



## Ryan Ivey proposes athletics fee increase to SGA

Sen. Sara Alexander legislation changing his/her to gender neutral pronouns in SGA official documents, tables placing members on various committees

**PATRICK ROACH**  
STAFF WRITER

Athletics Director Ryan Ivey spoke with the SGA during their Wednesday, April 12 meeting, asking for their support in raising the athletic fee to \$450 per semester, an increase of \$50.

Ivey was hired in August 2015 to help lead the newly branded APSU athletics. The athletic department has been expanding since then, with a new football stadium and new basketball scoreboards.

Ivey said although the department has been expanding, it is still operating over budget and introducing new sports

programs to the university (beach volleyball) despite being unable to provide scholarships for them.

“The way you get good players is to give good scholarships,” Ivey said, noting that APSU currently has a scholarship shortfall of 43.6 percent compared to the former Board of Regents schools.

Ivey also gave concrete numbers for the projected budget. The athletics department has submitted a projected budget of \$250,000, but estimates actual expenditures will come to \$315,000.

Ivey asked SGA for their support in increasing the athletic fee to address

these issues, as well as others such as lack of office space, gender equity, lack of summer programs and a low number of full-time employees.

Every student pays the athletic fee, save for those attending on the Fort Campbell campus, as part of their tuition costs.

SGA President-elect Frank Burns noted the importance of speaking to the student body regarding the increase.

“We should all take it upon ourselves to go out to the students and ask them how they feel about it,” Burns said. “It’s people’s money, even though it is a small

fee.”

SGA will vote on the matter during their next meeting.

President Ryan Honea announced that legislation authored by Sen. Dominic Critchlow allowing university excused-absences to be issued by department chairs will be presented to the newly formed APSU board of trustees.

“In the policy committee, it was effectively passed and it is being sent forward to be voted on by the board of trustees,” Honea said. “So we are seeing implementation of legislation. That is very exciting.”

**See SGA on page 2**

## THE CLOTHESLINE PROJECT

# SURVIVORS SPEAK

Sexual assault happens every 98 seconds. In addition, for 80 percent of juvenile victims, the perpetrator was a parent.

**THE RAPE ABUSE & INCEST NATIONAL NETWORK**

## FMLA, Women and Gender Studies, African American Cultural Center bring back The Clothesline Project for 21st year

**ANDREW WADOVICK**  
FEATURES EDITOR

The Rape, Abuse & Incest National Network (RAINN) states one person experiences sexual assault every 98 seconds. In addition, for 80 percent of juvenile victims, the perpetrator was a parent. According to RAINN, however, only about six of every 1,000 of these stories are brought to light.

After rescheduling from its original Thursday time, the Clothesline Project set up outside the Morgan University Center on Wednesday, April 12. The Project, a continuous presence on APSU’s campus since 1996, consisted of a clothesline of painted T-shirts strung up back and forth along one side of the MUC. On each T-shirt was an anonymous message or confession, each one highlighting personal stories of sexual and domestic assault, rape and others.

This was the third semester senior sociology major Rachele Bartlett has worked the Clothesline Project, a combined effort between the Feminist Majority Leadership Alliance, Women and Gender Studies and the African

American Cultural Center.

“Seeing these incredibly personal stories being showcased like this, it is very moving,” Bartlett said.

Shirts were color-coded according to the type of story the victim, or relation to the victim, had. For example, white shirts represented a murder, while blue or green shirts represented incest or sexual abuse, and purple or lavender shirts represented violence received due to sexual orientation.

“It’s like airing dirty laundry,” Bartlett said. “Leaving it out in the open like this. It’s a cathartic feeling for the ones creating the shirts, to turn that pain into something tangible.”

She said creating the shirts allowed victims to validate their pain and begin healing.

“It’s also for the community,” she said. “It’s easy to forget this is happening every day. [The Clothesline Project] shows how frequent it is.”

Each shirt had a different message about their story, expressing a variety of emotions. One green shirt read, “For my mom... There is no reason for rape period, but especially not for a six-year-old.” Another one said “My love was

**See CLOTHESLINE on page 2**



The Clothesline Project has been an event on APSU’s campus since 1996. It is intended to raise awareness of sexual assault against women, and men of all ages. The event took place Wednesday, April 12 in the MUC Plaza.

STEPHEN SCHLEGEL | THE ALL STATE



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SGA  
LEGISLATION

ACT NO.17

Asks for all gendered pronouns to be changed to gender neutral pronouns in all SGA documents.  
**Passed**

ACT NO. 18

Would require all SGA senators to serve on at least one committee during their terms.  
**Tabled**

ACT NO. 19

Calls for the “Gov Says” emails to include information about SGA’s meeting time.  
**Passed**

RESOLUTION NO. 33

Calls for the Information and Technology department to improve the WiFi connection in residence halls.  
**Passed**

RESOLUTION NO. 34

Calls for healthier food options in the Dunn Center.  
**Passed**

ACT NO. 20

Would prevent the student representative on the APSU Board of Trustees from holding office in SGA.  
**Introduced**

RES NO. 35

Would request the option of a username/password login for PHAROS printing stations for students without an APSU ID available.  
**Introduced**

RES NO. 36

Calls for SGA to support the Campus Spirit Rock Committee to install a public canvas spirit rock on campus.  
**Introduced**

RES NO. 37

Calls for the continued notification of all APSU Board of Trustees actions to SGA and reiterate that SGA meetings are open to all APSU students.  
**Introduced**

SGA

Continued from page 1

Voting on legislation began with the passing of Sen. Sara Alexander’s Act. No. 17, which asks for the change of all pronouns in SGA and APSU official documents from his/her to gender neutral pronouns such as they/their. Sen. Haley Palmeri said the Gay Straight Alliance voiced their approval of the act.

Alexander’s other legislation requiring senators to serve on a committee was tabled, with a yes vote from Alexander herself, after Vice President Dylan Kellogg noted the limited number of committee seats available.

“I feel like I have solved this problem. I have created a web portal where students can apply to serve on different committees,” Kellogg said. “We have a problem of lackluster legislation...this is not the right way we should go.”

