

# the all state

Wednesday morning  
November 11, 1991  
12 pages  
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Austin Peay State University

**WHAT A LOAD**—Lisa Cheatham, a native of Dover, Tenn., gets comfortable with a schedule of winter classes. Cheatham, an elementary education major, is a sophomore.

# Will benefit The Dream Factory

## SN sponsors 'Tuck-in'

by Cathy Allsup

A little tender loving care never hurt anyone.

At least that seems to be the philosophy of Sigma Nu fraternity. For the second year, Sigma Nu will be sponsoring a campus-wide "Tuck-in" Nov. 30-Dec. 4.

A small sum will cover the cost of tucking in a young woman in bed, reading her a bedtime story and giving her a good-night kiss from the Sigma Nu of her choice said Jeff Eubanks, Sigma Nu officer.

The majority of the profits will be forwarded to Sigma Nu's newly adopted philanthropy, The Dream Factory. This nonprofit organization is dedicated to granting the dreams of terminally ill children, according to Sigma Nu members Don Lundy and DeWayne Wilson.

Eubanks continued to say that often the children are given something that the crippling costs of medical care for the child

prevents the parents from providing. He cited a child who was sent to Disneyland. "He died about two weeks ago," Eubanks said, "but he got his dream."

"We chose The Dream Factory because it was new—we felt we could get in on the ground floor," Wilson explained. "We feel we can do a lot for and with the group," he said. "Sigma Nu's, being relatively new, felt it was important to become involved in the community as well as on campus. A philanthropy such as The Dream Factory is excellent for the purpose."

Fraternity involvement with the group began in the summer when Wilson and another brother, Brian Davis, heard of the organization and became interested. They involved the rest of the fraternity in the plan and the group decided to adopt The Dream Factory as their own.

Eubanks added, "We feel a philanthropy of this

type is excellent because it gives us a chance to help out in the community and see the effects of the funds we raise. We hope to deeply involve ourselves in the dreams of these children."

Eubanks stressed that reservations, particularly if a woman asks for a particular brother, are necessary and can be made by phoning the Sigma Nu house at 648-7711. In addition, reservation tables will be set up in the University Center before and after tuck-in week.

The cost of the service is \$1.50 for one woman, \$2.50 for roommates (they only get one brother) and \$3.00 for anyone living within a mile of campus.

Eubanks also said it is possible candid snapshots of the tucking may be made available at a minimal additional cost.



Taddy Mass  
**SLEEPY TIME**—Sigma Nu DeWayne Wilson lulls Stephanie McNichols off to dream-land. "After we tuck you in, we hope your sweet dreams will make the dreams of a small child come true," the Sigma Nu's said.

## The All State is All-American

"I can't believe it, not everybody understands what this means, but it really is an achievement!" Mary Kay Hinton, past editor of *The All State*, exclaimed as she passed on the news that last spring's papers had received an "All-American" rating from Associated Press.

"I had the ratings sent to my personal mailbox so I could be the first to see them. That rating was important to me; it makes number six in a row, you know," Hinton said.

The editions of the paper that received an "All-American" rating were samples from January-May of 1981, which was Hinton's fourth consecutive quarter as editor. The papers are graded twice each year, fall quarter and winter/spring quarters.

In 1978-79, under the editorship of Billy Fields, *The All State* received its first "All-American" rating in several years. In 1979-80 the paper, this time under the leadership of Bobby Jones during fall and winter quarters and Hinton during spring quarter, once again captured the highest rating.

Spring quarter's rating was the second "All-American" rating for the 1980-81 year, making a total of six consecutive "All-American" ratings for *The All State*.

The final rating a publication receives is determined by a numerical score and the number of Marks of Distinction it has received.

The numerical score determines in which of four ratings classes a publication has places: First Class, which represents very good to excellent; Second Class, good to very good; Third Class, fair to good; or Fourth Class, weak to fair.

Publications which achieve a First Class rating move up to the top rating, "All-American," if they have additionally received at least four of the five Marks of Distinction.

*The All State* received Marks of Distinction in coverage and content, writing and editing, opinion content, and design.

*The All State* received a 690 out of a possible 700 in the other category—photography, art and graphics, but did not receive a Mark of Distinction in this area.

"Marks of Distinction," according to National

Scholastic Press Association's guidebook, "are tied to no particular score. It is true, however, that publications which receive a Mark of Distinction usually have earned high numerical scores in the section."

"On the other hand, a technically excellent but not particularly lively, appealing or distinctive publication can earn a high numerical score in a section and not get a Mark of Distinction."

Comments from the judges about the paper included the following:

Coverage and Content—"You cover your campus consistently well, with an eye for the unusual that make good feature copy. Your focus on student achievements is especially good and you cover academics especially well too. Super beat system in effect!"

Writing and Editing—"Your clear, concise copy on news pages is formidable! You edit well, obviously smooth copy in features."

Opinion Content—"Top quality logical copy—you prove your points well, with plenty of solid reasoning, your conclusions leave no doubt as to action to be taken—use concise copy, strong verbs to make your points."

Design—"Good horizontal layout, easy-to-read copy. Good use of action photographs to make pages come alive. Good variety planned and achieved."

The judges' final statement on the publication was, "The All State continues to be a fine student paper, an effort by the staff comprised of good quality, crisp copy, colorful features, a good action-packed sports section, and plenty of logical thought on editorial pages! You cover your campus well and you know just the right areas to explore via depth writing for full reader understanding. Good focus on people and achievement! Best wishes!"

