

THE STATE

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150 Bachelor Degrees On June 4

Colors, Styles of Caps and Gowns Tell Ones School, Field And Degree

By CHARLES WATERS

Perhaps the audience sees the colorful procession of faculty and graduates at Austin Peay State College's 25th annual commencement tomorrow morning, many will wonder about the significance of the traditional cap and gown.

Many will wonder why the faculty are gowned in different types of robes and why the colorful hoods are different.

A word of explanation will add to the understanding of the traditional regalia. In the first place, it should be pointed out that the cap and gown have a language which puts meaning into the college commencement.

The gowns served a practical purpose in the medieval university where cold, and the hood was not an ornament. It is today, but a means of giving warmth and protection from the cold. Caps were worn in the same reason, and both cap and gown have also become a symbol of the wearer's academic record.

The academic regalia broadly divides scholars into three ranks. It tells whether the wearer holds a bachelor's degree or whether he has done additional work to obtain a master's or doctor's degree.

Both gowns and hoods, which were around the neck and fall down the back of the gown, vary in order to indicate which degree has been earned.

The gown's gown is of heavy silk trimmed with velvet and is a round bell-shaped sleeve. It is the most elaborate of the three.

When the gown is made with a long closed sleeve, whereas the hood is given the hood with a long pointed sleeve. Even if all other indications of rank were absent, the gown would still record the degree.

But when the hood is worn, more information is given. The hoods vary in shape and length, the widest and longest being worn by the student with the doctor's degree.

The velvet band of the hood, the band which is visible at the neck of the gown, indicates the field of study of the wearer. For example, a white band indicates that the study was in the arts, and a yellow

Nashville Publisher Principal Speaker At Kiwanis Banquet

The newly organized Circle K Club of Austin Peay State College received its charter at a banquet here last night at the Kiwanis Hotel Governor's Room.

The club became the first university chapter of the national organization. E. P. Kallman, executive director of the Nashville Kiwanis, who was the speaker and presented the charter.

He told the club members that the new chapter is not only in college but they were to train for leadership in citizenship afterward. He also stated that the new members were faced with a great responsibility that we need leaders more than anything else in our country now.

OSCAR RADWIN, president of the Clarksville Kiwanis Club, acted as toastmaster at the banquet.

band indicates the field of science. The colors on the inside of the hoods, those which make the most colorful display, are the official colors of the school from which the degree was obtained. For example, if the degree was granted by Austin Peay State College, the colors on the inside of the hood will be red and white; if the degree is from the University of Tennessee, the colors will be orange and white, and so on.

To avoid duplication, each school's colors are registered with the Intercollegiate Bureau of Academic Costume, organized in 1894 for the specific purpose of seeing that there is no duplication of hoods. When two schools have the same colors, they are arranged differently so the hoods do not look the same.

And now to the cap. Like the hood, it has a symbol also. While it is usually the traditional mortarboard, the Ph.D. may have a velvet cap to be desired. The Ph.D. doctor's cap is always gold and is set off by a black band.

Thus, when a college professor "dresses up" for the annual commencement, he is doing so merely at looking at him, to learn what degree he holds, what field his work is in, and what school he graduated from. Knowing the language of the cap and gown makes the commencement a more meaningful and interesting, and should add enjoyment to the graduation exercises.

31 Gov. Students Write In Anthology

The fourth annual edition of the "Towers of Wisdom of the Great Writers," is now on sale in the Student Center for twenty-five cents.

This year's anthology is composed of creative writings of thirty-one Austin Peay State College students. These articles are submitted and judged by the English committee and are chosen for originality and good writing ability.

Those students who contributed to this year's anthology are: Ray Baker, Paul Beard, Fats Berens, Roger Binkley, Virginia Black, June Bryant, Dickie Clardy, Tom Cooper, Donny Dyer, Fred Foster, Joan Gilbert, Ralph Greenwell.

Boswell Hoots, James Hurst, Ronald Johnston, Ed Kulakowski, John Martin, Pam Miller, Jerre McOuffe, Margaret Ann McRae, Jack Milwood, Stella Moore, Robert Pitts, Lewis Scoe, Carolyn Shaden, Forrest Suddeth, Sara Beth Thigp, Ann Tressy, Sherwin Wayne, Roland Wilson, and Judy Young.

