

The All State

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Serving the APSU Community since 1929

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SGA launches no bull campaign

By JOSIE L. CURTIS
News Editor

The Student Government Association plans to flash its red cape in front of students with its campaign "This Ain't No Bull: The Real Facts on Higher Education" during the week of Feb. 25.

SGA President Louise Morales has planned several activities centered around a farm animals theme.

SGA will sponsor a "Hot Dog and Chips Event."

Morales said SGA hopes the food will entice students to attend the gathering.

APSU's president Dr. Sherry L. Hoppe along with her vice presidents will speak on state funding for higher education and entertain questions and comments from students.

SGA will offer free chicken biscuits as part of the event "This Ain't No Bull: Free Chicken Biscuits."

During this event, SGA hopes to educate students while handing out warm biscuits.

SGA will inform students that the voting season has arrived with the event "Don't Be a Sucker, Get Out and Vote."

The SGA will give out lollipops to accentuate its slogan.

SGA will distribute fact sheets throughout the week.

For more information, contact Louise Morales or the SGA office at 221-7262.

"This week is just there to put the information in front of the students," said Gavin Roark, SGA vice president.

NPC supports women in need

By MICHELLE JOHNSON
Guest Writer

Women helping women is what the National Panhellenic Conference, the governing body of three APSU sororities, did when it recently collected items for the Clarksville Safehouse.

"It was a joy to see all three sororities coming together on such an important issue," said Megan Manning, a member of Alpha Delta Pi.

Alpha Delta Pi, Alpha Sigma Alpha and Chi Omega all participated in the collection.

Community service is one of the main objectives for each of these sororities.

Members of the sororities brought items such as lotion, razors, shampoo, soap, toothbrushes, toothpaste and washcloths to their respective chapter meetings. Then, all the supplies were gathered together for donation.

"It makes you feel good to do something for others," said Tomorrow Molsberry, former community service chair of NPC and a member of Alpha Sigma Alpha.

The Safehouse is an organization that works with women and children who have been victims of domestic violence. The organization has been helping Clarksville women since 1989. Last year alone, it helped over 2,000 women and children.

Other organizations wishing to make contributions to the Safehouse can call 931-552-6900.

Southeast Journalism Conference invades campus

By JOSIE L. CURTIS
News Editor

The Southeast Journalism Conference invites APSU students to come listen to professional lecture and discussion panels.

APSU students attend for free but should contact Dr. Ellen Kanervo at 221-6124 if

they are interested.

APSU will host SEJC on campus from Feb. 21-23.

Registration to participate in meals and competitions is \$25.

Students from 60 schools and eight southern states will compete in 15 on-site contests.

Each school may enter

only one student per competition through a faculty delegate.

The contests will involve breaking news and live coverage of staged events.

Contests include feature writing on the topic "Ghost Stories of Clarksville"; sports interviews with the team and coach at pre-game practice;

entertainment reviews of a newly released album and a section on media ethics incorporating media law, media history, editorial writing and public relations crisis management.

SEJC's main event, "The Professor and the President", is the highlight of APSU's presentation.

This live-action competition will showcase a crisis management scenario in which the president will be taken hostage by a faculty member, played by Theatre professor Dr. David Wesner.

A SWAT team will be employed to retrieve the president safely.

During this contest, participants will be judged on breaking news coverage, writing the sidebar, photojournalism, radio and television crisis team management and front-page layout.

Be sure to listen for the announcement of SWAT team action.

Title IX, budget crisis hamstringing sports

Football, pom squad suffering from lack of financial assistance

By JOSIE L. CURTIS
News Editor

Wanted: Football players and dancers dedicated to their sport who will participate in APSU athletics for the experience, not the money.

The APSU athletic department can't offer scholarships to either members of the football team or the dance team, known as the pom squad, because Title IX and the Tennessee budget crisis restrict the amount of financial aid the university can award.

"I feel that it is very degrading to our team because we work hard to support our athletics," said junior pom squad member Ashley Cansler.

Though athletes like Cansler may feel that APSU is holding out on them, the

problem is deeper than it appears.

"We're committed to do the best we can with the dollars we have," said Dave Loos, APSU athletics director.

"It's a matter of money." In addition to the budget constraints, Title IX, a 1972 Constitutional amendment, requires financial assistance be awarded based on the number of male and female athletes.

Under Title IX, it's difficult for many schools to fund expensive sports like football while still conforming to its guidelines.

"It's about balancing the women's program and the men's program and making sure the women get the same opportunities as the men," Loos said.

In 1997, the football program became non-scholarship

under the administration of Dr. Sal Rinella, who said football was an expensive sport that APSU could not afford to fund on a competitive level.

He also said a non-scholarship program would eventually save the university \$250,000.

Rinella planned for the money to remain within the athletics department to make other sports more competitive and possibly to add soccer to APSU's athletics program. The additional money would also enhance funding for women's athletics.

"It is a win-win situation," Rinella said. "It makes football at Austin Peay now a truly competitive sport, and it helps our other sports to become more competitive."

Bill Schmitz, head football coach, came to APSU knowing he would have to recruit football players under a non-scholarship program.

"I took this job feeling I could provide a program that would be competitive and very beneficial to the athletes involved," Schmitz said.

According to Schmitz, between 1973 and 2001, there have been over 5,000

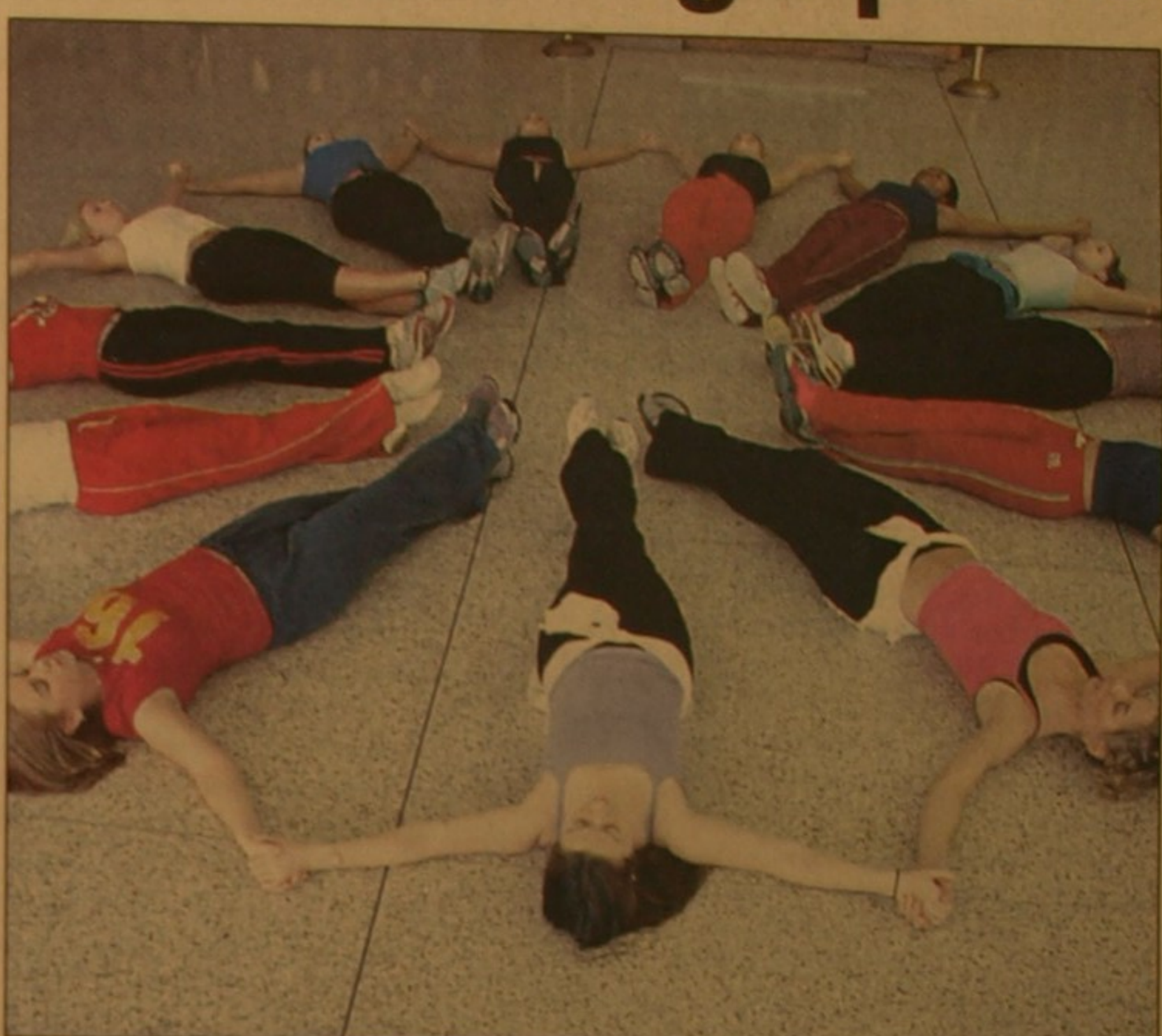


Photo by Kelen McElheny

The pom squad mentally visualize their routine as they prepare to practice.

