



THE HUNGER BANQUET WAS HELD TUESDAY, NOV. 16. SEE FEATURES PAGE 5 FOR FULL STORY.

the allstate



THE FIRST ISSUE OF THE ALL STATE WAS PRODUCED 80 YEARS AGO ON FRIDAY, NOV. 26. NEXT SPRING, TAS WILL CELEBRATE BEING THE VOICE OF APSU STUDENTS FOR 80 YEARS WITH A SERIES OF ARTICLES HIGHLIGHTING OUR HISTORY.

The voice of Austin Peay State University students since 1930 Nov. 24, 2010 | Vol. 83, Issue 12 First copy free, additional copies 50 cents each

Police chief suspended

Staff Report

Lanz Biles, director of Public Safety has been suspended because of university personnel policies according Bill Persinger, executive

director of Public Relations and Marketing. Biles' suspension is from Monday, Nov. 15, to Tuesday, Dec. 14. Major Jason Morton, assistant director of Public Safety at Middle

Tennessee State University, is the temporary director of Public Safety in his absence. The All State filed a Freedom of Information Act on Monday, Nov. 24. TAS

SGA passes first 2 legislations

Legislations passed will help SGA productivity and relations

By HANNAH ARIC
Staff Writer

The Student Government Association has proposed and passed their first two legislations of the semester. Senator Joseph Marler and Senator RJ Taylor proposed both legislations.

The first resolution stated the SGA president must take action regarding Senate Acts and Resolutions. Before the resolution, the SGA president had the power to hold off any act or resolution, which means he did not have to act on any legislation.

"The proposed bill just sits and nothing is ever done about it," Marler said. "[This legislation] is so the president can do something within 10 days. It could help with the senators to follow up on bills better," he said.

The resolution states the president "must sign or veto Senate Acts and Senate Resolutions and return them by the next meeting. Any presidential veto must be over ruled by a two-thirds vote of the Senate." The resolution unanimously passed. The second resolution requires Senators to meet with their college at least once each semester.



Taylor

Marler
"This legislation will hopefully promote a more active relationship between faculty and SGA."

Students alleges assault, campus police says crime not reported



DALWIN CORDOVA | STAFF PHOTOGRAPHER

Samantha Lozano, freshman Sociology and Psychology double major, pauses by the MUC where the alleged assault happened.

By PATRICK ARMSTRONG
Editor in Chief

Samantha Lozano, freshman Sociology and Psychology double major, said to The All State she was allegedly assaulted outside the MUC with a gun on a rainy Friday, Nov. 19, night at 8 p.m. Lt. Carl Little said that there have not been any reports of assault involving a gun over the weekend.

According to Lozano, a white

male, 6'-6' 3" tall, came up to ask her for the time. She turned around to discover he was carrying a gun.

She put her hands in the air and started to feel in her pockets and purse. "He pulled out a metal object out of my purse. I think it was my harmonica and he put it to my head and said 'bang,'" Lozano said.

He kept feeling her and

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VOLLEYBALL



DALWIN CORDOVA | STAFF PHOTOGRAPHER

Junior outside hitter Nikki Doyle springs above the net for the kill. Doyle was named MVP for the OVC tournament. Lady Govs defeated Morehead in the OVC championship 3-1 and earned an automatic bid to the NCAA tournament. See Sports page 10 for full story.

Students help create Alzheimer's multimedia kits



SYNTHIA CLARK | PHOTO EDITOR

Left: Holly Templeton, left, and Brittany Taylor, look at a sample memory book from another group.

Multimedia Media Relations students present in Nashville

By KATHRYN RICHARDSON
Staff Writer

Students involved with communications media relations took a trip to Nashville on Thursday, Nov. 18, to give presentations and developed an Alzheimer's Memory Kit.

Students presented information about living biography memory kits to Area Agencies on Aging and Disability (AAAD) and the mid-state chapter of the Alzheimer's Association.

"The source of information for the project was the Alzheimer's Association and its website," said Christina

Hicks-Goldston, assistant professor for the Department of Communications.

Hicks-Goldston said the project was inspired by the HBO documentary, "Grandpa, Do You Know Who I Am?" narrated by Maria Shriver.

The HBO film tells five stories of children, ages 6-15, dealing with grandfathers or grandmothers suffering from Alzheimer's. Maria Shriver provides commentary and teaches the children lessons encourage them not to blame themselves for their grandparents' actions.

The Media Relations class created living biography "Memory Kits" for high school and middle school aged students whose loved ones suffer with Alzheimer's.

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Canceling class Wednesday before Thanksgiving would cost another day off

TBR policy allows 6 administrative days off a semester

By CIDNIE SYDNEY-BREWINGTON
Staff Writer

Many APSU students do not agree with or understand why the Wednesday, Nov. 24, before Thanksgiving, is not part of the break. Students feel having class on this day is not fair to the out-

of-state students who may have to travel. It also poses a problem for students who parent school-age children, who may be out of school on that day.

Tennessee Board of Regents (TBR) is partly the reason for the scheduling of classes. APSU can propose a change in the schedule, which is either approved or disapproved by the TBR.

The TBR policy titled "Holidays" allows the universities under its jurisdiction seven holidays and six administrative

closing days.

The seven holidays are New Year's Day, Martin Luther King Jr. Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day and Christmas Day.

