

The All State

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Volume LXVIII, Issue 15 January 21, 1998 8 pages

Maya Angelou visits campus for celebration

TANGEE REYES
d CARINDA BASSO

Thousands of students and community members gathered to hear world renowned author poet Maya Angelou speak at the Student Government Association sponsored "An evening with Maya Angelou." Friday night on campus.

The evening kicked off with Voices of Triumphant, an Austin Peay gospel group. They performed in honor of the event, singing songs and giving poetry.

"Of the more than 6,000 tickets available, 51 were left unsold," said Cynthia Daniels, student relations secretary for SGSA, chairperson of the event. "I was very happy with the response to Angelou."

And quite a response it was. The three sides of the Winfield Dunn Center seating facing the stage where Angelou was speaking were full, with some stragglers sitting on the fourth side

behind the stage.

Even with the large and sometimes noisy crowd, Angelou's message to "find a rainbow in the clouds" seemed to be heard loud and clear.

"Despite the fact that it was only an hour long, she was effective in getting across to everyone the message that the best kind of learning is that in which you discover yourself," said Brent Meredith, senior.

Angelou's message with the use of laughter, song and poetry. She read her poems as well as works of those she admires most.

Angelou's visit was the culmination of the university's celebration of the birthday of slain civil rights leader Martin Luther King Jr.

She said it "was sad" that some have elevated King to the status of a "larger than life" icon because it is more difficult for people to believe them than to emulate him.

She spent much of the evening reading the poetry of other African American poets, including Countee Cullen and Edna St. Vincent Millay.

lay.

The final two poems that she read were her own. Audience members laughed with her as she read the poems.

Many audience members, who are Angelou fans, felt that her poems "came to life" as they witnessed the author performing them.

"I wasn't really sure that I wanted to go see Maya because I had studied so much of her poetry before and I was kind of burnt out on it, but actually hearing her read turned my opinion around," said Leah Gribbs, junior.

Angelou encouraged the audience to go to the library and read the work of the great poets to help educate themselves.

Many people felt that Angelou's lecture was short, but they also agreed she got her point across.

"I expected it to last longer, but that was okay because her exit showed that she was a true professional," said Heather Legg, junior. "She left you wanting more."

University remembers King with events

Heather Guest
ff writer

Austin Peay celebrated the life and legacy of Dr. Martin Luther King Jr. in a series of events last day.

The activities were made possible by several organizations including the African American Cultural Center, Multi-Ethnic Services, Felix G. Woodard Library, the American Student Association, Student Government Association (SGA) and the men's Studies Program.

The day began with the first annual Martin Luther King Jr. commemorative continental breakfast, held at the African American Cultural Center, approximately 100 people joined



Dr. Martin Luther King Jr., a slain civil rights activist, was the focus of attention as campus observed MLK Day.

in the remembrance of King's work.

Some of the events occurring during the day were the first annual Martin Luther King Jr. book fair, which was conducted by Alkebu-lan Book Sellers, a pictorial display of King, video documentaries and a graffiti wall.

There also was a panel discussion titled "Prelude to a Phenomenal Woman: An Overview of Maya Angelou's Poetry and Prose." The panel discussion was held in preparation for a program with Maya Angelou, who spoke in the Winfield Dunn Center Friday evening.

A panel of five, including Mandie Popwell, English graduate student; Coretta Pittman, English graduate student; Jill

Eichhorn, professor of language and literature; Jacqueline Wade, African American Cultural Center; and Susan Calovini, Women's Studies Program. The panel presented summaries and invited discussions of seven of Maya Angelou's works.

Between events at the African American Cultural Center, students were given the opportunity to view the video film series "Eyes on the Prize."

The remembrance of Martin Luther King Jr. can be continued throughout the month. Students may view the exhibit "We Have a Dream: The Journey and Legacy of Martin Luther King Jr. 1929-1968" at the Felix G. Woodard Library through January.



Maya Angelou, a famous author, poet and novelist speaks to a near-capacity crowd in the Winfield Dunn Center on campus last Friday night. Angelou read some poetry and spoke about finding a rainbow in the clouds. Her visit was sponsored by Austin Peay's Student Government Association. The event culminated campus activities in celebration of Martin Luther King Jr. Day.

(Photo by Andy Segele)

1997: A year in review at Austin Peay State University

Harvill Hall to be site for Enrichment Center

By Carinda Basso
assistant news editor

(April 23, 1997) - Harvill Hall is involved in a plan that is aimed at changing the focus of the hall.

With the development of the Council for Enrichment Programs, which is designed to strengthen the focus of liberal arts at Austin Peay, there is interest in the creation of an enrichment center.

This center is designed to allow students and professors to meet in an educational environment. Harvill Hall is being considered for that function.

"We are inviting the possibility of creating this opportunity for students involved in the Enrichment Programs," said Dr. Joe Filippo, professor of speech communication and theatre and a member of the CEP.

Students who are involved in any of these programs are being asked if they would consider living in Harvill Hall. If approved, the residence hall will have a new function beginning in the fall.

CEP includes the African American Cul-

tural Center, African American Studies, the Center for Creative Arts, Center for Field Biology, Distinguished Speakers Series, Environmental Education Center, the Heritage and Honors Programs, Multi-Ethnic and International Services, President's Emerging Leaders and Women's Studies.

Several of the programs in the Council for Enrichment Programs involve coursework that lies outside of the student studies. The enrichment center would allow guest speakers and center activities to be brought directly into those students who are involved with the particular programs.

"It's a place where students and professors can get together and benefit from being around each other," said Filippo.

One of the next steps involved in the decision process is to find a theme for fall 1997. This theme would assist in giving students a way of identifying with one another.

"We want them to be known as a group of one," said Filippo.

Filippo is hoping that within the next two weeks a decision can be made concerning a central theme. "It needs to promote something

within the mission of the university," said Filippo.

With this change, Harvill Hall would become a 12-month co-ed residence hall, with rooms for university guests.

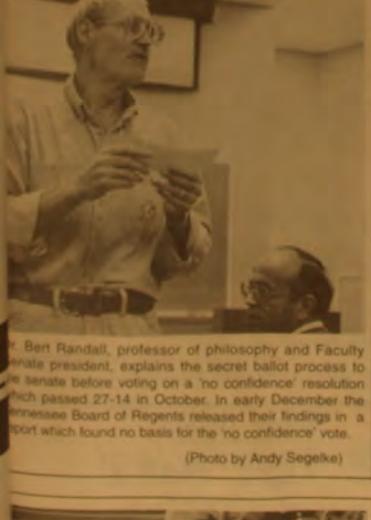
"We're building a foundation that would cut across this university," said Filippo.

Along with the changes in Harvill Hall, there are changes being made within the Council for Enrichment Programs.