The illustrations in the "Towers" were drawn by: Judy Young, Barbara Darnell, Mal Langston, and Jack Milwood. The printing was done by Pauline Fraser and Marilyn Powell.

The purpose of the "Towers" is explained in the forward which is written by the three faculty members who sponsored the collection. "This is the 'Towers' for 1954, and the anthology of those creative writings of the students of Austin Peay State College, which we have already been chosen so that when all put together they will form a book.

Farewell And Hail, Beautiful Ceremony Will Be Thursday

Tonight marks the twenty-first anniversary of the traditional Farewell and Hail candlelight ceremony.

The first ceremony was held on Thursday evening, June 4, 1933, when Austin Peay was a two-year college. Dr. James I. Vance, pastor of the First Presbyterian Church, Nashville, gave the first address to the 86 graduates of that year.

First written by Philander P. Claxton, the ceremony symbolizes the seniors going out into life, handing down the torch of knowledge to the junior, sophomore, and freshman classes.

Mrs. Norman DePriest, as Miss May Mallock, was the first student to register at Austin Peay State College. She comes back to the Farewell and Hail ceremony every year to light the candles of the graduates.

Harry L. Law, who is commencement chairman for 1954, has been chairman of this same committee for the past sixteen years. Lew W. Bodine is arrangement chairman for this year.

The responsive reading, a traditional feature of the ceremony, has been conducted every year by Dean Felix Woodward. The graduate pledge has re-written last year for the first time in twenty years by Dr. Joseph V. Thomas and Wilbur F. Hunt in order to improve the choral effect.

Preceding the candlelight program there will be a band concert from 7:30 until 9:00.

Boswell's Freshmen Are Writing Book

CLARKSVILLE, Tenn. — Dr. George Boswell's freshman English class at Austin Peay State College is writing a book!

The time of year for the freshmen to learn to write research papers has arrived, and Dr. Boswell has decided to try to make the task more meaningful to his freshman researchers.

Instead of having each member of the class do an individual research paper on some subject of his own choice, the class voted to combine its efforts in writing a book on "The Development of American Democracy."

The plan will work like this: Each member will write a chapter of the book; then when all chapters are in, the class will prepare a table of contents and an index and assemble all the material in one volume. It should be pointed out that the chapter topics will already have been chosen so that when all put together they will form a book.

"We do not expect it to turn out extraordinarily well unified," Dr. Boswell says, "nor do we expect to publish it; but its homogeneous theme and table of contents, joint index, and similar methods of presentation (Continued on page 2)

Priestly To Address Graduating Class

One hundred and thirty-five students will receive degrees at the twenty-fifth annual commencement exercises to be held tomorrow, June 4, at 10:00 a.m. in the Memorial Building.

The invocation and benediction will be given by the Reverend William J. Hadden, Jr., pastor of Clarksville's First Christian Church.

Based, under the direction of Lew W. Bodine, will play three selections for the program: the processional, Entrance and March of the Veers from "Islandia" by Sullivan-Lake; "Manna Veer"—A Mass Tone Poem by Wood; and the recessional, march from "First Suite in E-flat" by Holst.

President Harburt will give the annual report, following which the class address, "The Challenge of the 20th Century," will be given by S. E. Gerard Priestly, M. A., M.S.E., S.T.M., Ph.D., a British authority on world affairs.

Candidates for the degree of Bachelor of Science in Education are: Beatrice Armstrong, Hay L. Baker, Thomas Elliott Baynham, Jr., Robert Lynn Canady, Bobby Dean Christie, William B. Clevenger, Jr., Geneva S. Cooksey, Catherine W. Cunningham, Betty Jo Davenport, Jack T. Downs, Martha Jane Edwards, Grace Chester Fore.

