

The All State



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Wall creates controversy

Students paint negativity

By SCARLETT MOORE
Staff Writer

She crossed her legs and began to paint. Words filled her head, of the names, she has been called.

By looking at her, one might assume that she was always considered a beautiful blonde girl, a heartbreaker one might even say.

However, inside her raged those words, "Dumb Blonde", "Airhead" words that are commonly heard in jokes but few seldom realize the lies they affect.

This is just one scene one would have seen this past Friday, March 31 outside of the University Center as students, faculty and employees of Austin Peay gathered around to participate in the Writing on the Wall project.

This was the first paint party of many to come within the next week. Each person at APSU will get a chance, to paint a brick with words that describe any derogatory term they have been called or they have called someone else.

The bricks do not have to have names, but can also include events that have happened in history such as the Holocaust, or events in one's life, such as rape.

This project not only gave students a chance to write their feelings on a brick, but also gave other students a chance to talk it out and realize that everyone at some point in time has been called a name, or had something done to them that has caused a negative impact on their lives.

"I think that it is excellent that APSU is addressing many different stereotypes and issues surrounding students that students are feeling. It is a good indication that APSU is recognizing the needs of the students at APSU," said Lindsey Reeves a junior psychology major.

Students are not the only ones getting involved, members of the APSU custodial staff are taking time out of their cleaning schedule to look and read and even paint on bricks.

After the bricks have been painted, a wall will be constructed in the middle of the University Center Plaza and those who wish to participate will tear down the wall.

This action will show that the community of APSU is tearing down hate, discrimination and all things that make the campus divided.

This project has never been done in Tennessee and APSU is the first southern school to schedule in this project.

For more information on the wall project go to www.wallproject.utah.edu.



Top: Students painting expressions on bricks. Photo by Alicia Middlebrook

Bottom Left: Students sit on the bricks, protesting their removal. Photo by Louise Morales

Bottom Right: Students talk about their opinions about the wall. Photo by Louise Morales

Wall project halted

BY LOUISE MORALES & KELLY ROUSTER
The All State

Austin Peay State University students protested the administration's decision to halt the Writing on the Wall project last Thursday, at the University Center Plaza.

"Some of the bricks were found offensive, lewd and insulting to individuals and groups," said Jennifer Meningall, vice president for student affairs.

Several students sat on the bricks and impeded the team of physical plant workers who were ordered to remove the wall.

According to Kean, the students were given the option to stay on the bricks defending their first amendment rights, but would face disciplinary measures. The students chose to stand down from the bricks.

"The wall is symbolic of destructing those words," Matt Moore, a freshman APSU student, said.

Elaine Whitfield, a sophomore APSU student, expressed why she opposed the Writing on the Wall project.

"I had a friend tell me she put the N word up on the wall for me. I told her that it was not for me. That word is very offensive to African Americans," Elaine Whitfield, sophomore student.

Passionate statements flew back and forth, as Andy Kean, director of the University Center, listened with great concern to students on each side of the wall issue.

Other staff and faculty, including Diane Berty, dean of student development, and Ben Pratt, director of physical plant, urged students to let the workers continue with their job.

It was apparent after attending several meetings held on campus to discuss the future of the wall project that student leaders did not completely educate themselves as to the project guidelines, nor were fully prepared to complete the proper programming.

The project, the first of its kind introduced in a southern college, was intended to break down barriers of issues of awareness, oppression and discrimination, not to instill hostility.

By painting forms of hate speech, building the wall, and then tearing it down, these student leaders hoped to symbolize the physical breakdown of the barriers of oppression that have existed and still divide humanity today.

The students involved with the See Wall, page 3.

APSU prepares for terrorism

By TERESA CUNNINGHAM
Staff Writer

The civilians we do not dwell on the subject of nuclear or chemical warfare as our soldiers of war, yet we do need to feel secure in our homeland.

Just how prepared are we for a chemical terrorist attack and do we need to be worried about such attacks?

Obviously, the government has stepped up its security in preparation of a terrorist attack since the war began March 19, but many of the citizens seem to be worried about the possibility of a terrorist attack involving chemical or biological warfare.

Austin Peay State University student Meredith Dunn said she has concerns for a possible terrorist attack, but that she herself was not prepared for an attack.

"I haven't went out and gotten things to prepare for such an attack but I know people living around me that have," she said.

Dunn lives in Clarksville and thinks that it might be wise for such places as the APSU campus to step up their security a bit.

"I would be curious to know if APSU has any red alert plans in place," Dunn said.

APSU Police Chief Eric Provost said the current campus preparedness plan is being refined to incorporate more specific

guidance related to the threat of terrorism.

The preparedness plan for APSU was developed in 1998 after a tornado struck the APSU campus and includes instructions for what to do in case of such threatening weather conditions.

There are plans to rehearse the emergency procedures this summer.

Provost said the plan was currently under reconstruction to include preparation steps for terrorist attacks and Homeland Security. Part of that plan will be a requirement for people to wear their ID while on campus beginning in the fall of 2003.

"These types of emergencies are

hard to predict, and at best we can stay close to the state's plan for Homeland Security," Provost said.

"With these attacks becoming ever more present in our country, it is time for everyone to be prepared."

The county has designated APSU as a staging area for moving people to smallpox vaccination sites. If the need arises, all members of the campus will be given the opportunity to be vaccinated, Provost said.

Students can obtain a copy of the plan at the Student Affairs office and the department hopes to have it posted on the APSU Web site soon for easy availability to all students and faculty.

Our Homeland Security and

other government administrations plus several publications have made public suggestions for securing you and your family in case of such chemical or nuclear attacks. One such publication can be found at:

<http://www.freerepublic.com/focus/news/537242/posts> and the list is called "11 Steps to Nuclear War Survival".

In an article written in September of 2002, you can learn how certain schools have stepped up the security since 9/11. The article is, "Schools turn to ID's, cameras as precautions" by Amy Hetzner of the Journal Sentinel staff.

"The sad reality is that today's

school administrator has to prepare for anything, from bullying to school shooting to now schools as terrorist targets," said Kenneth Trump, president of National School Safety and Security Services in the article.

"The bottom line is teachers and students need to come to school aware and prepared, but not scared," he said.

APSU student Rebecca Brown said she doesn't think precautionary measures are needed.

"The soldiers are gone from Fort Campbell now, so it's not a likely target and there's really no need to be worried about it here," she said.

News

GOOD MORNING APSU

Clarksville Community

Radio presentation

Dennis Gallagher of NASA will present information on natural radio waves that can be observed on the ground and in space with inexpensive equipment.

The talk begins at 8 p.m., Friday, March 28.

Research Symposium

This is a call for the 2003 Undergraduate Research Symposium.

The symposium will be held at 9:30 a.m., Thursday, May 1 in the Morgan University Center.

Internet

After several delays, all APSU housing units now are wired for Internet access, thanks to the cooperative effort between the physical plant, housing, the Office of Information Technology and Telephone Services.

The multi-phase project, originally scheduled in Fall 2002, was stalled by one contract protest and several on-campus construction projects.

APSU faculty

Spring's warmer temperatures call for an end to long sleeves and APSU faculty and staff will soon be able to sport a spring look and show their school spirit.



Above: Joe Davidson, a residence hall assistant, and Joe Mills, director of housing, avidly discuss the new housing floor plans.

Upper right: Davidson explains the new housing map to the tour groups.



Rawlins Hall expands

By TERESA CUNNINGHAM
Staff Writer

With the ever growing campus population and the need for more housing at Austin Peay State University, Rawlins Hall is expanding its on-campus complex with a total of eight annexes, and a capacity to house 304 students.

Each building contains its own kitchen and living area with four rooms and two baths on the ground floor and four rooms and two baths on each additional floor. Some buildings are two stories and some are three stories.

There will be a commons building centered in the complex that has a laundry room, kitchen,

study rooms, a lobby and even some classrooms.

There are individual heat and air controls in each room and they are private rooms with one bed. Each room has its own television hook-up and telephone jack.

Costs of these services are not included and are the responsibility of the resident.

The key is privacy and the freedom to study without interruption or just watch television without being disturbed.

The cost of rooms' range from \$1,900 to \$2,100 per semester and a \$100 deposit is required. These costs do not include meal plans or other living expenses.

The new complex will be

available for occupancy for the fall 2003 semester.

Applications can be picked up at the Office of Admissions or the Office of Housing/Residence Life and Dining Services. Applications can also be accessed on the web at www.apsu.edu.

If you have questions or need help with your application, contact housing by phone at 221-7444 or e-mail housing@apsu.edu.

The rooms will be assigned on a first-come first-serve basis and will house all students from freshman to graduates.

The complex is located on the west side of the campus students can visit the facility and pick up a brochure in the main lobby.

Disability awareness month offers a variety of informational activities

By DONZETTA KETCHERSIDE
Staff Writer

There are approximately 600 students at Austin Peay State University with one or more disabilities. Disabilities can be either physical or psychological or both. A disability can onset at any time, at any age and with no notice.

The APSU Office of Disabilities will be conducting disability awareness activities on April 14, 15 and 16. There will be an activity each of the three days and a variety of information will be available at each of the activities. Refreshments will also be served at each of these activities and admission is free.

On April 14, licensed psychologist Daniel Rachlin, who is from The Family Wellness Center in Clarksville will speak about psychological adjustments with disabilities. The program will be held in the University Center Room 303 at 2 p.m.

"Every one is encouraged to participate," said Kim Rodgers, VR Coordinator, Office of Disabilities.

The Tennessee Disability Coalition, which is located in Nashville will conduct a program regarding voter education, the voting process and disability related issues.

"Students will be able to register to vote whether or not they live in this county," Rodgers said.

The Office of Disabilities will continue to provide voter registration services in their office through out the academic year.

The Tennessee Disability Coalition program will be held on Tuesday, April 15, starting at 1 p.m. in the UC, room 303.

The Office of Disabilities will have an open house in their office on April 16 from 1 to 4 p.m. The open house will allow students, faculty and staff an opportunity to meet and there will be information regarding the services they provide.

For more information, contact the Office of Disabilities; they are located in the Clement Building, Room 140. They can be reached at 931-221-6230 or ext. 6230.

Talks shed light on war

By JAY TRAUB
Staff Writer

Austin Peay State University philosophy professor Albert Randall is giving a series of lectures at the Hopkinsville Unitarian Universalist Fellowship Church.

His series, like his previous, focuses on the relationship between Judaism, Christianity and Islam, but focuses more on what their scriptures say about war and peace.

The series is titled Theologies of War and Peace Among Abraham's Children: Jews, Christians and Muslims.

Currently, Randall is doing numerous talks on the relationship between the three religions.

"It's a professional responsibility," Randall said. "My purpose is to try and encourage Americans not to be afraid of Muslims."

Randall has studied religions for more than 40 years and has traveled in six Middle Eastern countries.

He has written several articles for sources on the subject of religions, and currently writes an article for the monthly newsmagazine "Our City."

The need for knowledge and understanding between these religions arose greatly in America after the 9/11 attacks. Misconceptions and stereotypes created barricades that hurt society. "I hope to encourage toleration based on knowledge."

To give a starting knowledge that prevents ignorance, fear and hate," Randall said.

On April 3 the series looks at the beliefs and values shared by these three great monotheisms, and introduces the content of the other three lectures.

On Apr 10 the series explores the beliefs of war and peace in the Hebrew Bible.

On April 17 scriptures that talk about war and peace in the New Testament are explored. On April 24 the lecture looks at Islamic beliefs about war and peace, and explores the Quran's theology of Jihad.

The talks are held at the Unitarian Universalist Fellowship of Hopkinsville from 6:30 to 7:30 p.m.

Bells ring, victims remembered

By WHITNEY JOY
Staff Writer

Churches across Tennessee are encouraged to ring their bells this Mother's Day as part of the statewide "Bells for Remembrance" campaign aimed at increasing public awareness about breast cancer.

This special event encourages churches, civic organizations and individuals to ring a bell on Mother's Day as a tribute to breast cancer survivors, victims and their families.

Breast cancer is the second leading cause of cancer deaths in women in the United States, and the risk of it increases with age.