Hinton commented after reading these comments, "It feels good to have an expert say you did a good job. Sometimes when everybody is criticizing the paper, you begin to wonder...Like I told Steve (Harrison, last year's sports editor) we all did this, not just one person, and we should all be proud of our paper."

"We got lots of help and advice from past staffers, administration and *The New Era* paper. I'd personally like to thank them and the entire 1980-81 staff!"

## Briefly

Students entering fall quarter on restricted or probationary status must see their special advisors before re-registering for winter quarter. Your pre-registration will be void unless you obtain the necessary advisor card. For more information contact Glenn Carter at 648-7730.

Parent's Day reservations should be made by Nov. 17. This will be the first Austin Peay Parent's Day; schedule includes residence hall open house, a president's reception at the Alumni Center, and a luncheon.

Luncheon tickets are \$3 each. If you have received a form in the mail, send it and check to the Office of the President, APSU, Clarksville, Tenn. 37040. For further information call (615) 648-7459.

Southern Books Competition Award winners for 1980 will be exhibited here through Nov. 30 at the Woodward Library. The award, which is for book design, has been given to 15 books out of 113 submitted.

The competition covered 18 states. The exhibit is sponsored by the Southeastern Library Association.

Representatives from the UT Center for the Health Services, Memphis, will be here today, 11:00 a.m. McCord 106. Dentistry, medicine, pharmacy, allied health, nursing and graduate school will be the fields represented. Call 7636 for more information.

Miss APSU Scholarship Pageant applications may be picked up at the university center information desk until Nov. 24. There is a \$25 registration fee.

American College Test (ACT) registration must be submitted by Nov. 13 in order to be eligible to take the ACT here Dec. 12.

# Boehms takes SCPA helm

Dr. Charles N. Boehms, vice-president for student affairs, was in Nashville last week for the Southern College Personnel Association's (SCPA) national meeting, where it was announced in the Nov. 4 opening session that he had been chosen as president-elect of the organization.

The election was conducted by mail vote and the members of SCPA chose Boehms, who has been a member of the organization since 1968, over his opponent, Mildred English, director of placement at the University of North Carolina at Charlotte.

Sixteen states are represented by SCPA, which has a membership of approximately 800. Boehms said that he would work in coordination with the current president, Dr. John Jones, vice-president of student affairs at the University of Alabama at Birmingham.

Boehms, who served as the SCPA Journal business manager last year, will be installed as president next Nov. during the annual convention, which will be held in Jackson, Miss.

"SCPA is the oldest continuous student personnel regional professional organization in existence. One of its distinct advantages is that it serves as the student personnel professionals in the southeast, providing an opportunity for practicing student personnel professionals and graduate students to work toward improving the student services and student development programs in their area," said Boehms.

"The annual conference provides an opportunity for exchange of ideas, presentation of research and professional enrichment to professionals from similar institutions in a restricted geographical region," he continued.

Boehms added that his election to the SCPA office would be advantageous to the university, since it would increase publicity for Austin Peay.

SCPA was created in 1950 in response to comments made individuals from the south who attended the



**PRESIDENT ELECT**—Dr. Charles Boehms pauses from his busy schedule to chat with a student. The administrator is president-elect of the SCPA.

American College Personnel Association (ACPA) meetings in 1949 and 1950.

The first SCPA convention was held at Vanderbilt University Nov. 6-7, 1950 with representation from 29 institutions in eight states. Today there are over 800 members, representing 15 states and the District of Columbia.

## DST sponsors show on November 23

"Harlem Heyday" will bring back the days of vaudeville Monday, Nov. 23, 1981 at the Ft. Campbell Officer's Club. The 7:30 p.m. performance will be sponsored by the Clarksville Alumnae Chapter of Delta Sigma Theta.

Harlem Heyday is being presented to Clarksville, Tennessee and the surrounding areas by AFRI Production, a non-profit theatre resource organization, with offices located at 68 Edgecombe Avenue, New York City, NY.

An AFRI production, "Harlem Heyday" revives the popular music of the roaring twenties. Old songs, old dances and old memories will be performed in the here and now for today's people according to Betty Mack, DST alumni president.

"I'm Just Wild About Harry," "Dark Town Strutter's Ball," "Sweet Georgia Brown" and "Way Down Yonder in New Orleans" will be among the musical memories presented.

Tickets may be purchased at a cost of \$6 from any member of the DST alumnae chapter. For more information contact Claudette Garner at 648-6162 between 8:00 a.m.-4:30 p.m.

## Sweet Dreams Come True

After A Sigma Nu

TUCK IN!

appointments at house,

648-7711

# WTC Wednesday



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# comments

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## University should have universal appeal

College life ideally should expose students to many things. There should be culture in all its forms on a university campus.

Here at Austin Peay, there is a conspicuous lack of entertainment available for students and faculty. There are no movies, no concerts, hardly any cultural attractions at all.

Some people might say the reason for this is the lack of student support for movies, concerts, and campus speakers. Others would point out that it is the fault of the persons ostensibly in charge of bringing these things to Austin Peay.

Whatever the reason, the fact remains that there is precious little to do or see here. If it were not for the plays presented by the AP Playhouse, there would be virtually nothing.

And it is a fact that there is nothing here brought in from other places to Austin Peay. We make our own entertainment.

There is a large number of performing artists available at reasonable costs. We are not talking about having the Rolling Stones, Bob Dylan, or Barbra Streisand on campus.

We could organize a committee to bring films on campus, as we have done in the past. Wouldn't you agree to pay less than \$2 for a W.C. Fields film or *Citizen Kane* when you cannot even buy popcorn at a theatre in town without squandering your life's savings?