Multi-Ethnic and International Services will begin providing greater publicity for students going abroad, along with combining to celebrate the different ethnic groups represented on campus.

There also has been interest in an Intensive English Program. International students who choose to attend Austin Peay must take a test called the TOEFL, Test of English as a Foreign Language. Some students may receive a low score, and this program will assist those students who need extra assistance in learning English.

For those students who are not in one of the Enrichment Programs, it is not too late to become involved.



(Photo by Andy Segele)

Scholarship football comes to an end at APSU

By SCOTT HOSKINS
sports editor

(Jan. 15, 1997) - Austin Peay's tradition of scholarship football was delivered a death sentence at a press conference called on short notice at the end of last semester.

Austin Peay State University President Dr. Sal Rinella announced that Austin Peay would drop scholarship football and start playing NCAA Division I-AA non-scholarship football beginning with the 1997 season.

"Austin Peay State University has a history in intercollegiate football," Rinella said.

"Our challenge as we approach and deal with the financial realities is how is it that we beat continue football at Austin Peay State University at a competitive level?"

According to Rinella, the Tennessee Board of Regents sets a limit on the amount of dollars that each school can spend on intercollegiate athletics. Austin Peay is spending right up to the

amount that it can spend.

The only other way that schools can receive money is through gate receipts, game grants and gifts.

"As we look at our intercollegiate football program, especially the scholarship line, which is the most expensive line, we find that the scholarship line has historically been underfunded, right up until this season," Rinella said.

Since there is a cap on the amount each school can spend, APSU cannot transfer money to the football program.

The Austin Peay football program has not had a successful history over the last decade. Since 1988 Austin Peay football has achieved only 21 victories while suffering 40 losses.

"We have not been able to experience success with football," Rinella said. "One can speculate as to why."

One of the reasons given by Rinella is that Austin Peay is not able to spend as much money on football as other Ohio Valley

Conference schools. Austin Peay has one of the smallest football budgets in the conference.

"It's been my determination after talking with key members of the staff of Austin Peay and speaking with other presidents who are heads of other NCAA Division I non-scholarship schools that the best direction for Austin Peay... is into I-AA non-scholarship," said Rinella.

Rinella announced at the same press conference that Coach Roy Gregory would not return for the 1997 season.

Gregory, head football coach at Austin Peay since 1990, was given the option to take the newly created position of Associate Director of Marketing Promotion in Athletics.

As of press time, Gregory had not made a decision as to whether he would take the position.

Rinella went on to say that the assistant coaches' contracts, which expired on Dec. 30, would be extended until May 15, 1997 in order to give each assistant

coach an opportunity to find employment elsewhere.

Additionally, each assistant coach has teaching duties during the spring semester that must be fulfilled.

In regard to the returning players, Rinella stated that the university is under no obligation to continue to offer scholarships once the announcement has been made.

"We do not believe that that is the right thing to do," Rinella said.

"A student who came to Austin Peay State University with a guaranteed athletic scholarship will continue to get that scholarship as long as he or she is competing in football."

That means that a freshman who played football last season can continue to receive a scholarship for the remaining three years, should he elect to do so.

As far as funding other sports is concerned, Austin Peay will be

Continued on page 2



(Photo by Andy Segele)

News

Spring break advice for the weary college student

Austin Peay students are notorious for making price the determining factor when planning their spring breaks.

Travel agents say researching your trip, as well as your travel company or agent, is the key to a no-stress vacation.

Last year, several local college and high school students were stranded in Mexico by agencies and tour operators that didn't keep their end of the bargain.

"Just because it sounds good, doesn't mean it is," warned Bill Winch, a student travel specialist for James Travel Points International in Boulder, Colo. He's urging students to research travel companies' reputations for standing behind their travel arrangements.

Suspect companies usually work through student representatives who blanket colleges with spring break travel brochures. Many students enamored by the bargain pricing, do not take the time to research the company.

Sometimes these companies will send out flyers and confirm travel arrangements before they have actually booked seating on planes. Some tour operators buy bulk seats on planes to get special rates but scramble at the last minute to accommodate overbooked flights.

Experts advise students to watch for trick advertising used to camouflage cost "add ons," fees hidden between the lines. Be aware of price increases due to peak travel weeks, departure taxes, price-increase dates and processing fees. Many flights, for example, are priced for East Coast departure, charging extra to leave from other airports.

When problems do arise, these companies are nowhere to be found, as some students discovered last March.

"They claim to have an office on location, but they never say where," said Winch of unreliable travel companies.

Winch, who has been in the business of student travel for more than 15 years, has heard hundreds of horror stories about students who

didn't research their trip.

Some of these unfortunate travelers spent more time moving in and out of hotels (as many as three in the course of a week) than they did on the beach. Others found that "breakfast included" meant a free coupon for a biscuit at a fast food restaurant, he said.

Watch for tricky wording, Winch added. "They claim to have airfare but never promise secured seating."

Not all of these companies are sketchy, but do your homework to have a worry-free vacation.

No matter what, the earlier you book, the better off you are. Travel agents advise students to book before Christmas to avoid possible problems. You'll have your choice of destinations, and find the best bargains, and you might be able to pay your bill in installments.

If you've been too busy in previous years to go on a spring break trip, this might be a good winter to head elsewhere. Here's a head start on the hottest places to go this year:

The No. 1 destination this year will likely be Cancun, Mexico. Cancun is known for its beautiful climate, reasonable prices and organized activities for spring breakers.

"Cancun is gorgeous and everything is moderately priced," said Shana Burbach, a teacher in Denver. "The hotel I stayed at had it all, even free bike rentals and volleyball tournaments."

Cancun caters to the tourists with a night life that shuts its doors and a beach full of hotels and shops where you can barter with the local merchants.

Another popular destination in Mexico is Mazatlan. Not as Americanized as Cancun but also less expensive, Mazatlan is known for its beaches. For music and disco-dancing fans the highlight of the trip will be a dazzling disco club, the dance floor of which juts out over the ocean.

The third most popular spring break vacation spot is Jamaica.

Jessica Lavender, a Colorado University student who traveled said, "We decided to rent a house to get away from the sprawl that dominated our trip the year before. We were able to see much more of the island than our friends who spent most of their time in and around the hotel in Montego Bay."

The cities offer exciting attractions, like carnivals every night and many dance clubs and shops.

For the vacationer trying to avoid the spring break crowds, there are other options guaranteed to offer fun in the sun at a sensible price. These included Puerto Vallarta, Cabo San Lucas and Padre Island. While these places may not cater quite as much to college students, there is still plenty to do, such as scuba diving, para-sailing and bike-riding.

If airfare and airports is something you want to avoid, you drive down to South Padre Island in Texas.

