



MERRY CHASE-Rosanna Coppedge, as Elmire, and Gary Wesner, as Olyon, covart through a scene from the rollicking *Tartuffe*, which will be presented tonight through Friday by the AP Playhouse.

Opens tonight

Playhouse's 'Tartuffe' is show 'fit for a king'

by VALERIE STROH

Moliere, one of the finest comic playwrights of all time, used his satiric pen to create the unforgettable *Tartuffe*.

Tartuffe offers an evening of entertainment fit for a king. Louis XIV saw it presented at Versailles, it was banned to create the unforgettable *Tartuffe*.

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The AD State

Austin Peay State University

Volume 40-No. 13

Clarksville, Tenn. 37040

Wednesday, Jan. 28, 1970

Alpha Phi Omega checked for hazing

by GEORGE ZEPP

The Social Fraternity and Sorority Committee met last Wednesday in a four-hour closed meeting, reportedly to look into allegations of hazing in the Alpha Phi Omega service fraternity.

The committee heard testimony from a number of people and made certain conclusions.

A detailed report of the committee's findings and recommendations is to be prepared and presented to President Joe Morgan for his examination.

When this has been done, the report will be made public, according to the co-chairmen of the committee, Doytt Redmond, dean of men; and Mildred Deason, dean of women.

APSU policies toward hazing are defined in the paper *Policies and Procedures for Establishing and Operating Social Fraternities at Austin Peay State University* (April, 1968).

The paper states: "No student in attendance at the university, or other person or persons, shall conspire or engage in hazing or committing an act that injures, frightens, degrades, disgraces or potentially tends to do so to a person attending the university."

"Violation of this regulation may subject a student to dismissal from the university."

"It is expected that fraternities will undertake constructive projects, such as 'Help Week,' as a part of their initiation procedures as well as a part of their program of contribution to the life of the academic community."

A question was raised as to the jurisdiction of the "Social Fraternity Committee" in

(Continued on Page 8, Col. 1)

Program Board seeking chairman

Applications are available today in the University Center for students interested in seeking the chairman position of the Program Board, which will probably be responsible for all entertainment on campus next year.

Applicants will be screened by the Program Board and the SGA Senate before the campus-wide election on Feb. 12.

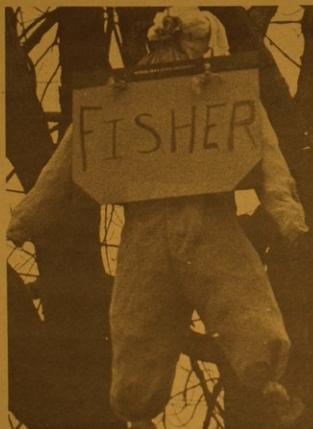
For more information, contact members of the present Program Board. These include: Ted Daniel, chairman; Bob Huber, vice-chairman; Gloria Inman, secretary.

George Albright, treasurer; Julia Alsop; Mike Baskins; Kitty Faenza; Bill Gregorius; Fred Landis; Norma Plummer and Mark Stubblefield.



CLASSIC NO. 1 - Dennis Yost is the lead vocalist for the Classics IV. He and the entire group will be here next Tuesday in concert in Memorial Gymnasium. For the whole story, see Page 5.

Fisher may relinquish coaching job



MOCK HANGING-An anonymous hangman, obviously not in agreement with the tactics employed by Gov basketball coach George Fisher, took out his frustration by lynching the head man last week from a tree near the cafeteria.

No man likes to be a loser at anything. And it takes a big man to face up to a losing situation without folding under the pressure.

George Fisher, APSU's head basketball coach, knows what it is to be a loser. And George Fisher is a big enough man to face it.

His Governors are well on their way to a third consecutive losing season. The Ohio Valley Conference cellar is a distinct possibility for the third straight year.

What looked like a good basketball team in winning three of its first four games has fallen apart for a current mark of 4-12. Last year the record was 10-14. It was 8-16 in 1967-68.

Things seemed to come to a head last week when Fisher was hanged in effigy from a tree near the cafeteria. The hanging was certainly not a mass outcry from the student body, but the episode hit hard on the nerves of those close to the basketball situation.

"I was hurt personally by the incident," said Fisher, "but the deepest hurt has been that suffered by my wife and my daughter, Stephanie."

"This season has been most disappointing to me," the dejected coach continued. "I want the student body to know

that sometime near the end of the season I will sit down with President Morgan and take a hard look at our program."

"If we deem it to be in the best interest of the university that I step down, then I certainly will."



COACH GEORGE FISHER

"Let me say that I am very proud of the men now playing basketball for the university. They have nothing to be ashamed of."

Things haven't always been so bleak for Fisher. In fact, in 1967 he was named "Ohio Valley Conference Coach of the Year" by his fellow coaches, when he directed his Gobs to a 14-9 overall record and a 7-7 conference mark.

The All State

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The college scene

by KATHY KARNS

UNIVERSITY OF TENNESSEE,
UT Daily Beacon, Knoxville,
Tenn. The experimental program
allowing the first floor of the
John C. Hodges Undergraduate
Library to remain open 24 hours
a day has been extended through
spring quarter.

The program seems to have
been a success thus far, but the
extra experimental time will
determine the extent to which
students are taking advantage of
the additional open hours.

DELTA STATE COLLEGE, The
Miss Delta, Cleveland, Miss. As
of Jan. 6, a trial period was
started, during which men's
dormitory rooms will not be
checked for the purpose of
giving greenlight.

The Student Government
Association's position is as
follows:

(1) We feel that roomcheck, in
reality, does not accomplish its
stated purpose, to insure clean
dormitory rooms.