Operating at a profit, though it would be nice, should not be the main concern of any body attempting to bring entertainment on this campus. Its main responsibility should be to provide for the students.

Being able to see something a little different here on campus is not an unreasonable request or goal. We can go to Nashville to see the current musical or theatrical presentations, so why can't we see some jazz, dance, or just a good old film here on campus?

We think students and members of the various organizations set up to provide entertainment and

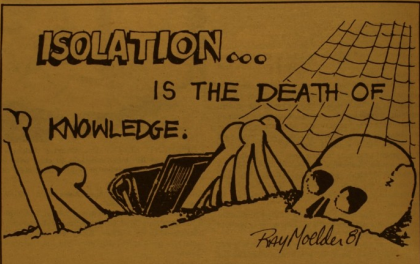
coordinate activities should get together and decide whether they want to offer any entertainment on this campus.

A "university" should live up to its name and be broad in outlook and offerings.

Why don't the people in charge take it upon themselves to at least give students the option of having events here? It could be tried for a

reasonable period of time—a fairly long time, because a certain amount of trust in the idea would have to be developed.

If after this trial period—no one responds, and there has been a real, creative effort put forth by the organization in charge, then the idea could be scrapped, and we could go back to our old indolent ways. But at least we could say we tried.



## Letters to the editor— Student cites danger

Dear Editor:

I would like to take this opportunity to express my gratitude to the two strangers who helped me when my car stopped in the middle of the street in front of campus. Although I don't know who you are—you do get my thanks.

Also, I would like to stress to the university administration how potentially dangerous the

conditions at Harned Hall could be. It is totally unsafe for anyone to use the building without some sort of security personnel standing guard at the door.

Is the administration going to wait around until something terrible happens before it remedies the situation? How about a little crime prevention on campus?

Angela Stevens

## the all state

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Members: Associated College Press and Tennessee Intercollegiate Press; represented for national advertising by CASS; national news supplied by College Press Service and National On-Campus Report.

## Letters Policy

The All State staffs of the past have consistently provided their respective readerships with the opportunity to make public comments, suggestions, criticisms and even complaints by making use of the "Letters to the Editor" column and this year's staff intends to do the same.

All letters which are to be considered for publication must be in the *The All State* office by the Thursday before the Wednesday printing. Under no circumstances will an unsigned or unverifiable letter be considered.

Letters must be less than 300 words long. No letter will be published which even vaguely implies advertisement or campaign. Space to be used for such purposes in *The All State* must be purchased at campus advertisement rates.

Letters which the staff considers to be offensive, abusive or libelous will be subject to editing. The author will be consulted in cases where drastic editing of the submitted letter is considered necessary.

## Student supports editor's opinion, defends article

Dear Editor:

True, Clarksville is better than a lot of places—I had certainly rather be here than in Cleveland—but I am tired of seeing that trite yellow and green slogan around town, especially around Middle Tennessee. One is visually assaulted when leaving Nashville.

I fully support Edd Hurt—not only in his right to expression but in the contents of his editorial "Slogan has no real context," Sept. 30) also. Obviously, not everyone will agree with what is written in newspapers.

Members of the Clarksville community—Henry Cochran and Bob Frost—over-reacted by calling that meeting and by criticizing proper journalism. If they think there was something wrong with the editorial or the way it was written, let them write a letter to Hurt. I am sure he can take it.

Kevin McShane

P.S. The Chamber of Commerce has accomplished one goal; we will all remember our stay in "Clarksville, the Queen City of the Cumberland."



# expressions

## You are what you write... disgusting

"You are one observant fellow, you are. I didn't even know I was talking, much less being interrupted," Bill said.

"Wait, Bill. I am the interrupted member of this party you little..." Again Joe's words became asymmetrical, irregular, they were not continuous.

"Joe," said Joe.

"Yes?" was the bland response.



**move  
your  
feet**

by Ken Knapp

"No, no. I mean Bill. Bill, what is the problem?" Joe said.

"Well, you haven't pictured yourself as a real insect crawling. You are still standing tall. You are still walking erect. You're mind, Joe, you're mind," said Bill while twitching his cheek and bowing his head. "I am afraid, Joe, that you will never be disgusting."

"Aw, go on!" said Joe. "Remember last fall when I stepped on Granddaddy's fingers? Now that was disgusting."

"No, Joe, it was not disgusting." Bill turned away from Joe and kicked a piece of wadded paper across the floor.

"Hey, that was my paper. You kicked my paper!" shouted Joe while yelling and screaming.

"Please, Joe, You're such a child. Such a disgusting little brat!"

"See, see! I am disgusting, I am disgusting!" chanted Joe.

"Yes," said Bill, "You are what you write."

## Ironhand and crew confront Mermen

Editor's note: The following is a continuation of the series begun by Paul Wandler. The piece is protected under copyright laws as part of a novel begun by Wandler. Any questions regarding the article should be addressed to Wandler.

by Paul Wandler

Sir Ironhand carefully adjusted his banded mail armor. First he made sure that the padding didn't move. Then he inspected the iron bands to insure maximum protection for his vital areas. Lastly, he checked the light chain links that covered the remainder of his body to see if they were well oiled and hung properly.

"This sea air sure plays havoc with good armor," he commented to Argor the Mad, who merely grunted and continued honing an edge of the 15-inch blade of his dagger. Just then, a burst came to them from the other end of the 85-foot-long ship.