Shella Jean Frost, Bonnie Jean Garrett, Wilford Gray, Lawrence James Hatcher, James R. Johnson, Lathan B. Kestle, Harold Thomas Knight, Thomas Page Leavelle, Lolita Link, Helen Annelle Lyle, James D. Mayberry, Anne Miller, Mary Steger Mobley, Mildred Dillingham Moore, Austin Murrell, Thomas J. Nebbett, Jessie O'Grain, William B. Price, Frank Henry Ramsey, Sally Bourne Ramsey, Bobby Jo Rich, Bease H. Sharpe, Betty Carolyn Shelby, Ann Caroland Smith, Billy H. Swift, Nell Walker Sney, J. W. Ward, and Jim Young.

Candidates for the degree of Bachelor of Science in General Studies are: Glenn N. Albright, Arthur Gerni Bond, James Ralph Cochran, J. B. Choate, William Drebusenko, Ruth Frey, Henry R. Gannon, Jr., Joan Gilbert, Edward R. Gordon, Durward E. Harris, Abner Brown Harvey III, Harley W. Heiman.

Everett O. Holey, Jack P. Hoffman, Allen H. Lathan, Clayton Gilbert Lewis, Maurice O. Lynch, Robert William McMurphy, Billy Don Nash, Dorrel B. Nichols, Howell Higgins, Paul D. Sanders, James Royd Soeber, Herman E. Taylor, William Larry Trimble, J. C. Williams, and Thomas M. Wilson.

Candidates for the first Bachelor of Arts degree to be awarded at Austin Peay State College are: Jane West Hinton, and Jo Ann O. Hoffman.

The following students are expected to complete the requirements of their degrees by the close of the Summer Quarter, August 20, 1954.

Bachelor of Science in Education: Louise Hassell Allen, Cora B. Livingston Bayer, Fred Louis Clairaud, Louise N. Elliott, Mary Frances Ellis, Anne Carney Gory, Mildred Houston Gossel, Catherine B. Jordan, Kenneth D. Herring, Hester Pinson Hewitt, Billie Elzest Kemp. (Continued on Page 2)

British Scholar Is World Authority

Dr. S. E. Gerard Priestly, noted British lecturer and historian, will be the principal speaker at the 25th annual commencement at Austin Peay, June 4, 1954, at 10 a.m. A student of world affairs, Dr. Priestly was born in the Royal Borough of Windsor, England. He has travelled extensively in Europe, Asia, South America and the West Indies. He spent a year living in rural Mexico, most of which was with primitive Indian tribes.

Educated at New College, University of London, Dr. Priestly first came to this country in 1935 when he was awarded the scholarship to Hartford Theological Seminary. He has since held positions of Divinity degree. Later he completed the degree of Master of Sacred Theology at the Latin American Department of the Kennedy School of Missions in Hartford, Connecticut. He received his Master of Arts and Doctor of Philosophy degrees in history and international economics from the Graduate School of Arts and Sciences, New York University. He holds also the advanced degree of Master of Social Science in international relations from the Graduate School of Political Science, New School for Social Research, New York.

He did special research in the field of rural development at the Universidad Nacional de Mexico. He has taught European history at Springfield College in Massachusetts and at New York University. Dr. Priestly has written numerous articles in the field of international affairs and education.

Making his first appearance in Clarksville, June 4, Dr. Priestley will speak on "The Challenge of the 20th Century." Previous engagements this spring include: Pick University, Alabama College, Sweet Briar University, Concord College, Randolph-Macon College, Mercer University, and North Carolina State. Dr. Priestley is especially interested in the underdeveloped areas of the world. His travels have taken him to 37 countries and much of his time has been devoted to the poorer areas of these countries. He will organize and conduct several workshops on college campus during summer in the interest of promoting better understanding among different peoples.



TATTLE TALE

JUST HINTING

Sombody said that the back seat of a car is the only place where you can get in more trouble than writing the gossip column of a newspaper. I'll back the statement up until my dying breath (which may be soon after this comes off the press). It's been great though you can tell I've been sitting at the back seat, reading of all the cuts and bruises.

As one final hint before I bit down on it, AP I'd like to cut my throat with a few predictions, scandals, etc.

First, I'd like to predict that Dickie Sullivan is going to find himself fighting an "army" if he doesn't watch it.

Here's a passing note. JoAnn Bagwell just collided with a car in front of the campus. Hope she wasn't hurt too bad.

