

ALL STATE

Published, Generally Every Two Weeks, by Student Body of
AUSTIN PEAY NORMAL
SCHOOL
Clarksville, Tennessee.

Subscription by the Year, 15 Cts.

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Current Reading
Curtailed

This editorial is a plea for a fuller, liver periodical rack in our library, within the limits of our curtailed budget. In addition, this editorial is written in the interest of "fair play" to a part of students and members of the faculty who abuse the privileges of "open stacks" by removing from the library's magazines to peruse them at leisure in their rooms.

We are inclined to believe that the sharp curtailment of our periodical list is more drastic than the budget requires. The narrow range of current magazines in the library is indeed deplorable to the students who read, many of them, not for pleasure only and the passing of leisure time, but for information required in classes in current history and English.

If this scarcity of current reading material may be attributed to expired subscriptions then the subscriptions should be renewed if it is at all possible. If the school must do without some periodicals, we believe a revised list should be made with care.

It happens often, we are told, that some one takes a magazine or newspaper from the periodical or paper racks and carries it to his room. There is no harm when such a policy is justifiable; but in such cases the material should be quickly returned to the magazine returned to the library.

By cooperation only can the library be of effective service to its patrons.

Popularity Contest

It seems nothing but fitting that the student of A. P. N. should choose someone to represent them. Does not every outstanding school of our type have, some one who is called annually a May Queen who reigns supreme on the occasion of the May Day festival. This election of a May Queen has become a tradition that they would no more part with than they would with the idea of a new bonnet on Easter. True, the election of Miss A. P. N. and the Bachelor of Ugliness is not a tradition with us, but we might, with such a movement, start a custom that in after years might become just such a tradition.

We need someone to represent us at our games and sports whom just such a title has been conferred by an enthusiastic student body. Every student might be there backing the name, but there would be an added note of splendor to have some person or persons to whom all the praise, pride, setting the example of backing the team. The students would surely follow.

Such representatives are needed because of the influence they would exert on the student body as a whole. Persons outstanding enough to be chosen by a large number of students to represent them, and who are already well naturally have a strong personality. Not only that but they would have to be popular with both students and faculty to be good in the fields of sports and of high scholastic standing. If we had representatives such as these, we had a higher

school spirit. The spirit of the school is bound to be aroused by the election. The friendly rivalry of trying to get your candidate elected will start it. Then, come, there'll be Miss A. P. N. and the Bachelor of Ugliness to keep it alive.

Then wake up, students, and let's get going! The All-State staff with the students' approval wishes to sponsor a contest in which there will be elected a Miss A. P. N. and a Bachelor of Ugliness, or some other such design. We ask that each class hold a meeting to ascertain the reaction of the students to such a movement. If the plan meets with favor the All-State will print a ballot for voting purposes in the next issue. Only the votes cast on these ballots will be considered.

Just Imagine—

Mr. Woodward in overalls.
Frances Baggett saying something nice about somebody.

Billy Daniel as a "woman chaser."

School without chapel programs.

Harold Page not looking for Kirkland.

Springtime without the bench sitters.

Thelma Taylor with her mouth open.

Dorothy Ghoslen not flirting.

Charlie Gearhart with a soft, piping voice.

Buddy Bates without his conceit.

Frances Cooke flunking a test.

Mr. Moffitt talking without using his hands.

Hambaugh with nothing to say.

Flop being "true" to one woman.

The Dorm without Miss Brown.

Palcocks with his hair combed.

Quantitative Analyses class lasting only half an hour.

Wickham without his wit.

The All-State without its editors.

Your imagination should be exhausted.