Act No. 19, as well as Resolution Nos. 33 and 34, were also passed, calling for

SGA announcements in Gov Says emails, improved Wi-Fi in student housing and healthier food options in the Dunn Center.

SGA meets every Wednesday at 5 p.m. in MUC 307.

New legislation introduced:

Act No. 20 – Sen. Dominic Critchlow – The student representative to the APSU board of trustees shall have not held any office in the SGA.

Res. No. 35 – Sen. Justis Hand – Requests the option of a username/ password login for all PHAROS printing stations on campus for students who do not have their APSU ID readily available.

Res. No. 36 – Sen. Colin Crist – Calls for SGA to support the Campus Spirit Rock Committee to install a public canvas spirit rock on campus through sponsorships/ partnerships.

Res. No. 37 – Dominic Critchlow – Calls for the continued notification of all APSU Board of Trustees actions to the SGA to keep students properly informed of their actions and reiterate that SGA meetings are open to any and all APSU students.

VetSuccess  
assists with  
college veteran  
transition

WILLIAM HAYES  
STAFF WRITER

Twice a semester, VetSuccess and the Military Student Center come together to help former and currently serving men and women of the armed forces and assists in the gap for veterans whether it comes to academic needs such as a need for books or mastering certain classes.

“We help new students that are veterans that can’t find what they want on campus,” VetSuccess leader Christina Hicks said. “We highly encourage new transitioning students getting into school,” said Hicks, “and ‘squaring’ them away.”

Working with Veteran Affairs, the VetSuccess Program provides various assistance to any student needing it.

For more information, visit, [www.apsu.edu/VETsuccess](http://www.apsu.edu/VETsuccess), [www.benefits.va.gov/vocrehab/vsoc.asp](http://www.benefits.va.gov/vocrehab/vsoc.asp), Department of Veteran Affairs: [www.va.gov/](http://www.va.gov/)

VETSUCCESS  
PROVIDES:

- Vocational exploration and assistance in selecting a suitable career/major.
- Assistance in applying for healthcare benefits.
- Referrals for medical and mental health.
- Help access, understand, and apply for VA benefits.
- Referrals for readjustment counseling services for eligible Veterans and their families.
- Coordination with school faculty/staff to provide Veteran specific service.
- Job placement assistance and coordination with State Departmet. or Labor Employment Specialists.
- Assistance in locating community and other resources.

CLOTHESLINE

Continued from page 1

yours. My body was mine. You chose to take both.” Another one, white, had a mirror attached to it, with the message “Are you hurting anyone? Why?”

Bartlett said the general emotions of people creating each shirt were gratitude and relief.

“People said ‘I’m not alone’ a lot,” she said. “They were able to release this

secret. There was this sense of letting go for the first time.”

With the dozens of shirts on display every semester since the Project’s inception, Bartlett said the transparency the Project promotes is the crucial part of what the organizations are trying to do.

“It’s about taking these serious issues into the open, bringing them to light,” she said, saying events like the Clothesline Project can help motivate people to make real change in society.



Students stopping to check out The Clothesline Project on Wednesday, April 12, in the MUC Plaza.  
STEPHEN SCHLEGEL | THE ALL STATE

OUR encourages  
student research

MAHALIA SMITH  
CONTRIBUTING WRITER

For over a decade APSU students have received research and travel grants from the office of undergraduate research, OUR, to conduct projects in all areas of study.

“We support students that have research ideas and connect them with faculty mentors,” Erin Lynch-Alexander from OUR said.

The office provides students with up to \$3,000 in grants, and offers travel grants for students to go to conferences. These funds are available to all undergraduate students, with no class requirement.

“The psychology department also has research built into their introductory courses, so students as early as sophomore year do research.” Lynch-Alexander said.

When students apply for a grant, the office connects them with faculty members that supervise and help with their projects.

There are several interesting projects this semester, according to Lynch-Alexander.

“Another is working on photojournalism,” Lynch-Alexander said. “He went to Haiti as a photo journalist for a nonprofit.”

Other projects include an examination of the language of “Oedipus”, a study of weather using a weather balloon, and a study of how socio-economic status affects the academic progress of students.

“One students was a curator for a photo exhibit for the university,” Lynch-Alexander said.

Anyone who is interested in extra research, whether it be for class credit or not, can easily apply.

“All they have to do is email OUR and we can get them connected with a faculty member on campus.” Lynch-Alexander said.



CRIME  
LOG

SIMPLE POSSESSION/  
CASUAL EXCHANGE

Hand Village  
April 11, 12:15 a.m.  
**Report**

BURGLARY

Shasteen  
April 11, 11:43 a.m.  
**Report**

FRAUDULENT USE OF CREDIT  
CARD

Morgan University Center  
April 10, 12:12 p.m  
**On-going**

SIMPLE POSSESSION/  
CASUAL EXCHANGE

Hand Village  
April 6, 3:17 a.m  
**Citation**

UNLAWFUL DRUG  
PARAPHERNALIA

Pettus Park  
April 6, 5:48 a.m  
**Citation**



THE ALL STATE  
WWW.THEALLSTATE.ORG

ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

*The All State* is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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# PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”  
— First Amendment to the U.S. Constitution

## DIVERSITY AT APSU



GRAPHIC BY LEWIS WEST | THE ALL STATE

*The All State* asked faculty, staff and students on campus what they thought of diversity at APSU and how it could improve in the future. The following are their responses, which should represent the campus climate and needs better than an opinion piece from our staff would.

QUOTES COMPILED BY STAFF WRITER JESS STEPHENS



I feel like the groups are **unintentionally segregated**. It’s just naturally how a lot of people are. There’s really nothing the campus can do about it either because they can’t force people to hang out with other people.”

**MATTHEW KRISTOFFERSON**  
SOPHOMORE PSYCHOLOGY MAJOR

When I have asked my students about diversity on campus, they often point out that **black students sit in one part of the UC and the white students sit in another part of it**. Every student should be required to take a diversity course because the only way to learn about each other is to sit together in classes and have open and sometimes painful conversation about race and racism.”