The senior party is in full swing campus now, as is the union party at the Rawlings.

Let that this year's annual meet that AP has seen or for many a year.

marriage I see Annelle and Ben rushing down the aisle June 11. Brown and Betty Shoving day. Letty Hooks and her husband are off to the north and his beloved after the first six weeks of school.

William Lane, Dennis Holmes, and Sanders singing loud.

For cute kid on campus who goes to Magdalena and is doing all the things that we see in our campus for another year of returning to her Switzerland.

Hoffman may escorted certain banquet.

Winks this is the end of an school year and the end of this column. I only wish I could have done it in a way that I could please all of you, but I guess that's too much to ask for.

Champagne to my real friends and real pain to my sham friends.

Aloha oo.

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Filipinos Seek Tourist Trade

MANILA (UPI) — Filipino tourist officials are slowly slashing off old red tape in hopes of attracting American tourists now sending to Europe to spend their vacation dollars.

Great strides have been made in the past year but many steps remain to be taken.

Americans can now get a 30-day tourist visa through their travel agent without cost. Previously they had to apply in person at a Philippine consulate, which often was not nearby — fill out several forms and pay a visa fee. They must still fill out three forms and provide three pictures.

No longer is it necessary for tourists and tourist visitors to pay a \$5 head tax or to turn over their dollar funds to custom officials before entering the country.

There were some 10,000 tourists at all nationalities to the Philippines last year who spent something around \$20,000. Local tourist officials hope they can double this within a short time with the fewer relaxed restrictions.

Visitors from nations other than the United States now can get a \$3 transit visa good for 30 days. Previously they had to pay \$5 for their visitor visa. They do not, however, get the preferred treatment given Americans and must apply in person.

Small Budget
Unlike European tourist associations, which spend hundreds of thousands of dollars to attract American travelers, the Philippines tourist and travel bureau must operate on a shoestring. Last year's budget was only \$25,000, before that it was something less than \$30,000.

One of the worst obstacles to increased tourism here is the lack of transportation to scenic sites and facilities for the tourists. Officials hope that as the number of tourists increase, hotel and other facilities will be provided by imaginative and forward looking businessmen.

One of the strongest attractions in the Philippines for Americans is Corregidor rock and Bataan Peninsula where so much history was made in 1942.

Other points of interests are Baguio — mid high altitude "summer capital" of the Philippines just an hour's flight north of Manila, and Tagaytay Ridge and Taal volcano, cool resort area just an hour's drive south of Manila.

Taal, incidentally, is the only volcano in the world which has a lake within an island, within a lake, within another island.

Austin Peay Baseball Men Finish Season



Austin Peay State College Governors closed out their regular 1954 baseball season with a 12-7 over Murray. The Governors have won nine and lost four in total play, and have four conference wins against three losses. Two of those losses were to MTSU.

Book

(Continued from page 1)

entation will, we believe impart a spirit of cooperation to this onerous task of "The Term Paper" which will render it a more rewarding project than commonly."

The book, which it must be pointed out will not be published, will contain 35 chapters and will trace the development of American democracy from the very beginnings of democracy in early Greece to the present day McCarthyism.

Sample chapter titles include "Democratic Ideals in Greek Government and Philosophy" for Chapter 1, "Tribal Government of the American Indians" for Chapter IV, "Oratory as a Factor in American Government" for Chapter XV, and "McCarthyism vs. Communism" for Chapter XXV. To mention a few other chapters will cover almost every conceivable movement in the development of American democracy.

Probably no one outside the class will ever read the book or even see it put together as a book, but the class as a whole will learn how a book is made; and Dr. Russell hopes each member will learn the value and purpose of the research paper, one of Austin Peay State College's requirements in freshman English.

Drool

(Continued from page 2)

types: boys and girls. That in itself aids education. One girl said that she went out with a fraternity man and a gentleman. It was a double date. A gal asked a Joe, "What do you intend to marry, brains or beauty?" "Both." "But darling, this is so sudden!" Speaking of his date, one guy said, "We didn't find the needle in the haystack, but we had fun trying." Some like. The question college boys ask each other now is, are you going to volunteer or wait to be asked? Well how coy can you get?