Can You Match These—

- 1. Ear-rings
- 2. Gentleman fashion model
- 3. Wide and handsome grin
- 4. 1897 Vandy football sweater
- 5. Those perfect dimples
- 6. Half-hour nap
- 7. Campus set
- 8. Information bureau
- 9. Curly calves!
- 10. Cadillac sedan
- 11. O'Brien Price
- 12. Chapel
- 13. "Rasputin" Sallee
- 14. Frances Childs
- 15. "Betsy Boop" Bates
- 16. Dorothy Brown
- 17. Clifton Hagwood
- 18. Editor Daniel
- 19. Mrs. Chubb
- 20. Ida Mabel Leathers

Who had Palcocks been riding when he came to basketball practice covered with lip rouge? HINT: Shade corresponds with Ghoslen's.

Who was the young man with Billy Belle at the David Lipcomb game?

For whose benefit is Billy staging the fashion display?

Is springtime responsible for the following romances: Blondy Shelby vs. Hagwood, Fowler vs. Sister Shelby, Taylor-Wright, Sullivan-Wilson?

We ask Martha Nale, has Flip made up his mind?

Is Gus leaning to make shoes or why the interest in the shoe manufacturer?

We ask why Lillian Dehok and Rupert Williams insist on eating cream from the same saucer?

Why were the five ladies (not in a cadillac) Mr. Cromwell falsely believed to be drunk last Thursday night? And speaking of intoxication did you see the wild doings of the proper young lady—and we ask her is Dr. Grannis'?

Does anybody know how Fraulene Boone caught her cold?

Who is the strange young man seen with Mildred Davis on Friday night?

Why Mr. Woodward bought a car?

Who was the sweet young

thing who wanted to know if Mr. Woodward ever fell in love? Suggestion: Ask him.

Why Mary Nell was so thrilled on Monday?

If Mr. Price's favorite name is still Anne?

Who are Towery's substitutes?

Did you see Grisard with Tenna at the Operetta?

Who grabbed Dorris Edmondson's heart over the week-end?

Why Hambaugh has a leaning toward airfoats?

What did Flip really was Graham Wright's party a crossword puzzle of love? And why did Steward Adkinson have to take Cunningham home?

Did you see Wilmoth and Roy Lew backing in the early spring sun?

Why Murphy comes to All-State meetings? Is it the associate editor?

Why should Hazel Shepard say she feels dizzy after a week-end?

Do you know the latest developments in the Work-Burton-Bower affair?

Do you know what girls at the dormitory had a cheese feast Monday night? What girl came in the cafeteria clad in pajamas and brought food for four?

Do you know why Stockton couldn't eat while at T. P. 13?

Suggestion: Maybe Crouch could throw some light on the subject.

Does "I'll Powers know her way home yet?"

Why did Mr. and Mr. Will win in the popularity contest?

Who's your candidate?

LITTLE OSWALD

MILDRED CARR

Peace reigned in the Simpkins' house hold. The doors stood still on their hinges, untouching bangs. No more did the walls resound with shrill whistling as a toothed-headed boy slid recklessly across a polished hardwood floor. The cat snoozed peacefully upon the doorstep. The birds even dared to venture down upon the lower limbs. Emma set a freshly baked pie in the kitchen window to cool, without fear of its sprouting wings.

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hats. Ada entertained her beau without fussing. For no longer did the flower-boy by chance conceal a youthful eavesdropper. All that was lacking, was a crane, to complete the funeral atmosphere.

No Oswald was not dead, nor had he been kidnapped. He was not the kind who grew pale, became thin and waned away. He was he of the species whom a New York gangster would choose to hold for ransom. If anyone had ever contemplated such action, the thought had been quickly discarded. For Oswald roamed at will, throughout the streets of Elmville, without hindrance.

During these eight years he had contracted every contagious

(Please Turn to Page 4)

GLORIES OF WAR

"FIRST: The Landscape—Tragic desolation of woods and forests. Not a single tree preserved, but groups of trees like columns of ruined Greek temples.

"Everywhere, empty camps, empty brass shells of all sizes. Dead ballooned horses with legs pointing toward the sky.

"Mud, ditches, deep pools of water, gashes with wooden crucifixes on all sides.

