

the all state

serving Austin Peay State University for over fifty years

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YEE-HAW--Pictured is one of last year's contestants of the Tennessee Old-Time Fiddlers' Championships. More than 10,000 people are expected to visit the Dunn Center April 2-3 for this year's competition.

10,000 visitors expected April 2-3

Dunn Center to house Fiddlers' Championships

by Melinda Dacus

More than 10,000 people are expected to visit Clarksville April 2-3 for the state of Tennessee Old-Time Fiddlers' Championships.

The annual celebration of authentic old time music will be housed in Austin Peay's Dunn Center.

Participants and listeners will be expected from as many as 15 states including, Alabama, Georgia, Kentucky, Mississippi, and Tennessee, drawing the South's best fiddlers, dancers, and bluegrass musicians to Clarksville.

Pete Macmahon, the current senior division title holder, along with Jimmy Mattingly, a three time winner in the championships, is expected to compete again this year for another title.

The fiddlers' competition has been a major attraction in Clarksville since 1926, and in 1979 Governor Lamar Alexander proclaimed the fiddlers' convention the official championship of Tennessee.

The two day music festival will begin at 7 p.m. Friday April 2 with Congressman Robin Beard officially

opening the 1982 championships.

Eliminations in harmonica, mandolin, guitar, "no holds barred flatfoot dancing", and bluegrass banjo will take place in these events on Friday night.

The competition continues Saturday with eliminations in old-time banjo, old-time singing, junior fiddle, senior fiddle, string band and bluegrass band.

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briefly

ISO meets tomorrow

The International Students Organization will hold a meeting for all members and other interested persons at 3 p.m. on Thursday April 1, 1982 on the second floor of the library.

This organization is for social, cultural, and educational purposes. Any interested persons may obtain further information by contacting Dr. Hau in the sociology department or by calling 648-7730.

"She-Males" to battle

The Alpha Gamma Rho Fraternity will hold its second annual "She-Male" contest on April 8 at 7:30 p.m. An additional contest for females will take place at the same time.

"She-Male" contestants will be required to model an evening gown and perform a talent. The female contestants will participate in an "Ugly-Man" competition that requires them to dress as a bum and perform a talent. Cash prizes will be awarded to the winners of each contest.

Any organizations on campus wishing to participate should contact Jeff Cagle at the AGR house, phone number 648-7519.

Laundry facility opens

Ken Mosley of the Austin Peay housing office formally opened the new laundry facilities in Emerald Hills on Thursday, March 25. Attending the brief ceremony were several residents who gave the 4C apartment a warm welcome.

The laundry will be open 24 hours each day and consists of five washers and five dryers. Current prices are 50¢ to wash and 35¢ to dry.

Mosley said he hopes to install a combination type lock that will open the door when the correct combination is punched in, and lock upon being closed.

This type lock would give access to Emerald Hills residents only and also help insure their safety while using the laundry.

Mosley now has plans submitted for a playground for the residents. It also will be located near the apartments.

Scholarships available

A scholarship program for high school, college and graduate school students has been announced by the National Audubon Society Expedition Institute. The 1982 scholarships are designed to defray a student's expenses while attending school, or for a project or summer program of the student's choice.

Application forms and instructions are available until August 15, 1982 by sending a self-addressed stamped envelope to: Scholarship Committee, National Audubon Society Expedition Institute, RFD 1, Box 149B, Lubec, Maine 04652.

The financial aid and multiple scholarship grants, ranging in amounts from \$100 to \$200 are made available by Audubon to help young people take advantage of learning opportunities throughout the nation.

Financial Facts

Editor's Note: Susan Ikard, a counselor from the Austin Peay financial aid office, will be writing a tentative weekly column about student financial aid. The All State hopes that Ikard's column will benefit students who do not fully understand how the financial aid system operates.

by Susan Ikard

Austin Peay State University students who are interested in receiving financial assistance for the 82-83 academic year should have already submitted their ACT Family Financial Statement at this time. If you have not already done so, pick up an ACT packet at the Student Financial Aid Office, Room 216, Browning Building.

The federal appropriation for student financial aid for the upcoming academic year has not yet been finalized, so there is still time to let your representative or Senator know how you feel about the proposed reductions in the

various federal financial aid programs. A number of Austin Peay students may experience severe cuts or be completely eliminated from eligibility for assistance for the 82-83 academic year, if the proposed changes actually materialize.

There has been quite a bit of concern voiced by graduate students regarding their proposed ineligibility for Guaranteed Student Loans, but undergraduate students have not been as vocal in protesting the aid cuts. These cuts will affect you directly, so take the time to let your representative or senator know your feelings on this important issue.

Also, if you are applying for financial aid for the summer term, you must submit the ACT Family Financial Statement for the 82-83 year in order to be considered for aid for this summer. Summer school aid applications should be turned in immediately if you wish to be considered for assistance.

'Reaganomics' to affect 2,000 APSU students, Bratcher urges students to write letters now

by Norris Wright

According to John Bratcher financial aid director of Austin Peay State University, the cuts requested by President Ronald Reagan in his 1983-84 budget will affect approximately 2,000 students.

This is an election year. It is a crucial point

when votes will be taken.

Parents, students and spouses must all write letters articulating their concerns. Congress will listen to their constituent, everyone must tell their story," Bratcher said.

The cuts proposed by President Reagan will eliminate \$91 million for Pell Grants, 44 million for

the College Work Study Program, an additional \$6 million from Student Incentive Grants and approximately \$2 million for public service fellowships.

The most immediate cuts may become effective April 1, which would affect loans made this coming fall.

The largest federally funded program for student aid, Pell Grants (BEOG), would eliminate one million students nationwide. Under present stipulations students demonstrating need could receive a maximum Pell Grant award of \$1,800.

This would be reduced by a 22 percent cutback making the maximum award \$1,400.

The criterions used in determining students need will also be changed for 1983-84. Greater restrictions will be implemented when figuring living expenses into need considerations.

The Supplemental Educational Opportunity Grant (SEOG) will be completely eliminated. This program has aided more than 500,000 college students this year. No new allocations were included in the 1983-84 budget for National Direct Student Loans.

Opposition within Congressional circles has begun to flourish. Spokesperson for Senator Howard Baker and Senator Jim Sasser said a bipartisan "ground swell" is shaping up against the cuts. The spokesperson also added Senator Sasser "adamantly opposes" the cuts in student aid.

Bratcher urges students to write letters immediately. "Responses from Washington has indicated growing concern amongst graduate students; however, the undergraduate students must write letters stating their concerns for the proposed cuts," Bratcher explained.

Dunn Center

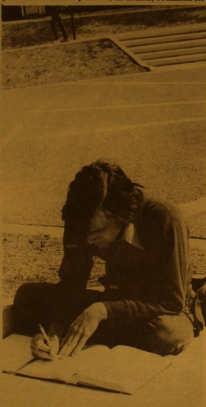
(cont. from page 1)

These eliminations begin at 9:30 a.m. and will conclude at approximately 5 p.m. Determining finals will begin later Saturday at 6:30 p.m. The final contestants will be judged on rhythm and timing, expression and execution, creativity, the taste of the performed materials, and authenticity.

Admission is \$3 per day with Austin Peay students admitted half price with a valid AP ID. Children under 12 will be admitted free with a parent. All participants in the competition must pay a \$5 registration fee and all proceeds will benefit the APSU Scholarship Fund.

Over \$5,000 in prize money will be awarded to the winners and the winner of the final "fiddle-off" will be named champion of Tennessee.

According to Teresa Miller of the Public Information office, this yearly revision of "old-time" music from the "hills of Tennessee" is put together by Bob Frost, chairman of the Board of Directors, and other committees.



SCHOLAR-Bill Dannenmaier, Austin Peay senior history major and native Clarksvillian, is pictured defacing one of APSU's fine academic books. The All State does not condone this behavior.

Blacks put on pressure

Music show cancelled, black students protest

The cancellation of a soul music show by the U. of Illinois student radio station two months ago touched off a storm of protest by black students over involvement of minority students in radio programming at the Champaign-Urbana campus.

The four-hour Sunday evening soul show was originally cancelled when the discjockey who hosted it took a job at another station, said Alan Strauss, program director at station WPGU, which is owned by the Illinois Publishing Co. and operated by students. IPC is an independent corporation which also owns the student yearbook.

"Cancelling the show wasn't a decision based on race," said Strauss, "but that's how it was perceived." Strauss said he based his decision on low Arbitron ratings for the Sunday-evening show, and on a desire to program rock 'n' roll music during prime-time Sunday listening hours.

