

The ALBUQUERQUE STAR

Grow with Austin Peay State College

CLARKSVILLE, TENNESSEE, FEBRUARY 1, 1957

NUMBER 9

VOLUME 27

Thomas L. Thomas Presents Concert February 6 in Memorial Gymnasium

Thomas L. Thomas, one of America's most gifted artists, will present a concert in the Memorial Gymnasium February 6. All APSC students will be admitted.

Internationally renowned for his artistry, Thomas has achieved an equally impressive measure of fame in the United States and Canada, where he is known and acclaimed by concertgoers by radio audiences and among television viewers.

Born in music rich Wales of a family dedicated to musical expression, Mr. Thomas came by his love and devotion to music in a most natural manner. His father was a flautist with the London Philharmonic Orchestra. His mother was well-known locally as a singer in her native Wales.

When, at the age of eleven, Mr. Thomas, his brother, sister, and his parents, moved to this country to settle in Scranton, Pennsylvania, they brought with them

all of the rich heritage of their native musical past. His father still continues actively as a flautist, and Mr. Thomas, himself, has gone on to join the rare company of artists of international distinction.

He has distinguished himself as a recitalist and as a guest artist with such major orchestras as the New York Philharmonic, the NBC, Indianapolis and Detroit symphonies. Mr. Thomas is perhaps most widely known for his many broadcasts over the major networks. He makes regular appearances on "The Voice of Firestone" and is a frequent guest artist on other nationally known radio and TV programs.

His record albums for London



Thomas L. Thomas

Rules Announced For Tower Contest

Rules for the 1957 "The Tower" contest have been announced.

"The Tower" is an anthology of students writings published the spring quarter by the English Club. It is published to encourage creative writing on the Austin Peay campus. Again this year "The Tower" is to be printed by Rhy Printing Company of Nashville.

Editorial, sales and publicity committees have been appointed, and they are now at work preparing for this year's "Tower."

Rules for the contest are as follows:

1. Any student may enter the Tower contest.
2. The contest is divided into three categories: short story, essay, poetry. Any student may enter one or all categories as many times as he wishes. An entry may be any length.
3. No student is guaranteed that anything he writes will be published. Final decision as to what will be published is by the Tower Editorial staff.
4. In each category there will be awarded a first, second, and third prize.

S. Boyd Appointed To Air Academy

Stuart Boyd, freshman here at Austin Peay State College, has been appointed to the U.S. Air Force Academy by Congressman Russ Bush.

Boyd is the son of Mrs. S. Boyd, Clarksville. He is in pre-engineering.

New Men's Dorm To Be Completed In February

The new men's dorm is expected to be completed and occupied by the middle of February, according to President Harvill.

The new cafeteria should be completed by summer.

Completion of the new dorm will relieve the crowded situation in the present main men's dormitory.

Furniture, closets, and desks for the new building are being made by J. W. Hester and his maintenance staff. Joe A. Soffin, member of the English department, has been named supervisor for the dorm.

When the cafeteria is completed, it will open the door for several changes. The present cafeteria will be remodeled and become the new student center. The present student center will be available for office space and possible use as a book store.

Other additions to the campus are planned when appropriations are provided, such as another room for the Memorial Health Building, and replacing the Stewart Building.

Scholarship Given By English Club

Beginning this year, a \$200 scholarship will be offered to graduating high school students of this area who are planning to enter Austin Peay as English majors.

The scholarship is being sponsored by the college English Club and will be financed by funds from the sale of "The Tower," a club sponsored magazine of student writings. The winner of the scholarship will be selected by a year's essay contest.

First essay contest has been scheduled for May 4. Students from surrounding high schools will be invited to the campus to demonstrate their writing ability. The winner will enter Austin Peay in the fall of this year on the scholarship. His essay will be published in the 1958 Tower.

Essay Contest Won By Spencer

Jim Spencer, a sophomore at Austin Peay, has been notified that he has won a third prize in the sixth annual essay contest sponsored by the Thomas Pease Foundation.

Spencer received a \$25.00 United States Saving Bond for his essay on the subject, "Thomas Pease as the Penman of the American Revolution." The contest was open to college students throughout the United States.

Jim Spencer is known to most people on campus as the "boy with the camera. He is photographer on the annual and the All State. He was seen last quarter as one of the four men in "Sleep of Prisoners."