**DWONNA GOLDSTONE**  
PROFESSOR, LANGUAGES AND LITERATURE

I always felt like our campus was very diverse in regards to **gender, race, non-traditional students, military students**, etc. I believe that the APSU Diversity Committee is doing a great job. Some examples are the Safe Zone Training and Campus Climate Surveys. I think that we need to hire more diverse faculty. Some departments lack diversity. Even in class, in the lower-levels of Spanish, **a race division is visible** when forming groups. I feel that we are going in the right direction.”

**OSVALDO DI PAOLO**  
ASSOCIATE PROFESSOR, LANGUAGES AND LITERATURE

Diversity is very important to me, and I believe we are more diverse than the state of Tennessee but not nearly as diverse as we could be. **Inclusiveness is the key**. I think it is incumbent on all of us who work at APSU to go beyond friendly service and empathize when advising, teaching and transitioning students. **Engaging the under-represented populations begins with us.**”

**MARTHA HARPER**  
COORDINATOR, ADULT AND NON-TRADITIONAL STUDENT CENTER

Our campus is pretty diverse considering where we live. I think it’s thanks to the **wide variety of unique programs that APSU offers** and also the climate at our campus. You have so many different groups of people interacting on a small campus and working together towards similar goals. Our student organizations do a good job of spreading diversity by hosting workshops and lecture series showcasing **different cultures**.”

**WAQAS AHMED**  
JUNIOR BIOLOGY MAJOR

I feel like there should be **more classes that focus more on Asia and Africa**. There’s no Asian cultural center. And the Hispanic Cultural Center is so small and tucked away.”

**RANDI ALLEN**  
FRESHMAN COMMUNICATION MAJOR

We could be more diverse both in faculty positions, administrative positions and staff positions. We could be more diverse in terms of ethnicity, more diverse in terms of **LGBTQ issues**. We are increasingly better at diversity in faculty with female representation, and also we could be more diverse in hiring **people with disabilities**.”

**JILL EICHHORN**  
COORDINATOR OF WOMEN AND GENDER STUDIES

As a researcher I feel our student demographic numbers are amazing. **33 percent of our student body identifies as an underrepresented racial minority**, but when we use the more inclusive diversity characteristics like those of non-traditional student status, having self identified disability, or being a member cultural groups like our LGTBQ community, our numbers are likely much closer to 40 percent. I think we can improve our engagement as a campus.”

**ERIN LYNCH-ALEXANDER**  
DIRECTOR, UNDERGRADUATE RESEARCH

Accept people and **don’t judge** them, be inclusive and don’t be close minded.”

**MCKENZIE BAKER**  
JUNIOR COMMUNICATION MAJOR

I feel like we’re lacking that **international diversity**, and that’s something I feel APSU needs to work on. This school does not seem to have a problem with racial diversity, but it seems to be not very culturally diverse. APSU could be more welcoming to students with **different cultural backgrounds**.”

**WES ATKINSON**  
ASSISTANT PROFESSOR, LANGUAGES AND LITERATURE

I think the diversity on campus is fine the way it is. It’s a lot different than what [I was] used to at high school. But yeah I don’t really see a problem in any of the diversity or anything. I think **everyone intermingles well**.”

**ELIZABETH PEGRAM**  
FRESHMAN THEATRE MAJOR

At APSU, sometimes you’ll be on campus and you’ll see different groups often **in their own little corner**. If you really want to have inclusion then you have to be intentional about the programming and bringing groups together and making sure they can be **truly inclusive**. I would like to see all the different centers continue to work together. We have to work on the next step and the next step is the hardest. And college campuses all over the country are really struggling with that, but at least **APSU has an open mind to working towards that**.”

**MARCELIUS BRAXTON**  
DIRECTOR, WILBUR N. DANIEL AFRICAN AMERICAN CULTURAL CENTER

The diversity on campus is very small to me. Since I’ve been here I do feel that has been an increase in the amount of African American students and that would be about it and the campus is still per dominantly white. Small changes like different advertising strategies would be a great way to **get different people of color to come to campus**.”

**RODRICK DARVIN**  
JUNIOR PSYCHOLOGY MAJOR



# EXTRAS



PHOTO OF THE WEEK

One of many confessional shirts hangs as part of APSU's Clothesline Project on Wednesday, April 12. The Project has been a campus fixture for over 20 years, starting in 1996 | STEPHEN SCHLEGEL | THE ALL STATE

## Weekly SUDOKU

by Linda Thistle

5			1				2	
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		6		3			8	
3			9					1
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		7			6		5	
9			8					6
	1			2		3		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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# Peay Pickup

MOVING IN YOUR DIRECTION

## Ride With Us!

In partnership with the Clarksville Transit System (CTS), the Student Government Association provides students, faculty and staff FREE transportation around campus via **The Peay Pickup** and free transportation around town on CTS buses. CTS will operate **The Peay Pickup** trolley from 7:30 a.m. to 7 p.m., Monday through Friday **through the end of final exams.**

**The Peay Pickup** returns to the stops on the route during operating hours approximately every 12 minutes. Please have your University **Peay Pickup** card and University I.D. ready when boarding. To catch **The Peay Pickup**, just flag it down or wait at a stop sign. **Peay Pickup** trolley rides are available to those without the valid University **Peay Pickup** card and University I.D. for full fare.

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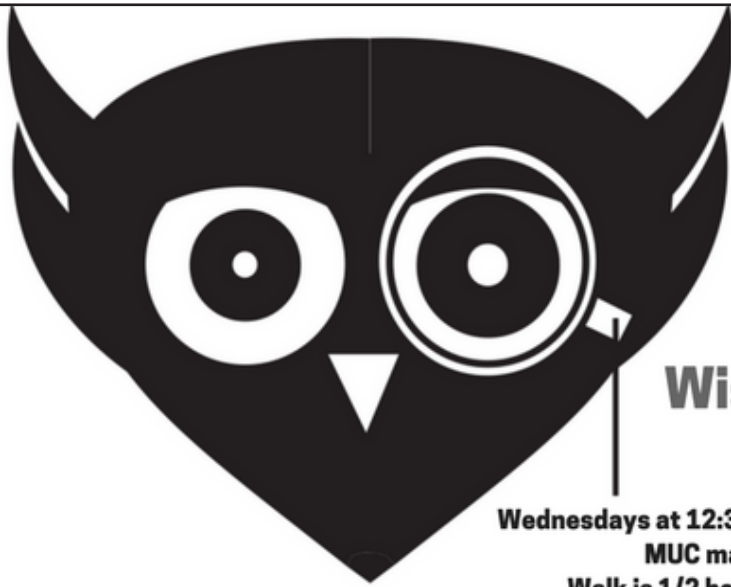
## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		+		18
+		-		÷	
	x		÷		16
x		x		+	
	x		+		17
18		15		10	

DIFFICULTY: ★★★  
★ Moderate ★★ Difficult  
★★★ GO FIGURE!