"We're a rock 'n' roll station," he says. "Other local radio stations offer soul music programming. We operate the station as a business and make decisions based on the marketplace. There are 200,000 people I can reach, and 1,100 black students on campus. I think that speaks for itself."

The black students marched first on the radio station and later on the chancellor's office, hoping to put pressure on the IPC student-faculty board of directors. They presented eight demands, including a request for 29 hours of ethnic programming per week and greater minority representation on the IPC board.

Once IPC response to the demands was an offer to develop a black-oriented campus radio station. That (cont. on page 5)



WASH, SPIN, RINSE—Or something like that. Pictured is Charley Davis, Austin Peay senior chemistry major from Trenton, Ky., who attended the opening of the new laundry facility at Emerald Hills.

Story draws angry response

Newspaper editor threatened with libel

The editor of the University of Minnesota-Duluth students newspaper was instructed by the Board of Publications to retract a controversial editorial that contained admittedly "heavy-handed" criticism of UMD's School of Social Development.

Editor Elliot Hawk included his critical remarks in an editorial suggesting how UMD administration should handle budget cuts. One suggestion was to eliminate the SSD, which he said was a "haven for functional illiterates" and had trouble placing its graduates in the social work field.

Hawk said he based his comments on personal contact with SSD graduate students who had submitted articles for publication in the student newspaper, *The Statesman*. "It was a pretty heavy-handed paragraph," he admitted.

Both students and faculty members responded angrily to his comments, demanding a front-page retraction, threatening a libel suit against Hawk, and eventually taking their complaints to the Board of Publications, which serves as *The Statesman's* publisher.

"They demanded a hearing right away—before the next issue came out," said Hawk. About 50 SSD students and faculty members jammed that hearing, he said, insisting Hawk's comments represented a misstatement of fact. "It was a railroad job," Hawk stated. "They brought a huge copy of the offending paragraph—I'm talking wall-size—and hung it up in the room."

Hawk intended to defend himself on the grounds that the statement was an editorial, not a news story. But on the advice of the paper's faculty adviser, he agreed to try (cont. on page 7)

Student government and student newspaper clash in classic battle

A classic confrontation between student government and student newspaper is taking place at the U. of North Carolina-Wilmington. The Student Government Association senate there tried recently to freeze the newspaper's funding when its editor refused to answer questions pertaining to editorial functions.

Editor Tricia Wallace was asked to appear before the student senate, which appropriates student fees to campus groups and the newspaper, the *Seashawk*. Wallace's appearance came shortly after the newspaper reported the arrest of two senators on drug charges and the university court conviction of an SGA officer for forging class registration slips.

During that appearance, Wallace says she agreed to answer business and financial questions, but refused to discuss editorial policies. "I did offer to answer those questions in my office, but no one showed up," she says.

Instead, the senate passed a resolution ordering Wallace to appear before the senate again the following week or risk sanctions against the paper. When she didn't show, the senate voted to freeze the newspaper's funding. Although the SGA president, Steve Schmidt, vetoed that resolution, the senate could override the veto at a future meeting.

Student Senator Mark Bremer says such a vote could be cast, but not because the senate wants to close down the paper. Wallace and Bremer both say the paper could operate on its ad revenues for a while, but wouldn't be able to pay student salaries.

The issue, according to Bremer, is whether any student fee-funded organization can defy a senate order. "One of our functions is supervisory," maintains Bremer. "We told her to show up or face stricter sanctions and the only sanction we have is freezing the funds. It would set a bad precedent to just let the paper off."

Wallace points to the fact she was given no formal notice of the senate's request for a second appearance. Bremer attributes that to an executive branch mistake—

and says further the senate has no business interfering in the paper's news coverage.

"We've always had problems with this arrangement of getting our funding from them," Wallace says. "Now it's come to a head and we want to see something done about it."

Wallace admits the *Seashawk* inaccurately reported the senate response to the drug charges against its members, but says it ran a correction in a subsequent issue. She believes both Schmidt and the UNC-W administration back the newspaper's demand for editorial independence.

"What could come out of this is a fee allocation board to distribute the money instead of the senate," Wallace says. "The administration says it's already considering something like that."

APSU student included in honorary membership

Each year the Tennessee Academy of Science nominates two college students for honorary membership in the American Association for the Advancement of Science. Ashley A. Rogers of the Austin Peay Geology Department has been selected for this honor in 1982.

This is the first time a student from APSU has been so honored. Rogers competed with graduate and undergraduate

students who also presented papers at this meeting from various science departments.

The basis for her selection was the paper she presented—"Springs in Robertson County." It was presented at the annual meeting of the Tennessee Academy of Science held last fall at APSU.

Co-author of the paper was Dr. D.M.S. Bhatia under whose supervision the work was done.

Committee to meet

A permanent review committee is to be named to screen, review, and approve or disapprove applications for special parking permits. This committee is to be made up of handicapped students, staff and faculty. When the Committee for Handicapped Parking is chosen, they hope to handle parking for the handicapped with speed and efficiency.

The Committee for the Handicapped, appointed by President Riggs, met March 9, 1982. The committee's purpose is to clarify and implement a concrete policy for handicapped people who work and go to school at Austin Peay State University. Jean Lewis, director of the special services program, serves as the committee chairperson.

This committee, made up of staff, students, and faculty, discussed the needs of the handicapped at APSU. Copies of a proposal concerning handicapped parking were given to each member. The proposal contained several solutions designed to alleviate the problems disabled people have with parking and the procedures needed to implement these solutions.

The committee will meet again today at 3:15 p.m. to further discuss matters of concern to handicapped citizens of APSU. For more information call Jean Lewis at 648-7612.

Comments

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Student rebuts Nazi ideas

Editor's Note: The following letter was prepared by Don J. Carlson, copy editor for *The All State*. The letter should be considered as an editorial rebuttal to the article written by Bill J. Bloomer in the last edition of *The All State* (March 26).

Let me say that at the outset of this article I am not here to defend or to glorify Judaism. I have reservations as to the Israeli stance in the Middle East, and the effect it has on the stability of peace there. But I am also not the rabid "Jewbaiter" that you seem to be.

The reason that I write this article is that I find it utterly abhorrent that you (Bill J. Bloomer) deem it necessary to use an organ of an institution of education in which to vent your warped theories I'm quite sure you would have been much better received in *Der Sturmer* or *SS Mann*.

Fortunately the response here has been apathetic. This is good in a way because it demonstrates that nobody here is really interested in your warped theories. That indeed the students demonstrate a sense of sophistication unknown in your own rather sophomoric ramblings.

But I am a history major and I don't like the idea of some rather immature individual tampering with historical facts. You are indeed the sum total of what I have heard for over 40 years. You seem to want to titillate everyone by repeating with boring regularity that you are a disciple of Lucifer.

I'm frankly surprised. I thought him a rather erudite, intelligent individual. I figured that if he had a message to give it would come through an individual who had his act in order.

Mr. Bloomer, we do know—now fess-up—that your definition of Sephardic and Ashkenazic Jews comes from out behind the barn. Sephardic Jews are, as you and I both know, that culture which centered around the Spanish Court.

I know you are aware that there was a culture stemming from Babylon, down through the Greek and Roman empires, a culture more devoted to art and science, therefore moving religion through the universe of culture. You must also realize, then

that as voices such as yours sing out throughout Europe, these Jews, any Jews had no other recourse but to move in the direction of least resistance, to the East and Russia.

Ashkenazim is commonly known as German Judaism. As the Jews moved eastward, their cultural design changed. They didn't have the time to dabble in the arts. By their way of life, religion reverted, the Talmud reverted to its Archaic form.

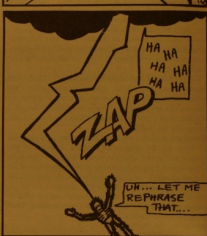
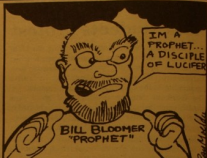
As with the books of the Old Testament, the religion became involved, that is, obsessed with the minutiae of everyday life.

As the Sephardic or Jew West of the Rhine was driven eastward, it was engulfed by the Ashkenazic, or life-style of the Judaism of the Eastern Culture. The Kabala (ah, yes Mr. Bloomer, that is the correct spelling, not "Cabala").