First prize in the contest was won by Cyril Haynes of Columbia University with high hopes and far-reaching goals.

Band Clinic for Area High Schools To Be Held by Music Dept. Saturday

On Saturday, February 2, the Field Services Division of Austin Peay State College is sponsoring a Band Clinic for eleventh and twelfth grade musicians from nearby high schools.

The Field Division feels that this offers an excellent opportunity for talented high school musicians to participate in an educational musical experience that will contribute greatly to their

APSC Offers Variety for All

By Mary Hill Brewer

For the nearly two thousand students associated with the Austin Peay campus, now, it would be hard for them to visualize that at one time there were only 150 students going here. And it would be more than strange if they only saw about 16 teachers expounding daily in their chosen field.

Not only has Austin Peay grown from Austin Peay Normal in 1897 with its group of students and teachers, but it has grown in subjects offered. The curriculum takes in pre-med, pre-dentistry, pre-engineering, general studies, liberal arts, and business courses. Here is where a person studies the courses he wants to take with minimum cost. It is almost like a bargain—you get the most in education for the least cost.

The social and sports life at Austin Peay would add highlight to any student's college life. For the sports enthusiast there is football in the fall, basketball in winter, baseball and track in the spring along with many intramural sports played throughout the year. The socialite would find much enjoyment in the big Homecoming celebration and dance in the fall, the Christmas dance, the Valentine Ball with a chosen Queen and King reigning with majesty over the happy couples. Cupid has so nicely matched. Austin Peay has one gracious occasion seldom matched by any other school its size and that is the Iris Ball held about the Stearns Pavilion in the early spring when the Iris begin to bloom.

Some schools that haven't been open for many years sometimes find it hard to occupy the feminine gender's time in extracurricular activities, but girls who come to Austin Peay find their worries. Each fall there is a girl's track meet; during the winter quarter there is a swimming meet and again there is the opportunity of joining the high-stepping drill team, the Governorates.

President Harvill, the faculty, and students are most interested in seeing more faces join their happy, spirited group and welcome anyone to come and be a part of this progressive, industrious college with high hopes and far-reaching goals.

musical learning and will, in turn, contribute to the organizations which they represent.

The Clinic Band will have an instrumentation of 112 players who were recommended for participation by their respective band directors. The following high schools will be represented: Clarksville, Antioch, Ashland City, Central (Nashville), Cohn (Nashville), Columbia, Hickory, Dover, DuPont (Old Hickory), East (Nashville), Grove (Paris), Springfield, Treveaux, Waverly, West (Nashville), and Hohenwald. The day will begin with registration at 9, followed by rehearsals, round table discussions by the directors, social periods and the final concert that night at 7:30 which will open to the public for a small admission fee. This will be held in the Memorial Building on the campus.

The Clinic Band will be rehearsed and conducted by Lew W. Bodine and Aaron Schmidt of the Austin Peay State College Music Department. Mr. Bodine is Director of the APSC Concert Band, music Supervisor of the College Demonstration School. Mr. Schmidt has had much experience working with high school musicians. While teaching in Nebraska, Mr. Schmidt's high school bands were consistent Superior winners in both concert and marching.

The Concert on Saturday night will include March from Tchaikovsky's Sixth Symphony; Prelude and Fugue, Bach; Street Scene, Alfred Newman; River Jordan, Whitney; Field Day March, Khaschurian; Sea Forrair, La Ghaschur; Friends of Old, Osterling.

Club Schedule for February

February 4	- M. S. M. P. M. Club
February 5	- F. T. A. Vet Club
February 11	- English Club
February 12	- 12:15 Business Club
February 12	- Circle K
February 14	- Home Ec Club
February 14	- Valentine Dance No Clubs meet
February 18	- Science Club
February 25	- Ministers Club, 12:15
February 26	- Circle K
February 26	- Home Ec Club
February 26	- Delta Phi
February 28	- M. E. N. C. International Relations Club

Announcement

Rodgers and Hammersmith's musical South Pacific has been picked as the musical to produce the spring quarter. Casting will be announced the week of February 11. Please watch for this announcement.

Welcome High School Music Students

THE ALL STATE

Published semi-monthly by the students of Austin Peay State College, Clarksville, Tennessee. Members of the Intercollegiate Press and the Tennessee College Press Association.