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Walk  
Learn  
Grow  
on the  
Wisdom Walk

Wednesdays at 12:30pm Just outside the MUC main doors.  
Walk is 1/2 hour and inclusive

April 19th - **Barry Jones**  
ART - Official - Edifice

A weekly opportunity to interact with faculty about the topics that make them tick!



# FEATURES

## New program opens its doors to campus

### Campus Kitchen provides community service, grocery options for families

JOSHUA CLEMENTS  
FEATURES WRITER

APSU students now have a new way to get involved to help alleviate the pains of poverty in Clarksville community. The Center for Service-Learning hosted a ribbon cutting ceremony commemorating the launch of The Campus Kitchens Project partnership with APSU on Wednesday, April 12. “The Campus Kitchens Project is a

national non-profit, and our goal is to take the food that would normally be wasted by businesses then turn those into healthy meals for those in need,” program manager for the Campus Kitchens Project Jenny Bird said. “When we partner with a campus the organization assesses how best to serve the community.” The organization, originally founded in 2001 is currently affiliated with 61 college campuses in the U.S. They

provide resources for the campus kitchen to become operational, and meet guidelines that make it legal to serve the community fresh food. The Center for Service-Learning, with help from Americorps Vista, has been running the S.O.S. Food Pantry for a few years. This service helps fight hunger within the student population. “We did not want to stop at just helping needy students, and wanted to look towards helping the community of Clarksville,” coordinator of APSU’s Campus Kitchen Crystal Brinkley said. “One of our first goals with this project is to help the children in the community by teaching them certain skills that will

break the cycle of poverty.” Brinkley and the team of volunteers created a video demonstrating the need for The Campus Kitchen Project to come to APSU. This video was distributed to the public so they could vote, and the highest placed projects received a grant to help get the projects off the ground. APSU placed third overall, and they received a \$5,000 grant. “The area around campus is a food desert, as the only full grocery store is a few miles away, and the only thing near by is convenience stores that do not offer nutritious options,” faculty adviser

See KITCHEN on page 6

# Meet the new SGA

Q: Why did you join SGA and what was your first position held?

A: I joined SGA as a freshman senator in Fall 2015. Getting involved in campus life is something that I’m passionate about and becoming a part of student government was one way to bring positive change to APSU.

Q: Why did you want to run for an executive position?

A: I ran because I felt that I could step up and do something for the students of Austin Peay. I am very honored to have been elected.

Q: How would you like to see the campus change under your leadership?

A: I would like to see campus participation numbers increase in every facet of APSU. Many students are simply unaware of the great organizations and programs that are on campus, and effective outreach and action made by SGA can inspire them to become engaged students.

Q: What are your goals for the rest of your time here at APSU?

A: For the rest of my time at APSU, I aim to do what I can to help others -- whether it be through SGA or by helping someone one-

on-one. There are many tasks I must complete as executive secretary, and I’ll have many responsibilities. I want to bolster the social media presence of SGA; this is key to reaching out to other students. Additionally, I want to review all the SGA financial records and become familiar with SGA’s spending. Refining the budget can provide extra funds that can go to the students. I also aim to improve the process by which senators participate in SGA functions.

Q: How do you want the student body to view you?

A: I want the student body to view me as honorable and driven to help the students.

Q: What does an ideal, successful year for SGA look like to you?

A: An ideal year for SGA brings groundbreaking legislation, new initiatives from the Executive Council, and a sizable increase in the amount of students that participate in extracurricular activities on campus.

Q: Are you involved in any other organizations on campus?

A: Besides SGA, I am involved in Relay for Life, Kappa Alpha Order and the Interfraternity Council.

### JORDAN REEDY VICE PRESIDENT



Q: Why did you join SGA and what was your first position held?

A: I wanted to get involved with SGA because I wanted to help make a difference on our campus, and it was a great way to do that. I actually missed freshman elections. I was appointed during the spring semester when another freshman senator had a class conflict.

Q: Why did you want to run for an executive position?

A: I wanted to run for an executive position because I want to make an impact on those in SGA who are developing their leadership abilities, but also to help give back to the student organization that has given so much to me.

Q: How would you like to see the campus change under your leadership?

A: I want to see more of the student body get involved in the process here and to create a community where we are all trying to better our campus.

Q: What are your goals for the rest of your time here at APSU?

A: My biggest goal is to be a voice for those on campus, but also to give

back some of my time to the university that has helped me develop as an individual. Keeping my grades up and staying involved across campus are important too.

Q: How do you want the student body to view you?

A: I was elected to this position to serve the campus, so I want to be approachable by any student that sees me on campus. I want to hear what everyone has to say, no matter how small.

Q: What does an ideal, successful year for SGA look like to you?

A: A successful year, in my mind, is one where SGA is out in the campus community making positive change. In addition to this, a successful year will be one where we make the majority of the campus aware of the impact of SGA.

Q: Are you involved in any other organizations on campus?

A: I am a member of the President’s Emerging Leaders Program, as well as the Pi Kappa Alpha Fraternity, the Interfraternity Council and the newly created Relay For Life Organization.

### COLIN CRIST EXECUTIVE SECRETARY



ANDREA ALLEN FEATURES WRITER



# A new persona hits the gamer market

‘Persona 5’ brings powerful story, art style, suffers from time constraints



**JOSHUA CLEMENTS**

FEATURES WRITER  
JCLEMENTS@MY.APSU.EDU

It is time to rip off your mask to reveal your true self. The long awaited next installment of Atlus’s “Persona” series has arrived on North American shores.