Sir, you beat a person, you torture someone long enough and he withdraws. Many find succor by going to church. But if you pray long enough, and nothing works, you try something else. Evil Eyes, Spells, Black Magic. That is what the Kabala was, a book of spells and incantations. My God, Mr. Bloomer (evidently not yours!) I'm surprised "ole Mr. Scratch" didn't tell you about that tried and true gem, our friend with the little moustache used, "The Protocols of The Elders of Zion." That really turned them on.

You then go on to quote a list of individuals and books, not readily available to most, as evidence of your utterings. I've got Koestler's book "The Thirteenth Tribe." Koestler does set forth the theory that the Khazar people are the basis of Eastern Jewry, but any person with any knowledge of Judaism repudiates that assumption, even we "Goyim."

The rest of your pronouncement to us, the great mass of the uninformed, is nothing more than the sick racist drivel we've heard for years and years. Another names, another voice. More swastikas painted on Synagogues, that is what you would



like. You offer no cure, no way out. Nothing more than sick garbage.

Somewhere in the composing of this article, I was going to compare you with other racists: Nietzsche, Stewart Chamberlain and Adolph Hitler, but I didn't because in their own perverted, twisted theories they were innovative—they showed class. You don't.

letters to the editor

Maintenance worker answers question

Dear Editor:

Here is an answer to the "why" question "Are there

pay increases for maintenance workers? If so, why?" This question was asked in last week's editorial, "Recession's Worth a Thousand Words."

No attempt will be made here to steal the author's sentiment about the present national administration, for there is much opposition to Reaganomics; and some may even prefer to call it Rapenomics.

Nevertheless, if increasing operating costs means increasing the pockets of maintenance workers, so be it. It is not such an aberration of conceivability or an abuse condition, especially when one considers what maintenance means: and without any help from the Webster sources, an immediate rendering of the word maintenance equals "up-keep."

(cont. on page 5)

Letters Policy

The *All State* staffs of the past have consistently provided their respective readerships with the opportunity to make public comments, suggestions, criticisms and even complaints by making use of the "Letters to the Editor" column and this year's staff intends to do the same.

All letters which are to be considered for publication must be in *The All State* office by the Saturday before the Wednesday printing. All letters should be signed and the author's phone number should be given.

Letters must be less than 300 words long. No letter will be published which even vaguely implies advertisement or campaign. Space to be used for such purposes in *The All State* must be purchased at campus advertisement rates.

Letters which the staff considers to be offensive, abusive or libelous will be subject to editing. The author will be consulted in cases where drastic editing of the submitted letter is considered necessary.

the all state

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The paper is printed at the *Printery* by New Era in Hopkinsville, KY. News information should be brought by 100 Edgingtonville, KY, or mailed to *The All State*, Box 6334, APSU, Clarksville, TN 37040. Deadline on printing is the Thursday before the Wednesday printing.

Members: Associated College Press and Tennessee Intercollegiate Press represent the national advertising by CASS, national news supplied by College Press Service and National On-Campus Report.

Church of Christ hosts activities

The Church of Christ Student Center is located at 524 College Street, directly across from APSU main entrance. It was opened in the Spring of 1975 and is supported financially by the Madison Street Church of Christ.

Presently serving as campus Minister is Tom Norvell. He is originally from Hope, Arkansas and

possesses a B.A. in Speech from Arkansas State University, a B.A. in Bible from Harding University, and a M.A. in counseling from Harding Graduate School of Religion.

"The purpose of the Student Center is to administer to the needs of members of Churches of Christ on the APSU campus and anyone else who is in need, and also to

share the gospel story with APSU community," Norvell said.

Activities at the Center include Youth Activities (grades 7 thru College) on Monday nights, Devotionals on Tuesdays and Thursdays at 7:00 p.m., and on Fridays from 11:30 a.m. to 1:00 p.m. lunches are served for \$1.25.

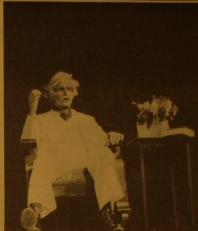
Additional activities and services offered include one Retreat each quarter, Game Nights once a month on Friday's, and the Southeast Banquet providing dinner and entertainment for members of the Madison Street Church of Christ who are 65 years of age

and older. Also available is a counseling service and the Bible Call Library at no charge.

The biggest event currently planned is the Retreat for Spring Quarter. The Retreat will be held April 30 thru May 2 at Fall Creek Falls, and includes a discussion on "Guilt and Forgiveness."

"All our activities are open to the public, and we want to be of service to anyone we can," Norvell said.

Norvell also had added a special note saying that, "Last quarter we entered two teams in the APSU College Bowl Contest and one team placed first, the other placed second."



ONE MAN SHOW—Robert Valentine performed at Austin Peay Saturday (March 27) before a crowd of nearly 500 people.

Music show

(cont. from page 3)

was rejected by the students, who maintained they wanted programming time on WPGU, the main campus station. In mid-February, when talks between the students and WPGU officials reached a stalemate, a U.S. Justice Department mediator was called in.

Strauss maintains that the black students haven't responded to a variety of solutions offered by the radio station. Most recently, he proposed reinstating the soul music show on Sunday afternoons, in a time slot that wouldn't overlap with local soul programming.

The IPC Board also unanimously approved four proposals:

- * to appoint a black representative to the IPC board
- * to study feasibility of a black campus station
- * to urge new programmers to include more ethnic programming
- * to commit eight hours of ethnic programming now and 15 hours by next fall

If accepted by the black students, the proposals could end the controversy. But Strauss believes damage to the autonomy of WPGU's student management has already been done.

"It's unfortunate that David (station manager David Weinstein) and I were pressured into making changes," he says. "The IPC has been meddling in programming decisions and that's not right. They hired me to make programming decisions and if they don't like what I've done, they should fire me."

letters

(cont. from page 4)

Footprints and graffiti on the walls, replacing broken doors, windows and chairs, and plumbing and heating fixtures are only a few examples of up-keep. Just think if these items were not tackled by the maintenance personnel, your article would have complained about more than a possible library sauna.

And just think, if no one saw graffiti on the walls today, it was because we had already removed it some yesterday's ago. Jobs well done deserve good pay.

Harrison Mease
Maintenance Worker

Prisoner seeks friends

Dear Editor:

I have been an inmate at the Indiana State prison for the past five years and have lost my friends during my incarceration.

I am from Nashville-Madison and I would like to make new friends from my own home town.

I have no money to pay to have an ad placed in your paper but no words could express my appreciation if you could run my ad.

I am in need of a friend and am hoping there are others in need of a friend also. I ask no more than I am willing to give and all I ask is friendship. Thank you in advance for your time and help.

Please send letters to: Shorty Garrett No. 12408, P.O. Box 41, Michigan City, Indiana 46360.

Take Care,
Shorty

Conservative political group finds trouble on campuses

Few groups are more political than the Young Americans for Freedom, a conservative outfit operating chapters on many campuses. YAF's politics are getting it into trouble at some colleges, however.

At Boston College, the YAF chapter was temporarily suspended after its chairman promoted using Public Interest Research Group (PIRG) refund checks to get discounts at two local liquor stores. The group blanketed areas of campus—including some inhabited largely by under-age students—with handbills encouraging the students to claim their PIRG refunds and buy booze, said Carole Wegman, director of the office of student programs.

"It was clearly in conflict with their own goals as a group," says Wegman, and violated the Jesuit school's principles as well. After agreeing to reorganize its constitution, YAF had its status restored, says Wegman.

YAF is also under fire at two branches of the State U. of New York for its stand against homosexuality. YAF was accused of placing an anti-gay ad in the SUNY-Stony Brook student newspaper, and has encountered opposition from gay students at the SUNY-Binghamton campus even before officially applying for student group status.

"YAF is against gays, against women and against PIRG's," says a SUNY-B gay student who asked not to be identified. "Of course we're going to do everything we can to keep them off this campus."

Louisiana State U. officials agreed to revise that school's policy on distribution of literature at public functions in the student union, after the local YAF

chapter filed suit in district court. Union management had prevented YAF members from distributing literature at three events involving liberal political speakers, leading the conservative student group to file suit.

The day before a hearing was scheduled on the suit, LSU agreed to amend its policy to allow no more than two members of any group to distribute literature at each entrance of the union prior to scheduled events.

New SGA senators sworn in telephonically

by Maria Bough

After the Student Government Association met last Thursday night, three new senators were sworn in to office. It was a simple, quick affair—over the telephone.

Holding the receiver with her left hand and raising her right, Donna Brown promised to fulfill her responsibilities as a freshman class senator.