According to the TBR's policy titled "Days of Administration," the six administrative closing days are a time off for full-time and part-time employees. Examples of those six days are "the Friday after

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cutline info

CHRISTY WALKER | GUEST GRAPHIC DESIGNER

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Multimedia

CONTINUED FROM FRONT PAGE

The class worked in five groups. Three concentrated on assisting high-school students and two worked with middle-school students.

Students Amanda Bosheers, Stephanie Brunson, Jerry Cherry, Synthia Clark, Douglas Goddard, Holly Groves, Andrea Hayes, Raven Jackson, Julia Lovins, Lee Pardue, Amy Roberts, Elana Stubbs, Brittany Taylor, and Holly Templeton represented the five groups. They had been working on the kits since September.

The project taught others how to create a video and scrapbook to remember their loved one. Special instructions about the kinds of questions they should ask friends and family members, where they can find information about family history, the cost and location of supplies for the project and how to create a video from framing to editing were all covered.

Each group created a name for their product and prepared a press kit with

the information.

The students provided sample memory kits and example scrapbooks for members of each organization to keep. Some groups also created websites

“I am extremely proud of those students. They were informed, professional and proud of their work. The members questioned them, and treated them as professional communicators, and they were remarkably composed.”

Christina Hick-Golston, assistant professor of Communications

and links to social networks.

After seeing what APSU students presented, members from AAAD offered access to their websites to help “spread the word.” They also committed to forwarding kits to area schools and organizations.

Tiffany Cloud-Mann, from the local Alzheimer’s Association, agreed to forward contact information to local schools preparing an Alzheimer’s project as well.

“I am extremely proud of those students. They were informed, professional and proud of their work. The members questioned them and treated them as professional communicators, and they were remarkably composed,” Hicks-Goldston said.

Hicks-Goldston said she thinks APSU’s Communications department was well represented.

More kits are being sent to the national Alzheimer’s headquarters and others will be sent to local groups, including Nashville-area Senior Services Network, Fifty Forward and Alyssa Brandon, the Active Older Adult coordinator for the YMCA.

The class will make a final presentation at the semester’s end to other students in the class and invited faculty members. For more information on how to obtain an Alzheimer’s Memory Kit, contact Hicks-Goldston at (931) 221-7279. *TAS*



Visit www.theallstate.org to view an interactive map.

The APSU crime log includes arrests and dispatch calls. As mandated by Tennessee law, the crime log is updated within two business days of an incident and new information to an incident available for public inspection any time during normal business hours.

- 5:29 p.m.; Nov. 17; UC; theft of property
- 11:33 a.m.; Nov. 17; Browning; theft of property
- 11:27 a.m.; Nov. 16; Shasteen; theft of property
- 11:28 p.m.; Nov. 15; Area 1; vandalism
- 7:27 p.m.; Nov. 11; Clement; assault
- 5:32 p.m.; Nov. 11; Killebrew; unlawful drug paraphernalia
- 5:32 p.m.; Nov. 11; Killebrew; simple possession/casual exchange
- 1:35 p.m.; Nov. 9; Hand Village; theft of property
- 2:56 p.m.; Nov. 8; McCord; theft of property
- 2:56 p.m.; Nov. 8; McCord; burglary
- 5:21 p.m.; Nov. 7; Trahern; theft of property
- 2:40 p.m.; Nov. 5; Miller Hall; harassment
- 10:25 p.m.; Nov. 4; Shasteen; assault
- 1:33 p.m.; Nov. 1; Meacham apartments; vandalism
- 11:29 a.m., Oct. 30; Emerald Hills/Two Rivers; harassment

Class

CONTINUED FROM FRONT PAGE

Thanksgiving Day and those during the week of Christmas when classes are not in session.

“These days may be designated as days of administration by the President and school directors, with the approval of the Chancellor,” the policy reads.

APSU can request to

have the Wednesday before Thanksgiving off as one of the six administrative days but there is a catch.

Another TBR document titled “Academic Calendars and Student Registration” sets up an outline of a semester.

The first part of the policy states TBR’s stipulations which are to facilitate enrollment, enable institutions to share resources, encourage consortia and permit greater efficiency system-wide.

For the fall semesters, “classes [must] begin the Saturday before the last Monday in August. Labor Day must be given off, [a] mid-term break must be scheduled for Monday and Tuesday of week 8 [and the] Thanksgiving Holiday is Thursday, Friday, Saturday and Sunday.”

Also stated in the policy is an “institution may offer terms of alternate length in addition to the 15-week fall and spring semesters. The latest date that classes may

end is Monday of week 16.”

If the Wednesday before Thanksgiving is approved as one of the six administrative days, then additional days could be added at the end of the semester, giving students fewer days during the winter break.