Other experienced travelers recommend the Caribbean. "Scuba diving in the waters of the Caribbean is incredible," said Stokes, president of Steepprock Builders in Boulder.

Besides the underwater activities along the coral reef, there are many inland adventures into the untamed rain forests and historic fortresses.

Mary Kukral, travel manager for Rocky Mountain Diving and Boulder Scuba Tours, suggests travelers check out the Pacific because summer there occurs during our winter months.

This area offers several diverse countries, including Australia, Pau New Guinea, Fiji and the Kingdom of Tonga.

"Traveling to these countries is a different kind of experience," Kukral. "It's not that much farther, and it doesn't cost much more than your typical vacation destinations."

Austin Peay scholarship football ends

Continued from page 1

able to fund women's sports on a more equal footing with men's sports.

Part of this results from the Title IX ruling that states women's sports must have the same number of men's sports, as well as equal funding.

Rinella is interested in soccer as a possible sport. "My interest first and foremost in that area is to start off with a women's soccer team."

Austin Peay must petition the Ohio Valley Conference for a ruling that allows the school to not play football, but continue in the conference in other sports.

Two years ago, Morehead State University successfully petitioned the OVC for the identical move that APSU seeks.

In order to do this, Austin Peay will have to pay double the fees to be members of the OVC, which results in an additional \$26,000 a year to the university.

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1997: A year in review—continued

State cuts \$1 million from 97-98 budget

By CARINDA BASSO
and KELLY WILKERSON

(March 19, 1997)—Austin Peay is in the process of planning the 1997-98 budget after recent projected cuts to higher education in the state of Tennessee.

The Tennessee Legislature is cutting money from the higher education budget due to sales tax revenues which have fallen below projection. Over \$40 million is being cut from the Tennessee Board of Regents, TBR, schools.

According to Carol Kominski, director of Institutional Planning and Analysis, Austin Peay is cutting \$1,121,500. According to Kominski, the Strategic Long Range Planning Committee (SLRP) made an alternative recommendation that every division cut back a certain percentage. Each division is cutting back 3%.

All division heads, including the president, the vice presidents for Academic Affairs, Finance and Administra-

tion, Student Affairs, Development and University Relations and the athletics director is currently working to determine what cuts should be made.

After the cuts are decided on, the President's cabinet will meet to discuss what impact the cuts will have.

"What we're looking at now are ways to avoid negatively impacting the integrity of the academic programs," said Dr. Steven Pontius, vice president for academic affairs.

The cuts were made proportional to each TBR school and were based on the size of the university. Until the state legislature has made their final decision, Austin Peay, along with other TBR schools, will have to cut the budget based on unstable figures.

"We have to respond to what was proposed in the budget, but we won't know exactly what the cut will be or how large until the state legislature has completed its final session," said Pontius.

Peay Briefs

Intramural basketball leagues beginning

Rosters are available for men's open, women's and men's under-6 basketball leagues. They will be a captain's meeting on Wednesday, Jan. 21 at 6 p.m., in room 107 of the intramural complex. Please bring forfeit fee receipts to meeting.

There will be a Jamboree on Monday, Jan. 26 at 6 p.m. For more information, contact Intramural Recreation at 7564.

Schick Super Hoops tournament planned

The Schick Super Hoops three on three basketball tournament will begin on Jan. 23 through Jan. 25. There are men's and women's divisions with prizes from Schick. Winners will advance to regional championships.

Registration will be held Friday, Jan. 23, from 5 p.m. to 6:30 p.m. The games begin at 6 p.m.

For more information contact intramural recreation at 7564.

Gay/Lesbian/Bisexual Student group to meet

The gay/lesbian/bisexual student group will meet in the University Center faculty lounge on Thursday, Jan. 22 at 5:30 p.m. All students are welcome to attend.

Aerobics interest meeting held today

There will be an aerobics interest meeting today at 4:30 p.m. in the aerobics room of the intramural complex. For more information contact intramurals at 7564.

NBS meeting

National Broadcast Society will be holding a meeting on Thursday, Jan. 22 at 3:30 p.m. in the conference room of the mass communication building.



In late November of 1997, a member of the Austin Peay community decided to add a little Mickey to the life on campus by decorating the Browning clock tower with a large Mickey Mouse.

(Photo by Andy Segel)

Study in Japan

Austin Peay's Fall Semester In Japan Program

COST APSU tuition, room, board, airline ticket, personal travel, expenses (scholarships available)

LOCATION Kansai Gaidai University, Osaka, Japan

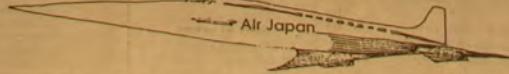
ACCOMMODATIONS Homestay with Japanese family or residence hall living

WHO IS ELIGIBLE? All regular APSU students, all majors/interest considered, language helpful, but not necessary

CURRICULUM Japanese language classes, lecture classes in English - 12 hours credit

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Contact Dr. Aleeta Christian, 648-7612, CL 137, email: APSU02@CHRISTIANA, or Dr. Sam Fung, International Education Office, HA 142, 648-7175 with questions, or for an application



DON'T LET COST STAND IN YOUR WAY, IF YOU'RE INTERESTED

Opinion

January 21, 1998

Diana: Who Cares!

By
LANE
CRAWLEY
opinion writer

Is anyone else as sick and tired of hearing about Princess Diana as I am? Every time I turn on the TV I see Diana plates, Diana stamps, Diana brand pork rinds. There's a Princess Diana memorial fund, Princess Diana checks and books, there is even Princess Diana collectible cheese.

I was coming back from a football game when I heard the news, "Wow! This is history," I thought. It always is when someone who has been on TV a lot dies. Even my grandmother cried. Don't get me wrong, I'm sorry she's dead, I wouldn't wish anything on her, but enough already!!!

I would like to get my hands on the paparazzi though. Not because I want revenge for Diana's death, but more because I want revenge for having to hear about Diana's death just because they were trying to take some snapshots. And here is the root of the problem: we'll never hear the end of it.

"Why is her death so significant anyway?" I've asked some people.

"Because she was so wonderful, she did a lot of charity work you know." Yeah, well, so did Mother Teresa. Who ever gave more of herself than her? She died the same week as Diana and nobody's putting out collector's plates with her picture on it, or charging admission to view her grave site.

"Because she walked among her people" said one magazine. How kind of her to mingle with those of us who were NOT brought up in a castle truthfully, had she refused to socialize with anyone having less than she did, she wouldn't have had a lot of people to talk to.