"Each year more than 200,000 women in the United States are diagnosed with breast cancer and most of these cases are curable if detected early enough," said Roberta Esmond, Bells for Remembrance coordinator.

"Women give lots of reasons for not getting regular mammograms, but there remains one greater reason to do so, to live a longer and healthier life," Esmond said.

Bells for Remembrance is sponsored by Q Source Center for Healthcare Quality, a non-profit healthcare improvement organization located in Memphis, Tenn.

Since 1999, more than 200 churches across the state have

participated in the event, which is traditionally held during Mother's Day weekend.

Event participants are provided Bells for Remembrance event planning packets free of charge allowing the participants to coordinate their own activity. These packets contain educational materials, celebration suggestions, fact sheets and church bulletin inserts.

Individuals and organizations interested in conducting their own Bells for Remembrance event can contact Esmond at 1-800-528-2655 ext. 2664 or by email at tnpro.rresmond@sdp.org. Deadline for requesting information is April 30.

Interested in justice?

Then become one!

The SGA Tribunal is looking for students to serve as Associate Justices for the Fall 2003 semester.



Applications due April 11, 2003 by 4:00 p.m. in the SGA offices - UC, Rm 208
Call 221-7262 for more information.

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News

SGA candidates express their platforms

Introducing the vice presidential candidates



Eric Wiley Lamp

Class: Junior
Major: English
Clubs: Phi Kappa Phi, Chi Delta Chi,

(Veterans greek/honor society), Phi Beta Gamma, The All State, SGA, Student Standing Committee, Classics Club, treasurer

How would you go about increasing programming in the Senate?
Anything that enhances or

increases student involvement. People would be more apt to enjoy their education if they're more involved. Hopefully that would transfer into some sort of civic/community involvement.

How would you increase Senate participation?
Approachable, available and knowledgeable on the issues. It would foster more activity lead by example.

Comments to APSU students?
Continue to improve communication between Fort Campbell and main campus students. It's my intent to support the student body and SGA. Primarily support the President.



Sean Thomas McKinney

Class: Junior

Major: Political Science

Clubs: Sigma Chi, College Representative, Pi Sigma Alpha, SGA, Medical Mission Groups (Ukraine, Russia, Amsterdam and Austria).

How would you go about increasing programming in the Senate?
Cut wasted programming pending. Help create avenues for

other campus organizations to utilize the Senate so that the Senate would become more aware that they have the Senate for help.

How would you increase Senate participation?
Pass legislation that would regulate excess of absences and further more require written statements for absences. Publish senators voting records, attendance records and chair positions contact information.

Comments to APSU students?
The SGA should be more accessible. Need to be active every day. Have a more vibrant campus. Start acting more like a major university.

the first school in Tennessee to lead the way with more like this. Increase participation in Homecoming events.

How would you increase Senate participation?
By being very involved. Focus it and have students participate. Foster more participation in activities.

Comments to APSU students?
I would like to work with SGA. Over half the population on APSU campus are commuters. We could find a way to get more commuters involved.



MOTT

James Douglas Mott
Class: 5th-year-senior

Platforms

Student Activities:
(What types of programs would you like to see in bringing students together?)
Through community service activities APSUs name will get out there and show the good side of APSU.

Proposal of the new Rec center:
(What are your opinions?)
I think it's wonderful. There's a small cost now, but we'll see the rewards when enrollment increases.

If you could change one thing about APSU what would it be?
Apathy

What would you do in your role as SGA President?
I'd be the one in the trenches. The first one there and the last one to leave. I'd back up my words and be a role model.

Budget:
(How would you communicate the budget to students?)
We cannot make cuts blindly. Some people feel uninformed so information seminars could clear up questions.



ROARK

Gavin Haynes Roark
Class: Junior

Platforms

Student Activities:
(What types of programs would you like to see in bringing students together?)
Increase students programming by students working together with Student Life, SGA and Housing. By increasing SGA fee, for more funds will be readily available for programming.

Proposal of the new Rec center:
(What are your opinions?)
Fitness and exercise have become a priority to students. They're already many students that are members of the YMCA and other health centers. The center would allow students to spend more time on campus, especially with a day care center.

If you could change one thing about APSU what would it be?
Increase involvement by students to 100 percent in some organizations and programs.

Budget: (How would you communicate the budget to students?)
I would make sure there were forums available for students concerns. There is no easy way out of any budget.



SPEARS

Naydia Renee Spears

Class: Junior

Platforms

Student Activities:
(What types of programs would you like to see in bringing students together?)
Have more students sponsored activities. More students respond to student-led programs than department-led programs.

Proposal of the new Rec center:
(What are your opinions?)
I'm 100 percent for it. You need the aspect of physical development. I think the facility will provide that.

If you could change one thing about APSU what would it be?
The amount of classes offered in comparison to offer schools.

Budget:
(How would you communicate the budget to students?)
Students have to go to class, what better way to communicate budget concerns through their professors. This will create a bond between them. Polls, surveys do not work. Talking to students one on one is the best way to communicate.



WOLDERMARIAM

Monica Denise Woldermariam

Class: Sophomore

Platforms

Student Activities:
(What types of programs would you like to see in bringing students together?)
Pep assemblies would generate school spirit. This would support the athletic teams.

Proposal of the new Rec center:
(What are your opinions?)
Utilizing resources is a great idea, but look at human resources. APSU Fitness Club. Give health and human performance a change to utilize the facility.

If you could change one thing about APSU what would it be?
Amount of available resources to students, technologically speaking.

Budget:
(How would you communicate the budget to students?)
Hold town hall meetings to inform. If students are really interested they can drop an e-mail to SGA.

Wall continued from page one

project were not left with unanswered questions regarding the project's suspension. Blanche Wilson, director of Student Life and Leadership, along with Kean, facilitated a discussion at 10 p.m. that evening, regarding possible avenues available for keeping the project alive.

Wilson proposed the agenda that set the course for discussion. The talking points discussed were whether the wall project should be postponed until Fall 2003, whether to continue with the project (with a set of clearly defined committees) or canceling the project all together.

The group of students gathered around the conference table consisted of members of the Student Government Association, Programming Assistants from Housing and Residence Life and students from the Leadership 3000 class.

It was evident as to the course of action these students wanted to continue with the wall project. No decision was made regarding whether continuing the project would become a realistic option.

Moore for secretary



MOORE

Melody Jo Moore
Class: Sophomore

Major: Vocal and Piano Performance
Clubs: SGA Executive Secretary, Alpha Lambda Delta, Campus Crusade, Youth at Madison Street United Methodist, Kind and first grade choir volunteer.

Comments to APSU students?
I enjoyed working with SGA this year. I hope to continue working with that.

Bookstore moving soon

BY TERESA CUNNINGHAM
Staff Writer

Renovations are being made to the old Harvill Hall Cafeteria in order to house the Austin Peay State University bookstore.

The bookstore is now located in what was originally intended to be a recreation center for the campus. It will be completed as such after the bookstore has moved into its new facilities.

There will be a lot more space for books and will be more convenient for the customers as well.

This will give Follett a better place to give their customers better service. Al Irby, vice president of Follett, said.

This is a total renovation of the building with new floors, walls and installed. Books will be shelved in the building. APSU temporarily housed it in the planned recreation center.

Currently, Follett does not have online services, except for a small amount of clothing. They are however, in the process of getting purchasing pages up, Irby said.

After the bookstore has been moved, completion of the recreation center will take place. They will have weight machines and exercise equipment for the students to use.



Photo by Alicia Middlebrook

The inside look into the bookstore construction.

took the bookstore were to have it in the old Joe Morgan University Center building.

Since that building was demolished to make way for the construction of the new UC building, APSU temporarily housed it in the planned recreation center.

Completed shortly after.

The renovation of the building also involves plans to locate a hamburger place in the section where the snack grill once was.

Joe Mills, housing director says that this idea came after some students taking a survey had expressed the fact that among all the food on campus, there was nowhere that you could get a hamburger.

The café, unnamed at this time, plans to serve hamburgers, Philly steak sandwiches, fries, milk shakes and possibly ice cream.

Mills said the cafeteria could be open until midnight for the convenience of students if they express an interest for those hours. This part of the may not be ready until fall.

APRIL 2003

3rd Double Punch Day at Java City 8am-9am & 4 pm-5pm

10-11th Stop by Java City for a sample of Iced Coffee

16th Stop by Java City for a cup of Joe, and get a free shot of your favorite Torani syrup on us.

17th Join us in the Cafeteria for Easter dinner 4:30-7pm

18th Order a Bene Pizza and get one free topping. Pick Up Only

22nd Steak or Shrimp night at the Cafeteria 4:30-7pm

26-27th 75-cent drinks all day in the Food Court.

30th Do you want a break from your studies? Join us in the Cafeteria 8-10pm for free banana splits

Don't forget to use your Plus Dollars by Friday, May 9th. Plus Dollars do not roll over to the next semester.

Editorial

Symbol of liberty stands ignored

Lady Liberty stands as symbol of friendship between two close nations

By GARY SUTTON
Editorial Page Editor

In the past few days my love for french toast has diminished. My french fries have turned into freedom fries and the love I never had for French wine has fizzled out.

A war of words and political philosophies has erupted between the United States and France over the war in Iraq.

It seems to me that a large symbol has been left ignored. That symbol I am talking about stands proudly in the New York City harbor.

The Statue of Liberty is one of the largest gifts a nation has ever bestowed upon another. Few today may realize the symbolism and importance that Lady Liberty represents.

It is often said that the idea for such a monument was originated in a dinner party attended by several French intellectuals in 1865. Attending that party were such

people as Frederic-Auguste Bartholdi, a french sculptor and Edouard Rene Lefebvre de Laboulaye. Laboulaye was a scholar, jurist, abolitionist and a leader of the "liberals," a political group dedicated to establishing a French republican government similar to America's constitution.

At this party, Laboulaye was quoted as saying, "Wouldn't it be wonderful if people in France gave the United States a great monument as a lasting memorial to independence and thereby showed that the French government was also dedicated to the idea of human liberty?"

Now, fast forward about 230 years to where our two nations stand today. Most politicians in favor of the war would say that the mission in Iraq is one to overthrow a brutal regime and restore freedom and liberty to the Iraqi people.

Unfortunately, several countries are condemning the United States, including France, for those same principles for which we were so respected by in 1865.

What has changed so much since 1865 that one of our closest allies does not support us in our mission in Iraq?

Could it be that the French uproar is not about principals or

ideals? Much has been said about the connection between French President Jacques Chirac and Iraqi dictator Saddam Hussein.

Many political and military experts believe that when the war is over and the United States is in control of Iraqi oil, the French will be left out of the equation and in an isolated position.

If you follow the media closely, you may have noticed the reports that indicate France has been the major supplier of war building and nuclear materials. No doubt that if hard facts reveal that the French aided Iraq in developing its chemical, biological and nuclear arsenal the French would appear in a very negative light to the western world.

In fact, since the United Nations trade embargo against Iraq was lifted in 1996, France has been the largest supplier of goods to Iraq.

In 2001, France exported almost \$705 million in goods to Iraq under the U.N. program "oil for food." Many of the products exported include communication equipment and farming tools.

In France, there is even a group known as the French-Iraq Association for Economic Cooperation.

Wouldn't it be a shame if French

companies are left out of the post war Iraq rebuilding period? Lucrative deals to rebuild Iraq would go to companies whose nations supported the war, not those who were against it.

This is what the relationship between our two countries has become.

A mutual respect over ideals, principals and beliefs have turned into a struggle for the French to grab a piece of the puzzle.

Thankfully for the French, I believe the United States has no intentions of shutting out any nation that wants to undertake a dangerous and expensive mission of rebuilding a war torn Iraq. Even Secretary of State Colin Powell believes there is a place in Iraq for the French.

This is a very smart idea by the United States. While several United States countries may lose important contracts to the French, I get the impression that it might be safer for the French to do business than the Americans.

Either way this issue goes, I can only hope that one day our two governments can put aside their differences on Iraq and move to heal the wounds of war.

Patriotism more than just a word to some

By PEGGY MATAGRANO
Guest Writer

I am constantly amazed by how many people are speaking out against the war with Iraq.