Sir Ironhand frowned, "I still think we made a serious mistake letting those four sail with us. That man they call Scorpion is the most evil man I've ever come across."

"I'm sure you are right," replied Cruger the Healer, vigorously polishing the surface of his metal shield. "Problem is, it's not our ship. If Master Curless wants to give passage to four strangers, who just happen to be going the same way we are, there's really nothing we can do about it."

Nimrod stopped stroking the coarse hair of Arm Ripper, his fierce fighting dog. "It's our own fault anyway. We never should have picked a public tavern to discuss a treasure hunt."

Bard finished counting the lead balls he used in his sling. Dumping them back into a small leather pouch,



## Gilligan's Island: Sitcom symbol of...something

by Edd Hurt

*Gilligan's Island* is perhaps the most potent symbol ever of mankind's obsessive isolation from its institutions. This solipsistic sitcom, with Thurston Howell's sly existential asides and constant hand-rubbing, Gilligan's *deus ex machina* pratfalls, and Mary Ann's visionary search for the perfect bran muffin recipe, addresses the problem of human dignity

and, indeed, challenges critical standards for acting so well its iconoclasm involves us. To paraphrase McLuhan, though I have never read his books, we are transfixed in the tribal sense, we observe Raffles in our mouths.

"Oh this is a tale of our castaways/They're here for a long long time." Thus has this mournful yet jaunty tune passed into the electronic unconscious. It is easy to forget a time when Gilligan, The Skipper, The Professor, Thurston Howell and his wife, Mary Ann, Ginger, Larry Storch and many monkeys were not on "Gilligan's island."

Taken one at a time, these lovable, affable characters reveal degrees of psychological complexity unequalled since Eddie on *Leave It To Beaver*. Gilligan is the fool, forever being rattled by falling coconuts and random bamboo shoots, but like Eddie he makes up for his lapses at the end of the show-at the expense of getting off the island, just as Eddie wins favor but never Mary Lou.

Unlike Eddie, however, Gilligan is benevolent-a second-banana comic actor slipping on a peel. The attitude many critics hold about Gilligan-namely, that Gilligan is a reaction to the gangly hippie ethic of the mid-'60s-is, I think, a correct one. Certainly Gilligan looks more like a beak-like reject from the '50s, and his common-sense rephrasing of The Skipper's highfalutin, know-it-all verbiage (Skipper: "Duck down, little buddy, we're going to get decimated!" Gilligan: "As long as we're not killed," could only come tumbling out of Gilligan's Maynard G. Krebs mind.

Gilligan is the central figure in this odyssey which never gets off the ground. In a sense, The Skipper has already provided the crew of castaways with their odyssey, and it's not their job to get back home. The Professor uses his storehouse of Space Age knowledge to attempt their escape, but Gilligan's island is a primitive place with sophisticated people-or is it the other way around?

The Professor cannot get them off. No one can. Ginger and Mary Ann try to create a homey atmosphere. The Howells knicker about, but to no avail. The incompetence of The Skipper and Gilligan has rendered their efforts useless. The only way out, and off, is to team up with the HARLEM GLOBETROTTERS.

he pointed at the ship's only sail. "The way that triangular beauty is filled out, we ought to be sailing at least five knots an hour. At that rate, we'll be there in a week."

"That's right," agreed Fire Bringer, feeding a piece of heavily salted meat to his pseudo-dragon. "We'll be there in a week, with an unknown enemy in the front and four enemies in the rear, unless those four just came along to pick berries."

"Look sharp!" warned Nimrod. "Trouble's coming."

The other adventurers jerked their heads around and stared out across the Sea of Dread to a cluster of barrier reefs and the ship was sailing past. Tiny specks moved down the reefs and into the water. Other specks, bobbing up and down in the rolling waves, rapidly approached the ship.

Fire Bringer murmured a word and a pseudo-dragon flew towards the specks. Fire Bringer went into a trance. "They have the head and upper body of a man, with them from the waist down, they have tails like a fish. Most of them are armed with tridents. Many of them are carrying a kind of crossbow that is made out of fish bones and other waterproof materials. I also see nets, grapplings and ropes." Suddenly Fire Bringer yelled, "Look out!" He came out of his trance, his face beaded with sweat. "They shot my little pet," he moaned. "They put two of their nasty crossbow bolts right through him."

"How many of them are there?" asked Argor the Mad. "I counted about 20 in the closest bunch and there's about ten times that number coming."

(cont. on page 7)

# entertainment

## Elvis Costello goes country

by Edd Hart

In 1964, a young Elvis Presley appeared on *The Grand Ole Opry*. He was advised to go back to his former occupation, truck driving. According to those who were with him, Presley cried all the way back to Memphis.

It's interesting to keep this sordid incident in mind when listening to Elvis Costello's new album, *Almost Blue* (Columbia). While the original Elvis was obviously misunderstood by the gentlemen farmers who ran the Opry back a quarter century ago, it's probable that were the new, mutant Elvis to appear on the Opry stage singing any of those numbers from *Almost Blue*, he would be advised to keep on singing country. Never mind that rock stuff.

*Almost Blue*, quite simply, is a collection of 12 excellent country songs, none by Elvis Presley. Elvis does Merle Haggard, Don Gibson, Hank Williams, Gram Parsons, Charlie Rich, Billy Sherrill, George Jones, and Jim Chestnut. If you think the idea of Elvis singing all these good country songs is bizarre, or just a joke, think again. *Almost Blue* is the best country album of the year.

Costello needs no instruction, except around these parochial parts, and this album is going to shock all of people who have never listened to the man and who have an image of some sort of punk rocker.