Call me arrogant, but I don't think that mingling with others who have less money than you makes you such an extraordinary person. If this were true, then everyone in Clarksville should have a shrine set up in their name for dealing with us college

students. Most of us are as broke as Austin Peay resident assistants, we all know that. We sell plasma, we wash and save sandwich bags, we steal ketchup and napkins from McDonald's. Any money we spend typically comes from 4-5 years worth of student loans.

I suppose the view of the standard journalist is that God wove her of better linen than he did the rest of us. Mom always used to tell me that nobody was better than anyone else until their character made them so.

Which brings me to another point, how many Brits was Diana schmoozing around with? I hope no one is making a case for her continuous and ceaseless memory based upon her "character," because that case is shaky.

"She had a hard life, with all the press." Hey, so has Kathy Lee Gifford. Who hasn't heard about the bedroom exploits of husband Frank, or the sweat shops that crank out her clothing line available at K-Mart near you. She probably had little to do with either one, except that they both carried her name.

I have not yet heard the real reason for these never-ending tributes, which would go something like "she was an icon" or maybe "she was a princess, and she wasn't bad looking one either."

The bottom line is that this whole carnival surrounding her death has gone too far. And the only reason it has gone anywhere is because New York reporters thought Diana was a famous babe—which, I might add, accounts for a lot of our news.

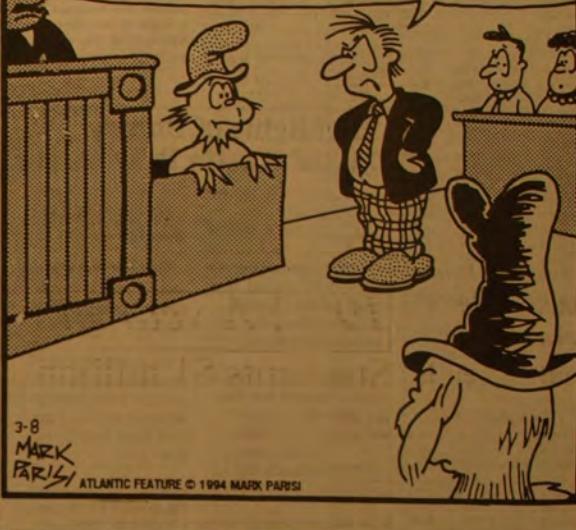
Examples? How about Jon Benet Ramsey, the little model girl who was murdered. It didn't leave print for weeks. Now the little tyke hadn't done any charity work, she simply walked the stage a few times in those kiddie beauty pageants into which parents sporadically fling their children. Had she lived in a trailer, no one would have cared.

So enough of Diana, I've mentioned her name too many times in this article alone. It's over, she's dead. So let her lay and leave me alone.

off the mark

by Mark Parisi

DID YOU, OR DID YOU NOT, KNOWINGLY POISON MY CLIENT BY PRACTICALLY FORCE FEEDING HIM HAM AND EGGS SO ROTTEN THEY ACTUALLY TURNED GREEN?



Policing the police?

By
CHARLIE
PATTEN
opinion writer

Policing the police? This nothing new. It seems that every so often we hear stories of someone getting killed, assaulted or treated without "respect" while in the custody of the police. There are usually protests and calls for more restrictions on how the police operate.

Recently in Knoxville this all happened again. According to the *Knoxville News Sentinel*, Friday, Jan. 9, Andre Stenson died after a scuffle with police officers.

Stenson, on parole for burglary convictions, is the third black man in eight months to die during a confrontation with Knoxville police officers. It was reported that police stopped Stenson for driving without his headlights on. After telling officers that he didn't have his driver's license, he then ran to a nearby field where, after the struggle, he was smothered.

An autopsy revealed that he had a congenital heart defect and the exertion of the struggle caused him to have a heart attack. A subsequent rally at Eternal Life Church led to calls for a citizens' police review board. A petition was signed requesting that the initiative be put on a referendum ballot. The people at the rally were noticeably angry. Mayor Victor Ashe was even booted as he attended the rally.

Well excuse me, but what were the officers supposed to do, just let him run? According to the report, Mr. Stenson had not had a valid driver's license for more than eight years. If he was afraid of getting arrested then for shouldn't have been out driving in the first place. Sorry, but that's the law.

Also, when you run from the police you are evading arrest, and the are going to chase you. They didn't know he had a heart condition. They only knew that someone was violating the law and it is their job to bring him in. The fact that he was black was irrelevant.

I've had some run-ins with the law (three speeding tickets) on each occasion. I wanted to run but I knew that I couldn't. I knew that if I did, I would get caught, arrested, go to jail, and later have to face the wrath of my father. If you let the situation escalate, it will usually get ugly.

The All State

Austin Peay State University's official weekly student newspaper

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The All State is published every Wednesday of the academic year, except during final exams and holidays.

All editorials are the official opinion of The All State with the exception of letters to the editor and personal columns.

Letters to the editor should be less than 300 words and have the full name, address and phone number of the author. Letters must be received no later than 5 p.m. the Friday before the Wednesday printing to be considered for publication.

The All State is printed by The Leaf Chronicle, Clarksville, Tenn.

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Lessons learned on life without a Ph. D

By
JOSHUA
ROBERT
JONES
guest columnist

Let me first begin by telling you my personal feelings on people who feel that one must be schooled to be educated or wise; they are fools. I have never once allowed my schooling to stand in the way of my education. I have only allowed my ambitions to stand in the way of my dreams.

I am only a fool-turned-philosopher because of an event that happened in my life not so long ago. My wife left me because I was neglectful in loving her and hurtful with my words. I never thought that divorce was possible for us because we had stood before our family and God and promised our lives to each other.

If she would have stayed, however, I might not have learned as much about the great lessons of love. It has been said that true wisdom is only gained through physical or emotional pain. While I have surely gained my wisdom through emotional pain, I do not feel that it must be experienced by others for them to gain it.

My wish is that you will be able to take some of the lessons I have learned and take them to heart.

The one principle that is absolutely required for a healthy relationship is complete and total honesty.

It is an essential part of our character.

When I was married, I had questionable morals and even less integrity. I cheated on my wife. I thought it off but her because she never knew. But even though she did not know about it, I knew, and it affected my character. It made me want to change, to improve myself so that I would be good enough for my wife.

I wanted to be the perfect husband, but I couldn't be, because the perfect husband is always honest and I was not.

This caused me to be even more unhappy, which led to the gradual destruction of our relationship. If we truly want a complete relationship, we must always examine our motives and ask ourselves not only is this going to hurt them, but is this going to hurt me.

The lessons of Christianity are of immeasurable wisdom, even if you choose to reject the concept of the living God. The 13th chapter of 1 Corinthians gives a clear-cut definition of love: "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no records of wrongs. Love does not delight in evil but rejoices in the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails."