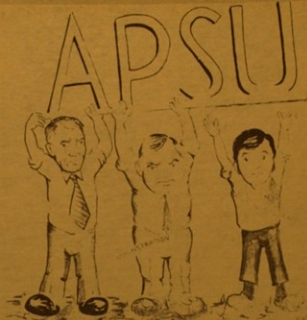
(2) We feel that as long as a
student does not damage his room
or furniture and does not
bother his neighbors, he should
be allowed to keep his room in
any manner he chooses.

(3) We acknowledge the right
of the administration to inspect
dormitory rooms, but we disagree
with the purpose of this practice
as it now stands.

If, at the end of the semester,
the rooms remain in the same
condition or improve, roomcheck
will be permanently
discontinued.

UNIVERSITY OF
TENNESSEE, at Martin, The
Valette, Martin, Tenn. Fire of
undetermined origin destroyed the
Pi Kappa Alpha (Pikes)
fraternity house.

Two first members were
injured when the rapidly-
spreading flames forced them to
jump from the second floor; the
damage was estimated at
\$50-60,000, which included the
house and possessions of the boys
who lived there.



Progress depends upon cooperation

The key to progress in the university atmosphere is cooperation among students, faculty and administration. In many areas this university has been successful in attaining this goal. In other areas we have been not quite so fortunate. The need for cooperation among these three diverse groups in the formulation of the curriculum is one of these areas.

At present there are four committees whose duty it is to make changes in the curriculum. These committees cover the College of Arts and Sciences, the College of Education, the School of Business and Economics and the Division of Applied Arts and Sciences. These four bodies are composed entirely of members of the faculty and administration. No students are at present serving on these committees. The cooperation that is needed is, therefore, not present.

Last year, for example, there was considerable difficulty in the addition of black studies into the course of studies. This year numerous students have advocated that the requirements for physical education be changed. And again progress is retarded because of the lack of student representation. The solution to the problem is an equilibrium of students, faculty and administration on these four committees. If this is accomplished, then the needed cooperation can be realized.

Tribunal protects rights of students

The most unnoticed and yet the most important function of the student government is its ability to provide justice to all the students. In this respect, Austin Peay is fortunate. The third branch of our government, the Student Tribunal, continues to protect the rights of the students.

At most colleges and universities, all disciplinary matters are handled by members of the faculty and administration. The University of Tennessee is just now in the process of establishing its student court. Rare is the case where students are entrusted with the power to judge their fellow students.

At Austin Peay, students are guaranteed due process. A student charged with an offense, is protected in that he is allowed the right to counsel, informed in writing of the offense and possible punishments, and numerous other rights specifically spelled out in the Student Tribunal Code. The students charged with these responsibilities are Doug Mansfield, chief justice; and associate justices Harold Bibb, Skip Nelson, Mitchell Johnson, Cindy Watson, Eddie Paterson and Ray Daniel.

We salute the Tribunal for a job well done.

Letters to the editor

Clark, paper are target of writers

Editor,

Greetings to everyone at APSU on this, the eve of my 106th day of imprisonment.

Last year at this time I walked your campus and studied in your classrooms. I brandished long hair and stared contemptuously at the athletes. I took my tongue out at the administration and helped to publish *The Wall*.

I took a course in Principles of Sociology and cultivated a dislike of bureaucracies. Then came the arrests, suspensions and imprisonment on marijuana charges. I received five years for making a very serious mistake: I behaved as if I were a free individual in a free society!

A seed was planted at APSU last year, but it has since failed to germinate (though still present).

THE ALL STATE has vacillated from a reactionary to a conservative publication.

Filling in its empty spaces with R. Cobb cartoons and Clark's "claptrap," it has failed to do anything more than mislead

many of the right thinking people.

The Writing on the Wall i.e. "advertisements for myself," is the epitome of egotism and what George Orwell refers to as "Newspeak" (the word power serving as an excellent example of this syndrome).

THE ALL STATE has done little to alleviate the main repression facing APSU students and faculty, i.e. the virtual non-existence of self-determination!

The road to good journalism and a free university are just around the corner.

Identify that corner. R. Cobb's cartoons back to the L.A. Free Press along with E. Clark.

Once disposed of this leftist element, you may proceed on a less muddled course to liberate the university, and THE ALL STATE. It's simply good politics.

Restit,

Ray Levesseur
P.S. This letter leaves the

manuscript via the underground railroad.

Dear Editor of The Writing on the Wall: Why in the '70s don't you go back to wherever you came from, and leave us human beings alone? You continually complain about the "farcies" of American society and American institutions, yet your column is the biggest farce yet to be evident.

Your column is obviously intended to take up space in The All State. Many of us would prefer to see three totally blank columns instead of the so-called intellectual discussions on the fall season, the "Stoopid Center," American patriotism and fixtures in men's rooms.

Big deal if you think the fall is the most beautiful season of the year.

Big deal if you dislike the "Stoopid Center" - if only stooped people visit the Student Center, you must have been in real pain to degrade yourself so far as to "meditate" in the men's

room.

Big deal if you feel that all persons with the American flag displayed on their cars are playing "the-kiddies-show-of-patriotism" game - that's your opinion, which isn't worth anything anyway.

Big deal about the fixtures in the men's room - if you look hard enough, you'll find that they aren't uncommon.

If you are going to continue to criticize, which you undoubtedly will, some so-called people can only find fault in everything, why don't you try a little constructive criticism?

If you dislike the "education game," why are you participating in it? While you play the game, you are only giving support to it.

If you really want to straighten out some of "the inadequacies of the American System," why don't you stop playing their games, and live in your own idealistic world, and leave the realistic world with

those who can cope with realism? Lord knows the rest of us would be alot better off without you.

You seem to totally expect life, your idealistic life, to be handed to you on a silver platter, as evident by your insane comments on your GI Bill benefits and the annual income bill.

As the very egotistical male that you are, the only thing that should be handed to you is all the garbage which your column is filled with every week.