Amazed because so many of them are young and have never actually seen a war that lasted for years with all its casualties both on the field of battle and the impact it has on those who are left at home.

Last weekend I celebrated my 44th birthday. I am a child of war. My father is a veteran of the Vietnam War. He served in the United States Navy for 27 years and I spent most of my childhood in naval housing.

I remember vividly my mother going to bed and praying every night that my father would return home safely. I remember President Nixon going on television and announcing to the world that he was going to keep our troops in

Vietnam just a little while longer, and I remember my mother weeping.

I went to school with dear friends whose fathers were Missing in Action and Prisoners of War. I remember the silver cuff bracelets that we all wore in support of them. I remember the dark sedan that pulled up to the family across the street and the two men in their dress uniform that got out of the car to tell them their husband/father would not be returning home. I also remember the time that same dark sedan pulled up to our home and the men that came to our door had the wrong house.

I remember the men who came home from the Vietnam War who were physically injured. Some of them were in wheelchairs. They had fought in a war they didn't believe in but did it because it was their patriotic duty. These same men were told not to wear there

military uniforms upon their return trip home because of the civilian backlash they might have to endure. I remember my friend's father returning from Vietnam wearing his uniform because he was so proud of being in the U.S. Navy and being spit upon and called a "baby killer." Mr. Cavanaugh had done nothing other than serve his country.

Patriotism is not about waving a flag in a parade, hanging one outside your home or putting a bumper sticker on your car. Patriotism is about supporting our country and our president. You may not like the man or care for his politics but he is our president and if you can't support the man, support the office.

I think that what bothered most people about Natalie's remarks is that she said them about our president in front of people who weren't 'family.' It's the same golden

rule that says, "I can say whatever I want to about my family but by golly you better not." Natalie's comments were said about my president. If she was truly ashamed of him she should have said them in front of our family and not in front of outsiders.

Patriotism is all about a love of country. Those same men and women who served in Vietnam would suit up again and go to war if they were called upon. My 74-year old father who has endured a quadruple bypass, an experimental laser heart surgery and who now lives with diabetes would go to Iraq tomorrow if the powers that be would let him. He truly believes in this country and defends it proudly.

Thanks dad for instilling in me the true meaning of patriotism by showing me with actions not words.

Signs of the time reveal prejudice and hate

Religious expression goes too far in a small country town

By GARY SUTTON
Editorial Page Editor

Just this last weekend, I ventured to my mother's house to do some chores around her house.

My mother lives in a small rural town, not very far from Clarksville.

About midday, my mother and I decided we needed to run to Wal-Mart for a few supplies.

We started out on the main road that runs through the middle of town. Right before we got into town we drove past a local church.

What happened next left me

speechless, ashamed and quite embarrassed. On the marquee outside of the church, right below the church name and affiliation was this phrase: "Allah preaches death, Jesus preaches life."

Now being a college educated guy, I was taken aback by the church's blatant example of bigotry. I spent the majority of the 35 minute drive to Wal-Mart thinking about my emotions and my eventual response to the sign.

About halfway to Wally World I decided I was going to write an editorial about my experience.

Being a former philosophy minor who has taken several classes about religion and a child who once lived in a predominantly Islamic nation, I can only imagine why someone would choose to express

themselves in a manner such as this.

I did some quick internet searching to confirm my original thoughts, that Islam is a misunderstood religion by many Americans.

Maybe it is the war in Iraq, or the terrorist attacks of Sept. 11 that gave these church members such twisted stereotypes of Islamic people.

Terrorism, under any religion, is wrong. Those who claim to fight and die in the name of their religion are not the true people who represent it. Just as "evangelists" who swindle money from the naive and desperate do not represent true Christians.

The more I think about this incident, the more I realize that the people of this church I passed

probably do not represent the religion of the church they support, or at least I hope that is the case.

This incident also brings up the need for more education on the subject of religions of the world. Not only in higher education, but at the high school level as well. Our world has become extremely small to the point that everyone should be familiar with the basic beliefs of other religions, not just their own.

Maybe the failure lies within a history teacher who forgot the lesson on religious tolerance and understanding.

I walked away from this incident feeling a little bit better about myself. My feelings are out, and I feel proud that I am educated enough to know right from wrong.

WORD SEARCH

Spring Fever

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April	Crocus	May
Baseball	Daffodils	Robin
Blossom	Exams	Showers
Break	Flowers	Thaw
Bud	Garden	Tulips

An inside look at SGA

By LOUISE MORALES
Editor-in-Chief

As a past Student Government Association president, my heart goes out to each candidate running for office. For someone to devote themselves entirely to the student body, you must be an angel.

As an SGA representative you are a servant to your peers. You are there for them in friendship as well as a link to the administration.

Today, I want to offer a bit of advice to all the leaders on campus.

First off, titles are given left and right, but it's your behavior that wins you respect from your followers. I would never ask one of my staff members to do something that I would not do myself or haven't done in the past. I am the first one in the office and the last one out. There is nothing that I would not do for my staff, personally and professionally.

Great leaders know that if they want to gain the commitment and quality work of their followers, they must demonstrate the behavior they expect of others. My staff knows what I expect of them, not because I tell them, but because I show them.

Keep in mind that leaders' deeds are far more important than their words when determining how serious and committed they are about what they say. I would encourage you to recall yesterday's SGA debates and really consider what these students said and represent before casting your vote.

Leaders inspire a vision. I have this blue print of what I want to get accomplished, but my staff must share that vision as well in order to execute the plan effectively. Leaders

cannot command commitment, only inspire it. They must buy into it.

Leaders tackle obstacles and find alternate roots if plans don't go exactly as planned. Leaders venture out from the road always taken. Leaders are willing to step out into the unknown. That's what makes leadership such a fascinating challenge and aspect of life.

There have been so many occasions that something goes wrong in our news room, but we still have a deadline to meet. So, we, as a staff, are challenged to come up with new ways to overcome our technology problems or a huge blank whole on the front page.

Leadership is a team effort, meaning that one person cannot accomplish a daunting task without the trust and collaboration of all team members. If I were putting the paper together by my lonely self, I would have had a serious panic attack long ago and quit. Thank God for my staff, that's all I have to say. Without their hard work and dedication to The All State, we would not be producing the good quality news we've published this semester.

Last but not least, leaders must encourage those that have become discouraged, frustrated, exhausted, and disillusioned. Leaders encourage their followers to keep going. Showing a genuine interest in the people you work with and lifting up their spirits keeps moral high.

It's also the leader's job to show their appreciation for people's contributions and to create a positive and learning environment.

Letters to the Editor

French deserve more respect for opinions about war

I would first like to say that I am against the war with Iraq. I feel that it is a ploy for our president to garner votes for the 2004 election.

It is a shame and a pity that he must sacrifice millions of American troops as well as Iraqi troops just for this end while he is far from harms way.

I do however support our troops and wish them good luck and want them to return home safe.

With that said, I am embarrassed at the way our country is treating France. This French backlash comes from France's disagreement with us on war with Iraq.

I have seen pro-war demonstrators draped in the colors of our flag waving signs telling anti-war demonstrators to "Go back to France!"

Some establishments have even gone as far as to change the name of French fries to "Freedom Fries."

France has done nothing to us, except disagree with our war policy. What is this saying about our country?

Countries can be allied with the United States as long as they agree with us blindly.

This idea is disrespectful and against everything we, as Americans, believe to be right and just for a country.

Our country was founded on the ideal that freedom of opinion was valued.

I guess we have lost that ideal,

which is truly sad. The United States shouldn't forget the help France has given to our country.

Gilbert du Montier, the Marquis de Lafayette, served with George Washington in our Revolutionary War. His aid in that war helped the United States gain independence.

In 1779, he also urged France to aid our new nation. The Statue of Liberty, our symbol for freedom and our acceptance of all the world's people, was given to us by the now dreaded French.

In closing, how can we be fighting terrorists who are "attacking our freedom" when we do not value the freedom of other nations opinions?

Brian Curtis
Graduate Student

Send your Letters to the Editor to: P.O. Box 4634 or e-mail them to us at:
theallstate@apsu.edu

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Editorial

Sutton View

By GARY SUTTON
Editorial Page Editor

The political atmosphere has now heated up under the intense pressure known as Student Government Association elections.

The important race ongoing is that for the office of president. The position of SGA

president has always carried with it an image of prestige and power. Last year, SGA president Gavin Roark slipped into office unopposed.

This year, his re-election campaign will be a true campaign against a trio of candidates. Among those candidates are an SGA senator, a sorority girl and a business oriented student.

Although I am not a political analyst, I can only do my best to give my perspective on the rocky road to the head of the SGA.

Not in recent history have there been so many candidates for the job. This certainly may say something about the state of the campus.

The increased number of candidates may signal an increased involvement in campus or it just may symbolize displeasure with the current administration.

No doubt there have been critics of the current SGA, myself included. With the onset of the voting period, many students are faced with the challenge of voting for the right candidate.

While each candidate may have certain advantages and disadvantages over the other candidates, I feel the right person for the job is Monica Woldemariam.

Monica provides certain qualities that I feel are needed for the job. Her background and education in

the business field will certainly add to a more proficient and productive SGA. Another advantage that serves Woldemariam will be her focus while president.

Many candidates have multiple commitments that may act as road bumps in their term. I am fully confident that Woldemariam will be dedicated and focused as SGA president.

What about the other candidates? Honestly, they all appear to be the same to me, Greek members with an overabundance of duties and responsibilities.

In the March 26 edition of The All State, all three candidates were asked about higher education and what could be improved upon.

Candidate Mott would like to see professors provided with an incentive to remain at APSU. While that certainly is a good idea, I fail to see how Mott in his position could accomplish that goal. An SGA resolution to support professors would only serve as an appreciative action, having no real backing behind it. "Basically keeping professors happy" does not sound like an SGA initiative to me, but rather an attitude change by students. Too bad professors are not allowed to vote, for Mott's comments may have won him the election among faculty on campus.

As far as President Roark goes, he feels that students want to know what's going on at the state level. That certainly is a very good response, and at the same time a very neutral comment. I would have expected more from our career politician.

Some students do want to know what's going on at the state level, but it seems to me that source should be a media source such as The All State.

I feel that the SGA president should act mostly as a liaison between the administration and students.

Often times the voice and opinion of the common student is

left unheard. The job of the SGA president is to speak for those who can not speak and deserve to be heard.

This position should not be about career advancement or one person making valuable future job ties. Students here do realize how important it is to network and cultivate relationships with people and organizations that may be able to help us in the future.

Unfortunately, that goal should not come at the expense of students or the profitable position known as SGA president.