Two other persons, Rhonda Madden and Wayne Mosley, also took an oath.

"I would say about once a month" the SGA cannot conduct business, because there isn't a quorum, Amy Perry, SGA Executive Secretary said.

It seems to happen regularly. Senators resign or fail to live up to their promises.

In fact, David Colvin, sophomore class senator, resigned Thursday night during the SGA meeting. He said that his political office and his studies were becoming a mental strain.

When asked if Colvin's registration discouraged them, the senators said no. But the lack of support from the student body does.

Mosley, 21, thinks some changes are needed. "The students here don't realize what potential this campus has. I think Austin Peay can be a top-notch university, but it will take time and the help of not only the president, vice-president and the SGA, but the student body, too," the junior senator said.

Madden, also a junior senator, echoed Mosley's statement, saying there needs to be more participation.

"I hope to get more active and get things going," said the Dickson native.

Festival held for Kidney foundation

The National Kidney Foundation is hard at work planning the second annual "Country Music Festival" (the name has been changed from last year's Country Music Radiothon to broaden the scope of the event). The 1982 Festival is designed as both a fund raising event and an education forum, but more importantly a musical event and stars dozens of country music personalities. Last year's 24-hour pre-taped broadcast raised more than \$800,000 for the national foundation.

The 1982 "Country Music Festival" will be a combination live show and pre-taped in-concert compilation that will air on more than 275 country music radio stations throughout the U.S. on Saturday, April 3 and Sunday, April 4, 1982.

Spring registration goes smoothly

by John P. Saint-Amant

The system was beat. Registration for spring quarter was executed with considerably more ease than in the past. For some, the usual problems arose, but overall the process on St. Patrick's Day went well.

The process of paying tuition and finding the correct books were among the highlights of registration. Students were not faced with the usual long wait accompanied with registration. Spring quarter brought a less anxious, more pleasurable atmosphere for the start of a new quarter.

Several reasons for a less chaotic state were obvious.

IFC banquet held

M.K. Hinton Greek Woman of the Year

The Austin Peay State University Panhellenic Council recently held their annual Scholarship and Installation Banquet for the three Panhellenic sororities.

Women from Alpha Phi, Chi Omega, and Kappa Delta met for the March 21 banquet at Quincy's Steak House.

During the banquet,

women with cumulative grade point averages of 3.0 or higher were recognized. More than one-third of the active members of the Council had that average.

Mary Kay Hinton, a member of Kappa Delta, was announced as Greek Woman of the Year for 1982.

With this honor, Hinton also received a plaque and a monetary award for her scholastic achievement, and contributions to campus and sorority life.

Officers for the new year were installed at the banquet.

Retiring president Sandy Raymer installed Natasha Yeochum as president. Other officers installed were Judy Schaffer as vice president and Dawna Sequir as secretary-treasurer.

Selected members of the contributing sororities, along with Erle Ravenhorst, Panhellenic adviser, attended the Southeast Regional Panhellenic Conference at Ole Miss University from March 26-28.

The decline of enrollment due to students lacking funds or grades was a factor. A large number of late registered students from extended spring breaks also contributed to the alleviation of a crowded registration.

The system, for the most part, was the main contribution to a faster process. John Bratcher, director of financial aid, added an additional line and four more members to accommodate the load. Dr. Charles Gentry, dean of admissions and records, also participated in the smoother process by devising an emergency procedure in the event of a computer problem.

The computer was down once for approximately fifteen minutes this quarter but no great problem arose. The fee paying line moved very quickly due to the additional lines and planned process.

The rigors of registration were still present for some, but generally the entire registration process went well. The system may just well have been beat and with luck, for good.

Likes working with people

Koontz likeable, witty

by Carolyn Short

Is a green thumb an asset to a busy secretary? One could ask Sherry Koontz, secretary for the geology, geography, and philosophy departments here at Austin Peay.

Koontz's office is pleasantly adorned with potted plants in various stages of growth. Koontz says they thrive on the rich atmosphere left behind when students stop by to "shoot the bull."

Growing plants is one hobby she has; reading is another. She has no one favorite subject for reading because she prefers to be versed on a variety of topics.

Koontz graduated in the top third of her class at Northwest High School in 1977. She is a native of Clarksville and this July will have completed five years service as a secretary at APSU.

She came to work at APSU immediately after graduation. Presently she is serving on the Committee for the Handicapped on campus.

Koontz likes working with and meeting people and said that she sees this as one big advantage for her at work.

She has been known to become one of the "angry red" when someone steals her handicapped reserve parking space and she is reminded of a linebacker blitz when she gets caught on the stairs between classes.

People have described Koontz as "attractive, efficient, witty, conscientious, considerate, and likeable."

If you are a prospective geology, geography or philosophy major and would like to meet her, her office is just inside the main door of the Ziegler Building. Be prepared to stand in line.



AW, SHUCKS!—Sherry Koontz has been a secretary for the geology, geography, and philosophy departments for five years now, and has added her "green thumb" to pleasantly decorate her office.

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Student evaluations cause controversy

Student evaluation is a controversial subject on most campuses, although there seems to be no question that students should have a voice in terms of evaluation, several faculty members at Radford University are concerned about the emphasis put on the evaluation.

According to Dr. Tom Mallis, associate professor of psychology, "There have been studies that people who are younger score higher (older men scoring the lowest) and those with a pleasant personality and physical attractiveness score higher." He said "some classes lend themselves to higher scores because they have more interesting subject matter."

According to Vice President of Academic Affairs Dr. David Moore, "students tend to be generous with evaluations." Some instructors question whether first-quarter freshmen have had enough experience to evaluate faculty effectively.

"Taking everything into consideration, what overall rating would you give the instructor of this course?" seems to be the most controversial question.

Mallis said, "I don't think we know what the evaluation measures. The real measure should be a demonstration that the student has learned a certain amount under the instructor. The last question on the form is a

good example of this; the way the question is stated, it is not based on effectiveness."

Dr. Robert Boggess, associate professor of chemistry, said, "I think the results should be used with caution. I don't think you could end up putting a number on a faculty member in a quantitative

fashion."

Another disputed question on the form is number six: "Was the grading policy fair? 1. Unfair, 2. Below Average, 3. Average, 4. Above Average, 5. Very Fair."

Dr. Rita White, associate professor of English and past chairman of the Faculty Professional

Standards Committee said, "I think this should be a yes or no question, not a rated item. Too often students assume that the university follows a 10-point grade scale, and they interpret any variation as 'unfair.' Emphasis is put on the use of the evaluation form by new teachers. James

Ginger, assistant professor of criminal justice, who joined the faculty just this year, said, "I think the written comments are more helpful. I gain more from them than a number two pencil circle on a quantitative form. Through past experience I have found that I will (cont. on page 16)

Newspaper

(cont. from page 3)

to diffuse the crisis and announced that he would accept whatever decision the board made.

By a 5-4 vote, that decision came down in favor of a retraction. Hawk ultimately wrote what he calls a "minimum retraction," which ran at the top of the editorial page.

He stated that the comments were strictly his own opinion, should have been more carefully researched, and injudiciously labeled an entire group of students on the basis of personal contact with a few.

Hawk still doesn't believe that a retraction was called

for, and says the entire episode taught him the value of having an established grievance procedure. "I stand behind my opinion," he said. "I had offered the SSD the op-ed (opposite editorial) page in its entirety in response to my comments, but that wasn't good enough for them."

A week after the controversy Hawk proposed the UMD Board of Publications establish a grievance policy that requires all complaints to be submitted in writing and reviewed on paper by the board before any hearing is held.

Once a hearing is scheduled, he proposed admitting no more than three representatives from each side. The board reacted favorably to the idea, he said.

Hawk said that the episode won't stop *The Statesman* from expressing its opinions candidly in the future. "For staff morale, I thought the best thing to do was to get right back in there, and not start ducking controversy," he said. It's also crucial, he said, that the paper be clearly established as an open forum for the entire campus, and that those who disagree have access to opinion pages.

'Sophomore slump' treated

A New Jersey man has developed a productive way of dealing with the malady often known as "sophomore slump." Cornelius Bull runs the Center for Interim Programs, a diagnostic and treatment service for students unsure of their future or sure of their boredom in school.

For a \$300 basic fee, Bull works with students and their parents, making them aware of "literally hundreds of options,"

ranging from traditional internships to unusual experiences like working on an English gorilla farm.