Represented for National Advertising by N.A.S. Subscription by the year \$1.50

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LITTLE MAN ON CAMPUS

By Dick Biber



'Baby Doll'

"Baby Doll" is fighting words these days. For those who may not know "Baby Doll" is the name of a motion picture written by Tennessee Williams and directed by Elia Kazan. The motion picture industry censor board passed it. Then came the fun. Cities over the country began to ban it. Cardinal Spellman denounced it from the pulpit. The Catholic board gave it their lowest rating. It could be suspected that Memphis would ban the cinema, for Memphis bans things the same as does Boston. But Nashville even was not allowed to show the picture.

Harry Draper, Manager of the Ryman Auditorium, in a letter to the editor of the Nashville Tennessean stated:

"Without being personal in any way, I resent the idea that seven people say that I do not have the intelligence to decide for myself whether or not to see a movie that is produced by an accepted company, directed by an accepted director with a story by an accepted author.

"I appreciate their concern for me. If I do see it, but they deny me the right to use what intelligence I may have. How were these people selected and how did they become experts? Again, I am being impersonal, but the principle is what I'm condemning.

"If we are to have censors, may I suggest seriously some qualifications:

1. They must be consistent and frequent movie goers, see all kinds.
2. They must not be political appointees as is the present board (referring to the Nashville board).
3. They must be approved by the people or their representatives.
4. They must not have prejudices that would automatically ban a movie if they were touched upon.
5. They must know all banned movies in the past five years and the reasons involved as well as the censoring organizations.
6. They must have wide knowledge of the movie industry, its producers, writers, directors, techniques, and problems.
7. They must be able to defend, in detail, their acceptance or disapproval of any movie that a representative of the people may demand.
8. They must not be members of groups of organizations that act as "pressure" groups.

While writing these eight qualifications, Mr. Draper must have had his tongue in his cheek for no one could possibly fill them. That is the way it should be. If a movie was passed by its own censor board, who is far tougher on movies than most censor boards, then there is no need of local censors. It is in most cases silly. All the board does is to create more publicity for the picture. The Knoxville board took a sensible view. The fact is, why should we give any more publicity? If we ban it, it will only cause more controversy, which is what we are trying not to do.

Knoxville has taken a sensible view. It is the only approach which can be taken. If people want the right to go see something, they will find a way. This is still America and people still have rights. Seven people or what ever number you wish do not have the right to make a decision for 300,000-500,000 people.

Ruby's Blocks

After the assembly ball game, all I can say is that I'm reminded of the man who had four talents - all of them buried. And it is certainly a good thing that the faculty's checks don't come with as many digits as the number of goals they made.

But all kidding aside, they all deserve a hand for getting up out of their respective wheelchairs and showing the students that the floor is just as hard to their - I mean to them, as it is to the students. I have one request to make and that is for the female members of the faculty to have a ball game. Do you think your legs would stand a chance?

Since the mid-term test time is approaching, I will attempt to give interested readers some chest nuts.

First, you have to size up the teacher. Does he look like one certain type? Of course, I will give you the names and description of these types.

1. The objective test giver will usually appear in some phase of the education or P. E. departments. In this type of test, the seating places an important part. Seat the smartest person in the first seat, and go from best to worst. Then have a friend ask the teacher a silly question, and then copy like crazy from your neighbor. Sometimes you can't rely entirely on your neighbor, and you may have to do something yourself. This can be taken care of with a few cheat notes to be written on a kleenex, skirt cuffs, bottoms of socks, palms of hands, or safe cards hidden in such places as shoes, pocketbook and in shirt pockets and under skirt tails.

2. Discussion type test is usually one of the hardest tests to get much cheating done. But there are ways. You can always have cheat notes with some ideas written on them. But sometimes that isn't enough. One way to do is put a book behind a water fountain and after you see the test and what you need to know, you are ready to go into your act. Sit and write a while and then stop and start coughing, hiccupping, or even sneezing if necessary. Ask for permission to get a drink and go look the questions up. Simple?

These are the two big types of tests given. But there are a lot of individual things you have to consider. Is the teacher the carefree type who leaves the room? If so, just put an A on your paper and proceed from there. If the teacher stays in the room

and watches like a hawk, there's one way to get around him. Let each student take times asking the teacher ridiculous questions. This will put his back to some students all the time. Who could ask for anything more? (Maybe it would be better if I received no answers for that.) And may I add that one must never go to take a test without taking the book with him. One can never tell!