"SECOND: The Warriors—

men, hundreds of men everywhere, like ants; cannons of all sizes. On both sides most formidable organizations for death ever seen, but poor-looking faces of martyrs, tired out.

"THIRD: Noises—The deafening noises of cannons, the rattling of machine guns singing the most tragic dirge of all men that earth ever witnessed.

"FOURTH: Orders—The odor of smelly, dirty boots, mixed with the strong odor of wet leather. Sometimes the odor of exploded nitro-cotton, sometimes the poisonous odor of the chemicals, but always and always the awful odor of foul, dead bodies of men and horses.

"FIFTH: Behind the Front—On the street, crippled fellows, mutilated faces, the bells of poison gas factories.

Aside from this, the magnificent, prosperous and easy business of the ammunition manufacturers, making money, but money marked forever with the seal of bad luck.

I also, the chorus of easy patriots far from the battlefield, the chorus of human vultures who did not know what war was.

"And that's enough!"

—Exchange.

TRAVEL

"What? Travel? Not for me."

Said she.

"I'm tied at home."

You see;

Besides, I'm short of money.

And yet I find a way.

It's really very funny.

How far one's mind can go.

"I'm tied at home."

The covers of a book.

And fly to France, to Rome, to Greece, to Hungary.

And then—back home.

The distant lands I've seen!

The palm trees green.

And the mountains and the sea!

How queer the desert look!

But there—perhaps you know!"

Progress, man's distinctive work alone.

Not God's and not the beast's;

Man partly is, and wholly hopes to be.

—Browning.

Special Quarter

Begins April 30th

What If

Were	Instead of	Were	Instead of	Work
Floy	Adyeltte	Bertie	Loaf	Young
Frances	Sackett	Lorraine	Old	Bats
Lois	Bulcher	Albert	Balls	Boots
Sarah	Yolger	Lucy	Barker	Boots
Bather	Distiller	Cert	Coal	Fowler
Dorothy	Gray	James	Fairlier	Gasflier
Levina	Mitt	Charles	Chubb	Gasflier
Mildred	Wagon	Johnnie	Badman	Gasflier
Frances	Adults	William	Eggsbaugh	Hambaugh
Mabel	Woodman	Marvis	Purnis	Harris
Chapel	Ray	Bob	But	Hicks
Opal	President	Dean	W.H.	Ingram
Lacy	Sewer	Drane	Leard	Knights
May	May Oots	May Rice	Rule	Low
Mary B.	Catcher	Gordon	Hate-11	Lowell
Dorothy	Silverson	Granville	Satchel	Pack
Ruth	Takers	Harold	Sheet	Page
Roby Dell	Blackman	Dr. P.	Shed	Page
Jane	Ploughline	Mr. W. B.	Dimeson	Nickelson
Katherine	Incubator	Miss Margaret	Ruffely	Lacy
Chapel	Chopit	Sadde	Bond	Gordon
May Emma	Day	Mr. J. B.	Stock	Tanner
M. F.	Kirkwater	Miss M. K.	Carpenter	Harvill
Ida M.	Rawhine	Dean Halbert	Harvill	Clixton
Mary Nell	Minor	Julius	Weakners	Powers
Martha	Tack	O'Brien	Cost	Price
Ida M.	In-law	Valley	Valley	Ridgely
Olaf	Patridaughter	Saljee	Radulick	Radford
Olaf	Walker	Alben	Crisco	Staco
Alvay	Pacer	Roby	Staco	Staco
Harriet	Goathers	Wayne	Wont	Wright
Marine	Bondton	Graham	Wrong	Wright
Ida M.	Milms	Miss Mary	Headstrong	Armstrong
Ida M.	Flourton	Miss Martha	Brick	Brick

A. P. N. Ball Team Splits With Freed-Hardeman

PALOOKA IS STAR OF THRILLING LAST GAME RALLY

Powers Hangs Up Victories: Long Leads Opposition Attack

In spite of Long's high-powered hitting, the Teachers won good enough to win the nightcap of a double-header with Freed-Hardeman.