“Persona” is considered the pinnacle of the Japanese RPG genre, and “Persona 5” looks to continue that tradition.

Even though this is the fifth installment, there is only a very loose connection between “P5” and the other games in the series. What ties them all together is that a group of high school students band together to solve a mystery.

The “Persona” series is known for also being a life simulator. On top of grinding for levels in the various dungeons, the player must live the life of a high school student.

The game’s story has the player’s character, and the name is completely up to the individual player, transferring to a new school after getting expelled for his dubious criminal record. This puts his reputation behind the 8-ball, as everyone at the school treats him as a criminal.

This story is so well done that I do not want to spoil it, so I will only touch on story elements in broad terms. The first thing I noticed is this high school might be the most depressed high school in Japan, as every important character has a depressed attitude.

The slow reveal of why proves how well written this game is, as it becomes obvious that these characters are depressed because they are abused by a corrupt teacher.

This is the first story arc, and this teacher causes the main character and a couple of friends to form a band of thieves so they can cross over into his subconscious and steal the teacher’s corrupt heart.

While the gameplay and story elments are well done, it is the game’s style that sets it apart from the rest. Every single piece of art is absolutely jaw dropping.

The art combined with music causes “P5” to ooze with cool. This may be one of the most stylish games to ever be produced.

I do have one problem with the game however, and this has been a problem for me for the whole series. As you are living the life of a high-schooler you only have so much time in the day to do things.

You only have time to do on activity



Persona 5 features only a loose connection to its four predecessors. The game’s setting pits you and a group of high school students together in order to solve mysteries as a team. PHOTO FROM ATLUS USA

before you are essentially forced to go to bed. This means there are certain things you can miss because you can not do it all. This encourages multiple playthroughs to eventually see all the various subplots.

On top of trying to maintain a social life, the game also gives you a very limited time to complete the various dungeons before it is a game over. So in order to proceed in the game the player

must grind for levels in the dungeon, but this takes up precious time to complete other things in the real world.

“Persona 5” is one of the best looking games of this generation, which is an accomplishment as it does not boast realistic looking graphics, and it has more of an anime style.

The game is not without substance, as the story matches its gorgeous art direction.

## KITCHEN

Continued from page 5

for the project and professor of political science Mike Gruszczynski said.

The kitchen will start serving food on Wednesday nights, and will be operating out of the Salvation Army on Kraft Street.

Wednesday nights are the Salvation Army’s youth-focused nights, which synergizes with the Campus Kitchen’s goal of focusing on Clarksville’s impoverished youth.

Interest meetings will be held next fall to make students aware of The Campus Kitchen Project, and other ways to get

students to volunteer for the project.

“I used the S.O.S. Food Pantry for two and a half years, so I wanted to give back by volunteering here,” co-volunteer of the year senior English major Wayne White said. “Volunteering can help a student with meeting new people by forming a network of contacts, and it is also good for the soul to help those in need.”

For more information on Campus Kitchen as an organization, visit their website at <http://www.campuskitchens.org/>, or visit the Salvation Army’s website for general information at <http://www.salvationarmyusa.org/>.

## One stage, one voice

Big Sing event brings many cultures, ages together in annual performance

**ASHLEY THOMPSON**  
FEATURES WRITER

Music brings people of all ages and genders together; it gives them a chance to share in something everyone can understand, like in The Big Sing concert on Tuesday April 11, in the Mabry Concert Hall.

Choirs from around the county and general area joined together in one big choir concert with APSU’s Chamber Singers and choir to perform sets of songs both English and foreign for their audience. The show had a variety of cultures mixed in to the performances and lighthearted songs for the youngest groups performances.

This year’s Big Sing was the fourth annual concert and had the largest number of vocal talent at the shows to date. The show also included a performance by APSU’s Home School Children’s Choir. The children’s choir performed a set of three songs before the choir unions, and were conducted by APSU students Susannah White and Brianna Owen, creating a new, youthful start to the fourth annual show.

“My favorite part was the children’s choir performance. It was really cute and unique to add them into the opening

of the show. I think everyone that performed did really well and it was great to watch,” freshman pre-nursing major Olivia Miller said.

The Big Sing was full of choirs from different high schools, including Station Camp and Mt. Juliet High School. The compositions included “Insanae et Vanae Curae,” “Death Is Gonna Lay Its Cold Icy Hands on Me” and added in organ performances by the Rev. Jared Wilson and APSU professor Anne Glass on the piano. Adding tone to “Death Is Gonna Lay Its Cold Icy Hands on Me,” assistant profesor Jeffrey Williams performed a baritone solo.

“We’ve been preparing for this event pretty much all semester. We got the pieces at the beginning of the semester and I think in the end it turned out to be a huge success. There was a lot of work and time put into everyone’s performances,” freshmen art major and choir member Amalia Wills said.

This year’s concert added variety in its performance with younger singers and expanded its cultural scope with pieces from around the globe.

After months of preparation and study, the Big Sing brought these cultures and perspectives together to put on a show for APSU.



This is the fourth year ‘The Big Sing’ has gathered in the Mabry Concert Hall. The performances varied in cultural background and the age of the performers. CHANEICE JACKSON | THE ALL STATE