fewer scholarships for football players because universities and colleges have either dropped their football programs or adopted non-scholarship approaches.

"This has been a 30-year struggle for college administrations to balance budgets and come into compliance with Title IX," he said.

Although football players do not receive athletic scholarships, some do receive need-based and academic scholarships, while others pay their way through college.

"Most guys here have the potential to play like a scholarship team," said Mark McClintock, senior defensive end. "We work as hard as any other school."

"When we signed up here, we knew exactly what we were getting into," said redshirt sophomore Ben Reust. "We can't control things like scholarships and money."

Schmitz said some players would not be at APSU if they didn't play football.

"We just came here to play

football and that's all there was," Reust said.

And even though the football program was cut, Schmitz said that with a roster of 90 players per semester, the football team nets the university approximately \$540,000 in tuition.

"Each administration has got to look at its budget and make decisions on how it's going to operate," Schmitz said.

Though the pom squad receives no scholarships, the APSU administration chooses to incorporate \$1,500 performance scholarships for the varsity cheerleading squad into its budget.

"I'd like to see the cheerleaders and dance team funded equally, from a scholarship standpoint," Loos said.

Keli Allsbrooks, the pom squad coach, hopes scholarships for the team will be a reality in the future.

"With the effort they put in, they should definitely get scholarships in the next couple of years," Allsbrooks

said. In the past, the pom squad has had no coach. Allsbrooks, a University of Memphis graduate, came on staff this past semester.

"I'm not in it for the money," she said.

Cheerleading is not mandated by the NCAA. Therefore, the decision to give APSU's cheerleaders scholarships is made solely by university administration.

Loos said dividing the scholarship money given to the cheerleaders equally between both squads would just bring one program down instead of lifting both to a higher level.

"I think that would be robbing Peter to pay Paul," he said.

Categorizing the dance team as a non-scholarship program affects both new and old members of the squad.

"I feel the team is deserving for scholarships, and hopefully in the future, they will be awarded to us," senior Jessica Stein said.



Photo by Alicia Archuleta

Despite receiving no financial aid, members of the APSU football team continue to persevere.

Hispanic Association assists students with culture shock

By KALEN McELHENY
Guest Writer

There is a new student group emerging this semester that gives a new voice to APSU's Hispanic students.

The Hispanic Association of Austin Peay is working in conjunction with Multiethnic Services to promote leadership, encourage cultural events and to give non-Hispanic students the opportunity to interact with Hispanic culture.

"We started this group last September," said Yolanda Echevarria, president of the Hispanic Association.

"Ms. Graves was planning a Salsa/Mamba night, and she asked me if I had any ideas about starting a group."

"We have great support with Dr. Magrans (languages and literature professor). He is always asking me what is going on."

Echevarria said the group have already become close friends and often meet with

each other on the weekends.

They also celebrate holidays together.

"On Fridays, sometimes people call me at my house and say 'Hey Yolanda, what are you doing?' and so that makes us more connected," Echevarria said.

The Hispanic Association hopes its members will continue their journey together through graduation.

Members of the group often rely on each other for general information about APSU's campus or academics.

"When we have any questions about homework we call each other and about services at school," Echevarria said.

"We have a group and sometimes they don't know where to go."

Academic scholarships are available for Hispanic students, and the Hispanic Association is encouraging all of its members to apply.

There are events scheduled throughout the semester.

On April 4, Latin dance lessons will be offered in the Red Barn at 6:30 p.m.

It will feature dance competitions for couples in different styles.

An organizational meeting will be held on April 11 to provide information about financial aid and the counseling and career services offices.

Eleanor Graves, director of Multiethnic Services, said she is looking forward to the organization's direction and the partnership it has with the Multiethnic Services office.

"Yolanda has been quite an asset to this office," Graves said.

"She's here, she's worked hard and she pulls together a lot of students."

"They really like her and respond to her leadership. I am really excited that she is part of this office."

For membership information call Multiethnic Services or email Yolanda Echevarria at yee7221@apsu.edu.



Photo by Alicia Archuleta

Yolanda Echevarria has headed the Hispanic Association of Austin Peay since it began last September. The Hispanic Association strives to unite Hispanic students and promote the Hispanic culture.

Editorial

Rudeness hits campus

By GARY SUTTON
Editorial Page Editor

Is Austin Peay a rude campus?
It was once fashionable to be a gentleman or a lady on campus.



SUTTON

Opening the door for a lady was not uncommon; neither was the phrase "thank you" or "excuse me."

In a day when cell phones and pagers interrupt class and eating lunch

It could be just that they don't want my blood on their windshield.

while in class is all too common, I think there are some truly nice people out there who remember their manners even away from home.

I have discovered that the friendliest people are the drivers. The ones who slow down to let you cross the street.

It could be just that they don't want my blood on their windshield.

Whatever the case, these friendly motorists exemplify the true meaning of kindness.

One of the simplest forms of good manners is to acknowledge someone who is coming toward you.

A simple nod or a quick hello is nice to encounter on such busy days.

The rude thing to do is to simply pretend you are busy or look away, perhaps unsure about how the person coming toward you will react if you go out of your way to say "hi."

What about kindness and food? Surely everyone on campus has been jilted one way or another in the Grille or cafeteria by some hungry patron.

As far as I know, the supply of chicken biscuits in the Grille will allow everyone to have one, no need to beat down a fellow student for the apparent last one.

Stepping aside and letting the person who was waiting first for the food is the right thing to do.

Perhaps the worst form of bad manners is sleeping in class. None of your classmates—and certainly not the professor—appreciates you taking up needless space in class by dozing off to your special place.

The best rule for not sleeping in class is to simply not go to class and sleep somewhere else, preferably your own home.

This issue of sleeping leads me to another sleep issue, this one the out-of-class naptime.

I have often seen people in the library curled up on couches like they owned the place.

Granted, the library might be the only place to go in between classes, but since when did the library sell out to Holiday Inn?

Nicotine needed in Peay Pod

By RACHEL CROW
Guest Writer

Let's talk shop. It was a freezing Wednesday afternoon, and I had just wasted my last dollar in a Pepsi machine that refused to give me a drink.

All I wanted was a cigarette. Now, when I was a student at Middle Tennessee State University, all I had to do was run to the on-campus convenience store and purchase a pack of smokes.

Not so at APSU.

While the ice cream and frozen dinners that the convenience store has to offer are nice, it would be great if we had all the luxuries of a real convenience store.

I understand the argument that a lot of parents pay

for their children's meal tickets and may not want the extra dollars spent on cigarettes.

But what about the non-traditional students who pay for their own meal plans? Not to mention all of the faculty on campus who may benefit from only having to sprint over to the convenience store to purchase their stress-relievers without having to leave campus.

I think it's also important to mention the fact that students carry cash and may not even purchase the smokes with their ID card. The majority of the students at APSU are over 18, and can smoke legally. This could mean more money coming into the convenience store, and more money benefiting APSU. Come on guys, this is college! I want Camels, not Ben and Jerry's!