Costello, like Lennon-McCartney, has taken elements of many types of American music—country, rock, Soul/Motown pop, even Broadway show tunes, and fused them into a style of startling power.

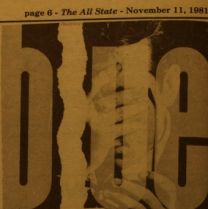
He has, in fact, done some country before. There's "Stranger in the House" and "Radio Sweetheart" from *Taking Liberties*, "Motel Matches" from *Get Happy*, and "Different Finger" from last year's *Trust*. All these were Costello originals, but even his rock songs are built like country music, full of twisted clichés and homely allusions.

*Almost Blue* kicks off with a frantic version of Hank Williams' "Why Don't You Love Me (Like You Used To Do)." The song is done in a sort of revved-up rockabilly style and is most likely placed first so as not to shock

long-time Costello fans. The second number, however, is something different. Don Gibson's "Sweet Dreams" is a drowsy country waltz done with strings, backing choir and pedal steel guitar. Elvis croons it, no other word appropriate, but his singing is warm, full-bodied, and emotional—he's a country singer.

"Success," the next song, is a bouncy number with busy piano that would put Floyd Cramer to shame. Originally done by Loretta Lynn, it's a song about how success can make a failure of a love, and Elvis sings it perfectly. "I'm Your Toy" incorporates part of the Flying Burrito Brothers' "Hot Burrito No. 1" and is atypically laid-back, a compromise between gut-bucket and urban California country. "Tonight the Bottle Let Me Down" is a Merle Haggard song. "Brown to Blue" contains the great lines "You changed your name from Brown to Jones/And mine from Brown to blue." Side two opens with "A Good Year for the Roses," complete with lush backup chorus and strings. Like all of the more conventional country weepers here, "Roses" is done with real style and taste. Sure, it's emotional, but producer Billy Sherrill, who has been responsible for covering such fine artists as Charlie Rich with mush, never overwhelms Elvis with glutinous studio effects. Much better than Kenny Rogers, as if I had to tell you.

Side two winds down with another rockabilly knockout, "Honey Hush." The last song is the best on *Almost Blue*. Called "How Much I Lied," it opens with an ungainly piano figure and is completely unclassifiable.



*Almost Blue*

The new album by Elvis Costello and the Attractions, *Almost Blue*, presents 12 classic country songs—by Merle Haggard, Don Gibson, and Gram Parsons, among others—done with the master's touch. Produced in Nashville by country producer Billy Sherrill, *Almost Blue* is a departure, though not a radical one, from Elvis' previous work. Costello used to be classified as a punk rocker, but now he's got the soul of George Jones, the brashness of Merle Haggard, the heart of Hank Williams, and the country album of the year.

## First play bland but well-cast

The Playhouse presented its first performance of the year, *George Washington Slept Here*, on Nov. 4-7. Although supported by a talented cast, *George Washington* came across as an outdated play with predictable slapstick

humor and archaic puns.

The play, written in 1940 by Moss Hart and George Kaufman, is loaded with the traditional traits found in every sitcom on television.

The play's plot can easily be compared to the plot of every "Green Acres" episode that was ever aired.

In the first act, Newton Fuller, played by an energetic Danny Armitage, buys a farmhouse in Penn.

Fuller's wife, Annabelle, played by Sandra

Lee, is opposed to the purchase from the start and hates everything about the farmhouse.

The inevitable problems arise, and the Fullers are put into the predictable position of being forced to move.

The Fullers put up a hard fight, and now even Annabelle wants to stay.

However, all fails, and the Fullers finally give up their struggles. Everyone thinks that all is lost when TA-DA!—the farm is saved. Of course, everyone lives happily

ever after.

It is said that the fine acting of some of the cast members is marred by the play itself.

John Griffen, director of the play, made a poor choice for the Playhouse's first production.


The play is by no means a disaster; it had some strong points and was, in fact, a tolerable presentation.

Notable performances can be credited to Danny Armitage, who provided most of the play's energy, and Belinda Boyd, who had a disappointingly small role in the presentation, but electrified the stage—and the play—when she did appear.

Robin Cole (Madge Fuller) was difficult to understand at times, and seemed a little stiff and out of character, as did Sandra Lee.

Lee made up for her rigid performances in the first two acts with her performance in the final act. When her character became intoxicated, she became very funny.

Credit must be given to all of the actors, though, because poor performances may be the outcome of a poor play. It is hard to make something out of nothing.



# Army ROTC



ROY CLAY SCHEDULE  
Winter, 1982

Course/Section	Title	Day/Time	Instructor	Room
MS 104/01	Rifle Marksmanship	MW 10:00-10:30	Jackson	Armory 3
MS 104/02	Rifle Marksmanship	MW 12:00-12:30	Jackson	Armory 3
MS 104/03	Rifle Marksmanship	TTh 8:00-8:30	Jackson	Armory 3
MS 104/04	Rifle Marksmanship	TTh 10:30-1:00	Jackson	Armory 3
MS 104/05	Rifle Marksmanship Lab	Th 3:00-4:00	Jackson	Armory
MS 107/01	America at War	MW 9:00-9:30	Wilson	Armory 1
MS 107/02	America at War	MW 1:00-1:30	Wilson	Armory 1
MS 107/03	America at War	Th 9:30-10:15	Wilson	Armory 1
MS 107/04	America at War Lab	Th 3:00-4:00	Wilson	Armory
MS 202/01	Leadership and Management Skills	MW 11:00-11:30	Adams	Armory 1
MS 202/02	Leadership and Management Skills	TTh 10:30-11:15	Adams	Armory 1
MS 202/03	Leadership and Management Skills	Th 3:00-4:00	Adams	Armory
MS 203/01	Basic Training	MW 8:00-8:30	Miller	Armory 1
MS 203/02	Basic Training	TTh 11:30-12:15	Miller	Armory 1
MS 203/03	Basic Training	TTh 1:30-2:00	Miller	Armory 1
MS 203/04	Basic Training Lab	Th 3:00-4:00	Miller	Armory

\*Note: Students must register for course lab along with the regular course.