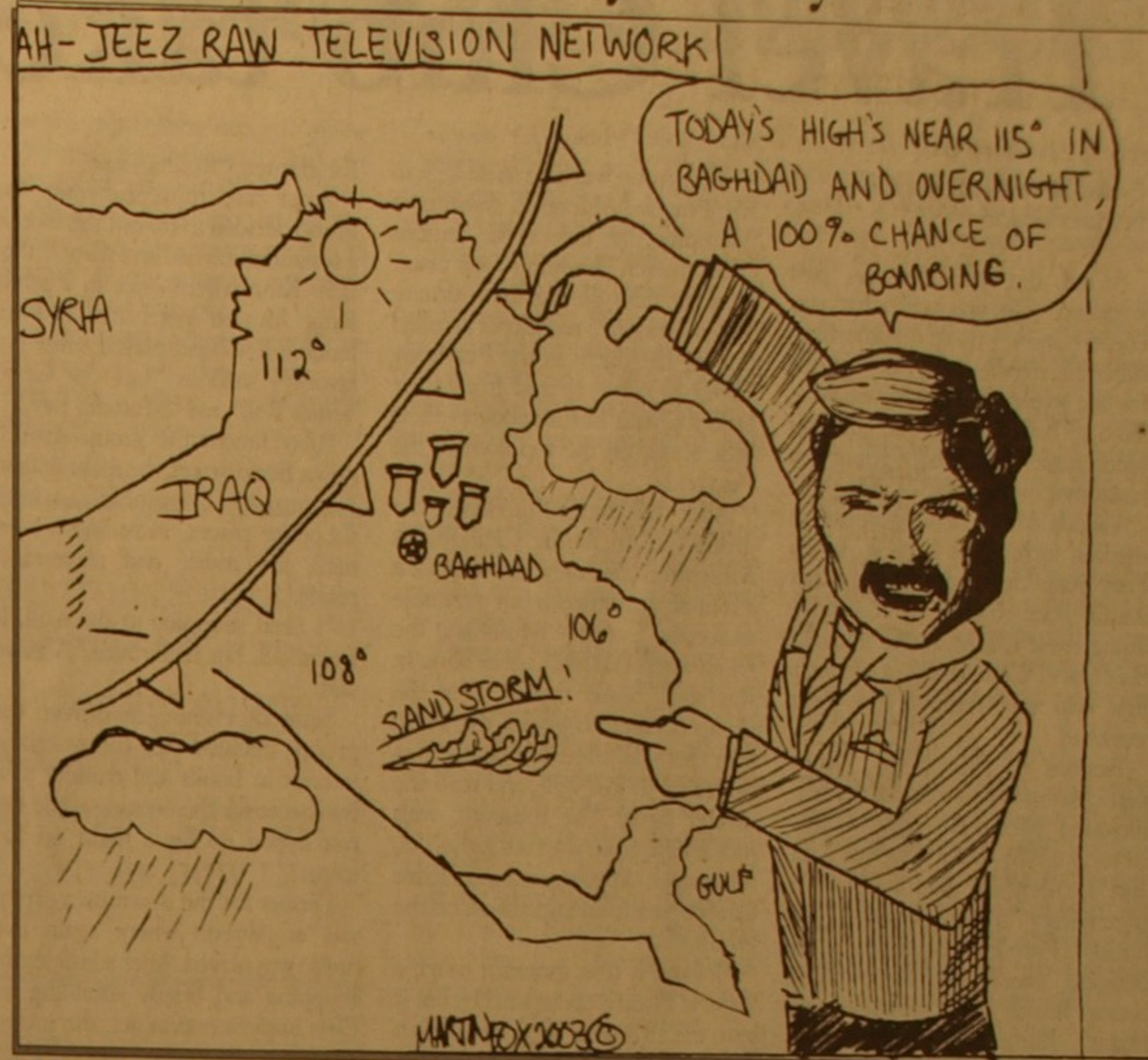
The final candidate, Naydia Spears, makes no sense to me in her establishment of what could be improved upon in higher education. According to Spears, there should be "more emphasis on entrepreneurship rather than getting a job to work for someone else. College provides you with a variety of opportunities to broaden your horizons, but the emphasis lies in working for someone else." Is candidate Spears trying to say that college students need to be more independent in their career goals and that college should not place an emphasis in working for someone else?

I know of many students who are proud to work for a team, rather than go into business for themselves. It may just be me, but not everyone is suited for the daunting task of establishing a business. To expand on candidate Spears' comments, I wonder how this comment could be improved upon with her as president.

If she is elected, it will be interesting to watch to see if she does take action on her comments and the means she plans to go about it.

Whatever the results may be, one thing is certain. The election will leave its mark on this academic term and give the APSU community something to talk about until next year.

Unmentionables, by Marty Fox



Wall crumbles under unsubstantiated fear

By SHAUN COPELIN
Staff Writer

Writing on the Wall is a program put on by SGA and students of the Leadership 3000 class. The purpose of this program is to "tear down" negativity and stereotypes on campus.

Students had the opportunity to paint something negative or hurtful that they have been called onto a brick. All of the bricks would be placed together forming a wall.

The wall would then be torn down at a later date, symbolizing the removal of negativity and racism on campus.

I think if students take this program seriously and not just as a chance to be immature and write something obscene on a brick, it would be an excellent program.

A lot of people complained about the program and said the wall was offensive. To me that seems like a good thing. If a person is offended by any word another student has written on the wall, then they know exactly how the person who wrote the word felt when they were called that word. So they understand why we need to have the wall to get rid of negativity like that.

I think a major problem with the

Writing on the Wall program was that it was not advertised enough. I'm sure most of the people who complained about the wall did not understand the intent of the program.

Beside the wall there was a very brief sign that basically just told who was sponsoring the program. I think there should have been a more informative sign put up by the wall and other various places on campus telling the intent of the wall and why we need it on campus.

Student's complaints on the wall led to the wall being covered up with tarps. I don't understand how the wall could be covered up. This is a college campus, what happened to freedom of speech?

Another thing that bothers me about the wall being covered up is that the Woman's Studies department has an annual clothesline project in which students affected by violence are given the opportunity to write their feelings out on a T-shirt and a lot of these T-shirts have obscenities written on them, and the T-shirts are displayed on campus.

Why is this program not censored? Please understand that I am not saying that the clothesline project should be censored, I think

it's an excellent project that is needed on campus.

On Friday, March 27 the wall was dismantled by APSU employees because it was rumored to be unsafe. The wall was built to be knocked down, so if a student were to run into it in just the right way, it could collapse.

One good thing happening because of the wall being dismantled would be that no one can say that our generation is a lazy generation that does not care enough for anything to try and change it, because when the wall was being dismantled several students sat on the wall preventing employees to tear it down.

The students were eventually explained the reason for the wall coming down and removed themselves from it.

I think several signs should be made telling the purpose of the program and posted all over campus, then the wall should either be built more securely, or the wall should be roped off preventing students to get near it.

Either way the wall should go back up until students are given the opportunity to tear it down.

Red tape covers up writing on the wall

By TRIPP ALLEN
Guest Writer

Censorship has become the most profane word on campus. "Writing on the Wall" was brought down early. Think there was an outcry over the profane and offensive graffiti that students smeared on the wall?

The vehement rage by the student body over the premature destruction of this wall has far surpassed the mild ripple that was the initial outcry. I've heard more profanity spouting from the mouths of outraged students than you could possibly count on a wall 50 times the size of ours. Was I offended by their remarks? H-E-Double-Hockey-Sticks NO! I wouldn't be censored-ling agree with them more. (The author of this article has provided a PG-13 rated version of his editorial in order to accommodate the sensitive nature of those who may be offended by harsh words.)

So who's freaking responsible for this? Is it the majority of our student body? Nope. Is it our professors? Nah.

It's the APSU administration that

signed the work order to tear down the wall. After all, a wall full of curse words, derogatory jibes, and slang used to demean everyone from blondes to homosexuals is SUPPOSED to be offensive.

Didn't they (the administration) get CC'd on that memo? I'm hopeful that many of the administration cretins involved in this debacle are reading this newspaper and using the whole gamut of words that we, the students, contributed to this campaign to fight discrimination and hate. Did they think that nixing a widely supported program of such deep emotional impact would just slide by without creating anger amongst the students? By the way...there's two "P's" in Tripp. Make sure you spell my name right when you try to expel me for my offensive comments.

At a supposed college of liberal arts, in an environment where every single one of us has earned, by legal maturity, the right to purchase albums with explicit lyrics and watch R-rated movies, it's not like we haven't heard the words before BY CHOICE.

Regardless of the true reason for

tearing it down early, the Writing on the Wall campaign was poorly publicized. Sure, there were T-shirts made, but where was the sign that explained what the wall was all about? The most obvious location would have been right next to the wall itself. Any college-educated person should have thought of this. No wonder people were offended. They saw a bunch of words on a wall. They didn't see a reason for it. Much of this could have been avoided had an immediate explanation for the wall been available.

I've been told that the wall was torn down due to safety issues. Though there is a ring of truth to this, why wasn't the wall finished and secured rather than being torn down?

It would seem to me, at a time where the buzz around campus is that APSU is broke, that it would cost less money to get something done right the first time, rather than do something half-arsed and then try to re-do it the following week. Only time will tell if the wall between APSU students and APSU administration will ever be brought down.

By GARY SUTTON
Editorial Page Editor

Recently, Pulitzer Prize winning reporter Peter Arnett was ousted last Monday because the station felt that it was wrong for Arnett to give an interview on state-run Iraqi TV in which Arnett said the American-led coalition's plan had failed because of Iraqi resistance.

In similar news, it also has been reported that Geraldo Rivera, of the Fox News Channel had been asked to leave by American military officials for reporting troop movements, which is a violation of policy.

In the case of Arnett, I remain divided on the issue. At first glance it is easy to say that Arnett is an individual who has the freedom to say whatever he wants. On the other hand, Arnett is working for an American station which aims to report the war fairly and with little offense to American viewers.

That last section is what got Arnett fired. He seemed to have been driven insane by the glamour and notoriety of appearing on TV that he neglected to watch what he was saying before he said them.

Geraldo on the other hand, is a different story. If the rumors are true, Geraldo should be told to

leave as soon as possible. Reporters traveling with troops should be thankful for the access they have been granted.

In no other time in history have so many reporters been allowed unprecedented access to the front lines. Giving away tactical information about troop movements, possible missions and statistical data is dangerous and should not be allowed.

Hopefully, reporters of the future may learn valuable lessons about war reporting from the mistakes of a few.

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OPINION

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Features

Travel Club takes off to Memphis

By ROSE-MARIE SPECK
Features Editor

What did you do this past weekend? Do you wish that you could have done something different, maybe gone out of town for the weekend? Would you have liked to have heard some jazz and blues music? How about going to a restaurant owned by B.B. King?

Valinda Hook, a sophomore in medical technology here at Austin Peay State University thought that Austin Peay students would enjoy doing these things so she initiated the Travel Club which took their first trip to Memphis this past weekend.

Besides Hook, other participants who went on the trip included Meda Rollings, Multicultural advocate for Student Life and Leadership, senior art and psychology major Jessica Pitt, junior Foreign language and business major Myron Warden, junior health care management major Barbara Rhodes and sophomore education major Erin Vinson.

Diverse as this group was, the one thing that they did have in common was their desire to travel. In fact, that was the number one reason they signed up for the trip.

"I enjoy traveling and I like to travel with a group and I've never been to Memphis," said Rhodes as her reasons for going on the trip.

The group met after classes on Friday, took off in a rented van for Memphis and arrived there that evening, enjoying a tasty Mexican dinner at El Porton. The group was able to stay at a classy Holiday Inn across from the University of Memphis campus.

On Saturday the group was up and roaring to fill the day with as much Memphis culture and experience as they could fit in.

The group was able to make it to the Peaybody Hotel in downtown Memphis just before the famous "duck march" tradition took place. At a set time during the morning and afternoon, a red carpet is rolled out for the ducks in the Peaybody Hotel to come to and from their little fountain in the lobby to their little abode on the top floor of the Peaybody.

After that ducky experience, the group walked to the Civil Rights Museum where they not only took a tour of the museum but were able to see the Lorraine Motel and the room where Martin Luther King Jr. was shot. Some members of the group decided to go for the audio tour that was offered while the rest preferred to just walk and read the exhibit signs. The museum, with movie clips from the civil rights era, newspaper clippings and interactive exhibits, made an impression on the group.

"I liked it (the museum tour), a lot of it I heard about in class but it gave me a visual of what the African Americans went through. It was different than just hearing your teacher lecture about it or reading about it in a book. The (Lorraine) hotel was especially impressive," Pitt said.

"I think it's a wonderful place to get historical facts. What's so bad is that what happened was so recent," Rollings said. "African Americans had to endure many hard-times and struggles. The museum gave me strength, encouragement that as an African American female I must make a positive stand for myself, my family, all women and mostly my African American brothers and sisters. As I look at the exhibits I feel remorse, I cry on the inside knowing people had to suffer for my freedom today. They made a stand so I could go to school, ride the bus and so many things I take

for granted," Rollings said.

After the museum tour, the group decided to try out the food at a restaurant owned and named after B.B. King where once in a while King himself performs. During lunch a live band played some old favorites such as "Let the Good Times Roll" and "Mustang Sally."

After lunch, the group strolled down Beale Street, the main drag in downtown Memphis, where shopping places, including a new mall, live music and restaurants reside.

"I liked shopping at the mall. It was small, but really nice," Vinson said.

Saturday evening, two from the group decided to follow their interest in books and reading to a bookstore for the evening while the rest hyped up for a night on the town.