In the first game, the Teachers were limited to one run by good fielding and the four-batter lineup of Powers. Meanwhile, the Lions scored ten hits, most of them belonging to Long, center-fielder.

Crockett pitched creditable ball, striking out six men, but Freed-Hardeman always hit at the right time. O'Kain served as relief man. Batts drew a grand slam of favorable comment as did Gearhiser for their work.

In the second game, the Teachers pitched and won—the time our own Julius was the "Killer." With more spirit than previously, the Teachers set out to even the score and, after seeing Hudson's peculiar overhand, knocked out ten hits. Powers was given splendid support by both "in field and outfield and helped his own cause by a double, which enabled him to score.

It was in the sixth inning that "Mighty Casey" or Palooka stepped to the plate and autographed a homer which was found in the car lot. Batts came in before him.

A. P. N.	AB	R	H	E	O	A	E
Corlew, ss	3	0	0	2	1		
Batts, 1b	3	0	0	0	1		
Charlton, cf	3	1	1	0	0		
McClaren, rf	3	0	1	0	0		
Chilids, 2b	3	0	2	0	0		
Gearhiser, c	3	0	0	0	0		
Sallee, if	3	0	1	0	0		
Hicks, 3b	3	0	0	0	0		
Smith, p	3	0	1	0	0		
Crockett, p	2	0	1	0	0		
O'Kain, p	2	0	0	0	0		

Total 29 1 4 21 7 3

Batted for Hicks in sixth.

A. P. N.	AB	R	H	E	O	A	E
Corlew, ss	3	0	0	2	1		
Batts, 1b	3	0	0	0	1		
Charlton, cf	3	1	1	0	0		
McClaren, rf	3	0	1	0	0		
Chilids, 2b	3	0	2	0	0		
Gearhiser, c	3	0	0	0	0		
Sallee, if	3	0	1	0	0		
Hicks, 3b	3	0	0	0	0		
Smith, p	3	0	1	0	0		
Crockett, p	2	0	1	0	0		
O'Kain, p	2	0	0	0	0		

Total 33 6 10 20 6 1

Score by innings

A. P. N. 0 0 0 100 1-0-1-4-3
Freed-Hardeman 01 020 1-2-7-4

SUMMARY.—Two-base hits: McClaren, Powers; three-base:

A. P. N. STUDENTS

ATTEND & C. A.

MEET AT T. P. I.

Continued From Page One.

To hear Dr. Clifford C. Barbour.

The conference ended Sunday night.

Other colleges represented

U. T. Jr. Mar. Yarnall, Van

bilt, Nashville; U. T. Knoxville;

Southwestern, Memphis; Cum-

berland, Lebanon; Ward, Mem-

pho, Tenn.; and Teachers Col-

lege, Nashville; and Teachers Col-

lege, Nashville.

CLUB NEWS

(Continued From Page 1)

Chorus Club

The Chorus Club met Monday

evening, April 23, in the music

room to reorganize for the ap-

proach of the new year. The club

power has been greatly strength-

ened by the addition of sixteen

new members, making a total of

twenty-eight. The club has

finished successfully its past unit

work, and will now begin prac-

tice on the music for com-

hills; Long (2); stolen bases: John Leeper, Murphy, Hicks; bases on balls: Crockett (2); struck out: by Crockett (6), O'Kain (1), by Powers (3); umpires: Morrow and McDaniel.