Webster's defines love as "a powerful emotion felt for another person manifesting itself in deep affection, devotion and/or sexual desire. I contend that the truest love is the love manifested in devotion. When it comes down to it, as far as marriage is concerned,

love is simply the promise to endure all the hardships of the relationship.

The ability to keep our promises adds to and does not take away from the human experience. In our society, we often measure our worth by what we have instead of what we give to others. But the true value of a person at their death is not determined by the temporal things left behind, such as wealth and property. The true value of a person at their death is measured by the lessons and memories left to live on in the minds of their survivors.

I have learned that anything can be fixed and a marriage is never better off ending. With indulgence comes pain, but with patience comes reward. Get your lessons where you can, but it is always better for you to learn from someone else's pain than to experience it yourself.

The attempt to reinvent ourselves is often preceded by disappointment. I have experienced this lesson. After my wife left me, I tried my hardest to understand the logic behind our lives. It was so simple, really. She was lonely and neglected that when someone came along who filled her needs, she left.

While there were plenty of causative factors on my behalf, the disintegration of the "romantic love" in our marriage can only be blamed on a lack of communication.

There is always a simple solution for these kinds of things. People waste great amounts of time and effort looking in the past and asking themselves what they should have done. I believe that we are better off looking at the future and asking ourselves what we should be doing.

I am a man who loves children and animals. I care about the world and I am concerned when people give up on themselves. I repay hate with love, and cry tears of sorrow when someone I love hurts because of me.

I am a simple man, I want only to bring myself joy by causing happiness in others. Accept me and I will accept you. Scorn me and I will forgive you. Simple feelings from a simple heart. Can you define yourself?

As humans, we are not born knowing how to treat people. The Golden Rule says to "do unto others as you would have them do unto you." This works with most human relationships, with the exception of intimate ones. There are things that must be done in order for someone to feel loved and these things are different for each individual.

If all goes back to communication. You have to be able to communicate your needs to the one you love. If you can't or don't - then you are headed for disaster. It is the reason why I am now left without the relationship I truly want and the love I desperately need.

There is a phrase that I like to quote: "If you don't know where you are going, you will never get there." I hope that you gained something from reading my thoughts. There is still much more to learn about life and love that is undiscovered.

Sports

Sports Briefs

Austin Peay "buddy tickets" are available throughout the basketball season. Any APSU student with a valid ID may purchase up to four extra tickets in the general admission seating section of the Dunn Center for \$3 each. These tickets may not be purchased in advance, but only at the door on game day. Students who purchase these tickets will be able to sit in the general admission area with their guests.

The Lady Govs' basketball home games can now be heard on Austin Peay's Magic 91.7 FM, with announcers Chad Setera and Matt Cressman. The next broadcast will be tonight at 7 p.m. when the Lady Govs face Belmont University.

There will be a pre-game dinner to celebrate the retirement of Bubba Wells' jersey tomorrow in the UC ballroom at 5:30 p.m. Tickets are available through the ticket office (648-7761).

Austin Peay sports this week

Men's basketball
1/22—Murray State, 7 p.m.
1/24—UT-Martin, 7:45 p.m.
1/27—Eastern Illinois, 7 p.m.

Women's basketball
1/21—Belmont, 7 p.m.
1/24—UT-Martin, 5:45 p.m.
1/26—Murray State, 7 p.m.

Rifle
1/24—Newkirk Invitational, Cookeville, 6 p.m.

APSU to retire Wells' 13

By SCOTT HOSKINS
sports editor

Former Austin Peay star Bubba Wells will return to the Dunn Center tomorrow night for retirement ceremonies of his jersey during the Austin Peay-Murray State basketball game.

Wells starred for the Govs from 1993-97, leaving as Austin Peay's all-time leading scorer with 2,267 points. He was the 1996-97 Ohio Valley Conference Player of the Year after averaging 31.7 points per game, the nation's unofficial leading scorer.

During his career at Austin Peay, he underwent successful surgeries to have two tibial nails placed in his legs after suffering stress fractures in both. He was awarded the InfoSport Comeback Player of the Year for his efforts.

Wells became the focus of attention during the 1996-97 basketball season not only at Austin Peay and the OVC, but around the nation as well. He was featured on CBS's NCAA College Basketball Halftime Show, NBC's Today Show, USA Today and in The Los Angeles Times.

Drafted in the second round by

the NBA's Dallas Mavericks in the 1997 draft, he has played sparingly in his rookie season, averaging 1.7 points in 15 games. He was put on the injured list Sunday with a sprained right toe.

Wells joins fellow APSU standouts John Ogles (football), Harold "Red" Roberts (football) and Howard Wright (basketball) as the only athletes to have their jerseys retired.

The Austin Peay ticket office expects a large crowd for the basketball game and jersey retirement ceremony. Students are encouraged to arrive early.



Former Austin Peay basketball star Bubba Wells will have his jersey retired at the APSU-Murray game (photo by Andy Segel)

Highlights of Bubba Wells' Austin Peay career

- Three-time first-team All-OVC selection 2,267 points; third in OVC history.
- Of 19 games played in 1996-97, scored 30 or more points 11 times, including three 40-points-plus efforts.
- Ohio Valley Conference Player of the Year in 1996-97.
- 21.6 points-per-game career scoring average.
- Finished career with 58 straight double-figure games.
- APSU's all-time leading scorer with

•

and played together and good screens," he said.

Jérôme Jackson and

Stewart tossed in 18

to lead the Govs. Jackson

pulled down nine rebounds.

The Govs dominated the Eagles on the boards, com-

ing them 39-30, and

offensive rebounds.

The plan was to try

ball inside and let Jerome

work," Loos said. "Jerome

a terrific lift."

The 18 points were a com-

fortable cushion for Stewart,

a freshman

from Nashville.

Reggie Crenshaw scored

points, while Joe Shinn ad-

ditioned Powers had six re-

bounds. The Govs face pro

favorite Murray State ton-

ight in the Dunn Center. The

racers are 7-1 in the confi-

for first place with MTSU

are coming off a 101-96 win

of Southeast Missouri State.

The Racers are led by out-

standing Player of the Year

Mayer and guard Chad Tung-

Tip-off is 7 p.m. The game

treats the retirement of

Austin Peay star Bubba Wel-

lys.

Govs down Tech on road

Only 2nd road win of season

By SCOTT HOSKINS
sports editor

Austin Peay's men's basketball squad picked up only their second road win of the season Saturday night in Cookeville, beating Tennessee Tech 75-71.

The team rebounded from a blowout loss to Middle Tennessee State two days earlier to post its third Ohio Valley Conference victory of the season.

The Govs (8-7, 3-4 OVC) hadn't won on the road since a season-opening win over Evansville on Nov. 15.