Students who need to take the Wednesday before Thanksgiving off, it is suggested the student talk with their professor. The decision of how to deal with absence is at the discretion of the professor. *TAS*

SGA SENATE MEETING

Wednesday, Nov. 17

Action	Vote	What it means for you
Vice President Luke Collier reported the Education forum will be Nov. 22.	None	Students in the College of Education can discuss issues with the Education senator on Nov. 22.
Vice President Collier announced the first policy meeting was held last week. Senators on the committee are researching viable institutions and what they have done about smoking.	None	The smoking policy is being reviewed and could possibly change.
SGA President Kenny Kennedy reported the President’s office has asked him to appoint someone to a sub-committee regarding placing “no smoking” signs on campus.	None	There may be no “smoking signs” on campus.
Senator Yousef Behbahani reported the Campus Safety and Roads Committee is removing the speed bumps on Drane Street and replacing them with speed humps.	None	Drane Street will soon have speed humps.
A motion was made to open the floor to Senator Joseph Marler about Resolution 1, which requires the president to act on legislation.	Aye-All Nay-0	SGA president now has to act on all legislation.
A motion was made to open the floor to Senator Joseph Taylor about Resolution 2, which requires senators to meet with the deans of colleges.	Aye-All Nay-0	SGA has to meet with respected colleges every semester.
A motion was made to by Senator Marler to discuss appointing Jessie Cates to Education senate seat.	Aye-All Nay-0	Jessie Cates was appointed to Education senate seat.

Next meeting: Wednesday, Dec. 1, at 3:30 p.m. in MUC 307

SGA

CONTINUED FROM FRONT PAGE

The purpose of the SGA, as stated in Article II of the SGA Constitution, is to “connect students to other students, faculty, staff and administration in order

to improve the quality of student life and strengthen the APSU community.”

The resolution directly states under Article II Section I, “[Senators] who represent specific colleges, shall be responsible for meeting with the dean of that representative college at least once each semester of their term of office.”

“This doesn’t directly affect APSU, but it will hopefully bring a better relationship between SGA and the Deans of other colleges. This legislation will hopefully promote a more active relationship between faculty and the SGA,” Marler said.

The second resolution passed unanimously. *TAS*

Assault

CONTINUED FROM FRONT PAGE

rubbed the gun down her spine. He then put it to her heart and said “next time make your wallet more handy.”

“He’s eyes were wild,” Lozano said and thought he was on drugs.

He hit her in the back of her head and she fell down to the ground and broke her glasses. After that, she

hit him in the head and he ran off.

“This is campus. We’re not allowed to have mace. Clealy if I had mace that would have helped.”

She went back in the MUC and called campus police. They interviewed her and escorted her to her car. On Monday, Nov. 22, she called the Montgomery County Sheriff’s Office to give more information and asked for an escort. They said they were busy and didn’t provide an escort.

Since the incident,

campus police has not notified campus of the incident. “I want to know why we haven’t been notified about this yet from campus police? Why do I have to notify students? I thought the law was supposed to be helped to a higher standard.”

According to the Student Press Law Center, campuses should be alerted if there is a serious or continued threat to campus. As of press time on Monday, campus police has not notified campus of the alleged incident. *TAS*

BRIEFS

APSU student wins national scholarship competition to study in Ecuador

Nykkiesha Starr, a senior Spanish major at APSU, recently spent four weeks studying in Ecuador as a result of winning the Sigma Delta Pi Scholarship.

Sigma Delta Pi, the National Collegiate Hispanic Honor Society, conducts a national competition that requires students to submit an application, send in their transcripts, write an essay and provide letters of recommendation from their instructors.

Recipients of the scholarship have the opportunity to study Spanish abroad at one of the five Estudio Sampere Spanish Schools in Spain and Ecuador.

Only a few participants are selected. In fact, Starr is only the third student in APSU history to receive a Sigma Delta Pi Scholarship.

The scholarship afforded her the opportunity to explore various cities in Ecuador.

“It is an absolutely beautiful country that often goes overlooked, but it truly has a lot to offer,” Starr said.

Starr said she eventually wants to be a Spanish teacher, most likely after exploring the world more and perhaps teaching English in a Spanish-speaking country.

APSU business faculty help to form Clarksville Accounting Club

In an effort to bring the APSU College of Business together with members of the business community, accounting faculty have helped to organize the new Clarksville Accounting Club.

Lesley H. Davidson, instructor of accounting in the College of Business, said the club plans to meet eight to 10 times a year, with most meetings to be offered in conjunction with opportunities for continuing professional education (CPE) credit.

The club, whose membership currently includes about 20 certified public accountants (CPAs) from Clarksville and the surrounding area, met for its first formal meeting Oct. 26. After the luncheon meeting, Steve Springer, a CPA, presented a 2010 tax update for the CPE session.

The Clarksville Accounting Club will meet again Dec. 7 in the Kimbrough Building on the APSU main campus for a lunch-and-learn event. The CPE session will be presented by Dr. Kathy Riggs with the Tennessee State Board of Accountancy. Her topic will be ethics for Tennessee

For more information about the Clarksville Accounting Club, e-mail Davidson at davidsonl@apsu.edu.