There are a few other things that might help, too. If you're a girl and the teacher is a man, maybe I'd better say a male, it might be your best bet to sit on the front row and lift your skirt just a tiny bit. Who can tell, it could make the difference. What difference I don't know; it's all according to your legs. And if you're a boy and the teacher has the appearance of a woman, close your eyes and tell her how beautiful she is. And girls, remember, when a teacher is speaking of grading a curve you can never tell if that curve is enclosed in a sweater or not, so don't take chances.

GOOD LUCK!

Campus Inspiration

By John Ishee

"I will lift up mine eyes unto the hills. From whence cometh my help? My help cometh from the Lord who made heaven and earth." (Psalms 121: 1-2)

These words were written by a Hebrew exile who was carried from his home in Jerusalem to the land of Babylon. He found sin, chaos, and confusion there that did not appeal to him. He wanted to maintain a high standard of morality and he wondered how he could do it since he had to live in such a sinful environment. By looking to the "Hills of God" he discovered that he could keep his life pure.

Where is your eye level? Is it the sin that surrounds you; the sin that leads to the "valley of the shadow of death" or do you set high standards of morality that lead to the "Hills of God."

Prayer: My heart has no desire to stray.

Where doubts arise and fear dismay

Though some may dwell where there's doubt

My prayer, my aim is higher ground.

- space filler -

BY RAOUL JOHNSON

Young Andy Adams shivered as he stood on the street corner. It was early morning and the streets weren't yet crowded. Andy took one last puff of the cigarette in his mouth then flipped it to the sidewalk. He screwed it into the pavement with his foot. Impatiently he glanced down the street to his left. His gaze was broken as a noise to his right jerked his head around. It was Blind Tom.

Blind Tom was the blind man who came every morning to the street corner to beg. Blind Tom was a short man with a very small frame. It appeared unable to support the large head and the traditional black glasses. One of the black lens was broken and half of it was missing. From just the right angle one could see the whitened eye peering unseeingly forth! Blind Tom was bent and supported himself on the dented wooden cane he carried in his left hand. In his right hand was a shiny tin cup. Blind Tom polished it every night.

Andy moved further down the street away from the advancing old man. He had forgotten that he was standing on Blind Tom's corner.

The old man tapped his way unevenly along the sidewalk. There were many marks along the bottoms of the stores next to the sidewalk where Blind Tom had tapped his way to the corner day after day with his ever-shortening cane. He reached the corner and slowly felt his way down until he sat humped and gazing at the dirty sidewalk before him. His brown, withered hand extended the shiny cup forward toward his head to his left and began lightly against the pavement beside him. He mumbled to himself. No one could understand him, but everyone knew what he was saying.

Andy stopped about half-way down the block and looked aggressively at the old man. He forced himself to touch the man yawn and scratch himself before the window.

People were now beginning to pull up their window shades. Across the street from Andy, Pop Smith was raising his shade. Andy cursed to himself. He reached the man yawn and scratch himself before the window.

Andy I thought, "who does he think he is. Well I'll see his crummy daughter any time I like." Pop Smith walked away from the window.

Andy I thought, "who does he think he is. Well I'll see his crummy daughter any time I like." Pop Smith walked away from the window.

"What kept ya, Pete? Ya were supposed to be here an hour ago. Where have ya been?" asked Andy.

"Andy, I got bad news for ya. You ain't gonna like it," said Pete.

"Well, tell me."

"Tony's chicken out. He ain't goin'. I been tryin' to get him for the last hour. He's won't budge from his house. He's chickened. I tell ya."

"That yellow-bellied . . ." cursed Andy.

"I told him ya wouldn't like it, but he just kept sayin' that he didn't want no part of it."

"I'll get him. Nobody messes me up and gets away with it."

"Why can't we do it, Andy? Why couldn't we do it by ourselves. There'd be more for both of us that way."

Andy thought for a moment. "Do you think you could handle your end of it and Tony's, too?"

"Sure I could, Andy. It's just a small grocery store and there'd be more for us that way."

"Did ya get the knife?" asked Andy.