Bull, who relies almost entirely on word-of-mouth to promote his business, gets most of his ideas from contacts made in 30 years as a private school headmaster, but also relies on friends and resource books.

"I start by talking to the student, throwing out some ideas and seeing which ones they find

interesting," he said.

The final choice is made on the basis of several factors, such as location, desire to travel or work outdoors, the need to be paid, and willingness to work hard.

Bull stresses two things. First, the options are limitless, and second, the experience should improve the client's skills. "Dropping out and wandering around just doesn't work," he says.

About 90 percent of his clients ultimately opt to

return to college. "They work with people who don't have a college education and they see how limiting that can be, carwise," Bull says.

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MEZZO SOPRANO--Dr. Sharon Mabry, professor of music at Austin Peay, will present a recital April 6 featuring songs written by 20th century women composers.

Rainmaker cast selected

by Mike Lynch

The cast has been selected for the AP Playhouse's final production of the year. *The Rainmaker* will feature one of the most experienced casts that has been seen at Austin Peay in recent years.

Hallie Coppedge, a senior music major, is cast in the show's major role. Hallie most recently appeared as Charlotte in the Playhouse production of *A Little Night Music*.

In this highly-acclaimed comedy by N. Richard Naah, she plays the role of Lizzie Curry. Lizzie is a young lady who must face the prospect of spinsterhood and the efforts of her father and brothers to find her a suitable husband.

H.C. Curry, Lizzie's father, is played by Glen Pafford. Glen is a senior theatre major making his fourth appearance in a major production this year. The brothers, Noah and Jim are played by Sam Weakley and Danny Armitage.

Weakley is a 1980 graduate of Austin Peay. He made a return performance this year as the title character in *Mr. Scrooge*. Armitage is a junior theatre major with several Playhouse appearances to his credit.

Eddie Powers, another APSU alumni, is cast as Bill

Starbuck. Starbuck is "a picturesque character with a mellifluous tongue" who seems blessed with a special magic. He offers a solution to the drought that has beset the Curry's and other ranchers in the western state in which the show is set.

Randy Sullivan and Mike Lynch round out the cast in the roles of File and Sheriff Thomas. Both are senior theatre majors who have appeared in more than 20 combined shows at Austin Peay. Sullivan directed this season's production of *Mr. Scrooge*.

(cont. on page 9)

Ideas offered for original weddings

Engaged couples who want to create their own original wedding service will welcome the publication of a new resource, *Wedding Ceremony Idea Book*.

It contains sample vows, music, passages of scripture, prayers, responsive readings, and four complete ceremonies—all designed to help a couple arrange a service of their own that is "in good taste and thoroughly Christian at the same time," according to the author and publisher, George W. Knight.

Knight wrote the book after he officiated at the weddings of several couples who requested permission to write their own vows. They pledged their vows to each other in their own words during the service—a departure from the standard practice of saying "I do" or repeating the traditional vows after the officiating minister.

"This little personal touch made all the difference in these weddings," Knight recalls. "The couples and everyone in attendance seemed to be more conscious of the promises they were making to each other. So I decided to write the *Idea Book* to encourage other couples to put this kind of creative planning into their total wedding service."

Knight said that he believes the book is right on target with a developing national trend—a preference for a personal touch in wedding ceremonies.

"Many of the couples I talk with want their weddings to reflect their personalities as well as their convictions about the real meaning of marriage," Knight points out. "Others are looking for something warmer than the formal ceremonies form the past. Still others want to update the language-to put phrases like 'thereto I pledge thee my troth' in modern terms that people can understand. It's a definite trend in wedding that will probably continue for many years to come."

Here is a sample vow from the book to show what a ceremony created by a couple might sound like. This vow is repeated by the bride and groom individually as they hold hands and face each other.

"Today I choose you to be my wife (husband), my friend, my love, and mother (father) of our children. I promise to remain true to you in all the circumstances of life—in plenty and in want, in sickness and in health, in failure as well as in success. I will cherish and respect you, comfort and support you, so long as we both shall live. I willingly accept the responsibilities as well as the privileges that are involved in becoming your husband (wife)."

Knight cautions that the purpose of the book is not to give couples ready-made ceremonies which they can use exactly as written.

"This is an *Idea Book*," he emphasizes. "It's designed to spark the couple's imagination about the various features of the service. They should adapt some of the elements from the book which they like and add their own ideas. This will yield a wedding service unique to them—one they can treasure for the rest of their lives."

The author, former editor of a Christian family magazine, is a freelance writer, editor, and publisher, based in Antioch, Nashville, Tennessee. The book, priced at \$5.95 (including postage), is available through his publishing company, Knight Media, at 60 Benning Road, Antioch, TN 37013.

Women's music presented

by Molly Jordan

A unique recital, featuring songs written by 20th century women composers, is to be presented at Austin Peay State University. Dr. Sharon Mabry, professor of music at APSU, will present this program.

The recital will be at 7:30 p.m. on Tuesday April 6 in the University Center Ballroom. Admission is free to the public.

Mabry said that this recital was planned in order to showcase the importance of recent

contributions that women have made in the field of music, and that it may be of particular interest to those students involved in social and women's studies.

"People don't often realize the valuable

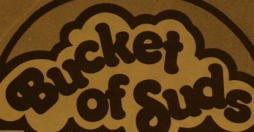
contributions that women have made in this field," Mabry said. "We hope that this program will show that women are becoming more influential in music as well as in other facets of life."

The recital, recently presented at the University of Michigan Conference on Women in Music, was reviewed as one of the highlights of the conference. Mabry said that in this presentation she will give a brief talk about each of the composers before she performs each song.

All works to be presented are for piano and voice except for *Terminus*, a multi-sound electronic piece for voice and tape. Mabry said that this song nearly always evokes a mixed variety of responses from the audience.

"It's definitely a unique type of song," Mabry said. There are always people who really enjoy it, but then again, some people will probably be a little shocked by it too."

Mabry will be accompanied by pianist Charlene McDonald of the Tennessee State music faculty. Songs by Lili Boulanger, Peggy Glanville-Hicks, Julia Smith, Jean Eichelberger-Ivey, and Emmann Lou Diemer will be included in the recital.



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On stage in Nashville

'A Chorus Line' coming in April

"A Chorus Line," the hit Broadway musical that won nine "Tony" Awards, including Best Musical and the New York Drama Critics Award for Best Musical and a Pulitzer Prize for Drama, comes to the stage of the Tennessee Performing Arts Center for four performances April 12-15. Curtain time is 8 p.m.

Currently Broadway's longest-running musical, "A Chorus Line" was unanimously acclaimed from its opening night and has become the greatest theater event of its time, not only in New York, but across the United States and Canada, in England, in Europe, in Central and South America, in Australia and in Japan, where it proved to be one of the most popular shows in Tokyo history.

Conceived, choreographed and directed by six-time "Tony" winner Michael Bennett, "A Chorus Line" is a moving evening with "gypsies," the dancers who move from show to show until stardom beckons or age catches up with them.

For a show rooted in "showbiz" tradition, "A Chorus Line" breaks a number of traditions. Until the finale, the dancers wear the same practice clothes dancers wear at chorus calls. There are no sets in the usual sense, since most of the show is performed on a bare stage with only a series of mirrors giving added depth and shading to the action onstage.

Most extraordinarily, the score, with music by Marvin Hamlisch and lyrics by Edward Kibben, was not written to be popularized on radio, records or disc, although one song, "What I Did for Love," broke through to become a hit.

"A Chorus Line" had its genesis in a dance class to which Bennett invited dancers he knew and had worked with. Afterward, he asked them to sit and talk about their lives on and off stage, thus beginning a lengthy series of classes and "rap" sessions which Bennett taped.

Dancer-turned-writer Nicholas Daniele and actor-turned-writer James Kirkwood joined Bennett to work on the book of the show originally conceived as a non-musical. Bob Avian became choreographer as the show evolved into a musical.

Audiences the world over react strongly and similarly to the musical about 23 dancers who stand on a white



PUP ON YOUR TOP HAT—Dancers don top hats and tuxedos for the finale in the award-winning production of "A Chorus Line," coming to Tennessee Performing Arts Center in Nashville April 12-15. "A Chorus Line" has won several awards, including nine Tony Awards.

line and audition for eight available roles in the musical about a musical. After putting them through some paces, en masse and in small groups, the director narrows the list down to 17, and those 17 dance, sing and tell their own stories for the rest of the show, performing musical numbers that tease, then culminate in a dazzling finale.