"It's been awhile," APSU head coach Dave Loos said. "To win one period feels good, but we played well, too."

APSU led most of the first half, but failed to score in the last 2:16 of the half, while Tech's Alex Franco scored the last six points of the half for the hosts.

The Govs came out strong in the second half to go up 65-54 with 9:24 remaining in the game, but Tennessee Tech (4-13, 0-8 OVC) went into a zone defense and shut Peay's offense down.

"The zone hurt our aggressiveness and momentum," Loos said.

"Down the stretch we really got tentative."

The Golden Eagles pulled to within 74-71 with a minute left in the game, but senior Jake Powers grabbed two crucial rebounds and made an insurance free throw to ice the victory.

Men's OVC Standings (through Saturday's games)

MURRAY STATE	7-1
MIDDLE TENNESSEE	7-1
E. ILLINOIS	6-2
UT-MARTIN	5-3
SE MISSOURI	4-5
AUSTIN PEAY	3-4
TENN. STATE	3-5
E. KENTUCKY	3-5
MOREHEAD ST.	2-6
TENN. TECH	0-8

After the poor effort against MTSU, Loos was pleased with the team's effort against Tennessee Tech.

"We were executing our half-court offense particularly well

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Sports

January 21, 1998

Tech bombs Peay by 30

Behrenbrinker returns to score five

By SCOTT HOSKINS
Sports editor

Amanda Behrenbrinker returned to the lineup for Austin Peay's Lady Govs' basketball team Saturday, but couldn't prevent the squad from falling to 1-6 after a 78-48 loss to Tennessee Tech.

The Lady Govs are winless on the road in OVC action this year.

The squad's downfall was their inability to hit from the outside, finishing the game shooting just 30 percent. APSU attempted 19 3-pointers in the game, but converted just three.

Behrenbrinker entered the contest with 13:40 left to play in the first half, her first action since early in the season. She finished with five points.

The Lady Govs jumped on Tech early, leading by seven with

13 minutes left in the first half and 24-22 late in the half. Tech (11-5, 5-2) outscored APSU 12-3

intermission.

The Lady Govs continued their cold shooting in the second half (27.6 percent) as the Lady Eagles turned a close game into a rout.

Angelica Sutfren led the Lady Govs with 19 points and eight rebounds, the only Peay player in double figures.

Rhonda Neely chipped in seven points and Julie Vitta had six.

The Lady Govs return to action tonight at the Dunn Center, facing Belmont University from Nashville. Tip-off is 7 p.m.

The game is the beginning of a five-game homestand for the Lady Govs. Tennessee-Martin comes to town Saturday for a 5:45 contest while Murray State comes to the Dunn Center next Monday.

over the closing minutes of the half to post a 34-27 advantage at

Packers to rout Broncos in Super Bowl

By SCOTT HOSKINS
Sports editor

It's no surprise that the Green Bay Packers are favored by 12 points in Super Bowl XXXII. After all, they are the defending champions and they rolled through the playoffs hardly touched.

The Denver Broncos certainly didn't roll through the playoffs. They had to come from behind to beat the Kansas City Chiefs and were a couple of bad calls away from losing to the Pittsburgh Steelers.

So who has the advantage? Sure the Broncos have John

Elway. Elway is nearing the end of a brilliant career and he deserves a Super Bowl championship. He's been THE MAN for the Broncos since 1983. He's also been THE MAN for the Broncos in three previous Super Bowls, all blowouts.

Unfortunately the Packers have THE MAN for the NFL the past three seasons—Brett Favre, the NFL MVP.

Favre is the reason the Packers will dominate the Broncos. He's simply the best quarterback in the National Football League.

Yes, the Broncos also have Terrell Davis, a great runner. They have Neil Smith, who is

also overdue for a Super Bowl ring. The Broncos are a good team.

The Packers are just better.

The Pack will use their running game to set up the pass and Favre will throw circles around the Broncos defense. Although Denver will be able to keep it close for maybe a quarter, the Packers will prevail with their solid defense in the end.

Elway will be denied his Super Bowl ring once again as the Packers will repeat as NFL Champions.

There's always next year for Elway but don't count on it.

Packers 38, Broncos 20.

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- 3) Contest only open to students.
- 4) Contestants can do anything, within reason, to distinguish themselves from other groups, such as dress crazy, make signs and any other other creative way to display school spirit and support for the basketball teams.
- 5) Groups can be of any size.
- 6) The loudest, most original group, as decided by the judges, will win.
- 7) Winners will be announced at the end of the last game played.
- 8) Show the Austin Peay spirit.
- 9) Please, no unsportsmanlike conduct.

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Griese steps out of father's shadow with national title

By MARCO BUSCAGLIA
College Press Service

thing I don't think about," Griese said. "But I see him during the week, getting background on the team. It's kind of funny. He gets to watch some of my games and still get paid for it."

The elder Griese worked two Michigan games this year, including the team's dramatic win over Ohio State.

Brian Griese knows that, like his father, will live forever in the hearts of Michigan football fans because he led the Wolverines to the Rose Bowl title and a share of the national title with a 21-16 win over Washington State.

Griese can relate to Tennessee quarterback Peyton Manning, also the son of a famous NFL quarterback, former New Orleans Saints quarterback Archie Manning.

"We've probably gone through a lot of the same things," Griese said. "A lot of kids follow in their father's footsteps, but Peyton and I get to do it with the whole country watching us. That makes it a bit more intense."

Griese says the time for respecting his father's fame has passed.

"You can let something like that crush you, and neither he nor I wanted that to happen," he said.

Still, Bob Griese's current profession—ABC's college football telecasts—puts the relationship in the spotlight.

"I don't hear him do the games, obviously, so it's some-

thing I don't think about," Griese said. "But I see him during the week, getting background on the team. It's kind of funny. He gets to watch some of my games and still get paid for it."

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"We've probably gone through a lot of the same things," Griese said. "A lot of kids follow in their father's footsteps, but Peyton and I get to do it with the whole country watching us. That makes it a bit more intense."

Griese has aspirations to play in the NFL but if it doesn't happen, he'll end up in the George Washington University graduate program in international studies and eventually head to South America to help build schools and enrich communities.

But that's still a world away. For now, Griese is relishing his victory over Washington State in the Rose Bowl and his national title.

"I'm ready for whatever may happen," Griese said. "This is where my life's taken me so far, and I'm going to see it through."

Just like dad.

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IN MAY

Features

Losing weight tops new year's resolution lists

Kim Tillema, a sophomore at Grand Valley State University in Michigan, smiles when she says she successfully avoided the infamous "Freshman 15."

"I gained more like 10 pounds," she said.

A desk job that limited her exercise, bags of peanut M&Ms stashed around her dorm room and late-night runs for ice cream and pizza added inches to her waistline. The extra pounds were no big deal until this last round of holidays, she said.