A. P. N.	AB	R	H	E	O	A	E
Corlew, ss	4	1	0	0	0		
Batts, 1b	4	2	1	0	0		
Charlton, cf	4	2	1	1	0		
O'Kain, 3b	4	0	2	1	0		
Chilids, 2b	4	2	0	0	0		
Gearhiser, c	3	1	2	0	0		
Sallee, cf	3	1	4	0	0		
Priddy, if	1	0	0	0	0		
Smith, p	1	0	0	0	0		
Powers, p	3	2	1	0	0		

Total	32	7	10	27	5	1	0
A. P. N.	AB	R	H	E	O	A	E
Weeks, if	3	0	0	1	0		
Long, cf	4	1	0	0	0		
John Leeper, 1b	4	0	1	0	0		
Jack Leeper, 3b	3	0	0	0	0		
Smith, p	3	0	1	0	0		
Hudson, c	3	0	0	1	0		
Bullner, 2b	3	0	0	1	0		
Rainey, ss	1	0	0	0	0		
Gibbs, c	3	1	1	0	0		

Total 39 2 7 18 4 0

Score by innings:

A. P. N. 001 006-7-10-1
Freed-Hardeman 00 020-3-7-4

SUMMARY.—Two-base hits: J. Powers, Smith, Gearhiser, J. Leeper; homers: Charlton, stolen bases: Gibbs, bases on balls: Powers (1); umpire: Morrow and McDaniel.

Campus Celebrity

On December 14, 1913 there was born to the Gearhiser household in Paxton, Tenn., a son who was named Charles. As Charles grew up he became the terror of the neighborhood and brought awe into the lives of his three older brothers and three sisters. After struggling through "R's" in the Paxton grammar school he entered high school in Big Sandy, Tennessee, from which in due time he received his diploma and went into the world. After flunking the naval examination twice he decided to enter Austin Peay Normal school in the fall of 1922. During the summer of 1923, Mr. Gearhiser held his first job for four days (working on a government fleet in the Mississippi river). During his long and eventful career, his life, he says, has been entirely void of love. Mr. Gearhiser has traveled widely, having hitchhiked and hopped his way through a twenty-seven different states. He is a strong advocate of prohibition. His favorite book and poem are "Pilgrim's Progress" and "Cowboy's Love Song." His greatest ambition is to become a preacher and he has a few plump women. What a man!

MIMS SPEAKS IN CHAPEL

(Continued From Page One)

mind is the development of the power to think, for the true worth of facts accumulated in the mind is available only to those who pass on from the acquisition of knowledge to the art of thinking. According to Dr. Mims a scholar is a man thinking with nature, books and experience.

Mental development leads also to a serene appreciation of beauty in which "imagination is the eye of the mind."

Lastly "all knowledge should lead to a sense of the mystery of the unknown."

ELDER-CONROY COMPANY

Wholesale Distributors

MANFIELD TIRES

SPORTS

By ALBERT GRISARD

Radford Sallee, that big handsome man has proved a definite asset to the Normal since it is his first encounter. His fielding has been good and his batting will probably gain him a place in the lead-off.

Gearhiser has been suffering from a fractured back which has impaired his playing. However, he still has his old pep and inspiration. We hope that he will be O. K. soon.

McClaren has, in three games, played at third and in right field, proving quite versatile. He also occupies the clean-up position in the batting line-up and is filling that fairly well.

Fletcher Childs, always a sport, plus previously, has lost some of his old pep. We hope that he will pick up for the rest of the season, since his help will be needed soon.

Orchids to Julius Powers, the Normal who shut the Freed-Hardeman firmly up for most of seven innings. He will now be the pitching mainstay and are we behind him!

Smith, the coach, are also talking of starting a female team.

"Jackie-Wackie" Smith, the

A. P. N.'s A. B. C.'s

A is for Anderson, exceedingly nice;

B is for Boone, one man won't suffice;

C is for Cochran, who drives men crazy;

D is for Daniel, a wee bit lazy;

E is for Ey, who likes to snoot;

F is for Fiedlering, an awful goop;

G is for Gearhiser, who never tells lies;

H is for Harris, profound and wise;

I is for Irene, oh, she's O. K.;

J is for Jack, in love with Day;

K is for Kirkland, disposition so sunny;

L is for Leslie, thinks Paul's a honey;

M is for McGlockin, he's every girl's pal;

N is for Nebbett, she's a mighty swell gal;

O is for O'Brien, can she bake pies?