AUSTIN



Poet sends mystery message

By NAYDIA SPEARS
Editorial Page Assistant

Following the recent weekend of Valentine's Day, it seems as though there are still some lingering effects.

Last Wednesday, the day before Valentine's Day and the same day as the distribution of *The All State*, I received a rather interesting note in my post office box.

It was not the kind of mail that one looks at and immediately tosses in the nearby trash can.

On the contrary, it was very intriguing. It was addressed to me, and was hand-written in all lower-case letters. In the top, left-hand corner, the letters AA were neatly written, with a period placed after each one. The back of this white folded letter was taped, and there was no sign of a return address anywhere.

As I carefully removed the tape and unfolded the letter, I noticed something unusual. The words New Text Document.txt were typed and centered at the top of the page. At the bottom of the page, also in the very center, were typed the words Page 1.

When I began to read the letter, which I now realized was a poem, I stopped in my tracks after reading the title: Windshield Wipers.

If any of you read my article last week, you would be familiar with the meaning of windshield wipers.

I mentioned them in the article as reference to the type of images that I imagine as a woman on Valentine's Day.

Although the poem had absolutely nothing to do with windshield wipers, automobiles or the like, it was one of the most beautifully written poetic pieces I have read in a while.

I have been writing poetry since I was 8 years old and can always appreciate the type of poems that reflect the heart. This one not only reflected the heart, it centered on it.

After reading through the entire piece, which traveled down approximately one-third of the page, I handed it to a friend for her to read.

She, of course, thought it to be as bizarre as I. But a part of me found it both intriguing and complimentary.

As I walked back to my room, I read the poem at least twice, attempting to decipher a hidden message or clue, assuming there even was one.

Now, I have read this poem at least 20 times, as if trying to read something that is not written with words.

The edges of the paper are becoming a bit worn after the

passing week, and the

more thin and transparent

I debated as to whether or

should publish this author's work in my article, decided I should not.

Because, if I had something and wanted the world to know, I am certain I have told them myself.

So, I am forced to believe this unnamed individual only for me to know about

This be pre-

suitably

assuming

knew who

me and

professio-

of poetry

Falling

two game

against the

The

My best friend

more her than me, even

as to search through the

directory for first and last

beginning with the letter A.

Thinking about the

those actions just makes me

I do not know who sent

poem, nor do I have a re-

as to what they were trying

me, if anything other than

words say.

I would like to say thank

that person, whoever it

And, I will tell you just one

this person chooses to write

piece again and leave it in

office box, I would

welcome the sight of another

taped on the back, address-

Naydia Spears, in all

letters.

Letter to the Editor

"Student upset with emotional editorials"

Well, once again *The All State* has pushed the limits of journalism with their ever so scathing editorials entitled "Puppies are cute" and "Rainy days make me frown."

Being a political science major, I know that upcoming wars and religious turmoil and decreasing civil liberties don't make for good topics for editorials.

I know as a student what I want to read is a 500-word essay on the meaning of love, full of romantic sentiment that only thinly veils the writer's desperation

over not having a boyfriend.

Coupled with a thrill-packed rollercoaster of a ride entitled "The food here sucks," sometimes I have to put the paper down and take a breath, I'm so intellectually stimulated.

Of course, you don't have to take my word for it. As most can see from the stacks of untouched newspapers all over campus, *The All State* has its finger on APSU's pulse.

Sincerely,

Sophia Rand, Sophomore Political Science major

Black History Month

F M R A E I T G N S X Q W C J S L L X P
O C Q O Z U Q D T P A T K W K K U L L D
I F X D L V U L O E A V U N U R K A R Q
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R H G R P G J S J P V S L H V H G W N Q
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Jacobs
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Marshall
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Naylor

Parks
Truth
Tubman
Turner
Woodson

Got Opinions?

Speak out. Send letters to the editor.

P.O. Box 8334 or THEALLSTATE@apsu.edu

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applicable). All letters
checked for authenticity
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p.m. on Friday of each week
be considered for publica-
Letters may be edited for clarity
grammar.

Sports

Tennis teams chalk up wins against Martin Methodist

Lady Gobs handle Martin Methodist 4-3

By Matthew Roark
Sports Editor

Austin Peay's Lady Gobs tennis squad advanced its record to 2-4 on Saturday with its 4-3 win over Martin Methodist.

In the first doubles match, Liwampo/Zarinah pulled out an 8-1 win over Kathy Boland/Rosina Maccio.

Jessie Mills/Jenica Proctor fell 8-5 to Flor Bayon/Noiy Kongsy in the second match, but Kelli Bridges/Speer won 8-4 in the third against Crissy Howard/Shanna Barton.

In singles play, Liwampo won a point for APSU by defeating Maccio 6-0 and 6-0. Brown fell to Bayon 2-6, 6-4 and 10-7 to give Martin Methodist a point.

Mills brought Austin Peay another point by topping Kongsy 6-0 and 6-0.

Boland recorded another point for Martin Methodist by besting Proctor 7-5, 6-1.

Bridges lost a hard-fought match to Martin Methodist's Howard 7-6(8-6), 6-7(8-6) and 10-5.

Speer chalked one up for APSU by defeating Barton 6-3 and 6-3.

Austin Peay State University women's tennis team could capture points only at No. 1 and No. 2 singles as it dropped a 5-2 decision to Lipscomb Tuesday.

Judy Liwampo and Zarinah Brown were APSU's only victors on the day. In fact, the two also combined to win at No. 1 doubles.

However, Lipscomb won the other two doubles matches to claim that point.

The Lady Gobs will perform again on March 6 against Lambuth in Clarksville.

The next contest will be on March 19 against Evansville in Evansville, Ind.

Austin Peay will play host to Morehead State in OVC action on March 22 in Clarksville.



Zarinah Brown (left) and Matt Gregory put up serves in matches against Martin Methodist.

Men victorious despite disadvantage

Austin Peay's men took home a win to boost their record to 2-2 overall by defeating Martin Methodist 4-3 on Saturday at Austin Peay's tennis facilities.

The Governors took the win despite losing two overall points due to forfeit because of lack of players.

Austin Peay's men's tennis squad is operating with only five participants, with six needed to adequately man all of the matches.

Justin Keller/Matthew Gregory fell in the first doubles match to Jade Culph/Guillermo Gomes 9-7 to give Martin Methodist its first point.

Marus Rutsche/Wesleigh Pancho overtook Moez Ali/Francisco Jung 8-4 for an APSU point, but Jonathan Brown/Jude Bhilca won by forfeit due to Austin Peay's lack of players.

In singles action, Keller

took a point for APSU by beating Culph 6-4, 1-6 and 10-2.

Rutsche took Gomes 6-4 and 7-5 for another Governor point, as did Gregory by beating Martin Methodist's Jung 6-0 and 6-1.

Pancho grabbed yet another point for APSU by downing Ali 6-2 and 6-4.

Gov Ben Griffy fell to Brown 6-1 and 6-1 to allow a Martin Methodist point, and Bhilca harvested a Martin Methodist point by forfeit once again due to the lack of players on Austin Peay's part.

Austin Peay men's tennis team won its first match Tuesday, when it defeated Lipscomb, 4-3.

The Gobs started out by winning the doubles point as Keller/Gregory won at No. 1 doubles and Rutsche/Pancho took the No. 2 doubles.

Keller and Rutsche then won at No. 1 and No. 2 singles while Pancho captured the victory at No. 4 singles for the other three points.

Lady Gobs split with Indiana State

By RYAN HENLY
Sports Correspondent

The Austin Peay State University Lady Gobs suffered a loss on Wednesday Feb. 13 to the Lady Vols of the University of Tennessee.

Falling 9-0 in the first of two games, the University of Tennessee tallied a no-hitter against the Lady Gobs in their first contest of the season.

The Lady Vols wasted no

time getting on the scoreboard in the first inning.

With two outs the Lady Gobs looked to get out of the inning with no damage, but an error, a single to right and a double to center by third baseman Maria Torres, who put the Lady Gobs down 3-0 going into the bottom half of the inning.