VISIT WWW.THEALLSTATE.ORG TO LISTEN TO AUDIO OF SGA MINUTES

Self-image issues still present around nation

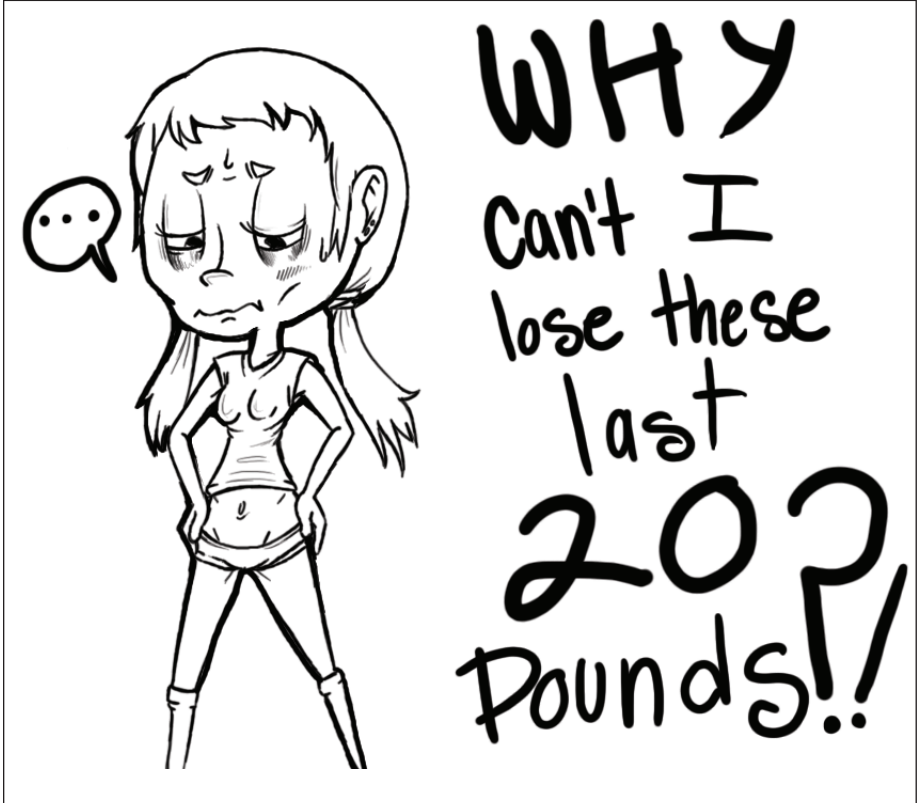


Catherine Weiss
Staff Writer

I wouldn't call it jealousy when I stroll about campus seeing skinny-minnies in their teeny dresses and Uggs boots. I too, could wear short dresses and Uggs boots if I wanted to be horrifically out of fashion. These girls seem really small compared to a buxom beauty such as myself. It seems an increasing number of younger girls are staring at these scrawny little things with such envy that they develop chronic stink eye. American society tells us thin is always in, but when does striving to maintain body image become a problem? Let's face it ladies, who among us hasn't been on a diet at some point, if not all the time? Don't act like you haven't stood in front of the mirror and poked and prodded at your "monster butt" or "thunder thighs." These self-criticisms start early and leave lasting impacts on self esteem and self worth. The South

Carolina Department of Health estimates a shocking eight million Americans have an eating disorder, putting the rate right around one in every 200 women (www.state.sc.us/dmh/anorexia/statistics.htm). The numbers reach jaw-dropping levels, indicating 95 percent of these cases are girls between the ages of 12 and 25. Suffering from anorexia and bulimia, along with a myriad of mental disparities like depression and low self esteem, these girls (and sometimes boys) often hide their illness. Anorexics often avoid social gatherings with food and family holidays like Thanksgiving and Christmas. Bulimics will go to these places, binge, and then slip off to the bathroom or another place to purge themselves. It's not limited to vomiting either. Bulimics will take large doses of laxatives just to even out the scale. Some long-term sufferers die from complications. In terms of eating disorders, prevention is key. For the love of your deity of choice, ladies, be happy with yourself. I'm not downing the need for self improvement, but if you're a size 20 and you have big birthing hips,

don't try to diet yourself into a size 0. Be realistic with weight loss goals (an appropriate two pounds a week or less), eat healthy and exercise to feel amazing! It's time to take a firm hold of the mirror, stare yourself in your gorgeous sparkling eyes and say it is time to love yourself. It doesn't matter if society says your boobs are too small, your butt too fat and your love handles too loving. Society can shove it where the sun doesn't shine. Research different clothing, cuts, colors and shoes that flatter your body shape. Develop your own fashion style, especially if it excludes any combination of mini skirts, booty shorts and those awful Uggs boots. Wear clothes in your size that are comfortable and don't care about the sizing tag. Don't be the most absolutely drop-dead sexy underwear and bras American money can buy. Victoria's little secret just went public. Even if no one sees them, you know while walking across campus that your lady lumps are cloaked in lacy hotness. It's about love, ladies; love your body, love your personality, love yourself. *TAS*



CHRISTY WALKER | GUEST GRAPHIC DESIGNER

YOUR TAKE

How does having classes the day before Thanksgiving affect your holiday plans?