If I want to see garbage I could very easily look in the Dumpster-Dumpsters, but instead I see it weekly in your column, which is definitely "nine or seven steps down the literary ladder" from other material printed in THE ALL STATE.

I am eagerly and hopefully looking forward to the day when I shall see your column with this headline! "Hoorsy! Ernie Isn't Back!"

Nancy F. Rattan

RAY DANIEL

The way it is

(Featuring Guest Columnists)

"What is the nature of life?" Ashley Montagu, in *On Being Human*, says, "The answer can be expressed in one word, cooperation. Another word for the same thing... is love."

"Without cooperation, without love, it is not possible to live—at best, it is possible only to exist."

Now, the social implication of Montagu's conclusion for me could be stated in such a way as to develop several situations (like faculty evaluation, fraternity/sorority investigation by a special investigation committee, student-student, faculty-student, faculty-faculty, student-administration, faculty-administration) existing both in our smaller

social-academic community, as well as in our larger, American society.

I would hope that the reader will agree with me when I say that our Western society, in its programmed efforts to program "us" is somehow failing to successfully turn out turned-off "us."

If the reader doesn't agree, I do hope that in time he will feel it—that something is missing in his life, and start looking back to the forest and the trees.

Our lives are games filled with quite often arbitrary, outdated rules; or just rules, some of which are "good," some "bad." The dehumanizing predicament is that too many of "us" drudge along, existing under the monotony of the masquerade.

Certainly, we drudge along—yes, most of us plod along (cloddishly) in life, with the illusions of freedom and self-determination, untouched by the iron clasp of the mass media and mass education and mass industry and mass pollution and mass dying.

Morbid thoughts?..Waiting to contemplate them when you eventually retire—retire? To what... if there is a then to which you can retire in the 21st century.

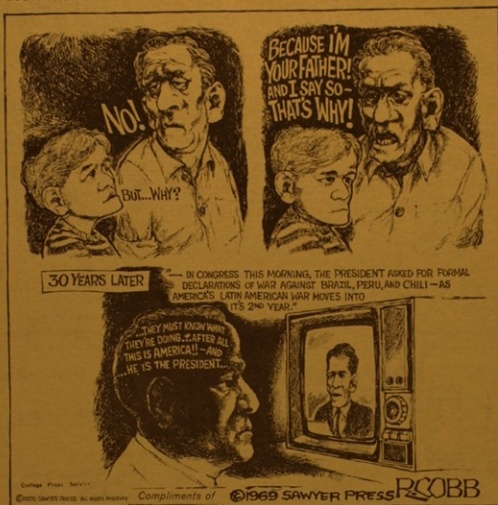
We play the I'm-smarter-than-you game, the I'm-more-perceptive-than-you game, etc.

We say, "There's absolutely nothing I could possibly do to change any of this, so I'll find my mate and a rest-of-my-lifetime job, build a home and rear my children on a planned-parent basis of birth control."

"I'll bring home the bread and butter (if I don't become a diabetic or get too fat) and I'll

(Continued on Page 8, Col. 2)

Ron Cobb:



Candidates apply for CCAA program

Applications from candidates for the 1970 Community Ambassador Association are being accepted in the department of modern languages until Feb. 27.

The program is open only to residents of Montgomery County who reside in the community during the 1970-71 school year. Candidates must be high school graduates in the age range of 18-30.

Applicants are especially desired with a preference for Denmark, but candidates are free to choose any country for their summer visit.

The Clarksville Community Ambassador Association, a volunteer agency, is a charter member of the United Givers Fund. The group is also affiliated with the Experiment in International Living of Putney, Vt.

Letters to the editor

2 graduations needed

Sir,
I and several others are seniors at APSU, but due to a variety of reasons, we will not graduate until Dec., 1970. Therefore, we will not be allowed to "go through the line" this June. Instead, we will have to return to the Peay six months after we have finished our requirements and have gotten jobs or gone into the military to receive our diplomas.

For all I know, I may be in Australia by then!

Why can't the administration make be given in a mature, constructive manner without poisoned barbs or shop-worn (worse yet—trite) clichés.

Are ya listening, Uni? Present a point and support it, but don't beat it to death!!

Thank you for allowing me to voice my complaint.

Name withheld by request

especially during the winter quarter. They offer enough decent courses during the fall and spring. What can we, the students, do about this?

Frank Wilson

Dear Editor,

As a student at APSU, I feel that I have been insulted. A malicious, demented student has insulted me by hanging Coach Fisher in effigy.

Instead of hiding behind a tree, by hanging a dummy, why doesn't this student attend our games and give Coach Fisher and the team some support?

If every student attended one of our games, we would have standing room crowds only!

I, therefore, demand a public apology for this crude student, because he has not only insulted Coach Fisher, the basketball team and me, as a student, but the whole university.

Let's go, Red!
Paul Martin

Dear Mr. Clark (e/o of Editor),
With your permission, may we skip all preliminaries?

I pray; sound-minded Clark; provoker of thought, establishment-shaker, twister of minds, much gifted with pen and words, from what land do you come and who are your parents? Whom has your allegiance and what is your plan?

I think you could not have gotten here by walking.

I have come a great distance and suffered much. Though I am new here, please answer in your next column, since I also am troubled and pondering our surroundings, but looking to the future, wisely or not?

Sincerely,
A Senior, APSU



Don't try to hide people; your face will hit the fan.

Grace Slick
This week, no put-on. Nothing but sincere constructive suggestions.

The teaching of history should be abolished on the grounds that it is a total waste of time, effort and money!

Seriously now, aside from memorizing dates and places, what has man learned from history except that man has never learned from history and presumably never will.

Consider the Promethian myth, more honest and true than that which goes by the name history.