"A Chorus Line" has contributed more financially than any hit in American theatre history—\$19 million so far. That is the amount the smash success has poured back to its producer, the non-profit New York Shakespearean Festival.

The money has helped support projects like free

performances of Shakespeare in Manhattan's Central Park every summer, the Mobile Theatre that tours New York's five boroughs giving free performances in the streets, and more than a hundred productions at the Public Theater where "A Chorus Line" played before moving uptown to Broadway's Shubert Theater.

Tickets to "A Chorus Line" are priced at \$15.50 and \$17.50 and may be obtained by phone or mail order (81 handling charge) by calling 615-741-2787. Tickets are available at the TicketMaster Box Office at the Performing Arts Center or at TicketMaster outlets at Cain Sloan stores in Hickory Hollow, Rivergate and Green Hills credit department.

Twain performance a hit

By Barbara Mahoney

The audience at the Clement auditorium was treated to a delightful performance Saturday evening (March 27) by Robert Valentine portraying Mark Twain. The one-man show, called *Mark Twain: A Renaissance*,

took the nearly 500 people in the audience back to a slower, more relaxed period in America's history.

The two hour performance recalled many stories and memories from the life of Mark

Twain. The stage was set with furniture which dated back to the early 1900's. Mark Twain was dressed in suit that was authentic down to the watch button on the inside pocket of his vest.

Valentine said that he and his associates researched many sources to make sure that the entire wardrobe was accurate. It takes Valentine several hours to attain the attitude of Mark Twain. "The hardest part of attaining the attitude is the voice," Valentine said.

He attempts to portray a man of 70 years old, educated yet somewhat absent-minded and unsteady. The enthusias-

tic audience laughed and applauded frequently. Everyone left feeling light-hearted and knowing more about the character of Mark Twain.

Valentine directs a workshop for students who are interested in the Performing Arts. His many credits in radio, television, and on the stage make him well qualified to teach others. As with most artists, Valentine is enlarging his repertoire.

He is currently preparing a similar program portraying the famous inventor Thomas Edison. Valentine is refining and revising the portrayal for presentation in the future.

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American Cancer Society

THE NEWSPAPERMAN IS A PUBLIC SERVANT

Rainmaker

(cont. from page 8)

The *Rainmaker* is directed by Dr. Thomas A. Pallen of the speech communication and theatre department's faculty. Pallen holds degrees in technical theatre and theatre history from Missouri and SIU.

Performances are scheduled for May 19-22. While technical work on the show has already begun, rehearsals will not get underway until April 12. Anyone interested in working with the production should contact Dr. Pallen or technical director, John G. Griffin, at the theatre offices in the Truhem Building.

Court rules bill unconstitutional

Legislators prohibit funding of gay organizations

Legislators in two states have filed bills aimed at prohibiting campus funding of any gay student organizations, despite a recent Florida court's decision that one such bill was unconstitutional.

The Florida State Supreme Court recently struck down the Trask-Bush Amendment, saying it violated First Amendment rights of free speech. Trask-Bush was attached to the state appropriations bill last summer, and empowered the state to cut off funding to any university providing funding or meeting space to campus organizations that advocate premarital sex.

The law was challenged in state court by the state's Education Commissioner, and opposed on campus by administrators and students alike. At the University of South Florida, student leaders formed Sigma Epsilon Chi (Greek abbreviations SEX) with the express purpose of advocating premarital sex, leading USF administrators to file suit in federal court and obtain an injunction against enforcement of Trask-Bush until the state court challenge was resolved. Both that federal case and the student group SEX are apparently now defunct.

Efforts to limit gay student groups continue, however. Senator Allen Trask is sponsoring a new bill that prohibits public and private universities from giving funds or meeting space to any group that advocates violations of state criminal statutes. Homosexual acts are against the law in Florida. The new Trask bill is now in the Florida Senate's Education Committee.

An Oklahoma legislator believes that state's courts may accept what Florida's did not. Republican Bill Graves is "cautiously optimistic" about his bill that prohibits state schools from recognizing student organizations that recommend, promote, or advocate premarital sex or any conduct that violates state laws.

Graves said he was surprised at the Florida Supreme Court decision. The recent U.S. Supreme Court ruling on federally funded abortions "said that Congress has the power to control spending" said Graves. "That's all we're trying to do here."

"It's not an issue of free speech or free association. I don't think that people here want to subsidize that kind of activity."

While legislators are trying to set college standards, many schools are themselves struggling to develop policies for recognizing and funding potentially controversial groups.

Gay student groups are accepted on many major campuses, but sometimes only after long legal battles.

The Gay Activist Alliance at the University of Oklahoma recently won a five-year legal battle to be recognized when the state supreme court ruled that denying recognition violated the Alliance's First Amendment rights.

William Benowsky, president of Oklahoma University, expressed disappointment at the ruling, but said that the university would not appeal.

It has since granted the Alliance recognition without any "external turmoil", says Jack Matkin, director of student activities. The group itself is hoping to live down a "militant image" and promote better relations with heterosexuals, says its organizers.

A similar group at Texas A & M filed suit two years ago and a verdict is expected shortly. At the University of Tennessee-Chattanooga, the Students for Gay Awareness is threatening court action, with the backing of the state American Civil Liberties Union, if the chancellor refuses its registration as a student group.

An administrative committee advised him to do just that after a recent hearing, said Charles Rensisen, dean of students. Rensisen's review of other court cases involving gay student group reveals little consistency.

"They've gone about half one way and half the other," he says. "It seems to depend on how the case is presented and the intent of the group." UTC's decision will be based on the gay group's constitution, its stated purposes and proposed activities, the degree of continuity reflected in its student membership, and whether there are "any activities of the group that would violate the university's purpose or state laws," said Rensisen.

COMP testing required

Graduating seniors will be required this year to take an ACT College Outcomes Measurement Project (COMP) before receiving their diplomas. Failure to take the COMP may result in postponement of graduation.

The COMP is a measurement of students' ability to send and receive information, define and solve problems, identify the values of society and self, identify the institutions found in society, to understand the impact of technology on culture, and to understand the impact of art on society.

The test will be administered on three different dates. Seniors can take the test April 7, 8, or 9 at either 9 a.m. or 1 p.m. The test was implemented under instructions from the State Board of Regents.

The Board of Regents Chancellor appointed a committee to assess general core programs and evaluate their effectiveness. The purpose is not to determine who should and who should not graduate. It simply evaluates the general core requirements.

Seniors should be aware that COMP scores will not affect the awarding of diplomas, and that test scores will not be recorded on transcripts.

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Career Placement Registry to the rescue

Career opportunities open for students

Concerned about finding a job after graduation? There's a new campus service that can put your resume in the hands of over 10,000 employers both here and abroad.

Career Placement Registry is being introduced on over 1,200 college and university campuses across the country.

Career Placement Registry gives students the opportunity to record their personal and academic credentials in an international direct-access database. Potential employers are able to search the on-line system for any or all of the following prospective employee criteria: college degree, major/minor, grades, occupational and geographical preference, citizenship status, relevant experience, language proficiency, and special skills.

The data students enter into the CPR system is searchable via the Dialog Information Service. Over 10,000 companies in 44 countries currently use Dialog for information retrieval. CPR enables these employers to match the best qualified candidate to any job opening. Liberal Arts graduates, for example, may easily be screened by personnel directors for trainee programs through the use of the systems.

For a fee of \$8.00, students may enter the CPR data base for a period of six months. All data entered into the computer will be returned to the student for verification.

Later this year, CPR will be expanded to include college alumni and executives who are or have been in the work force. This will allow all individuals to enter their college credentials, work experience, and desires for employment. It will further enable present students to continue and update their CPR entry after graduation for as long as they desire.

Initial response to CPR from students, college placement officers, and corporate recruiters around the country has been extremely favorable. "At least," said

one, "the career field has found the technology to handle professionally the exchange of information." Declared a student, "The \$8.00 fee is less than the postage I'd spend sending our resumes!"

To obtain your CPR data entry form, stop by the campus job placement center or write directly to Career Placement Registry, Inc., 302 Swann Avenue, Alexandria, Virginia 22301.

Bell'Agio expands white wine market

Editor's Note: Since Bell'Agio is the first wine company to advertise in The All State, the editors decided to include the following article. Bell'Agio is one of the first wine companies to use college newspapers as advertising instruments.

Villa Banfi, U.S.A. is seeking to broaden the rapidly growing imported white wine market with an attractively priced modern adaption of a centuries-old classic wine of Italy.