“I do have class on Wednesday, but luckily I have Thanksgiving at home, which is only 20 minutes away. Normally, I would be going to Mississippi, but because of work, I actually have to stay here for Thanksgiving.”
Nakita Meeks, junior public relations major



“It's very, very stupid to have class on Wednesday because students won't show up to class. I guarantee it.”
Eunwoo Lee, freshman undecided



“I don't get to go home as soon to see my dad. He just got back from Colorado; he's in the military. I just have to wait until after my class on Wednesday to get to go and see him.”
Kasey Panczer, sophomore business major



“It really doesn't affect me that much. The only problem I had with it was that my grandmother has to travel here to pick me up. But since I do have a late class, a class that's around the afternoon, she pretty much has to pick me up at a later time and it does kind of conflict with it somewhat because I really can't afford to miss any of my class.”
George Edwards, junior computer science major



“Having classes on Wednesday just takes away from family time because I have to travel all the way back to Maryland, which is sixteen hours away. If I only had classes on Monday and Tuesday then I would have more time to travel home and spend time with family.”
Kirstian Caulley, sophomore special education major

Right to live, die personal choice in worst case scenarios



Marsel Gray
Staff Writer

Would you agree with the idea that your life and your body are your own? That all the choices are yours to make and no one else's? But what about the decision to end your life? I'm not talking about irrational suicide, but the similar topic of the right

to die. The idea itself is layered with ethical questions. Who should be allowed to make the decisions? Should it only apply to a person with a terminal illness? How should they go about completing such a task? For the purposes of this article, take the topic to refer to a sound-minded person with a terminal illness. There already exists some allowance for the right to die in the form of legal documents, such as living wills and “do not resuscitate” orders. The Supreme Court has

already ruled once on the issue. In the 1990 trial, *Cruzan v. Director*, the Missouri Department of Health favored the removal of life support. It drew on the matter that competent persons possess the right to refuse medical attention under clauses in the Fourteenth Amendment. The clause in particular states, “nor shall any State deprive any person of life, liberty, or property.” In 2005, the right to die became a political hurricane when Terri Schiavo's case came to national attention. The battle between Schiavo's

husband and parents centered over whether or not Schiavo should be left in her vegetative state or painlessly die. The argument against the right to die is heavily fought with moral, religious and ethical debate. Lots of religious debate exists around the idea that the time of death is to be decided by a higher power. This movement argues that individuals should always strive to live and, “not give up.” They maintain a spiritual momentum that there should always be hope

given to a person's situation. However, for many, the idea of suffering in pain and having their bodies deteriorate frightens them. Naturally, people want an out and the options exist. Since a person's body is their own property, it is their decision to make and no one else's. As long as the person has a sound mental state, then the choice remains theirs to make. As author Chuck Palahniuk once said, “you have a choice. Live or die. Every breath is a choice. Every minute is a choice. To be or not to be.” *TAS*

Celebrities' influence deeply embedded in American culture

By **KRISTIN BRADEN**
Guest Writer

In a recent interview with Matt Lauer, George W. Bush said being called a racist by Kanye West in 2005 was one of the most disgusting moments of his presidency. The comment made by West was in response to the hurricane Katrina disaster which devastated New Orleans, La., as well as other gulf coast areas. According to West, some congratulated him on speaking his mind, but the comment had

an enormous effect on Bush. As a response to the Bush interview, West appeared on “Today” where he apologized for his comment, even becoming emotional, although it seems West now has beef with Lauer. According to West, Lauer forced answers out of him when the rapper no longer wanted to speak about Bush. One celebrity is too many when it comes to shooting off their mouth, declaring a lame apology; then turning around and shooting their mouth off again at someone else. Actors, musicians, rappers and

supermodels seemingly, at one time or another, suddenly transform into the most important person in our country and, at times, possibly the world. “There are certain celebrities that live for the spotlight and the drama that often accompanies it.” Their opinion is heard loud and clear for months. But why are respected journalists and even

the people who represent this country willing to give attention to entertainers who, the majority of the time, know very little about the matter being discussed? Celebrities are human and have the right to share their opinion on a number of issues we face. However, the media and people in influential positions should not give these people all the attention they seek. They should not give a second thought and should instead, move on with their lives. Aren't there far more important problems at hand than what a rapper or actor said about a

particular issue? Entertainers should have our focus when they are entertaining us or possibly helping a good cause. If they say something negative or are simply complaining about something, move on. There are certain celebrities that live for the spotlight and the drama that often accompanies it. When the country, its media and even its leaders stay focused on these kinds people, it just fuels their superficial need for attention. Why invest emotions on someone who will only be complaining about something else by next week? *TAS*

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New art exhibit brings sculptures to APSU campus

By ALEXANDRA WHITE
Staff Writer

Within the past couple of weeks, giant sculptures have been placed around campus and are visible to all who walk around.

Many students have welcomed the change, believing it helps make APSU more modern, while some students are upset, claiming it takes away from APSU’s natural ambiance, and want to know why tuition is being used to pay for these sculptures.

Tony Lee, who was in charge of helping bring the sculptures to campus, said, “The sculptures are not being paid for by the increase in tuition, but they are part of an ongoing art exhibit.”

Lee said, “The exhibit is the Bruce White exhibit and they will be on APSU campus till next August 2011.”

White was a professor at Northern Illinois University in Chicago and former professor of APSU’S new art director, Gregg Schlanger.

For almost 30 years, White trained some of the country’s top sculptors. In tribute to him, seven sculptures have been placed in various locations around APSU campus and an exhibit in the Trahern was previously open to the public.