Dinner for the downtown group was at Alfred's where again live music was played. After a little more shopping and briefly attending an Elvis impersonation act, the group went to a place called Kings Palace for dessert and more live music.

"I really enjoyed Saturday night on Beale Street and listening to blues and jazz because I'm all about some good blues," Hook said.

On Sunday morning the group headed to see the mansion of the King himself, Elvis' Graceland. The group took the audio tour of Elvis' home which ended at the grave site of Elvis, his twin brother who died in infancy, his parents and grandmother.

To some, Graceland was worth the experience, but others were not as enthused.

"I could easily have skipped it because it wasn't as significant to me," Rhodes said.

After Graceland, the hungry bunch lunched out at a quaint restaurant called the Bayou which



Photo by Rose-Marie Speck

For their first trip, the travel club spent the weekend in Memphis. On Sunday morning they took a tour of Elvis' home, Graceland. Here they are pictured in front of the mansion. From left to right: Valinda Hook, Erin Vinson, Barbara Rhodes, Myron Warden, Meda Rollings and Jessica Pitt.

specialized in Cajun cuisine.

The group was able to try out some new food such as Alligator gumbo and chili, fried pickle spears and Po' Boys. Bayou proved to be a great hit with the group.

Warden, who tried a sampler of three different gumbos including an alligator gumbo, a duck gumbo and a seafood gumbo, was especially enthralled with the place.

"This is superb. It's awesome. I've never had gumbo before and now I've eaten it four times," Warden said.

"The fried pickle spears are good," Rollings said.

"This is worth the Memphis trip, right here," Warden said while munching on his friend shrimp Po' Boy.

After lunch, the group made their way back to Clarksville and arrived back on campus that evening. The travel club is just getting started and there will be

other opportunities for students to get away for the weekend and experience new places.

The idea for a travel club at APSU was inspired by Hook after her exchange trip to Sweden. While there, she wanted to travel the country and to other countries as well, which made her think that exchange students and other students on the APSU campus would also like to travel to places beyond Clarksville.

"I started the club because I think Austin Peay needs it. I thought that the students would enjoy it," Hook said.

And indeed it does seem as though Hook has hit upon an idea that solves the campus weekend doldrums.

"I decided to go on this trip so that I could get off campus for the weekend. It was different. Better than eating at the cafeteria all weekend. I got to eat gumbo,"

Warden said.

"I enjoyed the Civil Rights exhibit, I got to see the grace of Elvis and I got to eat really good food...I would recommend it (going on the trips.) Traveling is always good for the soul," Warden said.

Being a part of the travel club trips is also a way to meet new people on campus.

"It's a chance to get out of Clarksville...it's a chance to meet new people. It's a chance to begin to make your own little community for yourself," Pitt said.

Hook is planning more trips for next fall so if you are interested in participating in one of them, contact her by e-mail at valindachook@hotmail.com. "I look forward to the opportunity to meet new people on the trips," Hook said.



PI KAPPA ALPHA

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Women feature books and speakers at public library

By SHANA THORNTON
Staff Writer

In honor of Women, the Clarksville-Montgomery County Public Library will host a book exhibit entitled "A Room Full of Women and Girls" today, April 2, from 6 to 7:30 p.m.

"We want to encourage people to read about notable women and girls, and read books by women and girls," Jeanie Randall, associate professor of developmental studies, said.

The public is welcome to browse through exhibits of books by or about women and girls, and discuss the books with exhibitors of all ages and both genders.

The unique experience of the exhibit is that students and professors from Austin Peay State University will join volunteers from the community to share their personally, favorite female authors.

For Jeanie and Albert Randall, it will be a family event. Their four-year old granddaughter Shelby Coakley is bringing her favorite books.

Albert Randall, professor of history and philosophy, will bring books by Elizabeth George, an American novelist who wrote mysteries mostly set in England, and Karen Armstrong, author of the New York Times best-seller A History of God.

Mr. Randall believes "A Room Full of Women and Girls" is significant for many reasons.

"They want many men to come to encourage reading, and most particularly, to make men and women aware of the overwhelming contribution of women, not only in literature, but also in human knowledge. It's only by understanding this that we start to break down the stereotypes that have existed for centuries," Randall said.

He uses Armstrong as an example of someone writing to break down stereotypes. He says that she is the only Western woman to have written a history of Muhammad. She also composed a biography of the Buddha.

Mr. Randall names two other books by Armstrong relevant to our own time. He calls her book "The Battle for God," "the best analysis of extreme fundamentalism in Judaism, Christianity, and Islam" he has ever read. "Holy War: The Crusades and Their Impact on Today's World" is a history of the Crusades and their continuing influence.

"It is very important to understanding the Middle East and what is going on there," Randall said. "Ignorance always creates fear and stereotypes, which are the basis of ignorance and bigotry. Times of fear and war inflame those stereotypes. Anything we can do to break down those stereotypes promotes healthy moral and spiritual growth in communities," he said.

Jill Eichhorn, coordinator and professor of women's studies, describes "A Room Full of Women" as an important event for the Clarksville community. This is the third year of the event. Not

only do exhibitors share books, but they also bring photographs and portraits, fabric, mementos, and objects from ethnic cultures related to the books.

Some students from the women's studies program plan to attend the exhibit and bring books by Hispanic women authors, poet and author Maya Angelou, and science fiction author Ann McCaffrey to name a few.

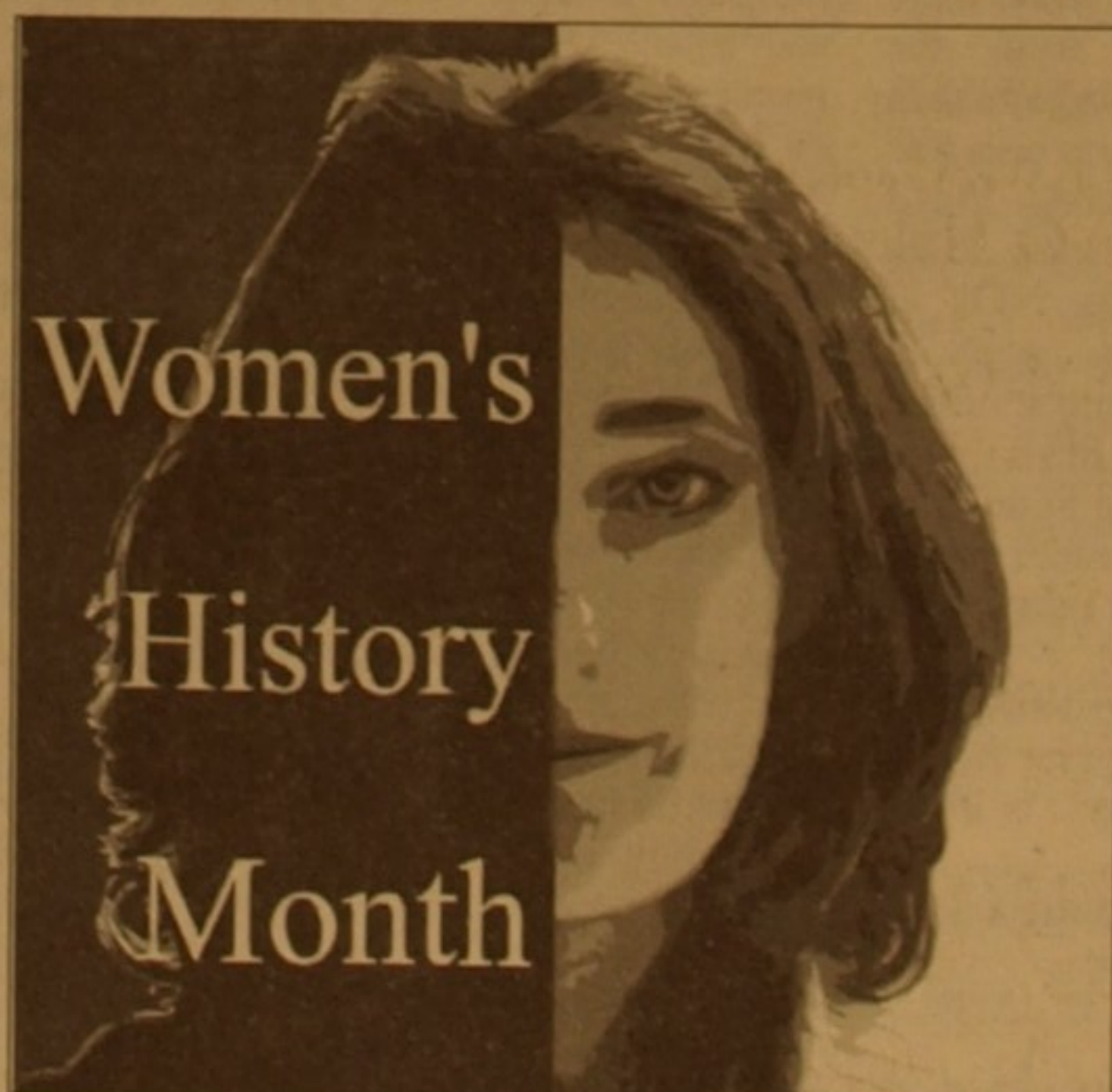
"I like this event because it's just remembering that you love to read. Reading has been important to women because it's how you imagine another world. A lot of women have said that reading saved their lives. These are only some of the reasons women value reading," Eichhorn said.

The Women's Studies Program is co-sponsoring the exhibit with the staff of the Clarksville-Montgomery County Public Library, the Delta Sigma Theta sorority, and the Clarksville branch of the American Association of University Women.

Representatives from all the organizations will be in attendance. While savoring dessert, visitors can learn about Ann Tyler and Ann Rice from Pat Perdue and Bonnie Hodge, associate professors of developmental studies. Ann Silverburg, associate professor of music, will present women composers and musicians.

Many more professors and students from Austin Peay will introduce their favorite books to the exhibit. If you would like to be a contributor, contact Jeanie Randall at 221-7612 or randall@apsu.edu.

Everyone is invited to exhibit, browse, and chat. "Beyond the fact that I enjoy these writers, it is also to encourage young girls to read. This is a lot more important than most people have realized," she said.



Graphic by Alicia Middlebrook

Features

Relient K sings about college, the 80's and more

By CHARLES BRIDGERS IV
Staff Writer

A new Relient K album just came out. Check out what our reviewer has to say about their music.

It has been said that two wrongs don't make a right. The moral philosophy of this statement suggests it is impossible to correct something someone has done wrong by doing something else that is incorrect. Zero plus zero does not equal one.

Fortunately, that has nothing to do with the third label album released by the evolutionary rock group Relient K. The album's title, "Two Lefts Don't Make a Right... But Three Do," suggests a lot more than the thought-provoking concept of continuous wrongs until a right turn has been made.

The name of the CD could be changed up to say "Two Albums Don't Get a Solid Formula Right... But The Third Does."

After two records that were hit-and-miss, the RK boys finally crafted a masterpiece that one can listen to from start to finish and be thoroughly satisfied afterwards. It debuted at number 38 on the Billboard top 200.

There were four different covers and CD designs where you could choose pink, blue, yellow or green.

Relient K was formed in the late 90's in Canton, Ohio. They named themselves after one of the band members' car, a Plymouth Reliant K. They changed it to Relient K and a band name that would forever

be misspelled was born.

In 1998 they released an independent album called "All Work and No Play." While having a raw rock sound to it, if I had heard that album first I probably wouldn't have become an instant fan of their music.

They were signed to Gotee Records and released their self-titled debut in 2000.

Sounding like Blink-182 except with better vocals and music, the album received mixed reviews.

They gained popularity in the Christian market with the infamous song "My Girlfriend" which tells a weird story of Marilyn Manson eating the lead singer's girlfriend. In 2001, their sophomore album "The Anatomy of the Tongue in Cheek" represented a new and improved Relient K with improved vocals, loud rock guitars, thundering drums and groove-inducing bass.

This album propelled them into Christian Rock royalty and has currently sold over 200,000 copies.

Relient K didn't release an album in 2002, but because they had so many hungry fans after the release of "Anatomy," they decided to put out a six song EP called "Employee of the Month," which contained a couple of songs from the upcoming album.

After over a year of waiting, Relient K fans were given what they wanted a new full-length album. Weathering the loss of two drummers, Relient K seems to have found a solid line-up.

