receiving yards and two

touchdowns.

Senior Jeff Lyle who will be returning this season at fullback, gained 166 receiving yards and the team-high four total touchdowns.

For the defense, nine starters will be lead by leading tackler Daniel Becker and Kevin Buckley's Ohio Valley Conference leading six interceptions, they lead an APSU defense filled with seniors. Head coach, Rick Christophel, wants his seniors to step up. "I expect leadership first of all. Most of [the seniors] have been here for four or five years," Christophel said. "I expect more of a leadership role out of anything."

With APSU having nine

starters returning much will be expected out of a team who went 2-9, and losing three out of the 11 games by three or fewer points.

"Hopefully we will be able compete in every game, that is the biggest thing. We try to get into the fourth quarter as much as we can and get ourselves into position to win the game," Christophel said.

As the defense looks to use these starters to full advantage, true freshman kicker Stephen Stansell will have arguably the most pressure as he sures up a kicking game, which saw its fair share of woes last season.

Stansell, who went perfect through training camp in extra points, will look to help

improve the 12 fields made on 20 attempts, while finishing 63 percent on points after touchdowns, making 12 out of 19 attempts.

APSU will take full advantage of a preseason All-American candidate, Terrence Holt, as a kick returner. Holt, who finished 15th nationally last season in all-purpose yards, will look to help the offense gain good field position, and after breaking his own OVC mark for kick return yards of 1,285 yards last season, big things are expected from him as well.

With training camp ending, APSU is looking forward to the game against Newberry College, slated for Saturday, Sept. 5, with a 6 p.m. kickoff at home. ♦

Scott, Robinson prepare to compete

By **MARLON SCOTT and DEVON ROBINSON**
News Editor and Sports Editor

Prelude:

In September of 2007 I wrote the first entry to my bright idea, the Fantasy Football Journal. It began with the words:

"My name is Marlon Scott and I am a fantasy football player."

The idea was simple. I joined a league and documented all the ups and downs of the season as I tried to capture a championship. I learned a lot that season, (about writing and fantasy football), but I did not capture a championship.

Two years later the idea is still the same. However, the process has improved because I have added some friends to the recipe. Trash talking your friends is one of the key elements to fantasy football and I have to admit it is even better when the barbs are printed for everyone to read.

Last season I had the pleasure of playing with, and ultimately defeating, *The All State* sports editor, Devon Robinson. This season Devon is back with another unsuspecting victim, assistant sports editor Anthony Shingler, who has agreed to share his fantasy football experience with the masses.

More people, more decisions, more trash talking and more losers in the third epic season of the Fantasy Football Journal. Let the games begin.

Dear Diary,

I love this time of year. The speculations, the anticipation and the distinct, pungent scent of hope in the air. I admit, I am still mad about not winning the championship last season. However, the joy of dominating Devon almost makes up for it.

Once again, Devon and I joined one of the public leagues on Facebook. The Aggies and The GridIronGovs have reappeared as two of the 12 teams in the Playaz league. Joining us this time is Anthony Shingler with team Billbobagginz, a name as ridiculous as his belief the can win in fantasy football. Obviously, he has learned nothing since I crushed his NCAA Basketball tourney dreams.

I am rubbing my hands greedily in anticipation of not only being the champ of this league, but also enjoying the heavenly bliss of beating two friends like a snare drum in a marching band. "Rat-a-tat-tat."

Smiling devilishly,

Marlon Scott

Dear Diary,

Much to Marlon's dismay, this season will NOT end like the last. I wanted to get that out of the way because apparently he thinks otherwise.

One solemn thing he and I share is our unconditional love for this time of the year. This is the time of the year where we get to show our readers our skills at trash talking while competing against each other.

While that may seem like something silly, but we will have you know this is very, very important. It's important we get this time or our clashing egos will destroy the very air space we have to do this in: our office.

For the sake of our office, we have this Fantasy Football Journal.

I believe it's an even trade to keep all of this journalistic equipment in tact. If you're asking yourself, do Marlon and Devon's egos really have that much power?

You're right, we don't, though with the addition of my assistant sports editor, Anthony Shingler, our egos would surely bring down the heavens.

This is going to be quite the interesting season and I'm definitely looking forward to it.

Crashing Scott's hard drive,

Devon Robinson

APSU FOOTBALL SCHEDULE



MARLON SCOTT | NEWS EDITOR

Sept. 5*	Newberry College
Sept. 12	Youngstown State
Sept. 19	Illinois State
Sept. 26*	Eastern Illinois
Oct. 3	Tennessee Tech
Oct. 10	Southeast Missouri
Oct. 24*	Eastern Kentucky
Oct. 31**	Jacksonville State
Nov. 7	Murray State
Nov. 14*	Tennessee State
Nov. 21	Tennessee Martin

* denotes home game

**denotes homecoming game