P is for Powers, though simple, he tries;

R is for Roy, thinks you're a squirt;

S is for Schnupp, who's quite a flirt;

T is for Towery, so very, very smart;

U is for Paula, where's Harris' heart;

V is for Virginia, not very serene;

W is for Walton, Normal's movie queen!

A SONG WRITER PROPOSES

"And Stride"

"Three O'Clock in the Morning"

"Girl of My Dreams"

"Long About Evening"

"Thinking of You," "My Olveston Gal," "I Made Up My Mind"

"Life Can't Go On Without That Certain Thing"

"Believe Me," "I'm no 'Wooden Head Puddin' Head Jones' or 'Lazy Bones'."

"I'm In The

Best Grade

FOOTWEAR

AT

Pennebaker's

First National Bank

OF

Clarksville

Clarksville

Clarksville

Clarksville

Clarksville

Clarksville

Clarksville

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Clarksville

absentee landlord of a Nashville home came through and some nice pinch-hitting and fielding in the Freed-Hardeman and David Lipscomb games. We appreciate that, Jack. Keep it up.

In case you don't know, Joe Palooka has become the star of the Teachers' nine. His long pole sends them into every piece of shrubbery in the outfield.

The infield and part of the outfield were rather leaky in the David Lipscomb game. Eight errors proved costly and left the Teachers in a tie.

We suggest that the games be started earlier in the afternoon so that darkness will not overtake the batters. As bats for information on batting in the dark—be behind.

Let's get behind the movement to start intercollegiate tennis at the Normal. Prospects are fairly good this year and a schedule could be easily arranged with other M. V. C. net teams. Some of the coaches are also talking of starting a female team.

"Money" came "I've Got Horses

I've Got Numbers On My Mind, and when you ask "Honey Are You Makin' Any Money" I'll say "I've Got Everything."

"Beautiful Girl," "Take My

Your Arms" and say "I've Got You Where I Want You," and I'll be "Contented."

Where The Daisies Cover the Country Lane," "Take Me In

"Don't Say No, Say Maybe" and we will send "A Year From To-day" in the "Honeycomb World," and "Let the Rest of the World Go By."

"God, 'N Little Girl of My Dreams."

"I Love You Truly," "Daddy Boy"

"Daddy Boy"

"Daddy Boy"

"Daddy Boy"

"Daddy Boy"

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"Daddy Boy"

David Lipscomb Ties Normal

Teachers Lead Fades In Ninth; Game Rather Slow

Eight errors and a bad ninth inning made it possible for David Lipscomb to tie the Normal nine after the Teachers had seemingly gained the decision. In the fatal ninth, the Teachers were ahead 9 to 4. After Hanes went out, the score was 9 to 9 and the Teachers could not untie it.

Again Charlton starred for A. P. N. with two three-base blows and one two-baser. The home team gathered 29 hits to Lipscomb's 20. The Teachers committed eight errors and outclassed them generally.

A. P. N.	AB	R	H	E	O	A	E
Corlew, ss	7	2	2	4	1		
Batts, 1b	7	2	2	4	1		
Charlton, cf	5	3	1	0	0		
McClaren, 3b	4	1	2	2	1		
Chilids, 2b	4	1	2	1	0		
Gearhiser, c	5	0	2	0	0		
Sallee, if	5	1	3	1	0		
Priddy, if	1	0	0	0	0		
Smith, p	4	0	2	0	0		
O'Kain, p	4	2	1	0	0		

Total 44 9 20 27 4 8

D. Lipscomb AB R H E O A E

McGuire, ss 5 0 0 2 1 1

Moore, 3b 4 0 0 0 1 1

Neal, 2b 5 0 2 2 0 0

Watkins, 1b 4 1 1 0 1