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# Firm offers SGA suggestions

A Washington, D.C.-based professional management consulting firm is now offering a program specifically designed for collegiate student governments.

The Student Government Management Group of Payne-Newton and Associates, a year-old firm, offers a range of services aimed at improving management skills,

organization, program quality, internal communications and public relations by student governments.

Student associations can sign up for as little as three hours of consultation a month to help deal with specific problems, for a \$50 fee.

A full-service package begins with a complete evaluation of the current organization and con-

cludes with recommendations on such subjects as structuring a judicial system, improving campus image, and streamlining office procedures.

The full-service fee is based on school enrollment and the size of student government, and typically falls in the \$750 to \$1,000 range, says PN & A's James Newton.

The package includes proposals to deal with other specific problems which turn up in the evaluation phase, such as the lack of a structure to accommodate the annual transition of student government.

Newton believes such services are necessary now because student governments have grown in size and complexity.



Karin Brown

**TRAHERN EXHIBIT**—Gina Binkley, a junior in advertising design, examines a piece of art included in the exhibit currently on display in the Trahern gallery.

## Ironhand

(cont. from page 5)

"I've heard tales of these creatures," commented "Bard." They're called Mermen and they have a nasty habit of sinking ships."

Master Curles approached the adventurers. "I've given orders for the ship to run out to sea, but I fear that won't be enough."

Suddenly, the ship veered sharply away from the attacking Mermen. Argor the Mad studied the bobbing specks. "It's no good. They're moving three times faster than we are."

Sharp cries signaled the approach of Fire Bringer's pseudo-dragon. Flying so low that the bolts sticking out of its breast touched the cresting waves, the pseudo-dragon slowly flapped towards the fleeing ship. Reaching the adventurers, the wounded creature fell exhausted to the deck. Fire Bringer reached for his pet only to be stopped by Cragor the Healer.

"Let me," he said.

Fire Bringer reluctantly nodded and moved out of the way.

Chanting slowly and melodiously, Cragor the Healer gently passed his hands over the wounded pseudo-dragon. The crossbow bolts slid out of the creature and its wounds closed. Chirruping happily, the pseudo-dragon flew to Fire Bringer, settling on his shoulders.

The ship shuddered and the adventurers looked up in time to see a 12-inch boulder launched from the ship's catapult. A few seconds later the ship's ballista also fired, sending a spear-sized missile hurtling toward the attacking Mermen.

"They probably won't do much good," commented Mast Curles, "but we might get lucky and discourage or at least slow them down."

Again and again the weapons sent their missiles flying through the air. The sailors sweated frantically on the heaving deck but the stones flung from the catapult fell wide of their target. The ballista crew fared much better. Two of the attacking Mermen flung up their hands and sunk to the bottom from the first three shots. The Mermen, instead of becoming discouraged, began firing back.

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- Have an honorable discharge
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- Have a GPA 2.0 or higher
- Have 2 years of college remaining
- Have leadership potential and be of good moral character.

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# College students flex political muscle

College students are beginning to flex their local political muscles, hoping to use their large numbers to influence city, town and county decisions that affect students.

At the U. of Maryland, the Student Government Association, Residence Hall Association and Greek community are

banding together to back two hand-picked College Park City candidates chosen from 35 who responded to a student newspaper ad.

Although originally hoping to back full time students as candidates, says President Mike Siegal, SGA accepted a part-time student and a

local businessman who is an alumnus because they side with students on issues like improving safety conditions on a highway near campus, upgrading the downtown business area that students frequent, and fighting proposed zoning changes that would limit the number of unrelated

people allowed to occupy one residence.

SGA cannot finance campaigns, but can endorse candidates and provide manpower, says Siegal.

It is also trying to sign up 250 new student voters this fall—a small number on a campus of almost 40,000, but enough to affect council races in the two districts nearest campus.

"The main thing is to show we're a strong voting block, so they'll start taking us seriously," says Scott Goldman, head of SGA's county and municipal affairs.

Students are still awaiting a final decision on a seven-year-old suit brought by previous UTM undergraduates against the College Park City Council for allegedly gerrymandering the district lines to dilute the

student vote.

The case is currently before the Maryland Court of Appeals.

At the U. of Florida, one campus political party mounted its student government campaign on a platform of increasing student input into local politics.

The University has over 33,000 students. That's over 40 percent of Gainesville, but we don't have a voice in decisions being made," says Michelle Tharp, president of the student senate.

An immediate crisis—the city's removal of 3,000 parking spaces near campus—helped spur increased student interest, she says.

The student government's current approach is one of cooperation—it is pushing for more student representation on city boards and committees.

Showing increased interest can backfire, however. When the local bus system faced financial problems, the city approached the student government seeking \$90,000 in student fee money. Approval of the funding isn't likely, says Tharp. "They didn't ask other city residents for more money than they were already paying in taxes," she says.

City officials in Moorhead, Minn., are actively seeking input from the more than 11,000 students who attend three local schools.