How I learned that the man who discovered the utility of fire was the first to be burned at the stake?

Or what the man who invented the wheel was the first to die on the rack?

Or what happened to Christ? Apparently not. If so, I must forget easily. Otherwise, I

wouldn't sit down each week and write this damned column.

I suppose I'm continually disappointed by the world. In the words of Frost, I have "a lover's quarrel with the world."

But, as Eliot said, "Ours is not the trying; the rest is not our business."

Think what could be done with the money saved by abolishing the history department!

The poverty-stricken physical education department could be vastly expanded in order that even more innocent students of a senior status board of mis-guided-education could be forced to participate in ever-more-consecutive quarters of fun 'n' games for credit.

A coach could be hired for the basketball team.

A stable of professional athletes could be put under contract to provide entertainment for the student body. These gladiators would be

discouraged from enrolling in classes, as the time required for study would surely detract from more important matters.

A horde of professional spectators (or mourners, as the case may require) could be hired to attend the games and provide the much lamented school spirit and support.

(Strange how times change—last quarter I was informed that one of the prime reasons for intercollegiate athletics was their contribution to school spirit—now the hue and cry is for the student body to boost the spirits of the team—HMMMMMMMMMM).

For that matter, some of the money could go for additional scholarships in the speech and theatre department so that even more students could be threatened with the loss of same should they attempt to do an off-campus show.

Feed and water that flag!
Dat... Dayadham... Damyata,
Shanth... Shanth... Shanth...

Dear Editor:

Congratulations to Monte Caywood for a column which, while it participated in a bit of light ridicule, took a stand and supported it point by point in an intelligent manner.

It goes to prove that criticism can be given in a mature, constructive manner without poisoned barbs or shop-worn (worse yet—trite) clichés.

Are ya listening, Uni? Present a point and support it, but don't beat it to death!!

Rosemary P'Pool

Dear Editor,

When was the law passed by the state that requires a person at a state university to take six quarters of P. E. in sequence?

This rule should be changed to read that a student has six quarters of P. E. in order to graduate.

The law in effect at this time is very unfair. Is there any law that the students can have this law amended? From the feeling on campus at this time, I feel that the students want this changed.

It wouldn't be so bad if there were a better selection of courses to choose from,

Poll results indicate girls' visitation in dorms is okay

Ten-to-one was the percentage of last week's poll on women's visitation in men's dorm rooms. The view of the student voters appears to be most liberal, with 970 voting eye and 104 casting nay votes.

The poll was taken on Jan. 14 and 15. Both resident students and commuters were allowed to vote.

The poll resulted from a joint effort of the Women's Student Government Council and the Men's Affairs Board. A committee was appointed to investigate the matter after a petition had been reviewed by these governing boards.

Miss Mildred Deason, dean of women, stated, "It doesn't take a petition to get action. All that was necessary was to act through the dorm representative."

Miss Deason also added that she was pleased with the orderly way in which the situation has been studied and opinions collected.

Dean of Men and Housing Director Doytt D. Redmond said, "Several things would influence my thoughts on this. I cannot comment until more information is obtained."

"I will want to know how the university community - that is parents, alumni and faculty - feel about it."

The next step will be to present the plan and tentative regulations to President Joe Morgan.

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HOWDY, PARTNERS-A saloon-full of cowgirls was rounded up by Theta Phi Epsilon sorority for a get-acquainted costume party in the recreation room of the gym. The prospective pledges learned all about sorority life and about what to expect during their pledge periods.

In University Center

Works copped from art shows

by KEN SAVILLE

Since the beginning of this academic year, there have been several works of art stolen from the senior art shows exhibited in the lobby of the University Center.

As a result of this, the department of art feels that the Center is lax in security, the Center feels it's the art department's risk to exhibit, the thieves remain unknown, and the senior art major becomes more and more skeptical about having his show.

All agree that a problem of security exists, but no one wants to take the responsibility for any stolen or damaged art works except, ultimately, the exhibiting artist.

Dr. Charles T. Young, art department chairman, says, "All we want when we put up a show is for someone to be responsible."

"We are asked to exhibit in the University Center, but when something is stolen they either say it's our own fault for exhibiting or we should have fastened the pieces to the wall."

Larry Richardson, the University Center director, understands that the art department asked the Center if they could exhibit there. "They can exhibit, or they don't have to," says Richardson. "It's

entirely up to them."

Mabel Meacham, director when the senior shows were first hung in the Center, was contacted and questioned whether she had asked the art department to exhibit. She declined to comment.

The senior art major holds his show with the understanding that the university possesses an insurance policy covering the theft of articles from the Library and University Center, which includes works of art.

However this policy applies only if the theft amounts to more than \$25. As a result the artist either inflates the prices of

his works to protect them under the insurance, or he takes the risk himself.

"The insurance company is making a killing from the premiums they receive from the university," contends Young. Richardson says that as far as he knows the insurance policy doesn't even cover the exhibitions, or any other fixtures within the building, for that matter.

As spokesman for the artists, Young said, "We're suckers and we're not going to put up with it for long." Richardson commented, "I have received no harsh complaints from the art department."

What can be done about this problem? "We're going to recommend that the seniors do not exhibit," says Young. Richardson says that the Center can't at this time afford lock cases or extra personnel to watch the showings.

In the middle of the thieves and the apparent lack of communication between the Center and the art department is the senior art major.

As a matter of professional pride and a graduation requirement, he holds his one-man exhibition, the culmination of four years of developing and learning to control his talent.

Until the security of his work is guaranteed, he remains disillusioned and skeptical.

Artist hangs craft

The senior art show of Mrs. June Myers is currently on exhibition in the University Center lobby through Jan. 31.

The exhibit is comprised of 30 works including sculpture, painting, drawing, collage, watercolor and graphics.