“I think the sculptures help make walking around campus more exciting.”
Matt Mixon, senior art major

The artists of these sculptures, former students and those who will present pieces at the new exhibit, include Schlanger, Andrew Arvanetes, Jack Balas, Michael



ALL PHOTOS BY CIDNIE SYDNEY-BREWINGTON | STAFF WRITER

Bennett, Joel Graesser, Mike Helbing, Jill King, John Kobald, David Lepo, Rob Lorensen, Paula Martinez, Bruce A. Niemi, Chris Nitsche, Richard Peglow, Jason Peot, Bobby Joe Scribner, Tim Scofield, Lee Sido, Rex Silvernail, Tom Skomski, Tom Stancliffe, Scott Wallace, Liz Wolf and Charles Yost.

Lee said, “Many of the sculptures were sculpted by some of the country’s top sculptors.”

“I think the sculptures bring some life to the campus and give

it more character. I feel that a lot of people may miss them when they’re gone,” Lee said.

One person that finds the sculptures to be an uplifting attribute to campus is senior art major Matt Mixon, who spends most of his school days in the Trahern building.

“I think the sculptures help make walking around campus more exciting. It helps bring a more modern feel to campus and I like them.”

However, there are still those



Far left: Bruce White, “Leopard Ring”, stainless steel, 2010
Left: Mike Helbing, “Medusa’s hair dew”, 2010
Below: Scott Wallace, “Poodle basket”, painted steel, 2004



that oppose the sculptures. Junior, Stephanie Pierce said, “It’s not that I find the sculptures to be horrible, but I do feel that it takes away from the natural feel of campus.”

“I was in shock when I came to campus one morning and all of a

sudden there was this sculpture towering over me.”

In the end, whether one hates the new sculptures that have found their way on campus or loves them, they are here to stay until August. **TAS**

‘King Lear’ makes a bang at APSU



DALWIN CORDOVA | STAFF PHOTOGRAPHER

Alaina Runions, head of hair and makeup design for the production of King Lear spent 30 minutes on each actors body art alone. The designs were based on Pictish cultural symbols.

By RAVEN JACKSON
Staff Writer

The program for “King Lear” told of the director’s hope to break down the fourth wall that usually exists between actors and audience members. But the cast and crew didn’t just break down the fourth wall, they destroyed it.

Actors walked among the crowd and spoke to audience members as if they too were within the play, and shouts and flashing lights brought upon speakers who stood only a few seats away.

Shakespeare’s “King Lear,” directed by assistant professor, of Theater and Dance, Darren Michael, is set in an ancient culture.

The clothes the cast members wore were reminiscent of dirt and grime, evoking a sense they came straight from the earth.

The actors were adorned

in various tattoos from head to foot. The cast member’s intricate body art was done in two days, with 30 minutes of work being devoted to each actor.

“I based the designs on the Pictish culture symbols,” said head of hair and makeup design, Alaina Runions.

“Some of it came from freehand, just getting in there and drawing on people basically, and then some of it was actually symbols or variations of the symbols,” Runions said.

Throughout the program the actors had to elicit high levels of passion in their lines for the emotional play.

Jolie Rile, senior, who played the Duke of Albany, thrived on the energy given from the audience. “I love performing in front of an audience. I’ve been doing this for all four years that I’ve been here and it’s a rush, I

love it,” Rile said.

“Performing nights are the best nights. We work so hard during rehearsals, it’s like a performing night is a blessing. You finally get to show what you’ve put on and done all this hard work for.”

King Lear undoubtedly sat audience members into the lap of each scene, allowing the viewers an up close look at the strenuous work the cast and crew members put into the production of the play.

“We do a lot of strange noises and moving our bodies around and just making sure our bodies are warm our tongues are warm, our lips are warm, because no stuttering on stage, none at all,” Rile said.

And there was no stuttering on the stage during “King Lear,” but there was definitely swordplay and fine performances. **TAS**

‘Harry Potter and the Deathly Hallows: Part 1’ keeps fans in anticipation



ASSOCIATED PRESS

Harry, Ron, and Hermoine are visited by the Minister of Magic in the new film “Harry Potter and the Deathly Hallows: Part 1,” and presented with the items that were left to them in Professor Dumbledore’s Last Will and Testament.

Associated Press

Fear and loathing, doom and gloom permeate nearly every minute of the beginning of the end of the behemoth boy-wizard series.

The seventh film in the franchise, directed once again by David Yates (who previously helmed parts five and six, “Harry Potter and the Order of the Phoenix” and “Harry Potter and the Half-Blood Prince”), begins with nearly suffocating tension, as Harry (Daniel Radcliffe) finds himself face-to-face with his destiny: being the target of the evil Lord Voldemort’s (Ralph Fiennes) deadly wrath.

Friends and allies will have to band together to protect him; some of them won’t make it out alive.

Finally, the weight of Harry’s past and the frightening unknown of his future, as detailed so thoroughly and vividly in J.K. Rowling’s beloved books, are about to collide.

Yates’ film is gorgeously bleak, with sprawling, end-of-the-Earth shots of

foreboding mountains and lonely beaches from Oscar-nominated cinematographer Eduardo Serra (“Girl With a Pearl Earring”) that reflect the characters’ moods.

The films have grown darker in tone and theme, and given this heightened emotional challenge, the three young stars (Radcliffe, Emma Watson and Rupert Grint) once again rise to it.

Having spent half their lives in these characters, their interactions with one another seem more comfortable and believable than ever.

But because “Part 1” sets up the final showdown in “Part 2” — which Yates also directed, due in July — there’s lots of exposition in Steve Kloves’ script, lots of characters and plot lines introduced and reintroduced from films past.