"Yeah, I got it. It wasn't the one I wanted. Pop Smith had locked the others up. This was the only one I could get hold of," said Pete as he pushed the small button on the handle and the long shiny blade swished forth. He handed it to Andy and Andy took it, then closed it and shoved it into his pocket.

"Ya don't guess it's late, do you?"

Andy looked at his watch then shook his head. "Not if we hurry. He should be gettin' to the store about now."

The two boys turned and walked quickly down the street. Blind Tom heard someone coming and extended his shiny cup. As they reached Blind Tom they stopped. Blind Tom

Andy took the cup up to them and raised his head. Andy took the cup up and spat into it then handed it back.

"Tom thanks you," mumbled Blind Tom as he took the cup and lowered his head.

The boys laughed to each other as they walked off down the street. Blind Tom was blind man who came every morning to the street corner to beg.

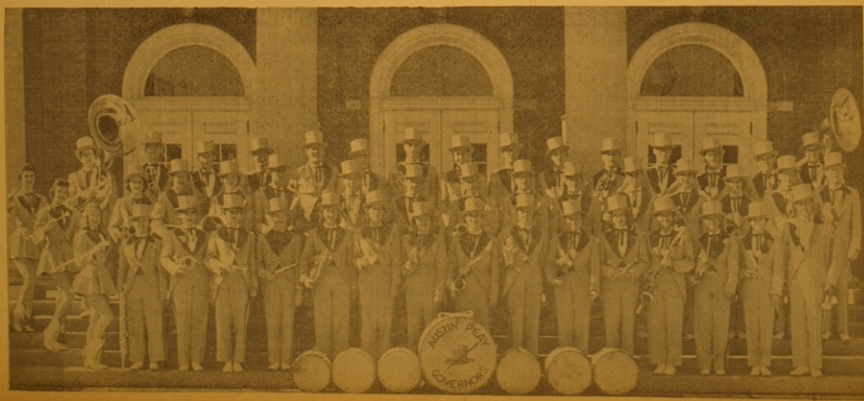
Top: The APSC Pep Band directed by Bob Patten.

Middle: The APSC Choir directed by Dr. Charles Gary and William J. Hart.

Bottom: The APSC Governor Band directed by Lew Bodine and Aaron Schmidt.



*Around
the
Music
Department*



Austin Peay Boys and Belmont Dog



Mysteriously three weeks ago, the Belmont dog disappeared from its home in Nashville. It was returned to Belmont by its finders, some boys at Austin Peay, the night of the Belmont-APSC basketball game.

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It's a puzzlement:

When you're old enough to go to college, you're old enough to go out with girls. When you're old enough to go out with girls, who needs college? Oh well, there's always Coke.



SIGN OF GOOD TASTE

Coca-Cola Bottling Works of Clarksville

Medical Exams Available Now

Princeton, N.J., January 11: Candidates for admission to medical school in the fall of 1958 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests, required of applicants by almost every medical college throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 11, 1957, or on Tuesday, October 29, 1957, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1958 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Copies of the Bulletin of Information (with application form bound in), which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, 30 Nassau Street, Princeton, New Jersey. Completed applications must reach the ETS office by April 27 and October 15, respectively for the May 11 and October 29 administrations.

Playboy Jazz Poll Shows Sinatra, Kenton, Gillespie, Fitzgerald at Top

Brookmeyer

Results of the largest jazz popularity poll in history, announced today, show modernists Gerry Mulligan, on baritone sax, and Stan Getz, on tenor sax, as top-vote-getters, out-polling even traditionalists like Louis Armstrong, who will hold down the first trumpet chair in the Playboy All-Star Jazz Band.

Individual winners will be spotlighted weekly on a series of NBC TV "Tonight" shows (11:15 PM to 1:00 AM EST) beginning January 25th, and winding up in the late spring with an NBC Jazz Spectacular featuring the entire All-Star band. The "Tonight" appearances will launch the first sustained network jazz program on television.

The purpose of the poll, conducted by Playboy Magazine, was to have the publication's readers select a stellar jazz aggregation, which would be composed of the very best artists in the field.

A total of 21, 190 completed ballots were returned by "Playboy's" readers. Among the other winners selected were Frank Sinatra, Stan Kenton, Dizzy Gillespie, Benny Goodman, Ella Fitzgerald and Dave Brubeck.