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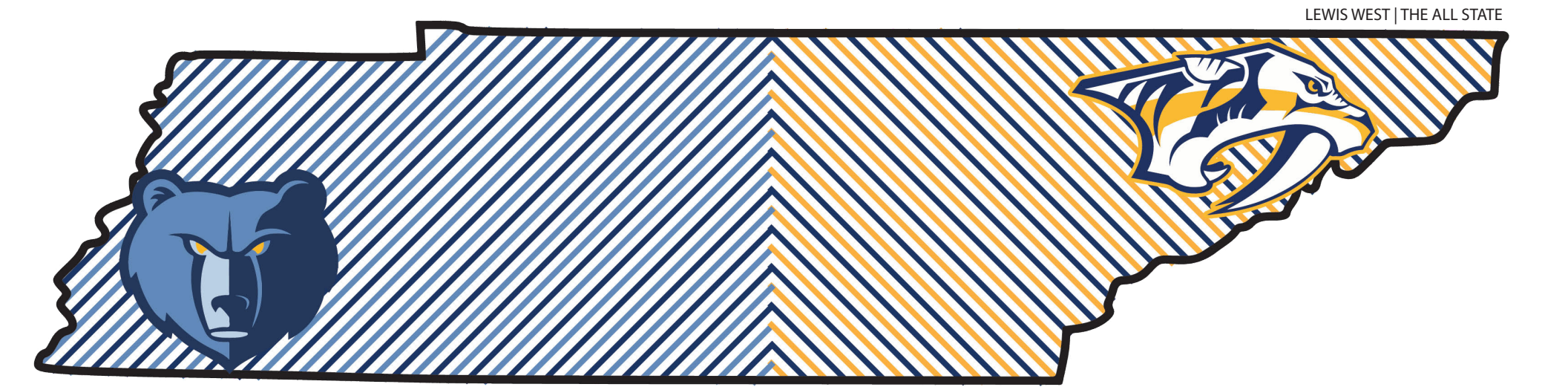
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# Playoff time in Tennessee

The Nashville Predators and Memphis Grizzlies are both in the heat of the first round playoffs. Memphis is down 2-0 to San Antonio Spurs and the Predators lead the Chicago Blackhawks 3-0

## MEMPHIS

### ASSOCIATED PRESS

Kawhi Leonard had a postseason career-high 37 points and added 11 rebounds and the San Antonio Spurs beat the Memphis Grizzlies 96-82 on Monday night to take a 2-0 lead in their first-round series.

San Antonio led for all but 13 seconds in winning its 10th consecutive postseason game over Memphis.

Leonard finished the game 9 for 14 from the field and was 19 for 19 on free throws.

Tony Parker added 15 points for the Spurs, who had three others score in double figures.

Mike Conley scored 24 points, Zach Randolph had 18 points and Marc Gasol added 12 points for the Grizzlies.

Game 3 is Thursday night in Memphis.

The Grizzlies forced seven turnovers while outscoring the Spurs 34-19 in the opening 16 minutes of the second half. Conley, Gasol and Randolph accounted for 21 points.

Memphis closed within 75-71 early in the fourth quarter, but San Antonio responded with 3-pointers by Parker and Pau Gasol in rebuilding their double-digit lead.

San Antonio had a better start than in Game 1. Leonard made sure of that.

Leonard opened the game by making his first three shots and four free throws as the Spurs built a 13-point lead, the same deficit they faced in the opening period Saturday.

Unlike Game 1, there was no coming back from that deficit for Memphis.

San Antonio had a 26-point lead in the first half on the strength of its outside shooting.

The Spurs only had 12 points in the paint, but got two 3-pointers from Parker and Danny Green, in building

a 26-point lead in the first half.

### TIP-INS

Grizzlies: Memphis was 2-0 at home against San Antonio in the regular season, winning both games by an 11-point average. ... Vince Carter was assessed with a technical foul in the first half after attempting to head-butt Kyle Anderson. Carter was upset he nearly fell on the opposite end of the court, believing Anderson had pushed him from behind. ... Randolph had his 21st double-double this season and his first of this postseason after being limited to six points and three rebounds in Game 1.

Spurs: LaMarcus Aldridge has scored in double figures in all 12 playoff games with the Spurs. He became the fifth player since 2006 to score 1,000 points in his first 46 playoff games, joining Stephen Curry, Kevin Durant, James Harden and Russell Westbrook. ... Danny Green has 162 3-pointers in the postseason, passing Bruce Bowen (161) for second in franchise history behind Manu Ginobili's 309. ... San Antonio coach Gregg Popovich has 160 postseason victories, which is third in league history behind Phil Jackson (229) and Pat Riley (171).

### PATIENTLY WAITING

Memphis forward Tony Allen remains out with a right calf injury and Memphis coach David Fizdale is still unsure if Allen will return in the opening round.

"He's not going to play tonight, that's all I know," Fizdale said. "I just take it game by game. Honestly, I don't want to get too far ahead, get too up or too down when it comes to that situation. I'm just hoping for the best."

## NASHVILLE

### ASSOCIATED PRESS

Kevin Fiala scored on a backhandler 16:44 into overtime, and the Nashville Predators rallied from a 2-0 deficit in the third period to push the Blackhawks to the brink of elimination with a 3-2 victory early Tuesday morning in Game 3 of the first-round series.

Filip Forsberg scored twice in the third period to force overtime.

Pekka Rinne made 34 saves, even with his franchise playoff scoreless streak ending early in the second period at 141 minutes, 5 seconds.

Game 4 is Thursday night in Nashville.

Dennis Rasmussen and Patrick Kane each scored the first goals this series for the Western Conference's No. 1 seed.

But the Blackhawks, winners of three Stanley Cup titles in the past seven years, now trail 0-3 for the first time since the 2011 quarterfinals.

They lost that series in seven games to Vancouver.

Fiala finally converted on his third chance in overtime. Crawford got a glove on a puck nearly midway through the extra period off Fiala's shot from the high slot.

Crawford also got a toe on a shot from Fiala in the slot with 6:00 left.

Then James Neal found Fiala with a pass, and he beat Crawford to send fans home shortly after midnight local time.

The Predators brought out the star power with country singer Carrie Underwood, married to Nashville captain Mike Fisher, to sing the national anthem. Five catfish also were tossed onto the ice before the puck dropped and combined with a late start for a very loud standing-

room only crowd of 17,204.

Nashville wound up outshooting Chicago 49-36.

Rinne's shutout streak ended when Rasmussen scored the first postseason goal of his career 65 seconds into the second period. He beat Rinne glove-side off an assist from Marcus Kruger. The goal also snapped a scoreless skid for Chicago that spanned 177:45 back to their first-round loss to St. Louis last postseason.

Then the Blackhawks quickly made it a 2-0 lead with a power-play goal by Kane.

He scored the 50th postseason goal of his career with a wrister from the right circle at 11:15 of the second, taking advantage of Marcus Kruger standing in front of Rinne.