While it’s thrilling off the top, it repeatedly sags in the middle before ultimately picking up at the cliffhanger climax.

PG-13 for some sequences of intense action violence and frightening images. 143 minutes. Three stars out of four. **TAS**

Hunger Banquet makes homelessness real

By ANTHONY IRIZARRY
Staff Writer

A man awoke on a bitter cold morning, his bone-thin body aching as it lay against the hard, surface of the filthy pavement. His cement bed served as a cruel reminder that another day of unyielding tribulation awaited him. He pried himself from the floor, mustering what strength his failing legs could provide him. His stomach was hit with a sharp wave of pain — the ache of a week long fast. However, it wasn't religious piety that drove this man to starvation, or an attempt to cement a statement in some hard-fought sociopolitical movement. Instead, it was the mere circumstance of living in a time when the U.S. economy's growth is stagnant.

Because of continuous fiscal corruption and a mismanagement of spending on flawed stimulus plans, this man, like several other Americans, will continue to struggle on a day-to-day basis to acquire a job, and consequently, food.

You may not know this man's name, but you've seen him many times in your life as you've walked with your friends and family on your way to treating yourself to a Happy Meal. He is one of 750,000 estimated homeless people who live on the streets on any given night in America.

He is both everyone and no one. A human being like those 750,000 who are out there trying to find a safe place to sleep, but in the eyes of those who dine with silver spoons, he is merely an alcoholic or drug addict — society's vice plague.

A recent study conducted by the U.S. Conference of Mayors found that 12 of the 23 cities surveyed had to turn people in need of shelter away because of scarce capacity. The survey also revealed, on an average night in those 23 cities, the percentages of those who lived on the streets: 94 percent single adults, 4 percent were part of families and 2 percent were unaccompanied minors.

On Tuesday, Nov. 16, during Hunger and Homelessness Week, APSU held a "Hunger Banquet" in MUC 211.

Intrigued by the paradoxically titled event, I headed over. Before entering the ballroom, every person had to pick out a piece of paper from a basket assigning the visitors to a specific social class.

I was assigned the lower class.



MATEEN SIDIQ | MULTIMEDIA EDITOR

The lower class rations out their unfortunate menu of white rice while watching the two high classes dine on meals of beans and rice and chicken, mashed potatoes and squash.

The ballroom had essentially been segregated into three parts by placement of furniture — or lack thereof. Where you sat depended on what social class you were assigned.

The lower class people had to sit in the middle of the room on the floor which was covered with nothing but plastic wrapping and a blanket too small to warm the many "socioeconomically disadvantaged" that sat with me on that night.

To my left were the "middle-class" people whose rumps enjoyed the plush — from my lower-class perspective — comfort of chairs. On my right sat the upper-class folk, who not only enjoyed chairs, but were also to dine on a linen cloth-covered table and sip heartily from glass cups.

Shaundra Bills, a graduate assistant in Student Life and Leadership, stepped behind the podium and spoke of the importance of awareness and the social responsibility we have to remedy the issue. "One in eight households in the U.S. struggle with hunger," she said.

Papers with a list of questions were distributed among the different social classes, requiring subjective answers with the people from our class. One asked what the first thing that came to mind when seeing a homeless person was.

The answers, much like politics, were either far left or right. Some said that it was people's vices and a lack of personal restraint that lead them to their current state, while others held that economic struggles planted the homeless in their situation, and that the drugs and alcohol followed suit as a means to numb the

pain of their circumstances.

When we were done discussing the answers, the banquet began.

Each social class was given a different menu. The middle-class received an ample amount of rice and beans, while the upper-class had a full course dinner that included mashed potatoes, squash and chicken.

My fellow lower-classmen and I didn't share the same fortune. A small aluminum tray was laid down in the middle, and we all had to ration it, as the amount of rice in the tray was scarce.

The last to speak was Pastor Kenny York. He spoke of Manna Café Ministries, a center founded by him and his wife.

"The word Manna is something biblical," York explained and continued, "It is the food God provided the Israelites while they ventured through the deserts."

The goal of Manna Café Ministries is to provide food and prayer wherever it is needed.

They hold three community meals a week which include Tuesday Café, Thursday Café and Saturday Breakfast Café.

When the banquet finally ended and the people trickled out of the ballroom, I found myself with a new sense of responsibility to become actively involved in a movement that is paramount to not only the survival of the millions of homeless and hungry in the U.S., but one that extends to that hundreds of millions of poor in the world.