Matthew Thiessen, as well as being the band's primary songwriter, is the lead singer, plays guitar, and provides flourishes of piano on the album.

Matthew Hoopes plays guitar and sings background vocals. Brian Pittman plays bass and is probably still considered Defender of the

Universe by the rest of the band.

Dave Douglas is more than just a mere drummer; he is the first drummer who has played on more than one Relient K album. Not to mention, he also sings some of the best background vocals on the record.

Though I think the guitars could have been mixed better to produce a louder rock sound "Two Lefts"

out the tear-jerking acoustic guitar for people to sit down to and just start crying uncontrollably.

All kinds of songs are on the album, from cataclysmic rockers to audibly pleasing songs to fast-paced songs tinged with punk.

Serious and humorous topics are all covered on the album. It generally delivers a spiritually Christian message, but both

Chapped Lips and Things Like Chemistry" deals with Thiessen's problems with losing cell phones and all kinds of relationships.

While the main riff is really annoying the song rocks out well with a disturbing "na na na" in the background that scared me at first. I thought Relient K was morphing into Blink-182 for a second but as the record progressed I was calmed.

"Mood Rings" is a humorous song that expresses the feelings of guys all across the land about women that are angry one second and happy the next.

Thiessen suggests that we get girls to wear mood rings so we know how they feel all the time. "Forward Motion" starts off with an incredible guitar and drum intro but then just stops and turns into this slow mess of a song really rapidly.

If the intro had been fleshed out into a song that probably would have been a better musical experience. Or if I had never heard the intro before then "Forward" would be a much better song.

"In Love With the Eighties" is a highlight of the CD where Relient K gets nostalgic about the decade of greed and excess.

Thiessen boldly declares that he is going to wear a pink tux to the prom and the song has a flawless sing-along chorus and nice bits of keyboard that sound straight from a new wave hair band from the 80's. In the song references are made to "The Breakfast Club," Tears for Fears and even Ocean Pacific T-shirts.

The next part of the record picks up with a bang and doesn't let go of your ears until the end. "College Kids" is the song with the most pop-punk feel on "Two Lefts."

With rapid-fire but

understandable lyrics and speedy, abrasive guitars, "College Kids" brings home the bacon and would probably make a great single for radio.

"College Kids" details Thiessen's period in his life when he decided to drop out of college and join a band. The lyrics are extremely hysterical, with lines like "Arts and crafts is all I need / I'll take calligraphy and then I'll make a fake degree."

The hits just keep coming when the standout rock song of the album, "Trademark," comes blazing in with its awesome jagged guitar riff that is likely to get any crowd started.

"Hoopes I did it Again" is a rock/pop-punk song that talks about living in a small-town like Canton, Ohio. Relient K lets us in on what it's like to live in Canton, introducing us to the phrase "you can't enjoy (Canton joy) yourself" while claiming that "it's not half-bad and never less than that."

"Overthinking" has a nice groove to it that you can chill to while you listen. The song prepares you for the next part of the album.

The final few songs of "Two Lefts" are the other part of Relient K that they are well known for: the songs that grab your heart and just win you over as a loyal listener for life.

"I Am Understood?" starts off with a soft acoustic feel, then slowly builds up to powerful rock music with Douglas the drummer growling "The noise has broken my defense let me embrace salvation" repeatedly in a way that stirs my soul every time I listen to it.

This isn't a gnu-metal growl though kids; it's just Thiessen-like vocals with a harder edge via Douglas.

"Mood Rings" is a humorous song that expresses the feelings of guys all across the land about women that are angry one second and happy the next.

Thiessen suggests that we get girls to wear mood rings so we know how they feel all the time.

still delivers the goods.

Relient K's sound matures with each album, and the songs continue to grow and improve.

Just about every style of rock is featured on this wonderfully diverse album.

In the forefront are the rock guitars people have come to expect when they listen to Relient K.

The CD has an indie feel to it that hasn't been present on any of their previous stuff.

They also returned to some of the pop-punk tricks they used on their first Gotee album but this time with more experience and an improved sound. They even had room to put a touch of "emo" on this record which puts a nice touch on the overall sound.

If that wasn't enough for the listeners there are songs that pull

spiritual and secular topics are touched on in Thiessen's brilliantly written lyrics.

Thiessen has an amazing capability for rhyming in his lyrics without sounding stupid. When he doesn't rhyme, the result is just as good on the listener. I think if he wanted to, Thiessen could put out a really cool hip-hop album. I'd buy a copy for sure.

Relient K is a band that expresses what they believe without preaching and Thiessen refuses to restrain his writing to only religious topics.

"Two Lefts" is a musical and spiritual tour de force that Christians and non-Christians could both listen to the album together and still enjoy the experience.

The opening song "Chapstick"

THE AUSTIN PEAY CHAPTER 191 OF THE NATIONAL HONOR SOCIETY OF PHI KAPPA PHI

EXTENDS ITS CONGRATULATIONS THE JUNIORS, SENIORS, GRADUATE STUDENTS, AND GRADUATES ELIGIBLE TO JOIN THE SOCIETY IN 2003. FOUNDED IN 1897, PHI KAPPA PHI IS DEDICATED TO THE RECOGNITION AND ENCOURAGEMENT OF SUPERIOR SCHOLARSHIP IN ALL ACADEMIC DISCIPLINES.

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College of Business

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Rebecca L. Jenkins

College of Professional Programs & Social Sciences

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Features

Center caters to the little students on campus

By TONYA WEYANT
Guest Writer

At the rear of campus, there is a building always filled with laughter and smiling faces. The students are happy to come to school, to play,

paint and sing.

These are the small students at Austin Peay State University, and the location is the AP Child Learning Center, housed in the Sexton building.

The Child Learning Center

provides a 3-star rating of quality childcare for APSU students, faculty, staff and the local community.

The children of APSU students and faculty take first priority and make up the majority of the center's enrollment.

According to Rena A. Miller, director of the CLC, the center is presently at its capacity, with 85.

"We have a waiting list for all the rooms, and the infant list is always long," Miller said.

Miller said the CLC will be looking to expand the part-time staff at the center, thus allowing for an increase in enrollment. Currently, the staff consists of eight full-time teachers, five part-time staff, and approximately eight student workers.

Another part of the staff is made up of 15 "grannies" and one "grandpa." The Foster Grandparent Program is a valuable component of the CLC experience and is run by the Community Action Agency.

The grandparents not only help the teacher in the classroom, but they also play with the children as well.

"The grandparents are a unique part of the program and

a huge benefit," said Dixie Webb, mother of 4-year-old Thomas and chairperson of the APSU Art Department. "They can give the children one-on-one attention by reading to them or working a puzzle. Plus, it gives the children an appreciation for other people."

Webb also expressed the practicality of her son being one block from her office.

Many people feel the convenience of a child care center on campus is a plus. The location of the center is also important to the center's employees.

"I like working here, I enjoy being with the children and it is very convenient," said Damaris Salada, a freshman biology major and a student worker at the center.

The focus of the CLC is to promote the continuous well being of children. This is done in several ways, including dramatic play, art, reading centers and special activities.

"In my classroom, I have a small ratio. We have a good group of children, a very diverse group. We stay very busy," Connie Sanders, lead teacher for the Young 4's class said.

The children seem to be responding.

"Drake looks forward to his school days. I enjoy the relationship with the teachers. It says a lot when your child will say 'I want to be at the CLC,'" Brandie Dolberry, mother of Drake and a junior sociology major said.

The CLC also provides for the other needs of the children.

"Quite a few of the children here are military, and some of the parents have been gone since January. We can help the parents cope by providing quality child care while Dad is deployed," Director Rena Miller said.

Miller is proud that the CLC has recently been declared a "3-star" program by the new state licensing system.

She said the guidelines for the program ensures quality childcare in childcare centers. "A lot of regulations must be met. It is not an easy thing to do, but it is a very good thing," Miller said.

Another asset at the center is that all of the CLC's teachers have their Child Development Credential license.

The rate of tuition for the

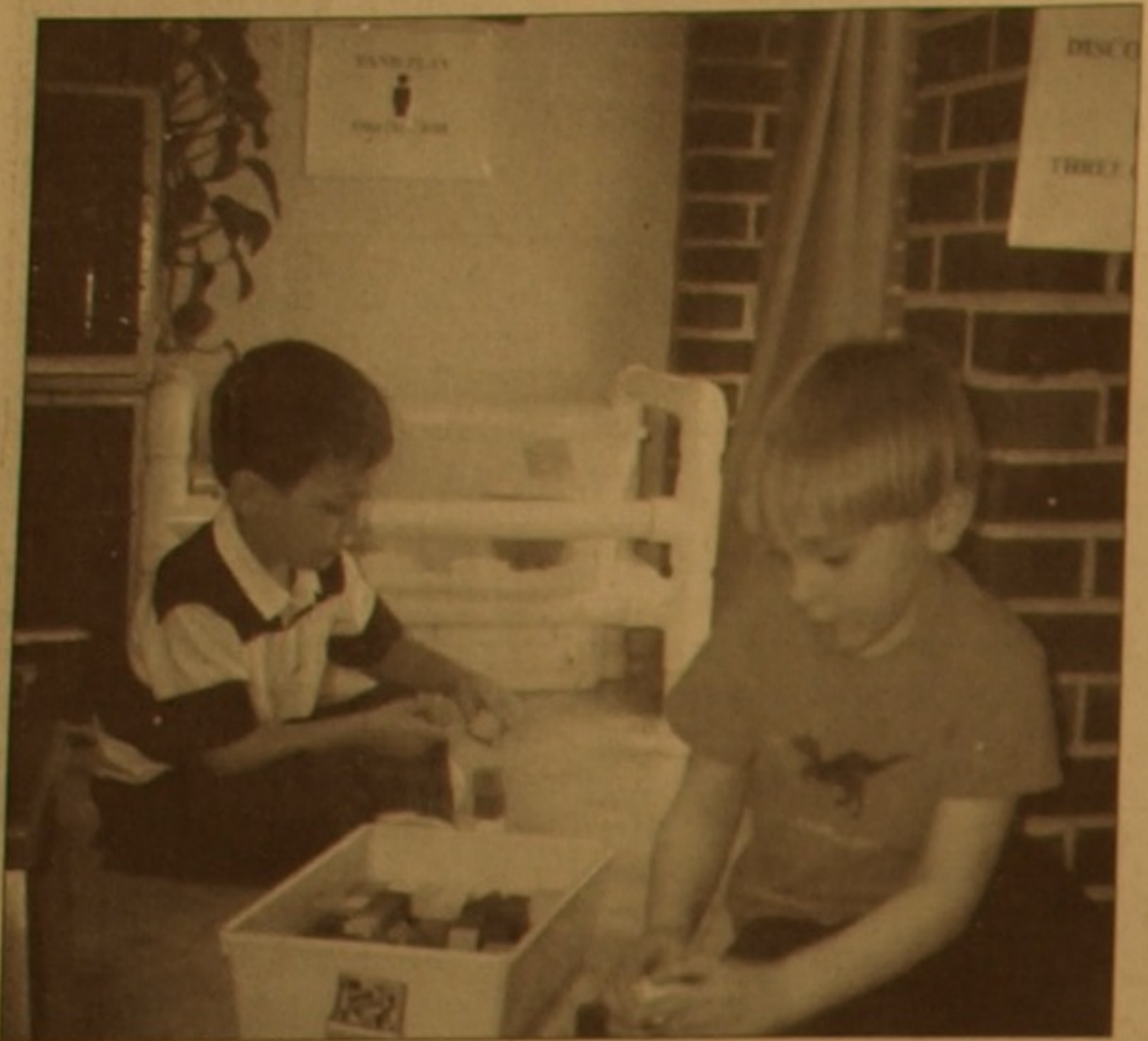
center varies on the age of the child and if they would be considered a full or part time student. Grants are available through campus, and parents even have the option of volunteering their time to pay for child care.

"Those interested should call the center for these specific details," Miller said.

A special activity is coming up at the CLC, April 7-12, 2003. The event is the National Association for the Education of the Young Child, and the program is "Week of the Young Child."