With bases loaded for UT's Lane walked the next batter on four straight pitches and

was pulled out of the game.

Down 4-0, the Lady Gobs brought in freshman pitcher Lydia Money.

The fourth inning saw a lead off bunt by UT's Elisha Humphrey and a double by Rouston to make it a 7-0 game heading into the bottom of the inning.

The fifth inning saw little threat from the Lady Vols, but a single and a stolen base by Jenny Kelley, who would

reach third on an error, gave hope to the Lady Gobs.

But as the score shows, she too would not get any farther.

Before the last out the Lady Vols had put two more runs on the board to make the score 9-0.

Austin Peay walked to the plate in the bottom of the sixth and watched UT relief pitcher Crystal Bobo seal the game with two strikeouts and a ground-out.

Game two didn't see much of a change in the line-ups or the results. Another no-hitter was recorded for the Lady Volunteers.

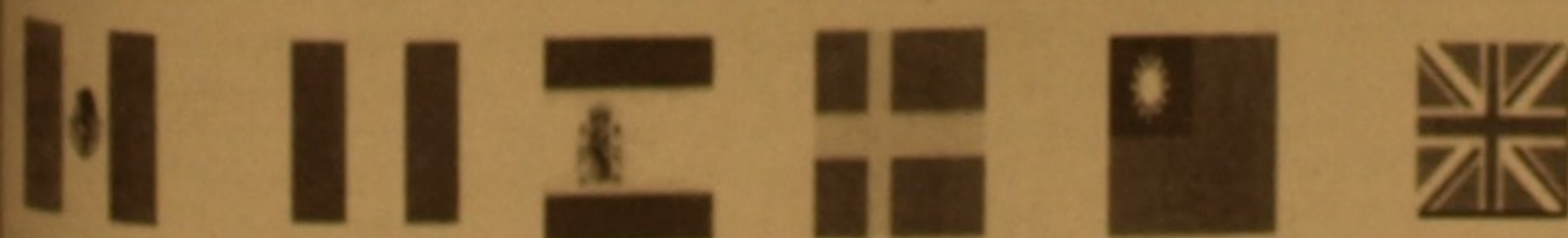
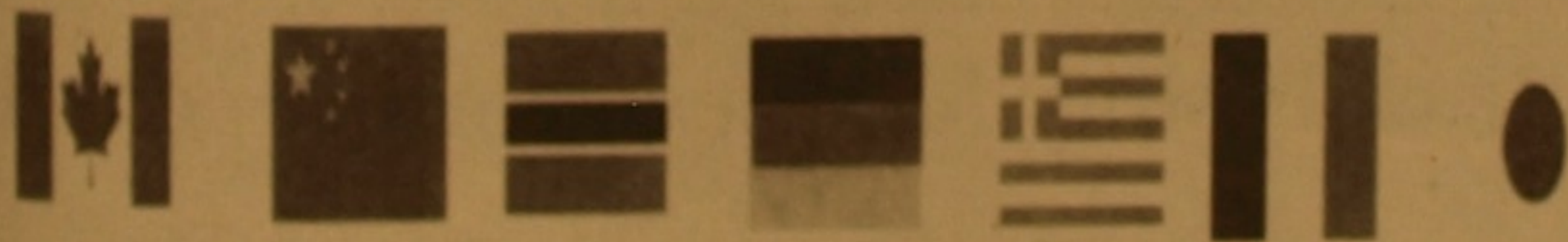
The Lady Gobs saw much of the same as the first game.

The fourth and fifth innings saw scattered hits by the Vols and excellent pitching by Ellis, who recorded a no-hitter for her team.



Tina Nickey, first baseman for the Lady Gobs, makes a catch in practice.

Study Abroad Fair



What is going on Out There?

Find out at the

Study Abroad Fair

February 27 (Wednesday), 2002

11:00 a.m. till 1:00 p.m.

Sidewalk area outside the Library

Refreshments Will Be Served

GENERAL CAMPUS JOB OPENINGS

Job Title: Information Desk Attendant
Office: Student Life
Hours Per Week: 10-15

Duties and Responsibilities: Able to answer phone, work with student, faculty, staff and community. Able to juggle multiple tasks, and light keyboarding. Must have excellent communication skills. Working knowledge of campus is required. Able to give directions and instructions accurately. Must work scheduled hours and be prompt. Be alert to any disturbances that would interrupt the normal operations of the University Center.

Job Title: Game Room Attendant
Office: Student Life
Hours Per Week: 10-15

Duties and Responsibilities: Work in friendly recreational environment, and give prompt and courteous service to all game room patrons. Be alert to any disturbances that would interrupt the normal operations of the University Center Game room. Must be a current APSU student with a 2.0 GPA with customer service skills. Must enjoy working with the public to maintain quality customer service. Must show up for work everyday promptly and work scheduled hours. Clean machines, sweep tables, clean game surfaces and put equipment away. Keep game room neat and attractive.

Job Title: Building Supervisor
Office: Student Life
Hours Per Week: 15-20

Qualifications: Would prefer someone with audio equipment knowledge and experience. Positive. Professional attitude, professional phone and people skills. Must be able to lift and move sound equipment, tables and chairs, etc. Punctuality is a must! This job requires nights, weekends, and possibly some holidays.

Duties and Responsibilities: Oversee the after-hours activities of the University Center. Perform regular rounds of the building at least once an hour. Monitor all events occurring within the University Center and Clement Auditorium and provide equipment and technical help or other assistance as needed. Perform all duties necessary to maintain the security of the facility. Check set ups for all events occurring within the facility, set rooms for events as necessary.

Interviews will be on March 1st only in Miller 101.
Please bring a referral slip from the Student Financial Aid Office.
You will be asked to fill out an application form at our office.

HELP WANTED!!!

Features



Staff photo by Tammy Sparks

Barbara Blackston, director (left), Lowell Roddy, assistant director, Lisa Segarra, graduate assistant, Loretta Castaneda, secretary, Kristina Hearn intern and Amy Darden, testing technician (front) assist students in their quest for personal development.

Counseling and Testing Center assists students

By RACHEL CROW
Staff Writer

The Counseling and Testing Center is available to assist students in their quest for personal development and curricular enhancement.

"The program that we have offers a strong interest inventory for people who are not too sure of what they want to do," said Dr. Lowell Roddy, assistant director of the Counseling and Testing Center.

Barbara Blackston, director of the center and a licensed professional counselor, works alongside Roddy to assist students with their concerns.

"If we feel the problem is outside of our scope of practice, we will

refer the student to Harriett Cohn, which has a diverse staff and can deal with many different problems, or another facility," Roddy said.

"Any facility outside of campus will charge the student, so they will need insurance, and another thing to mention is that Harriett Cohn accepts TennCare."

The Counseling and Testing Center offers a variety of preparatory material and test-taking opportunities to the student population, as well as the opportunity to brush-up on learning skills.

They also offer information on the GMAT, GRE, LSAT, MCAT and VCAT.

"We give both computerized and non-computerized methods of

testing," Roddy said.

The Counseling and Testing Center also offers services to help students with depression or anxiety, adjustment to college and study skills.

The center is also available to help with problems such as low self-esteem, deployment stress, adjustment to military life, family issues, questions about sexuality and many other concerns.

Counseling sessions are made by appointment and are up to 45 minutes long.

Sessions are free because the costs have already been paid in tuition and fees.

Students may have up to six visits per semester or 12 visits per year.

"That is something that can be

flexible," Roddy said.

Several workshops dealing with life skills will begin in February and run through April.

In February, these workshops include time management, study skills, stress management and test anxiety. A pair of focus group sessions will be held on Feb. 21 and 22.

"We wanted to get students' workshops up and going before exams," Roddy said.

March workshops will cover career planning, military transition, living, money matters and awareness.

In April, conflict resolution will be covered.

For information on workshops and counseling appointments, contact the Counseling and Testing Center in Ellington Room 210, call (931) 221-6269.

Student questions friend's changing behavior, fickle actions

Dear Advice Goddess,
Guys are so confusing. They say females are fickle, yet there are many males who change their opinions and behaviors at the drop of a hat.