The brand, retailing at about \$15.00, is called "Bell'Agio," which, freely translated means "beautiful way" or "easy going." Its bouquet and taste, inherited from the Moscato grape, suggest a

Moscadello whose Italian origins trace back to the 18th century.

However, the company points out that, while the wine may reflect an old tradition, Bell'Agio achieves an identity strictly its own through advanced technology developed by Villa Banfi. The firm described Bell'Agio as a "fresh, fruity, pale golden wine with a natural liveliness."

Frank Gentile, senior vice president-sales, said that the brand's introduction is being expanded to 24 eastern and mid-western markets and that it will be heavily (cont. on page 16)



By Tully News

ENTER-TWAINING—The performance of Robert Valentine at Austin Peay March 27 proved to be a success, as the audience was held captivated for nearly two hours. Valentine is currently working on a performance in which he will depict the 19th century inventor Thomas Edison.

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Canadian gives verbal commitment

Governor golf outlook brightens

Following a mediocre showing last week by the Governor golf team in the Shorter College Invitational, the APSU fortunes have taken a sudden and decisive turn for the better.

from tee to green

By Steve Harmon
Sports Editor



The program's shot in the arm has been administered by an 18-year-old youngster named Kevin Corriveau, who gave his verbal commitment to attend Austin Peay to head coach Mike Kelihier over the telephone Monday morning.

"I'm really excited that Kevin has picked Austin Peay," said Kelihier of his Windsor, Ontario, Canada recruit.

"He's the type of kid who can step in right away and be an All-OVC performer," assessed Kelihier of the slightly-built 5-foot-10, 150 pounder.

Corriveau (pronounced KOR-I-VU) selected the Peay over Southern Mississippi, where he had visited in mid-March after a stop in the Queens City.

"He's a sleeper," said Kelihier. "The people in the states don't know much about him, but he's got a lot of accomplishments under his belt," Kelihier added.

Corriveau is regarded as one of the top four junior players in Canada as a result of his selection to the 1982 International Junior Masters in East Aurora, N.Y. He is also the reigning Lakewood Golf Club Junior and Men's Champion, as well as being the youngest qualifier in the 1980 Ontario Amateur.

"Kevin can be a Richard Smith-type player for us," predicted Kelihier of the former OVC medalist who played for APSU from 1976-80.

"He has two things that enable him to compete on our level," Kelihier explained. "He hits the ball long and has a lot of tournament exposure."

"I really have no idea how Kevin became interested in Austin Peay," Kelihier said in ruling out any possible connections with former APSU lettermen in Canada.

"He wrote me in October, I answered him, and then he wrote me again with a 16 millimeter tape of his swing," Kelihier grinned, "before he visited here a couple of weeks ago with his parents and sister."

Either way, the scholarship papers are in the mail and the Peay's future can be stamped as being bright.

Kelihier also noted that Ray Pierce of Jackson, Tenn. and Pat Bennett of Springfield, Ohio are being recruited by the Gova.

The annual Red-White football game will be played April 20 at 7:30 p.m.

"A \$1 minimal donation will be charged with all proceeds going to the Rodney Long Memorial Scholarship Fund," said APSU ticket manager Jan Pylant.

Tickets go on sale April 15 in the University Center.

Gov track teams sweep APSU Invitational

by Steve Harmon

Anytime a school is hosting a tournament or event on the friendly confines of their home turf, you've got to consider the home team as a bona fide contender.

So it was last Saturday as the host Austin Peay track team swept both the men's and women's titles at the APSU Invitational in Municipal Stadium.

APSU set five school records, four of them by the Lady Gova, as the Clarksville contingent rolled to impressive victories in the seventh annual event.

"Our women were exceptional this weekend," said APSU track coach Joey Haines.

"We weren't looking for school records," said Haines of his Lady Gova, "but the athletes are simply better than in the past," he viewed of his relatively young Lady Gov track program.

Team standings in the women's division were as follows: APSU 123%, MTSU 63%, Carthage (Wisc.) College 62; Louisville 58; Western Ky. 52; and Vanderbilt 14.

Freshman Kaddy Bell won the discus event for APSU with a toss of 116'2", finished second in the javelin at 106'6" and runner-up in the shot put with a 40'3/4" heave to win accolades from Haines.

"Kaddy is really going to be a good one for us," Haines predicted of his rookie field star. "Her marks in the discus and shot were school records," Haines added.

Also performing well for the Lady Gova was APSU All-American Joanne Arnold.

The senior from Nashville Antioch won the long jump at 18'11" and the 100 meter hurdles at 14.1 to qualify for the AJAA Division II Nationals which are to be hosted by Austin Peay on May 20-22. Arnold finished fourth in both events last year.

Peay's Marvella Williams claimed the 100 yard dash title with a 11.2 pace to aid the Lady Gova.

Contributing to the APSU victory as well as the 440 yard relay team of Arnold, Williams, Lisa Coleman and Zetta Motley whose 48.8 mark placed first.

(cont. on page 15)



HERE, TAKE IT—
Lady Gov runner
Mary Johnson finishes
her leg of the race
as she readies to hand
the baton to an
unidentified Austin
Peay teammate. The
Lady Gova won the
team event in
Saturday's APSU
Invitational.

sports

M.O. *Tharpe hurls one-hitter*

Baseball team blanks Bethel in twinbill

by Steve Harmon

Austin Peay's baseball team upped its season record to 9-10 as the Governors won three games in five decisions last week.

Foremost in the successful week was a doubleheader sweep over visiting Bethel College on Saturday afternoon in Governor Park.

Freshman hurler M.O. Tharpe held Bethel to one hit in notching his second shutout of the young season as the Goves pounded the visitors 15-0 in the opener.

Providing the offensive firepower for the red and white were Robert McCutcheon (2 for 3), John Greenway (1 HR, 2 RBI's), Greg Tubbs (2 for 3, 2 RBI's), Dennis Martin (three-run homer), Fred Dillion (2 for 3, 3 RBI's) and Bart Ragland (2 RBI's).

"I really wasn't expecting that type of a ballgame," said Peay's head coach Joe Baxter. "Mo (Tharpe) threw a steady game."

In the nightcap, freshman righthander David Donald fashioned a four-hit shut out as the Goves blanked Bethel 4-0.

Donald struck out five batters while allowing no bases on balls in posting his second shutout of the season.

Dennis Martin provided the big blow in the second game with a two-run double in the third frame.

In other action last week, APSU dropped a 6-3 decision to NAIA power David Lipscomb College at Union Field in Nashville on Monday. Senior David Broc suffered the loss despite the efforts of Greg Tubbs (2 for 3, 1 HR, 2 RBI's) and John Greenway (2 for 4).

Wednesday afternoon saw the Goves tame Tennessee State's Tigers by a 10-4 count in Governor Park.

Southpaw Keith Gilliam (2-1) picked up the win in a complete game. Gilliam struck out seven batters on the day while going two for three at the plate to aid his cause.

Tubbs (2-4), M.L. Tharpe (2-2, 2 RBI's) and Paul Mittura (1 HR) provided support at the plate.

The Goves entertained SEC foe Vanderbilt on Thursday as Clayton Dahl (1-3) dropped a 6-1 decision to the 'Dores.

As of Monday's game at TSU, sophomore standout Greg Tubbs is leading the club with a stout .491 batting average. The Smithville, TN, speedster has also swiped 16 bases to date in quest of Matt Arminio's school-record 21 thefts of a year ago.

Shortstop John Greenway is hitting at a .419 clip while pitcher-designated hitter Stacey Higgins owns a .367 mark.

Tubbs, Higgins and center fielder Robert McCutcheon lead the club in runs batted in with 13 apiece.

Tomorrow, the Goves travel to Bowling Green for an afternoon doubleheader with Western Kentucky in the OVC opener for both schools. Peay returns home on Saturday for a two-game date with MTSU starting at 1 p.m.

"I'm expecting our kids to give a little more in conference play," said Baxter.

"Western is 17-5 and they'll be just as tough as always, while Middle is the defending OVC champion, so we've got a crucial week ahead of us," Baxter added.

Radio station WKVL 1550 broadcasts all Governor home games, as well as the opening game of doubleheaders.

Bill Herndon and Greg Walker provide the play-by-play.

Linksters seventh out of 16

Austin Peay's golf team struggled to a 401-399-800 two-day total for a tie for seventh place in the 16-team Shorter College Invitational on March 25-26 in Rome, Ga.