The complete "Playboy" All-Star Jazz Band line-up is as follows:

Leader: Stan Kenton
Trumpets: Louis Armstrong, Chet Baker, Dizzy Gillespie, Shorty Rogers.
Trombones: J. J. Johnson, Kai Winding, Jack Teagarden, Bob

Alto Sax: Paul Desmond, Bud Shank
Tenor Sax: Stan Getz, Charlie Ventura

Baritone Sax: Gerry Mulligan
Clarinet: Benny Goodman
Piano: Dave Brubeck
Guitar: Barney Kessel
Bass: Ray Brown

Drums: Shelly Manne
Miscellaneous Instrument: Lionel Hampton- Vibes

Male Vocalist: Frank Sinatra
Female Vocalist: Ella Fitzgerald

Instrumental Combo: Dave Brubeck

Vocal Group: Four Freshmen

The poll was initiated in October, when the magazine printed the names of leading jazz musicians in ballot form, and invited readers to choose their favorites in each category. "Playboy's" Editor and Publisher, Hugh M. Hefner, remarked on the vast interest demonstrated in the jazz poll: "While music is only a content, it is interesting to note that in its first Annual Jazz Poll, nine times as many votes were cast than in any similar poll ever conducted."

To validate the results of the poll, "Playboy" retained auditing concern, Arthur Fox and Company of Chicago, which received ballots unopened and after certifying each, turned them over to IBM for tabulation thereby assuring the authenticity of the results.

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WHOLESALE GROCERS



J. Paul Sheedy* Was A Lonesome Polecat Till Wildroot Cream-Oil Gave Him Confidence

"I'm feeling mighty low," wailed Sheedy. "What's more, my girl won't speak to me anymore. Waddle I do for it?" "Don't get your back up," said his roomie. "Get Wildroot Cream-Oil. It keeps your hair looking handsome and healthy, the way Nature intended, neat but not greasy. Wildroot Cream-Oil contains Lanolin, Nature's finest hair and scalp conditioner." J. Paul got some, and now everyone nose he's a smell guy because he has confidence in any situation. Try some Wildroot Cream-Oil yourself, in a bottle or handy tube. The girls will scent the difference right away.

* of 131 So. Harris Hill Rd., Williamsville, N.Y.

Wildroot Cream-Oil gives you confidence



Writing Raoul

Suzi Crockarell

If you know Raoul very well, you know how completely appropriate this title is. There isn't a literary publication of the campus that hasn't published at least one of his pieces. When the All-State is distributed in the student center I'd wager to say that more people turn first to Raoul's feature, Space Filler, than to any other article (i.e., well, maybe Cyclops). You would think that after two years of writing the same feature, he would eventually void himself of original ideas, but not Raoul. Each issue brings another article—usually a rather weird one that will hold the reader fairly spellbound until the last sentence is read. However, though most of the Space Filler are unusual almost to the point of being eerie, Raoul couldn't be farther from being a one-styled author. For example, right now he is busy writing a classical comedy.

His literary contributions aren't limited to the All-State however. Last year he served on the Tower staff and had in the book *It, self*, a prize winning poem, "If I Were God." Currently he is serving as chairman of the poetry division of the same anthology for 1957 much to his chagrin—now he can't enter the contest! Then too, Raoul is spending his second year on the Farewell and Hall staff as feature editor.

The variety displayed in his writings is characteristic of Raoul himself. Being quite talented along the dramatic lines, Raoul has appeared in almost all the plays presented at AP, during the years he has been here. Being able to portray the comical Farmer Cornes in Oklahoma as convincingly as he does the young rebellious, world hater, Dave in *The Sleep of Prisoners*, Raoul is delight to any director.



Raoul Johnson

As a matter of fact, the only time I could get him cornered long enough to interview him was between scenes of the latest A. P. production *Bell, Book, and Candle*, in which he plays the role of a continually drunk author who is engrossed in a study of witchcraft.

Nope! That's not all in addition to being a writer and an actor, our subject is also gifted along musical lines. Last year he was only a member of the chorus, but this year finds him in the Men's Glee Club, too. A member of the M.E.N.S., he hopes to make the trip to Miami with them to the national convention this spring.