There is this one guy who is my friend one moment and my enemy the next.

One minute he is as sweet as can be and the next, hurling flaming darts in my direction for no apparent reason.

I want to be his friend and have pursued friendship time and time again.

But, as is the nature of what I know of his personality, he accepts my friendship at times, but rejects it more often.

Sometimes he simply doesn't speak to me.

Other times, he noticeably avoids me, or so it appears.

HELP! I just want to be friends. What should I do?

—Fickle Friends

Dear Fickle Friends,
Relationships are the spice of life. Whether they are platonic or romantic, they keep us thinking, questioning, and certainly, they keep us guessing.

They do keep things interesting, but I don't know if interesting is the word for what's going on here.

But I do have some words. How

about cruel, mean and utterly ridiculous?

The way he is acting toward you is downright rude.

He shouldn't treat you so carelessly. You deserve to be treated with respect.

Let's think for a minute about the qualities you want in a friend.

By definition, a friend should be someone you like and trust, who supports you, sympathizes with you and cares about you.

Does this guy fit this description?

I know it hurts every time he ignores you or says something mean, so why subject yourself to this treatment any longer?

His actions are not respectful of the kind, caring person you obviously are for putting up with this for so long.

What to do next is up to you. I would suggest sitting him down and telling him all the things he's been doing to you.

Tell him you will not be treated like that any more. If he changes, then maybe you two can start over and become real friends this time.

Acknowledging friends is just a common courtesy, and he should know better than to treat you that way.

If he doesn't want to change, it's his loss. You know how to be a friend, and that's the first step in making some new ones.

"Night of the Iguana" takes audience on emotional roller-coaster ride

By SARAH REED
Features Editor

AP Playhouse's production of Tennessee Williams' "Night of the Iguana" promises to take audience members on an emotional roller-coaster ride.

"Night of the Iguana" was written after Williams' big three — "The Glass Menagerie," "A Streetcar Named Desire" and "Cat on a Hot Tin Roof."

This is the eighth play directed by David Wesner, assistant professor of communication and theatre, whose previous credits include "Old Times," "The Real Thing," "Noises Off" and "Macbeth."

"Night of the Iguana" chronicles the life of Shannon, who recently has had a difficult time after the death of his friend.

"Shannon is caught between human nature and religion and reality and the fantastic," said Jonathan Castile, who plays Pedro.

"This play shows how easily you can get trapped by decisions you make, like a trapped iguana," said Briana Smith, who serves as stage manager.

Cast members agree that "Night of the Iguana" is thought-provoking.

"It's a reflective piece, which people can relate back to themselves," Smith said.

"If 20 people saw this, each would draw something different from it."

According to Ashley Robison, assistant to the director, Williams was losing favor with the literary world when he wrote "Night of the



Staff photo by Alicia...

Cast members rehearse scenes for AP Playhouse's production of Tennessee Williams' "Night of the Iguana."

Iguana."

"You can see a lot of Williams' own life in the character Shannon who feels like no one appreciates him," Robison said.

"Williams paints a picture of pain and the choices he was having to make. He felt trapped at the end of his rope."

"Night of the Iguana" is a reflection of Williams' relationships with people," said Sarah Mullenix, who makes her AP Playhouse debut as Ms. Fellows.

"This is a time for audience members to reflect on themselves and what they have," Mullenix said.

"Night of the Iguana" opens Feb.

27 and continues through March 3 at 7:30 p.m.

A 2 p.m. matinee is scheduled for March 3.

Tickets are \$4 for APSU students and children, \$6 for others and for groups of 10 or more.

For more information, telephone (931) 221-7379.

Unexpected experience impacts student's life

Student warns of danger of sexual assault on college campuses

By RACHEL CROW
Staff Writer

Sexual assault is something that most people don't like to think about.

We would like to believe that everyone is trustworthy and that sex crimes happen to other people, not us.

But I am here to tell you my story.

What happened to me three years ago changed my outlook on sexual assault forever.

I entered college at MTSU in the fall of 1997.

I was your average, excited freshman.

I lived on campus, but I didn't attend parties.

I worked a full-time job for the city of Smyrna and was involved in many organizations on campus.

Things were great. I was on a four-year plan and all things went well until the fall of 1998.

It was then that I finally attended my first party.

I had only one drink that night.

The guy who had handed it to me was a graduate student who seemed very nice, and he was certainly handsome.

Things got fuzzy after that; I remember very little about the rest of the night.

I know that I was raped because

I woke up while it was happening.

The report from the emergency room found traces of the date-rape drug rophenol.

The one thing that I never thought would happen to me, did.

So, the question that I want to ask you is how much do you know about sexual assault?

Exactly how safe is your campus?

Here are a few ways you can minimize your chances of being sexually assaulted.

Always attend parties with one or more friends, and look after each other.

Make sure you own your own

drinks, if you do drink.

Statistics show that most rape victims know their attackers.

So, just to be on the safe side, look after yourself.

If a person gets offended, then he isn't really a friend.

Also, always let people know where you intend to be.

In the event that something happens to you, this may be the thing that saves you.

If you are ever sexually assaulted, don't be afraid to report this to the police on campus.

The only way that they can help you is if you let them.

There are also counseling services on campus that exist to help you with things such as this. You may contact them at 221-6162.

Austin Peay also has several service phones located on campus that you may use in case of an emergency.

There are officers on campus, and if you call the public safety office at 221-7786, one can meet you if you have a night class and walk you to your car or room.

Berge exhibits senior works

An opening reception will be held at 6 p.m. Monday, Feb. 25, in the Student Gallery, Trahern Room 108 for Eivind Berge's senior exhibit.

The son of Kare and Solveig Berge, Norway, the exhibit features a collection of Berge's paintings and drawings.

Berge will receive a bachelor's degree in May and plans to pursue a master's degree in English at Austin Peay.

The exhibit will be displayed Feb. 25-March 1.

The hours of the exhibit are 6-9 p.m. Feb. 25; 4-6 p.m. Feb. 26; 2-4 p.m. Feb. 27; 4-6 p.m. Feb. 28; and 1-3 p.m. March 1.

GOT IDEAS? GOT SKILLS?

Work for The All State.

The paper needs photographers and writers.

Call 221-7376 or write to theallstate@apsu.edu.

Black History Month celebration continues

The African American Cultural Center continues its celebration of Black History Month with a variety of events scheduled for the week of Feb. 20-26.

Feb. 20: "Reading Across the African American Heritage, Part II" is a continuation of the University's official involvement in the 2002 African American Read-In project.

The read-in will be held from 2-4 p.m. in the Harambee Room of the Wilbur N. Daniel African American Cultural Center.

Feb. 20: "Banking and Investment Options in the African American Community" is an informative presentation on successful business practices.

Led by Connie Fencrocy-Milan, a local retail sales specialist, and Vincent M. Jenkins of Edward Jones Investments, the lecture focuses on the techniques of prosperous African American entrepreneurship.

The presentation begins at 6 p.m. in the Harambee Room of the Wilbur N. Daniel African American Cultural Center.

Feb. 21: "The Wind Done Gone" is a novel written by Alice Randall that imagines an alternate version of what life might have been like for African Americans living in the Atlanta of "Gone with the Wind."

Dr. Dwonna Goldstone, assistant professor of languages and literature, reviews Randall's novel from noon-1 p.m. in the Harambee Room of the Wilbur N. Daniel African American Cultural Center.

Prior reading of the book is unnecessary. Participants are encouraged to bring a lunch and join in the discussion.

Feb. 23: "Shaping African American Racial Identity: Agonies and Ecstasy" is a lecture on the theoretical underpinnings of African American racial identity formation.

Led by Dr. Raymond Winbush, director of the Fisk University Race Relations Institute, the lecture is part of the AAST 3021, Seminar in African American Studies series.

The lecture begins at noon, and reservations are required. Contact Dr. Nancy Dawson at (931) 221-

7106 or DawsonN@apsu.edu.

Feb. 23: "Roots, Part VI" will be shown at 6:30 p.m. in the Harambee Room of the Wilbur N. Daniel African American Cultural Center, followed by an informal discussion.