Mrs. Myers, a 1948 graduate of Rogers High School, Rogers, Ark., plans to teach art on the junior high level.

Mrs. Myers prefers working with oil and clay because they are, "more expressive, and I like to work with my hands."

Her water colors, especially those of old houses, are her best and show some influence by the Regional School of painters.

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"United For A Better Clarksville"

NARC members hope to end county rubella

If Youth National Association for Retarded Children (NARC) members have their way, rubella (German measles) will be scarce in Montgomery County.

This organization plans to begin its promotion program for the rubella vaccine by canvassing Lincoln Homes this Sunday.

The purpose of this canvass is to inform parents about the necessity for having their pre-school age children vaccinated against the disease.

Anyone who is interested in helping with this important task is welcomed to do so by Youth NARC. Simply call Jackie

Womack, chairman of the Project Committee, at 647-1111 or contact her through Post Office Box 4763 for details.

The Youth NARC Club members and other helpers will do all canvassing Sunday afternoons, beginning this Sunday from 2 until 5. Information sheets on the rubella vaccine will be distributed to parents, and the importance of the vaccination will be explained.

If all goes well, plans call for canvassing low income areas on following Sundays. This is felt to be the most effective method to reach this segment of parents of pre-schoolers. School age children to age 10 will receive vaccinations at their schools.

When the date of arrival of the vaccine is determined, a second canvassing of the same areas will be conducted. In the second canvassing Youth NARC members hope to distribute printed brochures.

Plans are also being made by the organization for establishing four vaccination centers in or near the areas contacted. This, it is hoped, will make transportation of their children to be vaccinated as easy for parents as possible.

Post office wants visit by students

Thirty-six students have been asked to check with the University Post Office as soon as possible.

"This is very important," said Mrs. Carolyn Biggers, post office superintendent.

The 36 students are Helen Baxter, Mickey Cantrell, Henry Conner, Phyllis Crews, Victoria Doron, Carolyn Dorr, William Dowdy, Stanley Green, Teddy Haley, Deborah Ireland, James Jackson, Judith Johnson, George Liciotti, Mary Luther, Martha Marklin.

Ronald Oldham, Don Perry, Leonard Persinger, Francis Phillips, Carole Powers, Ralph Powers, Jimmy Reeves, Charles Sadler, Amy Schmitt, Thomas Seay, Edward Selege, Amy Shoaff, Roger Sills, Gwendolyn Sloan.

Darrell Smith, Joan Stamper, Charles Stanfill, William Street, James Totty, Melvin Van Hooser, Mary Windham.

Spooky, Stormy, Traces, Everyday With You Girl, Change of Heart. That's the roll call of the greatest hits turned out by Dennis Yost and the Classics IV, who will be in concert next Tuesday at 8 p.m. in Memorial Gym.

Admission to the show is \$3 per person, \$3.50 for a reserved seat. Prices will go up 50 cents at the door.

The Classics IV have a sound that retains the dignity of the past and points to the future. In the words of Yost, who is the lead vocalist, "We are not making music to point out issues—we don't do protest songs."

"We like to think we've helped bring a softer, prettier sound to pop music. That's the sound most people associate with the Classics IV."

Yost founded the group three and a half years ago after graduating from high school in Jacksonville, Fla. The group was

originally a quartet with Yost singing from his position behind the drums.

During these days, Yost learned to employ his voice to do letter-perfect imitations of other vocalists in all fields—pop, rhythm and blues, and country and western.

As the popularity of the group grew, Kim Venable joined the group, replacing Yost on drums in order that Dennis could front the group. This move brought out the showmanship of Yost and put him in a position where he could better communicate with the audience.

Several personnel changes and

many club and college engagements in their home state behind them, the fellows moved to Atlanta, Ga., where they became acquainted with the recording studio. They supplemented their incomes by working on the recording sessions of Tommy Roe, Billy Joe Royal, The Candyman and the Tams.

With the addition of English White, former drum major of the Florida A&M marching band, the membership of the group has reached six and now includes:

Yost; Auburn Burrell, lead guitar; Dean Daughtry, organ and electric piano; Venable; Bill Gilmore, bass; and White, sax.

Methodists plan a Florida break

The Wesley Foundation has decided to escape from the snow and slush of winter by heading for Florida after the last exam Thursday, March 12. Though their destination is not official, they will probably visit Daytona Beach and return to APSU Tuesday, March 17.

The price for the Florida trip is \$30, plus food. Applications are now being accepted, with a \$5 registration fee. The first 23 students to submit their applications before Feb. 18 will be accepted.

The group will go by bus, "The Homer Chance Special Express." Especially equipped for hunting treks, the bus will be driven by Randy Chance, APSU senior, and his father.

The group has previously been to Gatlinburg and Atlanta.

Pick your favorite Valentine sweetie

Tomorrow is the day for everyone to pick his favorite sweetheart. Bidding for the King and Queen of Hearts will be held all day in the University Center.

Candidates will be chosen by the sororities today. The king and queen will reign at the Feb. 14 girl-ask-boy Valentine's dance, for which there will be no admission charge.

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FRANKSCOTT - COLOR - A PARAMOUNT RELEASE

Rebel Without a Cause will be presented in the Ballroom Sunday evening, Feb. 8, at 7:30, as part of the entertainment project sponsored by the University Center Program Board.

Dr. L. L. Zimmerman, director of theatrics at the University of Florida will lecture and answer questions in the Clement Auditorium, Monday afternoon, Feb. 2, 1-5 p.m.