Besides this contributions to the various departments of the school, Raoul is a member of many of the organizations on the campus. He holds membership in the Future Teachers Association this year, and is a member of Kappa Delta Pi, an honorary teacher's society. A two-year member of the English Club, he serves as their

vice-president this year. And, as if the preceding weren't enough to keep anybody worked to death, Raoul is also secretary of the Circle K Club.

Of course I can't omit the fact that he is a member of one of the most beneficial, entertaining organizations on the campus—the famed World Walkers, that awe-inspiring intramural basketball team that has the outstanding record of never having won a game.

The son of Mr. and Mrs. F. T. Johnson, Raoul comes to Austin Peay from Waverly, Tenn. The English Department is the lucky group who claims Raoul as their own this quarter (give or take a couple of hours) Raoul is in a BA curriculum with a distributive major in English. Sometime in the future he would like to teach this subject in a college, and work on his Ph. D. He said he'd much prefer a small college "kind of like this one" because there is more student-teacher contact in a small school, and this is extremely important in real learning.

Raoul was chosen as our personality this issue because of his many, many contributions to our college. It is students like Raoul who, through their continual giving of themselves, participation and cooperation, make a school go forward and become a better place. He made the statement that he thought one of the most important things in life is making and keeping many friends. Well, during the years that he has been a member of our student body, he has certainly gone far along this line. But that is not unusual—friendly, clever people who have a wonderful sense of humor are always welcome in any crowd.

Oh, by the way—he looked me up later to tell me that his very favorite pastime is eating, and he prefers food to most things.

'A Little Learning ...'

By Joe Warren

I wonder how many of us have applied this phrase to our lives. I am sure we have heard it a words many times and possibly we even know the identity of the one who coined the phrase. But have we ever actually thought about this being a personal challenge? The phrase is difficult to define at a low level of abstraction. Only until one is subjected

to fields of the unknown can he realize the staggering immensity of how much remains for him to learn—the far-flung frontiers that need to be conquered. Everyday we see people carefully avoiding discussions and areas of thought about which they are not at least moderately versed. This side-stepping in itself, to those of average intelligence, is a clear indication of ignorance. How tragic that the failure to understand such a seemingly simple phrase causes such a waste in human resources. To those who are not aware of the real meaning, the pinnacle of success has been reached, mediocre as such a level probably is. Unfortunately that level will remain until such individuals are confronted with situations that require knowledge behind their command.

When I graduated from high school a friend sent a letter to me including, along with his congratulations, this admonition: "A little learning is a dangerous thing," I must confess I was among the many who did not know the meaning of the phrase. At last I understand—late but perhaps still in time to salvage much from my foolish indifference. Had I understood sooner, I would have been much farther advanced and better prepared to contribute my service to the world. I would have learned long ago the relationship of this phrase to my idealized self. What I am and that which I hope to be can be drawn ever closer together, no matter how wide the present gulf may be, by remembering that "A little learning is a dangerous thing."

Digest Winner Announced; Prof Takes First

PLEASANTVILLE, N.Y., Jan. 16 — College professors are better amateur magazine editors than college students, according to results of a \$41,000 Reader's Digest college contest announced today.

Dr. Philip G. Horton, a 62-year-old professor of chemistry at Henderson State Teachers College-Arkadelphia, Arkansas, won first prize, \$5,000 in cash and \$5,000 for that college's scholarship fund, in a competition to choose the six articles in the October issue of the magazine which a later readership survey found the most interesting. Dr. Horton was the first to make the nearest correct list.

Second prize, \$1,000 cash and \$1,000 to the college scholarship fund went to Herbert Prescott, 48-year-old associate professor of English and journalism at Grinnell College, Grinnell, Iowa.

Third prize, also \$1,000 cash and \$1,000 for scholarships, went to a student, Italian-born Michael J. Zappelli, a first year resident in radiology at the Philadelphia College of Osteopathy.

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CYCLOPS SEZ-



The name of this column should be the Trash Collector's Choice because it collects everything. This week, however, everything is in neat and orderly arrangement just like it should be in a newspaper, and to prove that last statement here are some interesting clippings.

Since I line up the ads, I'll start with them first. Here are one or two I thought you'd like to read about.

LOST: A car. It is not the newest thing on the road, but its owner sure did enjoy driving it and wishes someone would give it back. If found, return to Mr. Bobby Wynd.

LOST: At the last ballgame with Belmont-school spirit. If found, please distribute among all the students, so that they will show their fine team that they are behind them.