Feb. 23: "The Spot Celebration: Our Achievements" includes a variety of unique and entertaining activities designed to engage participants in taking pleasure in the achievements of African Americans.

The celebration begins at 7 p.m. in the Harambee Room of the Wilbur N. Daniel African American Cultural Center.

Feb. 26: "Dance of 'Dealing With Drugs'" is a depiction of various issues of drug culture and the pressures placed on youth in relation to social stigma.

Performed by the African American student drama troupe, the program begins at 7 p.m. in the Clement Auditorium.

For more information, call the African American Cultural Center at (931) 221-7120.

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Govs drop heartbreaker

Govs lose 86-84 in double overtime

Despite a valiant effort, Austin Peay lost its fourth straight game Saturday afternoon as it fell at Tennessee Tech, 86-84, in Ohio Valley Conference action.

A pair of fouls down the stretch of regulation proved to be the difference maker.

With the Govs and Golden Eagles tied 69-69, Nick Stapleton made a steal and drove the other way.

He pulled up in the lane and hit a jumper and the whistle blew.

However, it was ruled an offensive foul, and instead of the Govs having a chance at a potential three-point play, the game remained tied.

Later after Rhet Wierzbica hit a pair of free throws with 24 seconds left, Tech worked the clocked down.

With time almost expiring, Tech's Brent Jolly jumped into the Govs' Wierzbica with 1.5 seconds left and missed.

This time the whistle blew but instead of a charge being called, Wierzbica was called for a foul.

Jolly hit both free throws and the game went to overtime.

Both teams scored five points in the first overtime and in the second, with the score tied at 84, Jolly hit a jumper with 20 seconds left.

The Govs' Anthony Davis' 3-point attempt with two seconds left was long and APSU fell to 7-7 in the OVC.

Stapleton finished with 23 points while Davis added 21.

Center Josh Lewis recorded a career-high 19 points and 13 rebounds.

The Govs, amidst a season-long four-game losing streak, fell to 12-16 overall and 7-7 in the OVC.

They are now in fifth place, placing in jeopardy their chance of hosting a first-round tourney contest.

Austin Peay was out scored 16-4 in the final four minutes Thursday night as it fell to Tennessee State, 78-67.

The loss was the Govs' third straight, dropping them to 12-15 overall and into fourth place in the Ohio Valley Conference with a 7-6 mark.

The Governors, who rallied to lead by as much as seven points in the second half, took their final lead, 63-62, on two Stapleton free throws with 4:17 remaining.

But from there the Govs went cold.

It nearly matched a first-half frigid stretch that saw the Govs give away an eight-point advantage.

After leading 20-12 at the 10:21 mark of the first half, the Govs scored just six more points in half's remainder, thanks largely to 13 turnovers.

The Govs found themselves down 33-26 at halftime. But using a three-quarters court press at the start of the second half, the Govs used a 15-2 spurt to take a 50-43 lead with 12:15 remaining.

But the Govs couldn't maintain that momentum.

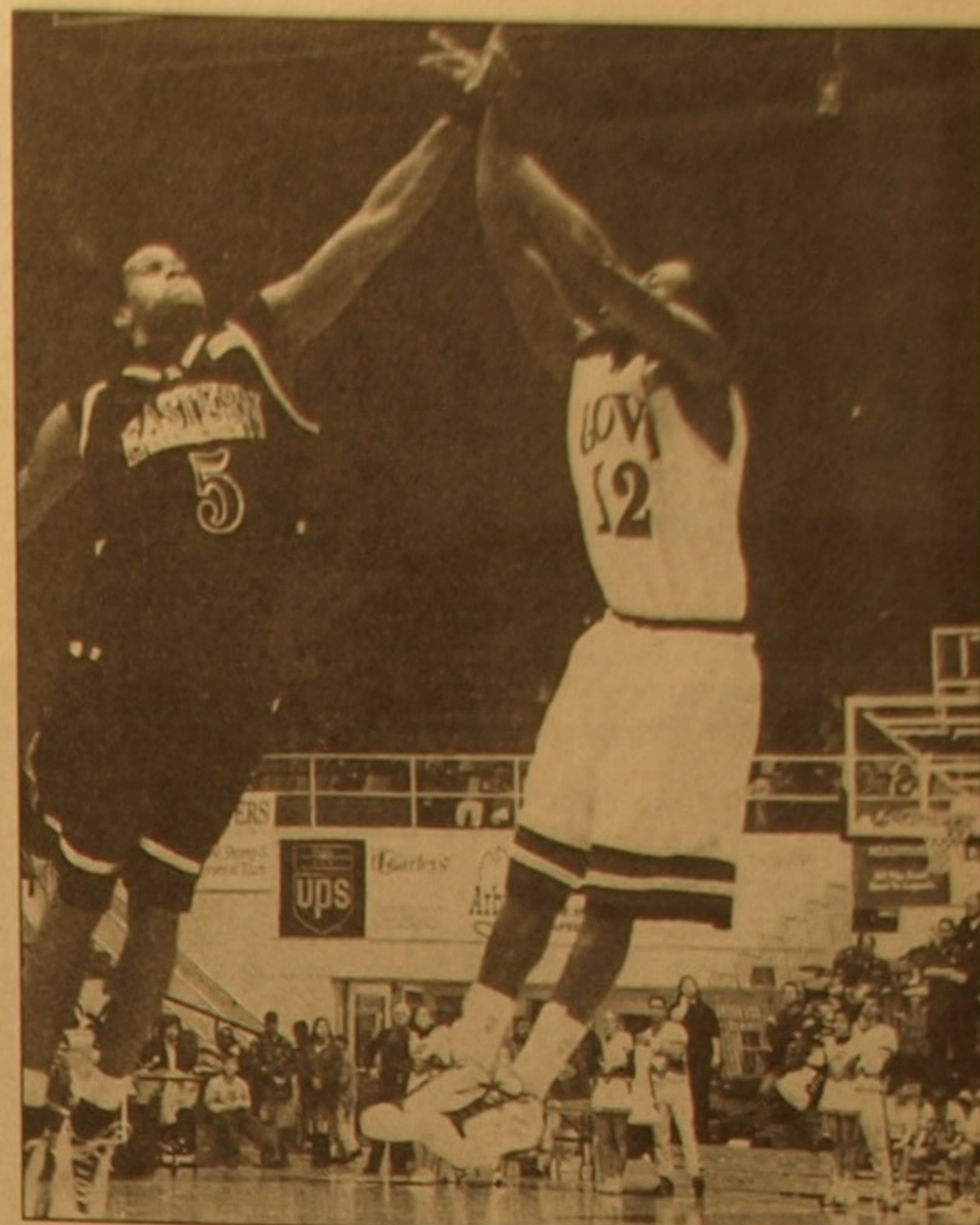
The Governors' inability to control the basketball again hurt them.

They committed 20 turnovers total, making it an unsightly 53 in the past three games.

The Govs also hit just 4 of 19 3-point attempts, punctuating the Govs' ineffective recent offense, as they were held below 70 points for a third straight time.

Stapleton led the Govs' offense with 23 points, including several spectacular drives, but he also had seven turnovers.

Davis added 12 while Lewis had 10 on perfect 5 of 5 floor shooting.



Nick Stapleton puts up a shot.

Staff photo by Tammy Sparks

TN Tech overpowers Lady Govs

Austin Peay State University women's basketball team suffered a scoring drought at an inopportune time and fell, 80-62, at Tennessee Tech Saturday.

The loss drops the Lady Govs to 16-9 overall and 9-5 in Ohio Valley Conference play; Tennessee Tech improves to 18-7 overall and 11-3 in the league.

The two teams were locked in a battle for most of the contest until Austin Peay was held scoreless for over seven minutes in the second half.

A pair of free throws by senior point guard Kelly Chavez gave the Lady Govs a one-point lead, 57-56, with 9:40 remaining.

Tennessee Tech then went on a 16-0 run and built a 15-point lead, 72-57, with 3:22 remaining.