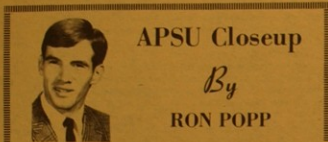
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Governors journey to St. Francis

Lone game for APSU cagers this week



APSU Closeup

By

RON POPP

Dayton to host regional

The University of Dayton, with its brand new 13,450-seat arena, has been selected by the NCAA to host the first round of the Mid-East Regional basketball tournament. The first-round games, which will be played on Saturday, March 7, will pit the champion of the Ohio Valley Conference against an at-large selection and the Mid-American Conference winner against another at-large team. Selection of the at-large opponents will be made by the NCAA on Feb. 25, and the exact starting times of the doubleheader will be announced later by the University of Dayton.

With all the teams in the OVC at or approaching the midway point in circuit play, it would appear that Western, East Tennessee or Murray have the best chances of making that trip to Dayton. The Hilltoppers, of course, have the greatest advantage in that they have not lost a conference game and have already defeated both of their nearest rivals once. East Tennessee pushed the tough Toppers to the limit before falling by four points in overtime and Murray, though they pulled close several times, was simply out-classed as they went down by 10 to Western. The Racers' other loss came at the hands of Morehead.

With Western on such a rampage, it seems at present that any school with three or more league losses is almost certainly out of any contention for the conference crown. But in a league as well-balanced as the OVC, things can turn topsy-turvy in just a few games and it is admittedly too early to make any hard-fast predictions. Morehead and APSU, both with at least five defeats in conference play, will be able to do no better than play the role of spoiler in the rest of their league games.

OVC standings

(Through 1/24/70)

	OVC ALL
Western Kentucky	5-0 12-2
East Tennessee	5-1 12-4
Murray State	4-2 12-5
Tennessee Tech	3-3 7-7
Eastern Kentucky	3-4 5-7
Morehead State	2-6 6-7
Middle Tennessee	1-4 7-7
Austin Peay State	1-5 4-11

A much-welcomed eight day rest will find the Gov cagers of Austin Peay State University, currently showing a disappointing 4-12 worksheet for the year, trying to regroup their forces before heading East for a game with St. Francis College of Loretto, Pa., next Wednesday.

The 7:30 p.m. (CST) contest will be staged in Jaffa Mosque, the Frankies' home court

located in nearby Altoona, Pa.

Under their new head coach John Hiller, St. Francis holds a 5-9 mark going into this past Monday's game against Middle Tennessee, and, as APSU head coach George Fisher noted, "is definitely not as strong as in the past few years."

Last season the Frankies compiled a 16-8 slate against some very formidable competition, which included

such powers as St. Bonaventure, Western Kentucky, Duquesne, LaSalle, Brigham Young and Canisius.

This year the competition is just as great with the University of Iowa, Western Kentucky, Niagara, Tennessee, Rice, Canisius and Duquesne dotting the Frankie schedule.

Early in the season after recovering his back-to-back losses to Iowa and Western, St. Francis seemed to right itself and struggled to a 3-4 record, only to stumble again as they lost five straight decisions to Tennessee, Rice, Arizona State, Creighton and Kansas State.

Conservative wins over St. Vincent and Fairleigh Dickinson have left them with their current 5-3 record.

"That five-game road trip killed us," said Hiller, who came to St. Francis from Albuquerque, N.M., where he tallied an impressive 119-31 record in six seasons at Albuquerque Academy. "It's a tough schedule to contend with."

But Hiller knows he has a lot to look forward to in upcoming seasons, as he is starting four sophomores and a junior in the current campaign.

At center is giant 6-10, 230-pound Mike Copeland, a junior presently leading the squad in the rebounding department.

Joining him are sophomores Allen Spencer (6-4, 190) and Sam Sione (6-5, 190) at forward, and Kevin Porter (6-4, 190) and Joseph Haskins (6-3, 175) at the guard slots.

The lone senior on the Frankie squad is team captain Bill Snodgrass, a 6-1, 170 guard who sees regular action, but has not started in recent games.

With the status of sharp-shooting Howard Wright still questionable, the Governors will lose a lot of their scoring punch, but will counter with Joe Waller at center, Jim DuPont and Tom Santel at guard and an alternating combination of Larry Noble, John Foster and Mike Young at forward.

Freshmen gain win over W. Ky.

by LAWRENCE HOOPER

The APSU freshmen squad soared to a 100-85 upset of the Western Kentucky frosh Monday night and brought to an abrupt halt a four-game losing skid.

The defeat was the Toppers' first at their record is now 4-1.

The young Governors, paced by balanced scoring, edged in front of the Hilltopper rearings for a 51-47 halftime lead. Then, the second half saw the Baby Govs ease away to their final margin of 15 points.

Jack Pack, a 6-2 guard, led the APSU attack with 26 markers. He was followed by Jerry Wanstrath with 23 points.

Also in double digits for the Governor frosh was John Thomas with 17, Phillip Ward with 13, and Jim Watts with 10 points.

Wanstrath was also the leading (Continued on Page 7, Col. 1)



BOUNCY, BOUNCY — APSU's John Foster and Transylvania's Mike Belcher appear to be doing some type of song-and-dance routine as the ball bounces aimlessly between them. Belcher paced the Pioneers with 23 points, only to see their efforts denied as the opposition rallied and went on to win.

Hapless Govs succumb to powerful Western

Behind the 46-point performance of 7-0 center Jim McDaniels, the Western Kentucky Hilltoppers smothered the Governors 106-79 in an Ohio Valley Conference game Monday night before a packed house of over 4,000 fans in Memorial Gymnasium.

The 46 tallies by the big pivot man set a new gym record for points scored by an individual, breaking another Western players mark of 42, established by Darel Carrier during 1963-64.

The Toppers went out to an eight-point lead before the Govs, playing without the services of top scorer Howard Wright, who has bruised cartilage in his knee, could get on the scoreboard.

Western steadily increased the gap and took a 44-26 advantage at intermission.

The Govs played inspired ball in the second half, cutting the lead from 24 to 13 points at one time. Western's 27-point margin at the end of the game was their biggest lead.