Forsberg started the rally. He scored on a wrister hitting the puck in the air past Crawford, who was caught having turned around in the crease, at 4:24. Blackhawks forward Richard Panik argued the puck went off the netting, but the play was called a good goal after a review.

Then Forsberg tied it up at 14:08 with a wrister off Ryan Ellis' shot from the point.

Officials also reviewed for Arvidsson interfering with Crawford outside the crease before ruling another good goal.

This is Nashville's third straight overtime win at home in the playoffs.

The Predators won Games 4 and 6 versus San Jose in the second round last year. ... Kane became the fourth Chicago player with 50 career goals, joining Bobby Hull, Denis Savard and Stan Mikita. This was Kane's 126th playoff game. ... Chicago defenseman Duncan Keith skated in his 125th career postseason game.

# Govs close series with 14-10 win

NOAH HOUCK  
ASSISTANT SPORTS EDITOR

APSU Baseball (16-18, 11-7 Ohio Valley Conference) picked up their only win in a three game series at Eastern Kentucky (21-15, 7-8 OVC) on Saturday, April 15.

The Govs fell by scores of 5-4 and 7-6 before picking up their only win 14-10 over the Colonels.

EKU drew first blood in the bottom of the second when a Brenden Overton double scored Shea Sullivan. Taylor Blair scored one batter later to double the lead and put EKU ahead 2-0.

APSU did not stay behind for along. Imani Willis and Garrett Giovannelli

started the inning with a pair of base hits followed by a 3-run blast off the bat of Malcolm Tipler.

Two batters later, Alex Robles hit a home run over the left field wall to put the Govs ahead 4-2.

APSU continued to score in the fourth as the Govs loaded the bases off of three consecutive walks, and Max Remy reached home on a wild pitch. Tipler added two more RBIs to his day with a single up the middle to score Giovannelli and Willis.

Tipler would get thrown out trying to stretch a steal for third base to home.

EKU cut down on the lead with a solo home run from Overton, making it 7-3 Govs.

The Govs loaded the bases to start

the fifth, but Remy grounded out into a double play that scored Robles.

EKU proceeded to walk the next two batters to reload the bases, then walks two more batters to extend APSU's lead 10-3.

APSU finished their scoring in the sixth inning by adding 4 more runs. Casey Bredlau singled up the right field line to score Robles.

Parker Phillips scored from a Remy hit up the middle. Willis then closed out scoring for the Govs on a 2-run blast to left field, putting APSU ahead 14-3.

The Colonels tried to start a rally in the eighth and ninth innings, but fell short, losing 14-10.

Tipler led APSU in the game offensively with six RBIs and two hits

through five at bats.

On the mound, the win went to Jacques Pucheu, while Zach Neff picked up his third save of the season.

Pucheu went through five innings allowing five hits and 3 runs while recording four strikeouts.

Michael Costanzo then took over for the Govs, completing three innings and allowing 4 runs on four hits. Ricky Heagarty had a short outing facing only five batters and allowing three hits before Neff was called in. Neff faced one batter for the Govs, forcing Ryland Kerr to fly out to right field giving APSU the win.

The Govs are set to play at 5 p.m. Wednesday, April 19 at Western Kentucky.



# SPORTS

## NO LONGER SAVAGE

APSU basketball sophomore Jared Savage is transferring to Lipscomb



STEPHEN SCHLEGEL | THE ALL STATE

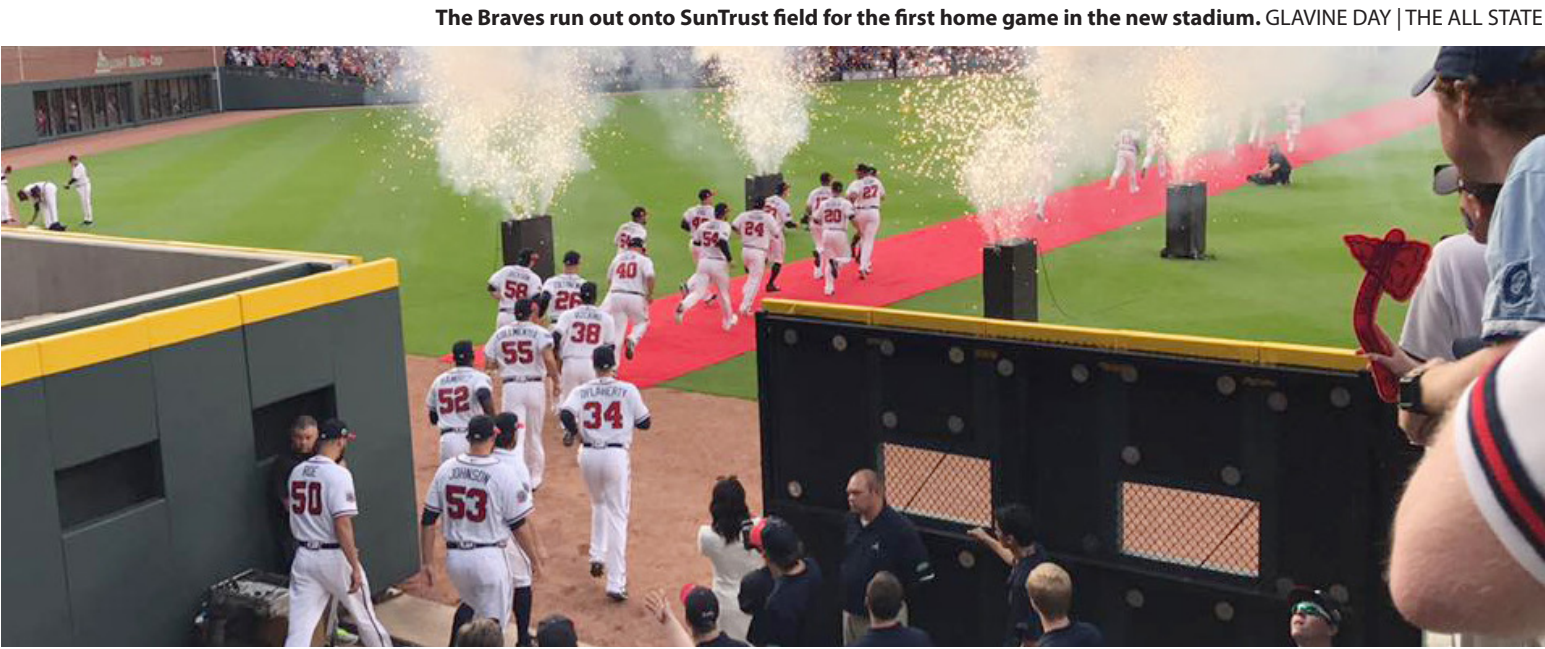
**NOAH HOUCK**  
ASSISTANT SPORTS EDITOR