The Lady Govs' only points in the final 9:40 were a jumper and 3-point basket by freshman point guard Cassandra Peek with the jumper coming at 1:59 remaining to end the scoring drought.

The Lady Govs controlled the first half and led by as many as eight points, 20-12, with 11:49 remaining.

Tennessee Tech never let the game get away from them and trailed by four at the half, 34-30.

Junior forward Brooke Armistead led Austin Peay with 20 points. Junior forward Shatika Hutcherson was the only other Lady Govs in double-figures, chipping in 10 points and grabbing nine rebounds. After shooting 51.7 percent (15 of 29) in the first half, the Lady Govs cooled off and shot just 30.0 percent (9 of 30) in the second half.

Tennessee Tech senior center Janet Holt continued her mastery of the Lady Govs, scoring 27 points — 20 in the second half. Senior forward Leah Bird added 17 points. The Golden Eaglettes erased an eight-rebound deficit in the second half to even the rebounding battle (31-31). TTU started the game shooting just 37.5 percent (9 of 24)

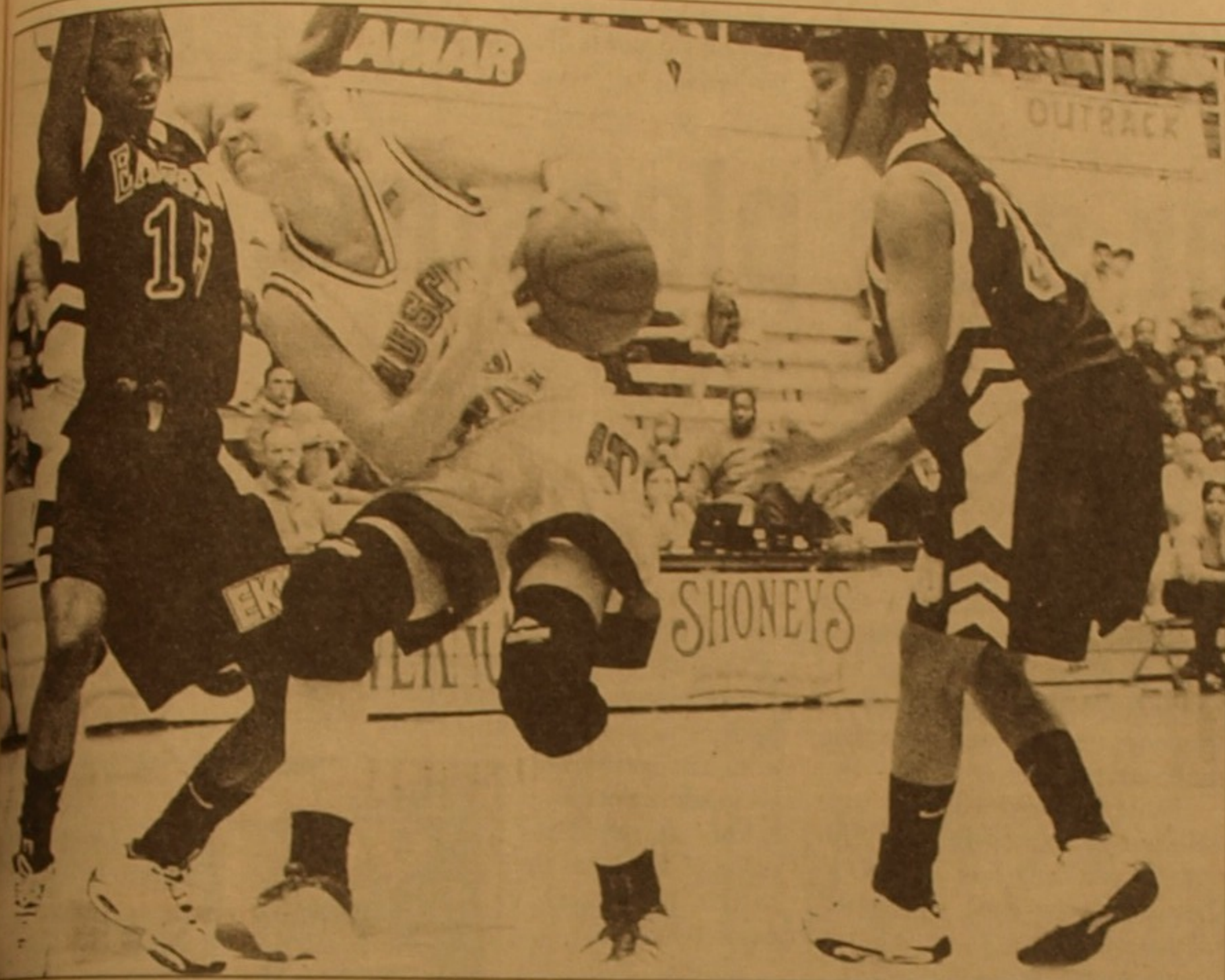
from the field but shot 67.9 percent (19-of-28) on their way to the win.

The Lady Govs continue their close out their four-game road trip with a 4:30 p.m., Monday contest at Morehead State. An Austin Peay victory would assure the Lady Govs of the third seed in the upcoming OVC tournament.

In previous action, Austin Peay grabbed home court for the first round of the Ohio Valley Conference tournament, defeating Tennessee State 62-52 Thursday night. Junior guard Brooke Armistead scored 17 points and passed Shandra Maxwell for the all-time career scoring mark. Armistead now has 1,815 career points.

The Lady Govs will play host to Southeast Missouri on Saturday, Feb. 23 in Dave Aaron Arena. The contest will begin at 5:30 p.m.

The OVC Tournament starts on Tuesday, Feb. 26. Time and location will be announced at a later date.



Staff photo by Tammy Sparks

Brooke Armistead, shown in action earlier this season, took the record for all-time scoring in Thursday's game against Tennessee State.

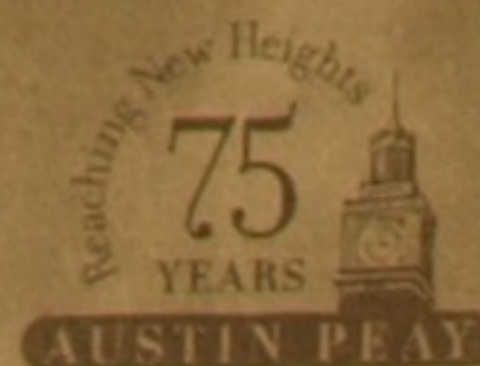


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Students call 221-7376 or e-mail theallstate@apsu.edu if you are interested in working for The All State.

APSU students, faculty and staff are encouraged to e-mail guest columns, Peay Briefs, comments, suggestions and letters to the editor.

The All State



• Serving the APSU Community since 1929 •

Entertainment

APSU graduate uses hip-hop to spread faith

By KALEN McELHENY
Guest Writer

Former APSU student, Matt Cressman, spent the last nine years sharing his faith in Christianity by performing music.

After return-ing home from a four-week tour, he spends much of his time working at O'Charley's.

His interest in music began when he was asked to create a rap song promoting a ministry visitation program his Church was starting.

"They'd asked me to do this. I'd never done it before and I was kind of nervous about doing it.

"I'd written out a short graph. I had words in my hand whenever I stepped on stage," said Mark Cressman, the voice behind Altarego, a group that performs Christian hip-hop/techno style music.

"My friend played guitar, he'd

only been playing guitar for two weeks.

"He only knew about four or five chords, so he kept playing those

chords over and over again. Our heart was in it, but it was one of the biggest messes you've ever seen or heard."



Cressman entertains the crowd during a live show.

Cressman said he was given music as his calling from God two weeks after his first show.

"I just said 'ok, I'll give it a try. I began the journey, so to speak. I definitely enjoy it now," Cressman said.

His major is in radio and communications. Although he was shy growing up, he said being editor of his high school newspaper helped him come out of his shell.

"In my concerts, I try to intertwine Christ laced lyrics in hip hop/techno music, humor, preaching, give always and audience participation in such a way that the audience has a well rounded experience that ultimately leaves them focused on how awesome Christ really is," he said.