Joe Waller, playing one of his best games ever, and Larry Noble led the scoring for APSU with 24 and 23 points respectively.

John Foster added 10 for the Govs, and Jim DuPont, who once again was a target on defense, chipped in 10.

In other games this past week, the Govs were beaten in two almost-come-from-behind losses

to Transylvania and Middle Tennessee.

In both contests, the APSU cagers came from way back to cut the margin to a few points, only to see their efforts denied as the opposition rallied and went on to win.

Against Transylvania the Governors slaked a 12-point deficit but to a single point making the score 73-72 with 47 seconds left in the game, but were unable to take the lead as the Pioneers once again took control of the game, scoring two quick game-ending lay-ups.

High-scoring Howard Wright, averaging 28.8 going into the game against Transy, ran into early foul trouble and had difficulty in finding his mark as he connected on only four of 15.

(Continued on Page 7, Col. 2)

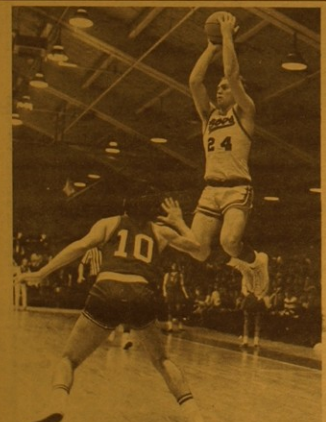
OVC schedule

Tonight's games

Pan American at MTSU
Marshall at Morehead
Games of Saturday, Jan. 31
*TTU at MTSU
*Western at MTSU

Games of Monday, Feb. 2
Canisius at Eastern
Morehead at Lamar State
TTU at Chattanooga

*Conference games



PERFECT FORM — Illustrating what head coach George Fisher labels "the perfect example of the jump shot," Jim DuPont goes high into the air to get off a shot against Transylvania. Showing great desire and alertness in his reserve role against the Pioneers, as well as netting 10 points, the 6-1 junior guard earned a starting berth in Saturday's game against Middle Tennessee, and responded with another impressive performance.

Spring has sprung!

Baseball practice is 'in'

by DENNIS MILLER
and RON POPP

It may still be bleak January, and only three-quarters of the way through the basketball season, but spring has sprung for the APSU baseball squad - at least for the pitchers and catchers.

In an effort to prepare his charges for the largest schedule in the history of the university, first-year head coach Tom Wonderling is not letting any grass grow under his feet as today marks the first day of formal practice for the diamond men.

The first one and one-half weeks will be directed entirely toward the pitchers and catchers, with the rest of the team reporting for work-outs on Feb. 9.

But where does a baseball squad practice in a climate where there is likely to be six inches of snow on the ground any time between now and the beginning of the season in mid-March?

Inside, of course. Inside what? Inside an old National Guard armory which has been converted into an "indoor" ball park.

And that's exactly what the Gavs will be doing until the weather breaks; they will hold their practice sessions in the armory located behind the tennis courts.

"We can do most everything inside," Wonderling pointed out. "You name it, we'll do it inside, with the exception of cut-offs and relays which we'll work on outside at the first sign of warm weather."

In addition to using a new batting cage and a pitching machine in the indoor diamond, the Governor baseballers will also have the benefits of newly remodeled shower and locker rooms in the armory.

In the initial practice sessions for pitchers and catchers, stress will be placed in three main areas: execution and defense of the bunt, techniques and fundamentals, and circuit training.

Circuit training will employ

the use of weights and isometrics to build up endurance, strength and quickness.

"Our pitching will play a very important part in having a winning season," commented Wonderling. "We realize now that our pitching won't overpower many people, so we'll have to make a concentrated effort in developing control and in the knowledge of setting up batters to force our opponents to hit the ball on the ground so that our defense can make the play."

"We have two real fine junior pitchers," the youthful coach went on, "in right-hander Dwight Haskins and left-hander Ed Mann. They will get strong support from sophomore Mike Hendricks and freshmen Tim Burns, Mike Ramsey and Dale Ross."

When the entire squad enters the sessions, work will be done in virtually every aspect of baseball.

"Starting early like this," Wonderling said, "will give us adequate time to work slowly, spending more time on our weaknesses as needed. A long training session will also enable us to get our arms and legs in shape and get our eyes on the ball."

Wonderling singled out hitting as the team's greatest shortcoming at present.

"Our biggest concern," he explained, "is to overcome the loss of the good ball players they had last year in regard to hitting. If we can improve our hitting, I'm sure we'll be in there all the way."

When the Gavs get their 1970

baseball schedule underway, they will be playing their home games on a brand new field which promises to be one of the best, if not the best, in the Ohio Valley Conference.

Constructed on the former fairgrounds location just north of the main campus, the facility will offer 1,500 permanent seats, a plush grass infield (somewhat of a rarity at APSU in recent years) and a diamond of major league proportions.

The Governors begin their 40-plus game worksheet with a grueling eight-game road trip through the South during the quarter break.

SHONEY'S



Event of the week

CLASSICS IV

In Concert

Tues, Feb. 3

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FUTURE GOV - Varsity transfer Greg Kinman, playing for the Clarksville Independents against the APSU freshman squad last week, rips off two more points en route to his 26-point showing in leading the Independents to an 89-82 victory over the frosh. The 6-10 center, who also snared 16 rebounds, will give the Gavs much needed height next season.

Freshmen gain victory

(Continued from Page 6)

rebounder for APSU. The 6-7 Cincinnati native collected 23 of the 65 Governor rebounds - a new personal high for the leading frosh board man.

Ray Kleycamp, a guard, led the Western frosh with 23 points. He also picked off nine rebounds for the Hilltopper yeardogs.