"Whenever I tried on dresses for parties, I noticed they weren't fitting so well," she said. "I'm going to start exercising and changing my eating habits—you know, cutting back on all the junk and taking smaller portions."

"It's not really the weight; it's my shape that I care about," she said.

She's far from alone. Losing weight tops most Americans' lists of New Year's resolutions, according to a recent study conducted by the Marist College Institute for Public Opinion in Poughkeepsie, N.Y. At 19 percent, shedding extra pounds ranks above spending less money (12 percent) and last year's top pledge to stop smoking (11 percent).

Such promises are easy to make, but tough to keep—especially the one about losing weight, many college fitness instructors say. Curb your spending, and watch your bank account grow overnight. Cut out smoking, and feel better right away.

"But losing weight is different," said John

Poitras, a strength and conditioning coach at Marist College's fitness center. "It takes weeks, even months, to notice a difference. That's probably the biggest stumbling block that keeps people from accomplishing their goals."

There's nothing magical about losing weight; it takes discipline and a willingness to change your lifestyle, many fitness instructors say.

"You can't do this for a couple of weeks and then go back to your old ways—just like you can't exercise during the day and eat whatever fatty foods you want to at night," said Jim Johnston, head athletic trainer and coordinator of exercise/sports science at Hiram College in Ohio.

Among many steps people can take to lose weight this year:

- Establish realistic goals, and vow to stick to them. The average person should lose more than one or two pounds a week, or eight to 10 in a month, Johnston said.

- Consume fewer calories. Avoid cheeses (white cheeses are generally more healthful than yellow ones), cream-based sauces, oils and salad dressings, and choose spices instead. Count fat grams. "Order pizzas loaded with vegetables because they'll fill you up faster," Johnston said. "Or order pizza with

your favorite meat topping, then pick it off. You'll still get the flavor and not have to eat five pepperonis on every slice."

Another of Johnston's favorite calorie reduction tricks is the "dip and stab method." "Dip your fork into a salad dressing or gravy, and then stab your food," he said. "Once again, you get the flavor and a lot a few calories."

- Lay off alcohol and soft drinks. "I can't think of one healthy thing either of them does for you," Poitras said. "They're filled with empty calories your body won't use. They make your kidneys and liver work harder than they should. If you don't want water, drink juice or sports drinks instead."

- Eat less at night. "Pizza at midnight is not a good idea at all," Poitras said. "If you're eating when you're less active, you're consuming more calories you're not going to burn. It's common sense."

- Exercise more often and at your "target heart rate." "When you exercise isn't as important—as long as it's at least an hour after you last ate," Johnston said. "You'll see results if you exercise four to six times a week and keep your (target) heart rate up for 20 minutes per session." To find your target

heart rate, subtract your age from 220, and add 60 percent and 80 percent of that number. The low numbers provide a healthy range of number of times your heart should beat per Johnston said.

- Vary your exercise. "People have their favorite parts of their bodies," Poitras said. "It helps tone and condition, and it keeps them from getting bored." Aerobic exercises, such as jogging, typically keep heart rates up, he added.

- Make a note of it. "When people write what they do, they can look back to improvements they have made," Poitras said.

- Avoid weighing yourself every day. "People are so discouraged when they don't see change," Johnston said. "The best factors to determine if gaining or losing are the clothes you put on. If they're fitting more snugly or loosely, know."

- Reward yourself. "I tell people they can have one meal (made up of) whatever they want—fettuccine Alfredo, french-fries and ice cream every four days," Johnston said. "As long as you're exercising and eating those foods in moderation, not every single day you'll still see a difference."



The Crossword



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1 GOVERN
1 Piss
5 Morris award
10 Memorable periods
14 Sheetcular
15 Lame weather
16 Camper's need
17 Destroy
18 Completely
19 All the time
20 — the line (obey)
21 Mature
22 Stamps
23 Para—
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Sculptor occupies Chair of Excellence

Internationally acclaimed sculptor Frances Yeatts Whitehead has been named recipient of the 1997-98 Roy Acuff Chair of Excellence in the Creative Arts at Austin Peay. Whitehead will be in residence during the spring semester as the 11th occupant of this prestigious visiting faculty position.

During her residency, Whitehead will co-teach a special topics studio/seminar course with APSU Associate Professor of Art Billy Renkl. The course "Passions and Wonders" will focus on ideas related to collecting and display, especially concerning the advent of natural history museums. The ways that displays are constructed also will be explored. These ideas will be related to the contemporary artistic practice of using found objects, culminating in an exhibition in April at the Clarksville-Montgomery County Museum, curated by Whitehead and Renkl.

She also will give a public lecture and slide presentation surveying her personal work Tuesday, March 24, at 7 p.m. in Gentry Auditorium, Kimbrough Building. Presented by the APSU department of art and Center of Excellence for the Creative Arts, the lecture is free and open to the public.

Whitehead currently teaches at the School of the Art Institute of Chicago, where she also pursues her own work that combines an encyclopedic interest in botany, history, medieval philosophy and other topics. A native of Richmond, Va., she holds a BFA degree from East Carolina University and an MFA from Northern Illinois University.

Her awards include an Individual Artist Award from the Tiffany Foundation Grant, a National Endowment for the Arts Individual Artist Grant, a Chicago Artists International Program Award from the Chicago Department of Cultural Affairs, an Illi-

nois Arts Council Visual Artist Grant, and a Summer Fellowship from the Indiana Arts Commission and others.

Her list of exhibitions is extensive and includes solo exhibits in museums and galleries in China, New York, Scottsdale, Ariz., and St. Louis. Her work also has exhibited at the Museum of Contemporary Art, Chicago; the National Gallery of American Art, Washington, D.C.; the American Academy of Arts and Letters, New York; the National University Museum, Seoul, Korea; Art Expo, Basel, Switzerland; Chicago International Art Expo, The Drawing Center, New York; Dallas Cultural Center, the Museum of Contemporary Chicago; The Contemporary Arts Center Cincinnati; and numerous others in Spain, New Jersey, Wisconsin, Texas, Tennessee, New Mexico and Ohio and New Mexico.

Whitehead's work may be found in publications at the Art Institute of Chicago, the Museum of Art, Tucson; Museum of Contemporary Art, Chicago; Arizona State University Museum, Tempe; University of New Mexico, Las Cruces; University of Alabama, Birmingham; and businesses in Chicago, San Francisco, New York and Kansas City, Mo.

As a visiting artist, Whitehead has given lectures and slide presentations at colleges and universities and museums and galleries in the United States and Japan and Spain.