Other events are planned for this week as well. Parents will be invited to come and share a meal with their child, either breakfast or lunch and special parent/child art projects will be available.

There will be scrapbooking class Monday evening. The teachers will be decorating classroom doors. An Open House will be held on Friday from 3 until 5 p.m. Everyone is invited to come and see what the center is all about.



Drake Dolberry, left, and Thomas Scaife, right, are busy at work in the Child learning center on campus.

Band contributes pep to games

By NATASHA JACOBS
Staff Writer

The nervous anticipation of a close Austin Peay basketball game can keep your heart in a constant state of anxious turmoil.

As the pulse drives the body into euphoric excitement, suddenly the crowd's heightened tension is released all at once by one synonymous "Hey!" as the music of none other but the "Hey Song" consumes the basketball court and especially the fans.

The APSU pep band has lived up to the duty of intoxicating fans, players, cheerleaders and dance team with spirit and enthusiasm.

From the roar of the "Fight Song" to toe-tapping familiar tunes such as "Jungle Boogie," the 20-25 loyal supporters have become the backbone of the cheerleaders' and dance team's cheers and

performances providing a level of intensity that otherwise would be missing.

Jackie Sullivan, a freshman art major and cheerleader, said that the live music gets the crowd more pumped up.

The crowd is able to yell with the "Fight Song" and "Hey Song," and the dance team has the opportunity to do more.

"It is definitely not as exciting (if the band is not there.) The crowd is not into it as much, and there is not as much to do as far as a cheerleading standpoint. The pep band cheers as much as the cheerleaders," Sullivan said.

According to Bob Lee, director of bands at APSU, the pep band has been supporting the basketball teams for decades.

He said there has always been a pep band for as long as he can remember. Just recently in the past four or

five years, they began performing at all of the men's and women's home games.

Lee has been the director of the pep band up until this past December when he stepped aside to let John Scruggs, senior music education major, to direct this season.

With mainly 20 brass instruments and a drum set, Lee split the band into two sending them each to a different region of the country.

With the women, one band went to Boulder, Colo. and with the men the other traveled to Birmingham, Ala. Lee is very proud of all these performers.

"They do a very good job, and the fans seem to really appreciate them. They put in a lot of time because of the demands of games, but they willingly give of that time."

These pep band members are loyal, true fans of the teams.



Photo by Natasha Jacobs

The pep band provides valuable enthusiasm and and hype for APSU sports teams and games. Here are some of the members in the band practicing on their instruments.

They commit to all the games and the traveling because they enjoy it.

Valerie Lynch, junior interdisciplinary studies major, said that it gives them a chance to be apart of the support for the teams.

"Of course we are all fans, and it is a way for us to cheer on the teams. We're there and play for them."

"It is just lots of fun going to the games and being apart of the atmosphere. Most enjoy

basketball, know the stats, players, and are into it as a sport," Scruggs said.

Matt Whitt, senior music education major and Clarksville native, has been in the pep band for the past four years, and has attended the basketball games since he was a small child.

"We provide a level of excitement that would not be there otherwise. Pep band has been a great thing, and I have thoroughly

enjoyed it. I am glad it is something that I have done in my college career," Whitt said.

"We love the basketball players. We love being there and doing everything we can to let them know they are supported," said Kippi Wood, a junior pre-med major who plays saxophone in the band.

Let's Go to the Movies !!!

Showtimes for Thursday, April 03, 2003

Carmike 8 1955 Madison Street

A VIEW FROM THE TOP9	PG-13	7:15 9:15
AGENT CODY BANKS	PG	7:05 9:25
BASIC	R	7:30 9:45
BOAT TRIP	R	7:30 9:40
DREAMCATCHER	R	7:05 9:50
HEAD OF STATE	PG-13	7:30 9:40
TEARS OF THE SUN	R	7:15 9:45
THE HUNTED	R	7:30 9:40
WHAT A GIRL WANTS	PG	

Contact theater for show time (931-648-3917)

Cinema 5 Governor's Square Mall

BRINGING DOWN THE HOUSE	PG-13	7:10 9:35
CHICAGO	PG-13	7:00 9:35
HOW TO LOSE A GUY IN 10 DAYS	PG-13	7:05 9:40
OLD SCHOOL	R	9:00
PIGLET'S BIG MOVIE	G	7:00
THE CORE	PG-13	7:00 9:55



Short on time?

Short on ingredients?

Quick recipes for students on the go!

Homemade Barbecue

3-4 lbs. Boston Butt
8 oz jar banana peppers
salt and peper, to taste

Place Boston Butt in crock pot. Pour banana peppers with juice over the Butt. Add salt and pepper. Cook on high for 3-4 hours, turn crock pot to low for additional 6-8 hours. Tear the Butt apart and serve on barbecue buns.

Submitted by Ashley Kettle

Sports

by the NUMBERS

3

Number of consecutive games the Bat Gobs have had 10 or more hits.

4

Number of Lady Gobs track & field members who finished in the top-five of their event at the Big Cat Classic.

5'4"

Height junior Lisa Addison jumped to win first place in the high jump at the Big Cat Classic.

6-0

Record of the Bat Gobs when they are leading after eight innings.

7

Current winning streak of the Lady Gobs softball team.

8

Current hitting streak of Gobs first baseman A.J. Ellis.

10

Number of strikeouts by the Gobs bullpen against Lipscomb on Sunday.

11

Number of hits by the Lady Gobs against Morehead State on Sunday.

54

Number of holes at the Amoco Ultimate-Young Oil Intercollegiate, in Jacksonville, Ala.

Lady Gobs open OVC, sweep Morehead

By MATTHEW HEISS
Staff Writer

Sunday the Lady Gobs closed out a three-game series with Morehead State by scoring the winning run late in the seventh inning. This win completed a three-game sweep and kept the team's seven-game home winning streak alive. The team now has a record of 12-15-1.

"I told the girls at our team meeting that if we increased our intensity and we played aggressive that we could compete with any team," shortstop and team captain Jenny Kelley said. And that is what the team did going into the seventh inning down 5-3.

Kelley started off the seventh-inning with a single to get the rally started. Then Candice Haelele followed in Kelley's footsteps with a single of her own to put the winning run at the plate. Morehead then made a pitching change, which resulted in a wild pitch moving Kelley and Haelele into scoring position. Jessica Warden then launched a single into centerfield allowing Kelley and Haelele to score, tying the ball game at five a piece.

Lori McCoy then moved Warden into scoring position and put herself on first base with her single. Warden and McCoy then advanced to third and second base after a sacrifice by Brianna Venable. Jennifer Simpkins then shot a single over the third basemen and scored Warden and the game-winning run.

The Lady Gobs unloaded 11 hits on Morehead State. Kelley, McCoy, Christina Garza and Warden each contributed two hits to the win.

A big congratulation goes out to Jessica Warden after she pounded her first homerun of the season. She also contributed four RBI's to the team's win.

Lydia Money improved to 6-7 after picking up her second series win. She replaced Kari Gore after she gave up three runs in only one inning plus.

"I think we surprised a lot of people. We gave them (Morehead) a really good fight. I think we have set the tone for the rest of the season," Garza, the senior catcher for the Lady Gobs said.

"I think we showed that we can win against Morehead and we are going to come out on top in our conference as long as we keep playing our game," Kelley said.

In game one, APSU used a strong performance from their starting pitcher, Money, to win the game 1-0. Money pitched a complete game allowing only one hit, a lead off single by Lady Eagles Jill Sloan in the top of the first.

APSU scored in the bottom of the fifth inning for the game's lone run. Warden scored on an RBI-single by Venable.

In game two, the Lady Gobs overcame a 6-2 deficit to come back and win the game, 8-6.

The Lady Gobs scored five runs in the bottom of the fifth in the rally. Kelley and Haelele hit back-to-back singles to begin the inning. With two on board, McCoy hit her first career home run over the right center field fence to cut into Morehead State's lead, 6-5.

Following the home run, Venable hit a double and later scored off an infield error off a hit by Garza to tie the game 6-6. Garza later scored off an RBI-triple by



Photo by Louise Morales

APSU's Jenny Kelley runs towards home plate in the bottom of the seventh inning against Morehead State.

Heather Stanfill to give the Lady Gobs the lead, 7-6.

APSU would add an insurance run in the bottom of the sixth to secure an 8-6 win.

Heather Skeels (2-2) got the win, in relief of starter Holly Ricketts. The Lady Gobs finished with 13

total hits, led by a four-for-four batting performance by Kelley. McCoy drove in four runs.

The Lady Gobs continue their season with a doubleheader against Lipscomb University in Nashville. Play is scheduled to begin at 2 p.m. Then the Lady Gobs will return

home with a chance to continue the home winning streak over the weekend with a three-game series with Ohio Valley Conference foe Southeast Missouri. The series starts Saturday, Apr. 5 at 2 p.m. at Lady Gobs Field with a doubleheader.

Gobs split weekend series with Lipscomb

By NEIL BALADAD
Sports Editor

Austin Peay State University's baseball team was able to win their first game against Lipscomb on Saturday, 6-5, but the Bat Gobs couldn't pull through in the second game as they lost to Lipscomb, 7-5, Sunday afternoon at Raymond C. Hand Park.

APSU's record stands at 11-14, while Lipscomb improves to 9-19.

In game one, the Gobs came out swinging, putting up two runs in the first two innings. In the first, Ron Bethke singled to right field, then advanced to second off a fielding error by Lipscomb shortstop Ryan Boyer. Travis Beech followed with a single to right field, scoring Bethke from second.

Chris Hyde led off the second with a home run off Lipscomb starter Todd Boucher to give APSU its second run of the game. The homer was Hyde's fifth of the season.

Lipscomb got back into the game scoring five runs in three consecutive innings to take the lead. Two runs came in the top of the third off an RBI-double and a

sacrifice fly to even the score 2-2.

APSU starter Dustin Smith allowed a lead off triple to start the fourth. Smith was then replaced by Brad Daniel after three innings. A sacrifice fly to left field put Lipscomb up 3-2. Back-to-back errors by third baseman Jacob Schroeder scored Chris Parker for Lipscomb's fourth run.

Another error by the Gobs in the top of the fifth gave the Bisons another run. This time it was first basemap Hyde on a fielding error allowing Lipscomb the unearned run.

Behind 5-2 in the bottom of the sixth, Bethke led off the inning with a single to right field, followed by a base-hit to right by Beech, advancing Bethke to second. Bethke would score off an RBI-single to left field by A.J. Ellis, and Beech would score off a Hyde sacrifice fly to right. Hyde's second RBI of the game cut the lead to one, 5-4.

The Bat Gobs regained the lead in the bottom of the eighth sparked by back-to-back singles by Bethke and Beech once again. A Lipscomb balk advanced both runners to

See Bat Gobs, page 10.



Photo by Louise Morales

Second baseman Matt Ledbetter (10) and first baseman A.J. Ellis (15) await the play at the plate at Sunday's game against Lipscomb.



A world apart,

but only minutes away...