Well, I'd better skip. I have an admission of slaying in one place too long.

Commencement

(Continued from page 1)

Ann Stark Krale, Betty Rawls Marshall, John D. Miller, Betty June Morris, Rebecca Morrison, Dorothy Hodges Nolen, Charles E. Oakley, Clementine Leader Petach, Judith McCraw Powell, Lorene Powers, Gertha Robinson Sizemore, Frances Elisabeth Spees, and Mary Feltz Wallis.

Bachelor of Science: Robert Benton Atkins, Jr., Frances Joseph Asklar, Billy Ward Baker, Thomas Neal Bateman, Alton Heather Boyd, Billy J. Chandler, Roscoe N. Coffman, Mildred I. Ferrell, Rodney L. Fox, Delwyn Fryer, Raydon B. Jolly, Estelle Kidd Moore, Austin Peay, Ore M. Spencer, Robert Riley Welch, Aaron Eugene Wheeler, and Walter Cernot Williams.

Bachelor of Arts: Roy James West.

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Robinson Gets Joy Award As Year's Outstanding Player



Jerry Robinson, left, was presented the coveted Joy Award at the annual All Sports Banquet here at Austin Peay as Bobby Duck, right, an employee of Joy's Jewelry and a member of the Austin Peay student body. The Joy Award goes to the athlete each year who is voted most valuable by his team mates.

Highlighting the All Sports banquet here at Austin Peay was the presentation of the coveted Joy Award to Jerry Robinson.

The award, a gold wrist watch, is presented each year to the athlete voted most valuable by his team mates.

Since Jerry has been at Austin Peay, he has excelled in football, baseball and track. Robinson was captain of the 1953 Governors football squad.

Toastmaster and Head Coach Dave Aaron presented 21 letters to football players, 18 to track participants, and seven to basketballers while Coach Don Gary awarded 17 baseball letters. Senior lettermen in football received blankets with a large A on them while the under-classmen got jackets.

Captains for the forthcoming year were also announced at the banquet. Bobby Brown and Bobby Way were chosen to lead the football squad while Dick Elliott and

Donnie Holmes were elected co-leaders for the basketball team.

For the second straight year, Lewis Martin was named captain of the up-coming baseball team. Richard Weakley and Don Woods were picked to head the second track team in the history of Austin Peay.

Lew Bodine, band director, awarded letters to members of that organization with Miss Ruth Garrison presenting cheerleader letters.

Toastmaster Aaron introduced several guests who were asked if they had anything to say to please

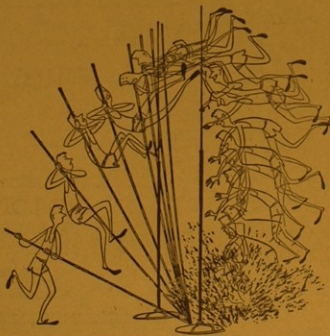
abide by the banquet motto—plenty of food and just a little talking.

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Seven Students And Two Teachers Present Work In Second Art Show

The second art show of the spring quarter was held in the lobby of the science building the week of May 31. These shows are designed to give a presentation of the talents of students and faculty of Austin Peay. The latest show featured the talents of seven students and two faculty members. The shows are open to all students and are not confined to any particular group. This show featured an engineer, a biologist, a physical education major, a chorist, an agriculture major, and a home economics major, as well as an art major.

Those in the show and their pictures are: Al Batey, two engineering drawings; Mr. Waters, three oil "Grandfather," "Mother," and "Barn Scene"; Francis Asklar, five

oil, two landscapes, seascape, a still life, and "The Philosopher;" Dan Burr, two pencil drawings, the administration door, and the tower, an ink drawing of a woman with a telephone, an oil, "The Winding Stream," and a tempera car advertisement.

Dickie Elliott, three watercolors, "Landscape," "Blue Heron," and "Springtime;" Darward Harris, watercolor, car design; Jimmie Smith, an oil, "Beasles on Wheel;" Betty Jo Curran, painting, modernistic figures; Mrs. Smith, watercolor, finished design; Miss Mabel Ferguson, block printing Christmas card.

The show also features a model of a Shakespearean theater by Dan Burr.

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