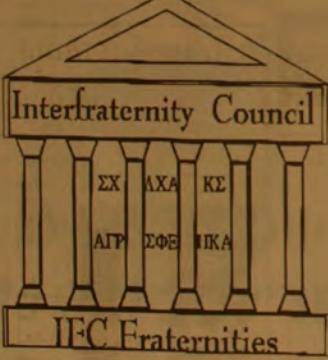
She joins former chairholders, distinguished scholars Carolyn Forché, poet; Elizabeth Dyke, actress; Timothy Gerber, music educator; Nitt, visual artist; John Haines, poet and essayist; Howard Stein, professor emeritus of theater; Columbia University; Ron J. Nelson, composer; Ted Orland, photographer; David Madden, poet, essayist; and Arthur Kopit, playwright.

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Features

January 21, 1998

'Good Will Hunting' offers moviegoers fresh perspectives

Ben Affleck is banking on the premise that most people want to see more than aliens, car chases, explosions and steamy sex scenes at the movies.

"I think audiences are smart enough and discerning enough to go to movies that are not about big men and big tits, but are about people," Affleck says.

He'd better be right. Why? Because the fate of a film, "Good Will Hunting," is at stake in this swingin' season that's jam-packed with sinking ships, knife-wielding psychos and giddy green girls. You see, the talented 25-year-old actor, whose résumé already includes "Malibu," "Dazed & Confused" and "Chasing Amy," not only in co-stars in "Hunting" opposite Robin Williams and Matt Damon, but he and Damon wrote the film.

Directed by Gus Van Sant, "Hunting" tells the story of Will Hunting (Damon), a kid from the gritty streets of Boston who also happens to be an chess genius. When he's not out partying with his pals, including best friend Chuckie (Affleck), or working as a janitor at the Massachusetts Institute of Technology, he's using his photographic memory to study history and solve complex math equations. A great future awaits him if only he could master his demons.

Enter two mentors with the potential to lead

Hunting down very different paths. There's Sean (Williams), a therapist working out a few demons of his own, and Lambie (Stella Skarsgård), a professor who envisions Hunting putting talents to use for the military or some big-bucks job. As Hunting struggles with his options, meets Skylar (Minnie Driver), a Harvard student who cares more about his heart than his mind.

From beginning to end, we spent four or five days making the film happen," Affleck says during a conversation at a Manhattan hotel. Several months that were 24-hour days spent by Damon and Beck, childhood friends from Cambridge, Mass., ironing out the script and improvising scenes. Seven months found the two faxing pages back and forth, as Damon remained at college and Affleck acted as gigging in L.A.

We'd actually started writing the script while we were in school. It was based on a short story Matt wrote. When we got out to Los Angeles, I said, "Let's finish this thing. Let's write it and see if we can make a movie of it, even if it's low-budget."

Matt agreed, and we did it. That's how it went. We wrote it, sold it, and all worked out. I tell you how fortuitous it's all been. Matt and I have a pretty common sensibility, sense of humor, sense of what's good. I think those things are necessary for a functioning working relationship.

Kept working on trying to make the characters

flawed, to explore their flaws. We wanted to put some limits and caps on Will's abilities."

A bidding war eventually ensued for the script rights, but the film went unproduced by the winning studio. Finally, Miramax scooped up the script and green-lighted the project. Lawrence Bender of "Pulp Fiction" fame came on to produce, followed by Van Sant, followed by Williams and Driver. The wild card in the bunch is Van Sant, a director known for such non-sentimental pictures as "My Own Private Idaho" and "To Die For."

"Gus brought an enormous amount to it," says Affleck. "You can see these great performances he gets out of actors. He knows just the right thing to say. He never says too much. He also creates an atmosphere that's so comfortable. You don't feel like you're on a movie. You don't feel pressure. As the writer on it, Matt and I wanted him to have a sense of authorship. When he came on board we said, 'Hey, you're the indie guru.' He has a wealth of experience that we knew we could only benefit from. He's responsible for the movie you see on the screen."

Rather than go deaf from the Oscar buzz that's already kicked in about "Hunting," Affleck has immersed himself in several new projects. He's currently awaiting the release of "Phantoms," a thriller in which he co-stars with Rose McGowan and Peter O'Toole, and he's in the middle of shooting "Armageddon," a \$100 million-plus action epic due in theaters next summer. Affleck plays a young oil driller dating fellow driller Bruce Willis' daughter, Liv Tyler. Willis is none too happy, but bigger problems arise: an asteroid is on a collision course with Earth.

"Armageddon" is taking so long," Affleck says. "I wrapped 'Hunting,' and three or four weeks later I was into 'Armageddon.' And we're still shooting! We won't end until January or maybe February. Who knows? This could go on forever."

If and when "Armageddon" actually comes to an end, a flotilla of other films awaits Affleck. On the horizon are "Dogmen," "Forces of Nature," "Third Wheel" and another film with Damon that the two scripted.

Talk about striking while the iron is hot...

"It's strange to be planning things out so far ahead, but it's a better way than sitting around, playing Nintendo all day," Affleck says. "I had plenty of that, three years. So I'm perfectly happy to have work. Now, especially, I'm getting the chance to do movies I like, that I want to be in. It's an enviable position, but it doesn't always last."

"So, for as long as I get to do the movies I really like, I'm going to do them."

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Art Scene

Upcoming events for Jan. 21-27

Senior recital — Allyn Phares will be featured on the trumpet, and Brian Cooper will play the trombone in a senior recital at 7:30 p.m., Wednesday, Jan. 21 in the concert theatre of the Music/Mass Communications Building. The recital is free and open to the public. Telephone 648-7818 for more information.

Artist Series performance —

Christine Schadeberg, soprano, will be featured in an APSU/Clarksville Community Concert Artist Series performance at 7:30 p.m., Monday, Jan. 26 in the concert theatre of the Music/Mass Communications Building. Admission is by series membership or is free to APSU students who pick up a ticket in advance at the Music Ticket Office. Telephone 648-7876 for more information.

Faculty recital — Dr. Allen Henderson, baritone, and Dr. Stanley Yates, classical guitar, will be performing works by John Rutter, Tedesco and Michael Fink in a faculty recital at 7:30 p.m., Thursday, Jan. 22 in the concert theatre of the Music/Mass Communications Building. The recital is free and open to the public. Telephone 648-7876 for more information.

Art Exhibit, Trahern Gallery — Mixed media collage works by guest artist Dawn Chandler will be on exhibit from 12-6 p.m., Monday, Feb. 15, in Trahern Gallery. Hours are 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday, and 1-4 p.m. Sunday. An opening reception will be held from 7-8:30 p.m., Monday, Jan. 26. The exhibit is free and open to the public. Telephone 648-7333 for more information.



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- 2/16 Interview Part I
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