APSU basketball sophomore Jared Savage is transferring to Lipscomb University as announced by Lipscomb Head Coach Casey Alexander. Savage spent two seasons on Dave Loos Court for the Govs. Savage has been a consistent name in the Govs’ lineup, starting 28 games while averaging 31 minutes. He was effective from behind the arc with 57 3-pointers and a 35.8 percent efficiency on 3-point attempts. As a freshman, Savage also served as a key figure in APSU’s Ohio Valley Championship run in 2016. Savage came to APSU as legacy, being the son of former Gov Jermaine Savage. Jermaine Savage was a key piece to former coach Dave Loos’s 1996 NCAA Tournament team. When Savage went with the Govs to the 2016 edition of OVC championship, he averaged 16.75 points through the tournament, including 21 points in an overtime classic with Belmont and leading the Govs with 24 points in the championship game. Savage buried 19 3-pointers for the Govs in the four day trip to Nashville, Tennessee, along with 22 rebounds.

## Govs softball having tough season

**ALLY WILLIAMS**  
STAFF WRITER

The Govs softball team traveled to Jacksonville, Alabama on Friday, April 14, where they suffered two losses to the Ohio Valley Conference leaders Jacksonville State. Game 1 saw a score of 7-0, and Game 2 ended at 4-3. The Govs fell quickly in Game 1. The Gamecocks drew three walks and had three hits to jump out 4-0. The Govs’ defense held the Gamecocks there with 4 runs, but the APSU offense could not produce any runs themselves. In the fifth inning, the Gamecocks sealed their victory with a 3 run home run from Whitney Gillespie. The Lady Govs came back for game two and hurt themselves early with four errors in the first two innings. These mistakes allowed the Gmecocks to take a 0-2 lead. APSU tried to rally in the sixth, and Kendall Vedder hit a home run to make the score 1-2. The Gamecocks answered the Govs by scoring two more runs in the bottom of the inning. APSU fought back with an RBI from Kacy Acree and a single from Danielle Liermann brought APSU within one point of Jacksonville State. However, the Govs could not tie the score, which resulted in the loss. The Govs now stand 2-10 in the OVC, and will return to action at 12 p.m. and 2 p.m. on Saturday, April 22 at Belmont University.



The Braves run out onto SunTrust field for the first home game in the new stadium. GLAVINE DAY | THE ALL STATE

## Braves bid hello to SunTrust

**GLAVINE DAY**  
SPORTS EDITOR  
@GLAVINERDAY

The Atlanta Braves played their first game in SunTrust Park Friday, April 14. The Braves played at Turner Field in Atlanta, Georgia from 1997 until 2016. Prior to that, they played at Fulton County Stadium since 1966, back in the Hank Aaron days. Turner Field was the Braves’ home for as long as I can remember. I was excited for a new stadium, but moving homes is always hard. I made some great memories at Turner Field. I went to Bobby Cox’s last game, Chipper Jones’ last game, watched Tom Glavine’s number get retired in the pouring rain, watched Chipper Jones’ number get retired, shared more laughs than I can count with my brother and sister, celebrated high school graduation, my 18th birthday, my 21st birthday and even attended the last game at Turner Field. Eddie Perez threw me my first MLB ball. I stood in line in the heat of the summer to get autographs. I met Dale Murphy. These are just a few. However, my first trip to SunTrust did not disappoint. The day before the game, my mom

and I decided we (more like she) were going to bite the bullet and pay for standing room only tickets. Later that day, we found outfield seats and decided we (again, more like she) were going to buy tickets for our outfield seats and hopefully sell our standing room only tickets. We left at 9 a.m. the day of the game, made our usual pit-stop in South Pittsburg, Tennessee to see my mom’s friend and headed on to the game. We got there, walked around and were absolutely amazed. We found a movie theater outside of the stadium along with other cool things to do and places to eat. It was like a little strip mall outside of a ball field. We were the first ones through our gate, got our ceremonial ticket and walked around. After I got my shirt, we found our seats and prepared for the pregame ceremonies. What we had no idea about was that we were sitting in seats right next to where all the ceremonial people came out. Two black Chevy Suburbans drove up through the tunnel. You could sort of see inside, but Bobby Cox rolled down the window and got instructions. Behind him was Dale Murphy. In the second Suburban, Hank Aaron and some more people were sitting. Fans were yelling at Bobby Cox to say hey, and finally he decided to respond, to me. He asked how we all liked the new stadium. I could not hear him over all of the yelling, so I asked, “What?”

He repeated himself. “How do you like the new stadium?” Bobby Cox just repeated himself to me. THE Bobby Cox. My favorite skipper of all time. “We love it!” I responded. He just smiled. I could not believe what had just happened, Bobby Cox asked me if I liked the new stadium. After the Suburbans drove off, everyone sat back down. About five minutes later, I looked over to an entire baseball team dressed in all white uniforms walking up the tunnel. The 2017 Atlanta Braves baseball team was walking up the tunnel, and I got to see them. They stood there for about five minutes, mostly staying to themselves, but waving back to yells. My mom asked Ender Inciarte to hit two home runs, like he did the previous night. “I don’t know if I can do that,” Inciarte responded. Freddie Freeman and Dansby Swanson both waved to me. The Braves went on to win the first game of the series and ended up sweeping the Padres that weekend. The game and the post-game fireworks were the anti-climactic part of the night. The best part was the experience and the new memories I got to make. While Turner Field was my home for 18 years of my life, I must admit that I am more than happy to open my arms to SunTrust and make it my new home.