LEXINGTON VILLAGE TOWNHOUSES

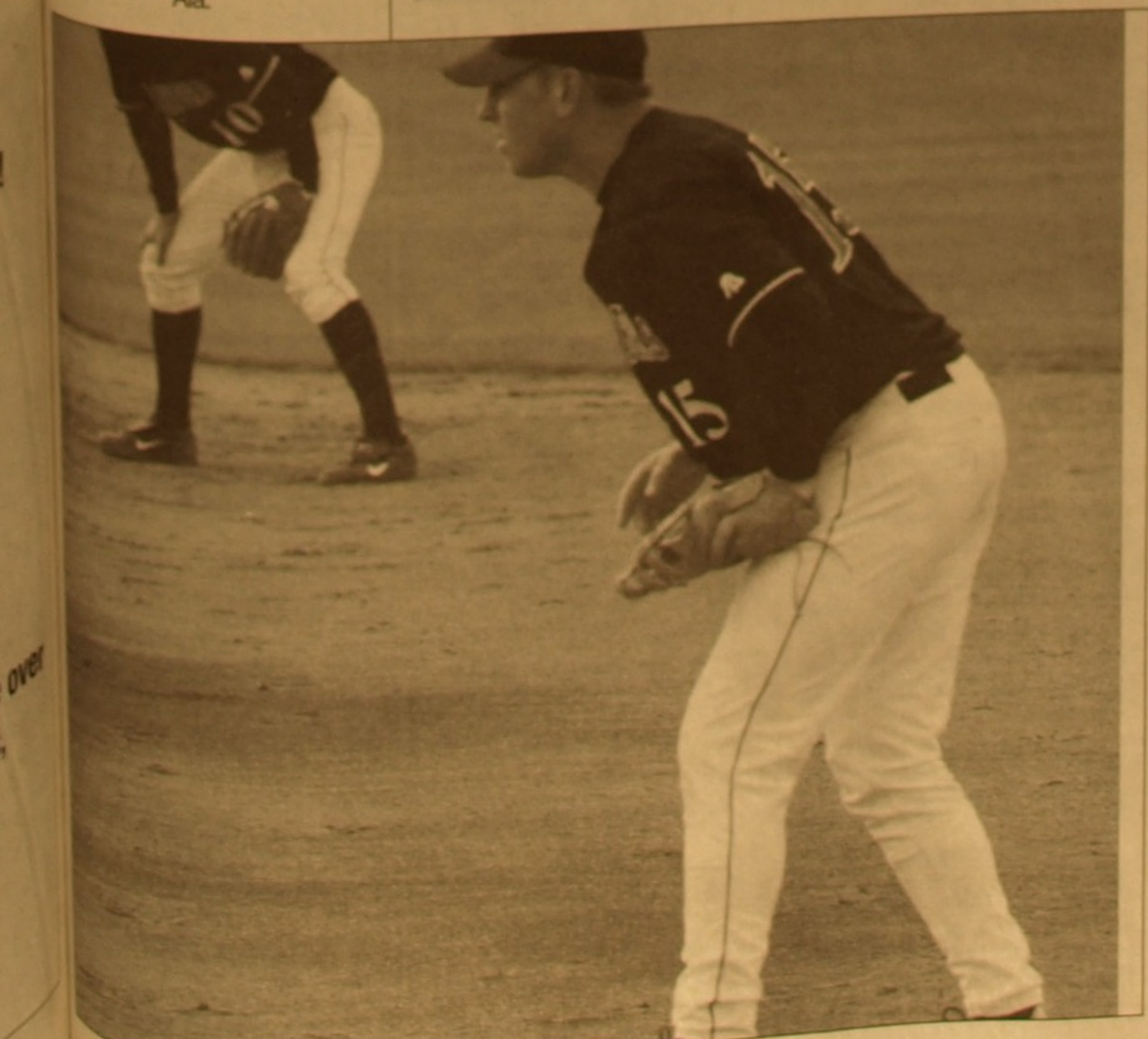
2 BEDROOM TOWNHOUSES
1 & 1/2 BATH
OVER 1000 SQUARE FEET
WASHER/DRYER HOOK-UPS

DISHWASER PROVIDED
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TEN MINUTES FROM THE APSU CAMPUS
OFF PEACHERS MILL ROAD.



Sports

SPORTS STATE COLUMN

Attendance at APSU sporting events needs to be constant

By MATT SCHMITZ
Guest Writer

The Gobs and Lady Gobs basketball teams have followed the Governor football team with successful seasons. Both basketball teams capped off regular season Ohio Valley Conference championships by capturing the tournament championships. These championship seasons followed the football team's first winning season in 18 years.

With the success the athletic teams are achieving, one would expect the attendance to make a dramatic increase.

The football team started out the season in front of a home attendance of 4,017 fans when the team played Cumberland University. This figure dropped during the next two Governor home games. As the season came to a close, and the Governors had the chance to secure their winning season at home, the attendance reached 4,577 for the Homecoming contest against Davidson University.

A factor that influences the attendance of these sporting events could be the weekend habits of the student body.

"A lot of students at Austin Peay go home on the weekends, especially students that live on campus," Holly Ricketts, a senior nursing major and also a member of the Lady Gobs softball team said.

The Lady Gobs basketball team rode through the 22-game winning streak to end the season in front of a scarcely attended Dunn Center. The largest Lady Gobs crowd of the season was for the regular-season finale against Morehead State University. The attendance for the game was 2,000. Throughout the season the Lady Gobs would play in front of home crowds of fewer than 1,000 people.

"I wish we would play in front of larger crowds, but I wouldn't trade our fans for anything," Paige Smith, senior guard for the Lady Gobs said.

Bat Gobs

Continued From Page Nine

second and third. Ellis' sacrifice fly to right field brought in Bethke for his third run of the game. On the next play, a wild pitch by Lipscomb scored Beech to give APSU the lead for good, 6-5.

Devin Thomas (3-2) picked up the win for the Gobs in relief, allowing only two hits and a walk in 1.2 innings. Jeff Mault pitched a scoreless ninth inning on his way to his third save of the season.

Beech went a perfect four-for-four from behind the plate, while Bethke went three-for-four. The two accounted for seven of the Bat Gobs' 10 hits.

Ellis and Hyde contributed with two RBIs a piece.

Sunday's game two did not have the outcome as the Bat Gobs lost to Lipscomb 7-5.

APSU pounded out 12 hits, giving the Gobs 10 or more hits for the third consecutive game, but key defensive errors allowed the Bisons extra runs to help them win the game and split the weekend series.

Lipscomb scored a run in the third off a failed pickoff attempt by first baseman Ellis to take a 1-0 lead.

The Gobs responded in the bottom of the third to take the lead 3-1. Beech hit a two-RBI single scoring Brett Luther and Matthew Ledbetter.

But Lipscomb countered with

two runs in the top of the fourth to tie the game 3-3.

APSU fought back for the lead in the bottom of the sixth as Ellis led off the with a double, followed by an RBI-single by Hyde, to give the Gobs a 4-3 lead. The Gobs threatened to extend the lead with the bases loaded, but the Bisons were saved by an inning-ending double-play.

Lipscomb once again responded, tying the game for the second time. The Bisons took advantage of a lead off walk and a pair of singles to score the run.

Lipscomb extended their lead 7-4, in the top of the eighth, scoring three runs off a pair of walks and a

Golf team hopes to take another swing at success

Austin Peay Sports Information

Coming off a record-setting performance at the Eastern Kentucky Spring Invitational, Austin Peay State University's men's golf team hoped to continue that trend at the AMOCO Ultimate-Young Oil Intercollegiate

at the par-72 Silver Lakes Golf Course in Jacksonville, Ala.

The three-day, 54-hole tournament was hosted by Jacksonville State, who will join the Ohio Valley Conference next season.

At Eastern Kentucky, the Gobs fired a three-round, 32-under par

832 (269-280-283), defeating second-place Eastern Kentucky by 27 strokes. That 19-under first-round total marked a season's-best single record among Division-I schools and ranks seventh-best all-time. The Gobs' accomplishments were highlighted in a segment of the "Golf Channel's" weekly college show last Wednesday.

The same team of Joe Humston, Adam Shanks, Ryan Strickland, Matt Gallant and Richie Head played this weekend in Jacksonville.

The Governors won the AMOCO Ultimate-Young Oil last season, its first victory of the season, with a three-round, one-over par 865. After that victory, the Gobs rolled on to win their next two tournaments, including the 2002 OVC championship.

Men's head golf coach Mark Leroux hopes last weekend's dominating EKV tourney victory will spark another win-streak similar to last season's.

"We really started our spring two tournament ago at the Big Red

Classic," Leroux said. "We finished second there, but played really well. Our team is really excited about our chances of winning this next tournament."

"Last weekend may have gotten us over the hump to get us to that next level. It was just a phenomenal three rounds of golf."

While Leroux believes winning the tournament is quite realistic, he realizes it will not come easy. Three other teams ranked in the "Golfweek/Sagarin" District 35's top 15 teams also participated: host Jacksonville State (9th), South Alabama (14th) and Central Florida (15th). The Gobs were ranked 11th heading into the tournament.

"These guys are really focused on playing sub-par golf and beating Jacksonville State on their home course," Leroux said.

"They have finished ahead of us in two tournaments this year, so we need to make up strokes on them."

"We're not trying to repeat last weekend. We are trying to get better."

Cross-country runner spills the beans about APSU career

By ANTHONY SAUAFA
Guest Writer

"My dad was actually the reason I got into running," Austin Peay State University cross-country runner Devin Ahrens said.

"I remember running away from my dad when I was younger after he caught me doing something I wasn't supposed to be doing. But what I was doing we'll keep off the record," Ahrens said jokingly.

"He said that if I liked to run so much, then we'd run. So my dad had me run with him at P.T. (physical training) every morning at 5 o'clock for two months," Ahrens said.

Born in Belmont, N.Y. on June 9, 1982, Ahrens spent most of his life as an "army brat" traveling from place to place.

"I moved like every three years and since my dad retired, I've been here (Tennessee) for four years and that's not cool. I was just getting used to moving," Ahrens said.

Ahrens spent his freshman,

sophomore and junior year of high school in Bad Kreuznach, Germany and moved to Tennessee for his senior year at Northwest High School.

"Graduating with people that you didn't even know was uncomfortable, but I did get to know a couple of good friends, so it wasn't a total bust," Ahrens said.

Previous cross-country coach, Elvis Ford, recruited Ahrens from Northwest High School before taking a head-coaching job elsewhere.

"I was happy to be able to have a free-ride for my college education, I'm not going to complain about that," Ahrens said.

Ahrens finished eighth out of the 10 cross-country runners on the team to end the 2002 season. Ahrens also placed 54th at the Ohio Valley Conference championships on Nov. 2 at Morehead, Kentucky. The team finished eighth.

"I know it's not the best performance, but it was my best," Ahrens said proudly.

SPORTS SHORTS

Austin Peay Sports Information

Addison produces first-place finish at Big Cat classic

Junior Lisa Addison captured first place in the high jump to lead Austin Peay State University's track and field team at the Big Cat Classic in Memphis, Saturday.

Addison jumped 5-feet, 4-inches to win her specialty. Although she was APSU's lone champion, Addison saw her teammates capture three second-place finishes during the day.

Freshman Portia Davis was second in the long jump with a 17-foot, 9 1/2-inch leap.

Sophomore Cicely Sullivan was second in the triple jump (37 feet, 10 3/4 inches) while the Lady Gobs 4 x 100-meter relay team also took second.

Senior Tanika Smotherman was fourth in the 400-meter dash with a 57.50 time.

Freshman Sherlonda Johnson had APSU's other top-five finishes,

taking fifth in the 100-meter dash (12.74) and the triple jump (35 feet, 6 3/4 inches).

No team scores were kept in the event. Twenty team competed, including Rhodes College, Southeast Missouri, Southern Arkansas, Arkansas-Little Rock, Knoxville College, Lipscomb, Bethel, Hendrix, Arkansas, Illinois College, Rust, Tennessee-Martin, Tennessee State, Mississippi College, Harding, Wisconsin Lutheran, Wittenburg, Vanderbilt and host Memphis.

Gobs tennis lose to Lipscomb, 4-3

Austin Peay State University men's tennis team lost Thursday to Lipscomb, 4-3, at the Boyce Tennis Center at Lipscomb University.

The first two singles matches went to APSU as freshman Joao Pinho defeated Danny Norman in three sets, 3-6, 6-4, 6-1, and freshman Rodrigo Borges beat

Andrew Harris 7-5, 7-6(5).

Lipscomb won the next two matches before freshman Andrew Naidu defeated Jonathan Houston, 6-4, 6-4.

Pinho and Borges also won the first doubles match against Norman and Dustin Overbeck, 8-6, but Lipscomb won the next two doubles matches to earn the winning point for Lipscomb.

Women's tennis team falls to SEMO

A day's delay was no help for the Austin Peay women's tennis team as they dropped a 5-2 decision at Southeast Missouri, Monday afternoon.

APSU falls to 1-15 overall and 0-5 in Ohio Valley Conference play.

Elizabeth Whelpley and Alana Carere picked up the Lady Gobs' only points, each winning their singles matches. That duo also paired up to pick up a doubles match victory.

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Ashley Kettle, the new editor-in-chief for the 2003-04 school year.

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