The triumph over Western marked the end of a four-game frosh losing streak that included losses last week to the Clarksville Independents (89-82) and the Middle Tennessee State freshmen (98-87).

The only highlight for APSU in the loss streak came in the performance of the Independents' center, 6-10 Greg Kinman, a varsity transfer student. The lanky pivotman scored 26 points and picked off 16 rebounds for the visitors.

Once again, Pack was the leading scorer for APSU, picking up 26 points in the losing effort.

In the MTSU defeat, the young Governors found themselves down by only three points at the half. However, the Raider frosh rallied in the final half to post their 11-point margin.

The Baby Gavs had four men in double figures. Leading the way was Ward with 29 points, while Wanstrath (18), Pack (16), and John Thomas (10) were the

other Gavs in double digits. The APSU yeardogs, now 6-8 for the season, will visit Molloo State Community College Monday in their next outing.

Western

(Continued from Page 6)

from the field and ended up with a season low of nine tallies.

Guard Tom Sanitl took up the slack somewhat, however, as he racked up 23 points to lead the Gavs, followed by John Foster with 17 and reserve Jim DuPont with 10.

It was much the same story Saturday against the Blue Raiders in Murfreesboro.

After seeing MTSU charge out to a 25-point lead early in the second half, the Governors gradually whittled the difference down to five at 71-66 with 7:31 remaining.

A shot by Foster which could have cut the lead to three rimmed in and out, and from there the Gavs were unable to hold back the Raiders as MTSU went on to chalk up its first conference win 96-87.

As it turned out, the Gavs lost much more than the ball game as Wright, who got 17 points for the evening, pulled up lame late in the contest.

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'Tartuffe' opens in auditorium

experience. Lighting and staging have posed interesting problems for the director as well as the tech crews.

"We're using psychedelic lights with lavish costumes and sets," said John Miller, stage manager and a set designer for the production.

"The cast is a relatively new one in that many of the actors are making their first appearance on the APSU stage. Mollere did

(Continued from Page 1)

not write in many stage directions, so the show leaves room for the addition of many comic extras," Miller continued.

The fast pace of the play is physically exhausting, as well as hilarious. "Esprit d'corps is outstanding in this show," added Filippo. "The unexpected bits, so well-timed, are a credit to the actors."

Gary Wesner, who portrays Oyon, was a member of the Playhouse for four years before spending several years overseas in the service. This, his first role since returning, is that of a wealthy merchant whose

gullibility invites him to be taken in by Tartuffe.

Elmire, his wife, is played by Rosanna Coppedge. Although a newcomer to the AP stage, she has numerous credits to her name, such as the role of Guevereire in *Camelot*.

As the maid Dorine, Suella Dillard completely captivates the situation. She proves to Monsieur Oyon that as head of the household, he doesn't always know best.

The master of hypocrisy Tartuffe is cunningly portrayed by Charles Compton, last year's winner of the Max Award for Best New Actor. Compton, whose facial expressions and animations defy description, makes his way into Oyon's household, takes it over, tries to seduce his wife and almost succeeds.

Other members of the cast include Park Balere, Gary Buttrely, Bettye Holte, Tom Jenkins, David Levy, Sherry McWhorter, Tom Mosley, Frank Rogers, Babs Sears and Doug Sumner.

The way it is

(Continued from Page 3)

pay the hospital bills and make the payments on the car and pay just as much of my taxes as I can get away with paying.

"I'll go to church on Sundays and thank God I'm not an atheist (because I wouldn't know how to stand it all then) and thank the President I'm not living in a communist country."

"I'll thank the Supreme Court for letting me know that it's not only my Christian duty but my civil duty as well not to harass the black family living on my left or the Chinese family living on my right or the Indians downstairs or the communists upstairs."

That's the game we're all learning to play, isn't it?

A lot of the answers are so simple, as it appears to a completely simple person like me.

And Montagu and Jesus and Gautama Buddha and Lao-tze and Gandhi and Martin Luther King and the person who's deep-down hidden inside you. I have said it: co-operate (love) and be really the self you are alone.

You know it's true; we all know it's true.

Peace, Ernie, Peace, Monte.

Goodnight, Ray.

Goodnight, Algernon; Pietro—wherever you are.

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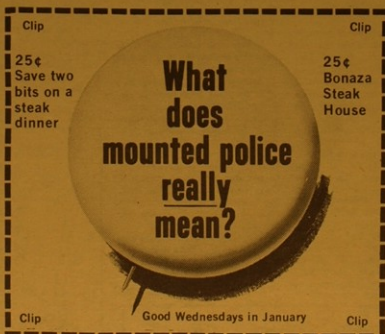
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APO checked

(Continued from Page 1)

looking into the affairs of APO, a "service" fraternity.

When asked to clarify the committee's position on this question, Dean Redmond stated,

"The intended purpose of the committee, which was appointed by President Morgan and is now in its first year of operation, is not to be concerned with just social fraternities and sororities, but all such organizations."

"The word 'social' isn't very important and might be called a misnomer as it appears in the catalog."

"The purpose of the committee," related Dean Deason, "is not to condemn and sentence, but to collect information and report its findings to President Morgan. It is an advisory committee."

"What we're after is to right any wrongs that might exist," added Redmond.

The committee includes six faculty members and two student members, Carol Cook and Don Trotter.

Additional meetings of the committee are planned to determine the policies of operation followed by all the fraternities and sororities on campus. The APO meeting was just a first part of the committee's work.

Another report may be released later concerning all fraternities and sororities in general.

"This meeting was a closed one," said Miss Deason, "to be fair to the people being questioned. It is possible that the next meeting will be open."

"I think the meeting had great success," Redmond summarized. "A better understanding now exists between the fraternity and the university."

THE ALL STATE plans to release further details upon receipt of the committee's report.

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