Limestone (S.C.) College tallied a 384-383-767

total over the demanding 6746 yard Coosa County Club layout to edge runner-up Jacksonville (Ala.) State's 771 mark.

"Going into the tournament, I thought we had a realistic chance of finishing in the top three

or four," said APSU coach Mike Keilher. "But we didn't get good performance from our top players," Keilher noted.

Augusta (Ga.) College finished third at 774 while host Shorter College had a 781 total.

OVC member Tennessee Tech, the first round co-leader along with Jacksonville State, faltered to a closing 412 total on Friday as the Eagles fell to fifth at 795.

South Carolina Spartans (cont. on page 14)

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Chef Brady

High: Swiss Cheese, Chive, Lettuce, Carrots, Cucumbers, Green Peppers, Bacon Bits, Tomato

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Additional toppings (each) .75

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Additional toppings (each) 1.25

Toppings: Onions, Green Peppers, Olives, Mushrooms, Bacon Bits, Italian Sausage, Ground Beef, Peppermoni.

Brady Special: Peppermoni, Sausage, Onion, Green Pepper, Mushroom.

Small 2.25

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All sandwiches served with chips and pickle slices.

CAMEL RIDER

A delicious blend of ham, salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Buffalo Brady's special dressing. Served on Arabic bread.

2.50

REUBEN

Sourbeef, corned beef, Swiss cheese, tangy sauerkraut and sauerkraut. Served on grained Rye.

2.30

Hot Checker Tuna Rider

Corned Beef on Rye 2.15

GYROS

A special combination of gently seasoned beef and lamb cooked slowly on a revolving spit to perfection. Served on Arabic bread with Tzatziki sauce, lettuce and tomato.

2.50

SUBMARINE

Ham, salami, Swiss cheese, lettuce, tomato, mustard, mayonnaise and Brady's special dressing. Served on French bread.

3.45

Ham & Swiss on Rye

Hot Peppermoni 2.15

Old Fashioned "Real" New York Cheese Cake with Real Swiss Sauce 1.50

BEVERAGES

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Soda 80
Tea 80
Dr. Pepper 80
Iced Tea 80
Fruit Smoothie 40
Coffee 40

BEER

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Miller Lite 80
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sports

Linksters

(cont. from page 13)
anburg was sixth at 799, while APSU and Virginia Tech were knotted at seventh with even 800 scores.

Rounding out the field were the University of Montevallo (Ala.) 803; University of Alabama-Birmingham 808; Wisconsin-Whitewater 811; Wooster (Ohio) College 825; North Alabama 825; Cumberland (Ky.) College

826; and Carson-Newman College at 849.

Jacksonville State's Wyman Farr, who carded a 73-77-150 total, edged runner-up John Reeve of Tennessee Tech in a sudden-death playoff to claim the individual medal after near-freezing temperatures and gusty winds made scores soar in the final round.

Pacing the Governors was junior Rodney Dill

with a 77-78-155 total. Brad VanKirk and Mark Patrick carded 158 totals to aid the APSU effort.

This weekend, the Gova will be in Richmond, KY, for the 54-hole Colonel Classic on April 3-4 at Eastern Kentucky's Arlinton Park Golf Club.

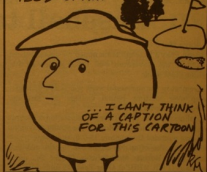
APSU coach Mike Keliher sees Western Kentucky as the tourna-

ment favorite based on the Hilltoppers' two championships in three starts this season during their spring trip to Florida.

"Arlington favors a team that drives the ball long," said Keliher. "We don't drive it exceptionally long, so we'll have to make up for it by playing an intelligent game," he added.

page 14 - The All State - March 31, 1992

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Rule: First person to contact Cardette Dist. Co. 552-4144 with a valid APSU ID and the correct answer will win an Old Milwaukee T-shirt.

Q. What was the first national fraternity & first national sorority at APSU?

Answer to last week's question—4

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Orson Brown

Nashville native Prentiss McGlory ran a 9.4100 yard dash and paced the 440 yard relay team to victory last Saturday as the Governors captured the team title at their own APSU Invitational.

McGlory is a sophomore Health and Physical Education major and is involved with the ROTC program at Austin Peay.

this Bud's for you!

Gov track teams

(cont. from page 12)

The 880 yard relay squad of Arnold, Williams, Motley and Pat Avery set a school record of 1:46.0 in grabbing top honors for that distance.

Peay's mile relay squad of Arnold, Williams, Avery and Alicia Loyd was another record-setter for the women as their 4:04.4 time won another first place award.

The Lady Gov two mile relay team finished third in a school-record 10:10.0 while the 880 yard medley relay's 1:56.2 notched a second place finish.

Cheryl Harvey's third place leap of 5'0" in the high jump aided the Lady Gov effort as well.

Not to be slighted that afternoon were Haines' male performers.

The Govs' 124 total bested MTSU (87), Carthage (76), Vanderbilt (62) and Tennessee State (24).

Peay's Randy Singleton won the high jump with a

school-record 6'10 1/4", while Robert Middlebrooke's 22'5" leap was runner-up in the long jump.

Prentiss McGlory and William McGlory burned times of 9.4 and 9.5 to claim first and second, respectively, in the 100 yard dash.

The Gov's 440 yard relay team of McGlory, McElroy, Dana Gardner and Roland Scruggs post a 41.1 to win their event before the same contingent won the 880 with a time of 1:26.7.

Austin Peay's two mile relay squad of Frank Coates, David Ragin, Terry Taylor and Sedrick Wright ran a 8:05.8 pace to win their event.

The Governors' Barry Crawford was runner-up in the triple jump with a three step of 47'2 1/2".

Next up for the Govs will be the Semothian Relays at Southeast Missouri State in Cape Girardeau, Mo. on April 3. Over 60 schools are expected to participate.



Chas. Brown

VICTORY!!--Austin Peay's two mile relay squad anchorman Terry Taylor raises the baton in a victory salute to top off their winning time of 8:05.8 at Saturday's APSU Invitational.

Men's tennis win five of six

by Donna Holder

The AP men's tennis team was on the road to Murray State University this past weekend playing three matches and winning two of them.

Friday, the AP netters took on the Murray Racers and lost 5-4. Saturday morning the Govs met Illinois State and won 5-4, and Saturday afternoon, the AP men defeated SIU Carbondale, 5-2.

This weekend outing raised the tennis team's record to 7-7 overall, and was a chance to "play and win against bigger schools than us," Coach Dennis Emery said concerning the victories on Saturday.

Greg Carter, a senior on the AP squad didn't see action on the courts Saturday due to an injury, so everyone moved up one position for the three matches. "We played well, even without Carter," Emery said.

In reference to the heartbreaking loss to Murray on Friday, Emery stated that Murray always has a "strong team" and "we played well." He continued, "Most of the matches against MSU went to three sets and we had several tie breakers."

Last week, AP was on the home courts hosting the University of Ken-

tucky, Michigan State, and Indiana. Results of these matches showed AP winning all three matches. According to Emery, "These wins are a great way to get ready for our regular OVC matches which start soon.

"We were especially happy with our win over UK because they had earlier beaten Vanderbilt. Vandy had won over us earlier this year, and we felt we avenged that loss a little by beating UK," he concluded.

AP netters see action on the courts again this week when they travel to MTSU Wednesday to play the Blue Raiders at 2:30 p.m. This coming weekend, AP will travel to Richmond, Kentucky to play.

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Bell'Agio

(cont. from page 11)
promoted over the next six months via a fresh concept in wine television advertising, plus point of sale.

The new wine is the creation of Dr. Ezio Rivella, Villa Banfi's chief enologist, who is also president of the Italian Enotechnician's Association and a member of the Academy of Wines and Vines.

Mr. Gentile noted that Bell'Agio already shows strong evidence of becoming an eventual

best-seller. "Its fresh hint of the Moscato grape makes it a light, quaffing drink that, when served chilled, can appeal to beer, soft-drink and fruit juice fanciers who today represent the wine trade's

greatest potential, the so-called 'refreshment beverage market.'

Gentile added that television will be the principal medium to promote Bell'Agio in the months ahead.

Evaluations

(cont. from page 7)
make changes in the format of the class due to evaluations."

Janice Scudder, instructor of English, said, "I think evaluations can be helpful, but the way the evaluation is worded, I don't think it measures whether the student has learned anything or not. As a new teacher, I like to know if the student thought the textbook was helpful and how they reacted to my teaching methods. I think the evaluations are too general and I don't think the numbers will help me improve."

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