Morris Lanning, mayor of Moorhead and dean of students at Concordia College, says an increase in student interest over the past few years led to establishment of a Moorhead Student Advisory Committee, comprised of four representatives of four universities, each from Concordia, Moorhead State University and Moorhead Area Vocational and Technical School.

The committee will be briefed on issues of concern to students and make recommendations to the city council, says Lanning.

"I think they will be taken seriously, especially if the students become informed and do their homework," he continued.

That can be a big "if." Tharp admits Florida's student government is exercising caution in choosing students for involvement off campus, as one irresponsible student can destroy all students' credibility.

Says Lanning: "Students are under pressure when it comes to being involved because there are always those who tend to discount students participating. But I've told our students I have great confidence in them. I'm optimistic about this working in our community, given the level of student interest."

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Larry Schmidt

**LONG GAINER**—Rodney Long, shown here in action against Morehead State earlier in the season, caught two passes in Saturday afternoon's loss to Murray State. Long, a freshman from Gadsden, Ala., is currently the second leading Governor receiver.

## Field hockey offers excitement, provides athletic challenge

I knew I wouldn't make it through the fall without writing this column. What can I say? I played field hockey for six years and was even captain of the team one season; it is extremely difficult to forget the satisfaction and challenges (if not the bruises and jammed fingers) the sport provided for me.

## sidelines

by Millie Rorie

Field hockey is one of the oldest games in history. For centuries. Many "crooked stick and ball games" were played throughout Europe. In Ireland, they called it hurley, and the Scots played shinty. To the French it was baguet, handy to the Welsh. Field Hockey came to England in the mid-nineteenth century and until 1887, only men participated because it was considered to be too rough and dangerous for women.

In 1901, a British woman, Constance M.K. Applebee, came to Harvard College Summer School to demonstrate field hockey for the School of Physical education. That fall, Applebee travelled through the eastern United States, informing faculty and students at several colleges the rules of the game. Applebee, an enthusiastic hockey player, said, "A woman cannot be judged athletically until she has performed in field hockey."

Needless to say, U.S. interest in the sport grew and on January 21, 1922, the United States Field Hockey Association was established in Philadelphia. The USFHA has since expanded to include eight regional sections though the sport is still dominated by eastern schools.

The basic equipment needed to play hockey includes the stick and ball as well as rubber cleat shoes and optional shin guards. The wooden stick is

# sports

## Racers slip by Red Brigade

by Steve Harmon

For the second consecutive week, a substantial first half deficit proved to be too much for Austin Peay's Red Brigade to overcome as the Governors dropped a 34-29 Ohio Valley Conference football contest to Murray State University Saturday afternoon in the Racers' Steward Stadium.

Falling behind 24-9 at the half, the Governors stormed back to outscore the hosts 20-10 in the final half, but the effort proved futile as Murray State held on for a slim margin of victory.

Last week, Peay faced a 16-0 midway deficit versus Akron, only to take the lead at 19-16 and then eventually lose in the waning moments by a 23-19 count.

The APSU-MSU contest left the same bitter taste in the mouths of the Governor faithful.

Statistically, the game was even closer than the five points separating the two teams as Austin Peay tallied 21 first downs to Murray's 18, while the Governors racked up 456 total offensive yards compared to the Racers' 475. Peay held a slight edge in time of possession, as well.

Ray Hampton opened the scoring as the Waverly senior nailed a 39-yard field goal to give APSU a 3-0 lead at 11:15 of the first period.

Murray State quarterback Gino Gibbs responded with a 12-yard scoring pass to Greg King with 4:19 remaining. Jeff Lancaster, who tallied ten points on the afternoon, added the PAT to give the Racers a 7-3 edge at the quarter stop.

State quickly added to their lead as Lancaster booted a 62-yard field goal, followed by scoring runs of four yards by Ellery Moreland and three yards by Nick Nance.

Governor star Floyd Jones ended the first half scoring as the speedy tailback grabbed a one-yard toss from quarterback Mike Katzman, who filled in for injured starter Rob Christopher, to cut the Racers' lead to 24-9 at the half as the PAT failed.

Murray opened the third quarter by capitalizing on the game's only turnover, an errant Katzman pass, as the Racers' Bart Robinson hauled in a two-yard TD pass from Gibbs with 10:49 to play in the third quarter. Lancaster's conversion gave MSU a 31-9 bulge.

Following an exchange of punts, Katzman capped a 69-yard, seven play drive which was aided with two penalties against Murray State, by sneaking across from the two yard line with 5:57 remaining in the third stanza. Katzman's conversion pass was batted away as Peay trailed 31-15.

With 12:03 to play, Lancaster completed his scoring assault with a 24-yard three-pointer to bump Murray's lead to 34-15.

Peay countered with a pair of 12-yard scoring passes (cont. on page 11)

# Smile if you had it last night.



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Charles Hand & Jerry Wanstrath

approximately 33-38 inches long, and it weighs 18-19 ounces. The top of the stick is curved, and only the flat side, not the rounded side, can be used to hit the ball. The ball, which is slightly larger than a baseball, weighs 5½ ounces, and it is composed of cork and string with a stitched leather cover.

The field hockey match is played by 2 squads of 11 members each on the pitch which is 60 yards wide and 100 yards long. The length of the pitch is divided into four 25-yard sections, and a 16-yard semicircle, the striking circle, extends into the playing area about the goal cage at each end of the field. The cage itself is 12 feet high and 7 feet wide.