WANTED: A car that will hold the cheerleaders, and one that will get them to and from games. Notify those kids that lead the cheers if you happen to have a good car that you want to give away.

FOUND: All those pretty Seniors rings that have been flashing around to let us know who is almost through.

I happened to glance over the Society Page and I found that 'Sandy' has been dating Ann Allam and Bonnie Parks was courting a cute little gal that answers to the name of Nancy. I also read where Jerry Hooper has been seen escorting Jean Whittaker to all the basketball games lately. Seems as if June Gupton has taken sudden interest in the basketball games, and I heard the reason why. She's thinking about becoming a Center on some girls' team, and so she has been paying close attention to AP's Center, Margaret Westerford was seen at one of the game not long ago with a guy named Patterson. Guess you've all heard about the new addition to the campus family—Congrats to the Brown Family and their new baby boy. Also, lots of luck and happiness to Linda and Will Rudolph on saying "I do."

Guess I better shove off down to the printing room where I'm working for a change. Until next time, this is Cyclops saying "I've got my eye on YOU."

On the Farm
With Chambers

One of the many projects on the school farm has just come to an end. This project was fattening out 19 head of beef calves.

These calves were raised on the farm and were from the cow herd. Most of them were registered Hereford stock with a few high grade thrown in.

This group was fed for about 60 days or more. They were put on feed a few days after the fall quarter.

They were fed corn, alfalfa hay, cottonseed meal, and molasses. They were also given a supplement with stilbolen in it.

The group weighed between ten and eleven thousand pounds. They brought \$2,177.83. Three of these steers brought seventeen cents a pound, five brought eighteen cents a pound, nine brought nineteen cents a pound, and two brought twenty-one cents a pound.

Ladies Apparel

Davis

"For The Things You Like
At The Price You Want To
Pay"

116 Franklin

Phone MI 5-2315

For Flowers, Gifts, China
and Crystal
Shop

FARRIS FLORIST

301-303 Main St.

Phone MI 5-5681

Open Nights and Sunday
By Appointment

THE RECORD SHOP

NEEDLES AND RECORDS

Where Legion enters Third

Compliments of

ARCHIE WOOD - FRANK ADKINS
AMERICAN LEGION
Clarksville, Tennessee

Sticklers!

SIT DOWN in the common room, take out your Luckies—and who pops up to share the fun? None other than that friendly, familiar figure, the *Lounge Scrounge!* He's a sly guy, too; he knows which cigarettes taste best—and he knows just who carries 'em. Luckies taste better to buyers and borrowers—and no wonder! A Lucky is all cigarette . . . nothing but fine, mild, good-tasting tobacco that's **TOASTED** to taste even better. Light up a Lucky right now. You'll say it's the best-tasting cigarette you ever smoked!

WHO'S ALWAYS THERE
WHEN YOU TAKE OUT
YOUR LUCKIES?
(SEE PARAGRAPH AT RIGHT)



WHAT IS STALE PENCILIVE



Old Mold

LEONARD RICHARDS, JR.
PENN STATEWHAT DO THEY CALL THE
TROJAN HORSE?

Phony Pony

FARRIS HITCHCOCK,
RICHMOND & LEE

WHAT IS A 97-18. ARAFF



Weak Shirt

JOHN RUGGIERO,
YOUNGSTOWN, O.

WHAT IS A TIED CRUSTACEAN?



Limp Shrimp

DAVID HOSKIN,
DE PAUL

WHO KEEPS THE HAVY IN STITCHES?



Sailors' Tailors

JOHN BRADY,
PROVIDENCE COLLEGE

WHERE DO YOU KEEP A HIGH HORSE?



Tall Stall

ROBERT LING,
BIRMINGHAM, SOUTHERN

STUDENTS! MAKE \$25

Do you like to shirk work? Here's some easy money—start *Stickling!* We'll pay \$25 for every *Stickler* we print—and for hundreds more that never get used. *Sticklers* are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your *Sticklers* with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

WHAT DO YOU GET WHEN YOU
FORGET TO SHAVE?JEAN SHAW,
ROSELIFE

Stubble Trouble



CIGARETTES

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!

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Headquarters

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ESTABLISHED 1904

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The Store All Students Know.
A Delightful Place To Go
On Franklin St.