His recent tour started in Georgia then went through Clarksville, Tenn. and continued on to Queens, N.Y.



Matt Cressman stands among the lights at Times Square in New York City.

Among his performances, he has appeared at the Holy Hip-Hop Awards, with 1500 in attendance, and performed with artists like Mr. Dell and Gangsta Boo of Three-Six-Mafia.

Cressman's compact disc is available at Lemstone Books, Governor's Square Mall. For more information call 906-6528 or email Matt Cressman at Hytower75@aol.com.

Local tattoo shops offer safe pleasure, pain

Local studios considered for cleanliness, art and expense

By DIANA LUGO
Staff Writer

For some, body piercings and tattoos are not only a rebellious sign of independence, but also a form of individuality and uniqueness.

Picking the right location can be tricky, keeping in mind the location

and prices, the art selections offered and above all the cleanliness and sanitation of a studio.

Three of the closest studios to Austin Peay are Midnite Tattoo, Ink Bomb and Tattoo Technique.

"We've had nothing less than a 100 for the last 2 and a half years," said Jack Murphy, co-owner of Midnite Tattoo.

To get the best and safest service, do a little research.

Consumers should refer to studios' health inspection scores, the pink slips hanging from the wall in every tattoo studio.

According to Tenn. State laws, each studio must have an autoclave to sterilize all ink tubes and reusable instruments.

"We all go to a class, a blood-borne pathogen class set up by the state," said Bobbi Moses, body-piercing artist of Tattoo Technique on Franklin Street.

Any item cleaned in an autoclave must be heated and pressurized for at least 30 minutes to kill any harmful bacteria or blood-borne pathogens. Law also requires an apprentice or artist license, so be sure they are certified.

"You have to (have a certifiable license) to stay open," said Jake Finney, of the Ink Bomb, "it's a big health department rule."

A new law, enforceable since Jan. 1 concerning body piercing demands a weekly \$150 spore test of the autoclave. Before the tests were only required monthly, Moses said.

Despite the law, tongue and navel piercings are still popular according to Moses and Murphy.

Tattoo Technique offers a wide selection of both original and flash art. "If you can't find a tattoo in here, then you don't want one," Moses said.

Their tattoo prices start at \$40.

Their body piercings range from \$45 for a navel pierce, to \$100 for a below the belt pierce. Tongue piercing costs \$50.

Their studio hours are from 2 p.m. to 12 a.m. Monday through Saturday.

Ink Bomb located on New Providence Blvd., Boot Hill, was voted best of Clarksville.

Their prices start at \$40.

"Our most popular designs include tribal, hearts, banners, lettering, and American flags," Finney said.

But because of the expense and lack of requests, they no longer offer body piercings.

They are open Monday through Saturday from 12 p.m. to 12 a.m.

and Sundays 1 p.m. to 8 p.m.

The Midnite Tattoo, owned by Jack Murphy and Penny Vargas, is a family-run business.

Their prices start at \$45 for tattoos, and \$20 for piercings.

They also offer a 10% discount on tattoos to Austin Peay students with a valid student ID.

They are open Monday through Thursday from 12 p.m. to 10 p.m., Friday and Saturday from 12 p.m. to 12 a.m. and Sundays by appointment only.

For those brave enough to face the needles remember: A tattoo is for life.

Tattoos and body piercing require extra attention outside the tattoo studio.

They are required by law to provide clients with detailed instructions explaining the disinfecting techniques needed for each tattoo or body

piercing.

If left to "heal on their own" tattoos and piercings can become infected.

In order to avoid infection, the cleaning instructions provided by the tattoo or body piercing artists.

Artists have the right to refuse service to avoid liabilities, and will not provide services to intoxicated people.



Staff photos by Alicia Archuleta

(Top): Jack Murphy and Penny Vargas own Midnite Tattoo on Dean Drive.

(Above): Bobbi Moses, Shaun Baggett and Rob Smith at Tattoo Technique specialize in original art.

(Below): Jake Finney and Daniel Sermisai tattoo only at Ink Bomb.

(Right): Matt Monroe tattoos Courtney Smith at Midnite Tattoo.



Health Scores

Midnite Tattoo: 100

Ink Bomb: 96

Tattoo Technique: 100

Campus runs wild Dance course offered

By KALEN McELHENY
Guest Writer

Students involved with Clean Cut Productions have created a college version of Saturday Night Live called Campus Wild.

The skits will be performed and taped in front of a live audience on Friday, Feb. 22 in Trahern at 10:30 p.m. It is free-of-charge, but limited to 144 seats.

"We're going to be on channel 99 as soon as we put all the things done from the live show and the pre-taped show together in one big package, including music," said Alex Syler, director and brainchild of Campus Wild.

Dave Wesner is the producer.

"It's not going to be a live broadcast," Syler said. "Half of the show is going to be pre-shot and we'll show those to the audience while we're setting up or changing sets for some of the live scenes."

To conform to SNL's format, there will be non-stop skits throughout the show, complete

with homemade commercials.

"The band (Just Us) going to be playing some music. They'll have two slots to do two of their original pieces," Syler said.

"In the meantime they'll play filler music, which can be any kind of music that they like playing, while we're changing sets or actors are changing."

The cast consists of twelve students, randomly selected, based on their audition.

"It was an open audition for anyone to come and play with us. I think the cast shows that," Syler said. "There were a lot of talented people that came."

Any audience members who enjoy the show can get involved in the production.

"It takes a lot of people to do a production behind the scenes, anyway for this, because we're going to have two sets running at the same time, along with a third set for the band," Syler said.

The complete Campus Wilds episodes are tentatively scheduled for Mar. 29, April 12 and 26.

By RACHEL CROW
Staff Writer

The Community School of the Arts will host ballroom dancing classes at Austin Peay March 18 through April 22.

The husband-wife team of Phil Dorroll and Louise Seawright, longtime dancers and owners of a Nashville dance studio, will instruct the class.

The class will cover the basics of Swing, Salsa, Rumba, Cha Cha, Waltz and Foxtrot. It is a six-week program and is geared toward the beginning dancer.

"The goal of Dorroll and Seawright is to introduce social dance into the community," said Diedre Repass, coordinator of the Community School of the Arts.

The class is available to anyone 15 and older. You do not have to be an Austin Peay student to attend classes; anyone in the community is welcome. Both couples and singles

are encouraged to come.

The course costs \$50 per person or \$90 per couple. "This is a deal when it comes to paying for dance instruction," Repass said.

There is no dress code for the classes, but comfortable clothing is advised. "It is best to wear shoes that don't have rubber soles, and that won't hurt your feet," Repass said.

"And make sure that you wear clothes that you can move around in."

The class is physically challenging and should be considered as a form of exercise. "Two hours of dancing is just as beneficial as an hour of aerobics," Repass said.

The classes will meet Mondays in the lobby of the Dunn Center from 7-9 p.m.

To sign up for the upcoming session, Repass may be contacted in the MMC building, Room 137, or at 221-7508.

Write for the All State
It will make you a better person.
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Sleepless in Clarksville

why bother going anywhere else?

Wednesday, Feb. 20

The Brary: LIVE band, 3 Sum at 9 p.m.

The Front Page Deli: Karaoke Mike at 9 p.m.

Thursday, Feb. 21

The Front Page Deli: Syd Hedrick at 9 p.m.

Tipsters @ Fort Campbell Blvd: LIVE comedy 9 p.m.

The Lighthouse: Ladies FREE all night

Kickers Country Club: FREE dance lessons

Friday, Feb. 22

The Front Page Deli: Karaoke Mike at 9 p.m.

Tipsters @ Fort Campbell Blvd: DJ - Top 40 until 3 a.m.

The Lighthouse: Ladies FREE until 10 p.m.

Night Deposit: LIVE band, Fuse

Tropicana Shade: LIVE band, Slop Jar

Saturday, Feb. 23

The Front Page Deli: LIVE band, Bump City

Tipsters @ Fort Campbell Blvd: DJ - Top 40 until 3 a.m.

Tuesday, Feb. 26

The Front Page Deli: LIVE Band, Shane and the Money