After the bully at centerfield which initiates play, the athletes attempt to send the ball down the field to the goal by means of drives, scoops, pushes and flicks. This is not easy. The player cannot raise the stick above shoulder level on either the forewrist or backwrist of a drive or the "sticks" penalty will be called. "Obstruction" occurs when a player prevents the opposition from having a fair chance to play the ball by shielding it with the stick or any part of the body. Anytime the ball bounces off a player's body, "advancing" is called and the opposition is awarded a free hit. After the team manages to get the ball down the field, the ball must be hit from within the striking circle and cross the goal line inside the cage to score a goal.

Enough of the basics—field hockey is a complex sport and the list of rules and penalties is a long one indeed. Hockey is a fast-paced, rough game, but it can be played without inflicting or receiving any serious injuries. Though field hockey is played almost exclusively by women in the U.S., men dominate the sport in Europe. I think that participation in field hockey is rewarding as well as exciting, and I definitely recommend anyone—man or woman—to watch or play the game if he ever gets a chance to do so.



**FOOTBALL**--Austin Peay players reach for a free ball during one of the season's football games. Last Saturday's game ended in another defeat for the home team; the Racers final score was 34, five points better than the Brigade's 29.

## Intramural wrap

### MEN

1. Pikes
2. ATO

3. Sigma Chi
4. Botdach

5. Trank-n-things

6. Bricklayers
7. Sigma Nu

### CO-REC

8. Wesley Water Wonders
9. Sigma Chi

10. Bricklayers
11. ATO

DATES	TIMES	TEAMS	CATEGORY
Wed. Nov. 11	6:30	5-7	Men
	7:15	4-2	Men
	8:00	1-3	Men
Thurs. Nov. 12	6:30	10-8	Co-Rec
	7:30	9-11	Co-Rec
Mon. Nov. 16	6:30	4-5	Men
	7:15	7-3	Men
	8:00	2-6	Men
Tues. Nov. 17	6:30	10-9	Co-Rec
	7:30	11-8	Co-Rec
Wed. Nov. 18	6:30	2-1	Men
	7:15	3-4	Men
	8:00	6-5	Men
Mon. Nov. 30	6:30	5-2	Men
	7:15	7-1	Men
	8:00	4-6	Men
Tues. Dec. 1	6:30	9-8	Co-Rec
	7:30	10-11	Co-Rec

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**ATHLETE OF THE WEEK**



Mary Fields, a 5'10 1/2" sophomore from Knoxville has proven to be one of the strongest players for the Lady Gove's volleyball team this fall. Fields led the team to a 5th place finish over Western Kentucky in the OVC tournament. According to coach Arlene Ignacio, "Mary is a strong front-row player. She has played excellently and, she is really a competitor."

this Bud's for you!

# sports

## Racers

(cont. from page 9)

via Mike Katzman. Flanker Ondra Woods was on the receiving end of the first one as fullback Greg Jones added a two-point scoring run. Freshman Sal Shields was the target of Katzman's next aerial strike as the Gova had stormed back into contention with 1:34 to play, down 34-29.

However, Hampton's ensuing on-side kick was recovered by the Racers as they proceeded to run out the clock.

Austin Peay's record fell to 4-4 overall and 3-4 in the OVC, while Murray State improved to 7-3 in all games and 4-3 in the loop.

The Governors will travel to Cookeville to tangle with the Tennessee Tech Golden Eagles next Saturday afternoon. Peay is seeking its fifth consecutive winning campaign, dating back to the 1977 OVC championship season, while Tech will be trying to avenge last year's 13-10 come-from-behind victory staged by the Gova over TU in Municipal Stadium.

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**SCRIMMAGE--** Lady Gov Joanne Arnold, a native of Nashville, reaches for a pass during one of the pre-season scrimmages held at the Dunn Center. The Gova lost the last scrimmage, which was held on Nov. 3, to the Belmont College Rebelettes.



## B'ball season approaching, pre-season play begins

by Steve Harmon

Sparked by Jan William's 19 points, the Belmont College Rebelettes offset a balanced Austin Peay scoring attack which saw four Lady Gova hit double figures, to clip APSU 60-55 in exhibition play in the Dunn Center Nov. 3.

Melony Waller lead Peay with 14 points, while starting forwards Connie Sinks and Joanne Arnold

added 13 and 10 points, respectively.

Reserve guard Lillian Cain chipped in ten tallies to aid the Governors' cause.

The victory even the

Lady Gov record at 1-1 in pre-season play. Austin Peay will play host to Cumberland College tonight in the Dunn Center.

### THE GREAT AMERICAN SMOKEOUT American Cancer Society

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.



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Rule: First person to contact Cardetti Dist. Co. 552-4144 with a valid APSU ID and the correct answer will win an Old Milwaukee T-shirt.

How many times does the letter "E" appear on the APSU memorial plaque in front of the Browning Building?

Answer 11/14 — Bonnie Sloan

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Ole!

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**BOOG POWELL** (Former American Baseball Great) Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

**KOICHI NUMAZAWA** (Former Japanese Baseball Great) そう、例えばフィールドが小さいですね。

**BOOG:** That's right. The field is

smaller over there.

**KOICHI:** つまり、ショートで小さな日本人の体格に合わせたんですよ。

**BOOG:** Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

**KOICHI:** いやー、おいしいから飲んでですよ。

**BOOG:** Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI:** その通り! どうです。日本の野球チームに入りませんか。

**BOOG:** Me? I'm too big to play on a Japanese team.

**KOICHI:** そんなことないですよ、ショートに最適ですよ。

**BOOG:** Shortstop? Very funny.



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