As Bills said, "Something has to be done." *TAS*



COMMUNITY CALENDAR

- Wednesday, Nov. 24, 7 p.m., **Thanksgiving Eve Party**, Oneal's Bar & Grill
- Wednesday, Nov. 24 -Friday, Nov. 26, 10 a.m.-5 p.m., **Donuts Behaving Badly and Seven Deadly Sins**, The Arts Company (Nashville)
- Thursday, Nov. 25, 12 a.m., **Midnight Openings of Thanksgiving**, Governor's Square Mall
- Friday, Nov. 26, 12 p.m., **Govs vs. Charleston Southern**, Away
- Friday, Nov. 26, 7 p.m., **Lady Govs vs. SIU Edwardsville**, Away
- Friday, Nov. 26, 9 p.m., **Tight Panthers with Leroy Powell**, The 5 Spot (Nashville)
- Saturday, Nov. 27, 8 p.m., **O.A.T.H., Framing Hanley, Darling Parade**, The Warehouse
- Sunday, Nov. 28, 2:05 p.m., **Lady Govs vs. Southern Illinois, Carbondale**, Away
- Sunday, Nov. 28, 7:30 p.m., **The Mostly Clean, Pretty Classy Standup Comedy Contest**, Bella Napoli Pizzeria (Nashville)
- Sunday, Nov. 28-29, 7-9 p.m., **Auditions for Lend Me a Tenor**, Larry Keeton Theatre (Nashville)
- Monday, Nov. 30, 11 a.m., **Healthy Wealthy and Wise Store Tour: Shopping Healthy on a Budget**, Whole Foods Market Franklin (Nashville)
- Tuesday, Nov. 30, 1-3 p.m., **AHEAD Tele-Institute Series**, MUC 103B
- Tuesday, Nov. 30, 2 p.m., **Leadership Series: Resume Building**, MUC 312

To submit upcoming on- or off-campus events to the Community Calendar, email allstatefeatures@apsu.edu

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Stop by MUC Room 111 to pick up an application today.

Octomom’s doctor’s trial over; verdict



Fertility specialist Dr. Michael Kamrava before the California Board of Medical Examiners on Monday, Oct. 18, on possible suspension of his medical license, in Los Angeles.

Associated Press

Michael Kamrava sat quietly in a Los Angeles courtroom during closing hearings in his fight to keep his license and career as sparring attorneys sketched competing pictures of the fertility doctor.

Kamrava’s poor decision-making is dangerous and his license must be revoked, state deputy attorney general Judith Alvarado said Thursday. She continued that he conducted fertility experiments on unwitting human subjects, and wrongly bowed to outlandish demands of “Octomom” Nadya Suleman by implanting 12 embryos.

But Kamrava’s lawyer Henry Fenton said the well-respected physician with 30 years of experience faced the perfect storm when Suleman didn’t allow him to freeze or destroy her embryos, insisted on having 12 implanted and then disappeared so that no fetal reduction could be performed. Fenton said Kamrava didn’t violate guidelines any more than other doctors in the field might, and has reformed his ways.

Ultimately, the Medical Board of California will have to decide which description of Kamrava is closer to the truth, and whether to allow Californians to continue to be treated by the man whose

fertility treatment resulted in the birth of the world’s only living set of octuplets.

The board is seeking to revoke the doctor’s license, alleging gross negligence in his treatment of Suleman and two other patients.

The octuplets surprised everyone — even doctors at the Kaiser Permanente Bellflower Medical Center where the babies were born in January 2009 were only expecting septuplets.

During the hearing, Kamrava testified that he’d tried to contact Suleman to follow up after implanting her with 12 embryos, and that he only learned of the record-setting multiple birth after Suleman had delivered.

Kamrava tearfully apologized for implanting her with so many embryos — six times the norm for a woman her age — but said he felt like he didn’t have a choice. Suleman wouldn’t consent to having her embryos frozen, transferred to another patient or destroyed, he said.

In testimony Thursday, Nov. 18, Kamrava said Suleman knew she was part of a study on fertility methods because she volunteered for it, but Alvarado said there were no signed forms acknowledging that she was involved with an experimental procedure.

After closing arguments, Kamrava’s lawyer Henry Fenton told reporters it was untrue that Suleman submitted to the study without her knowledge and “there’s nothing experimental about it.”

Under federal regulation, patients must give their informed consent before being involved in medical studies. Typically, patients sign forms saying they understand the possible impact, procedures and duration of the study.

Kamrava is also accused of implanting seven embryos in a 48-year-old patient, resulting in quadruplets, but one fetus died before birth.

In another case, Kamrava is accused of going ahead with in vitro fertilization when he should have waited for a patient to be screened for cancer. She was later diagnosed with stage-three cancer and had to have her uterus and ovaries removed before undergoing chemotherapy.

Judge Daniel Juarez has 60 days to draft an opinion to submit to the Medical Board of California for consideration. The board then has 90 days to decide whether to let Kamrava keep practicing or dole out some other form of punishment. *TAS*

The AMA’s catch a case of ‘Beiber Fever’



Justin Bieber poses with his awards backstage at the 38th Annual American Music Awards on Sunday, Nov. 21, in Los Angeles.

Associated Press

The 16-year-old teen heartthrob went four-for-four during the American Music Awards on Sunday, Nov. 22, capturing every award he was nominated for, including the top award of the night, favorite artist.

He beat a list that featured veterans Eminem and Usher, as well as Katy Perry and Lady Gaga.

Bieber became the youngest person to ever win the trophy. Bieber also won favorite pop/rock album, favorite pop/rock male, and the show’s breakthrough artist award.

“I can’t stop smiling; this is amazing,” Bieber said after he also beat Eminem and Usher for favorite pop/rock male.

“Truly I don’t know how this is possible because I’ve

been singing Eminem since I was three and Usher is my mentor. So this is big,”

Eminem, along with Lady Antebellum, had been the leading nominee with five awards. He didn’t come up empty handed though, winning two, along with Usher, who also nabbed a pair. Lady Antebellum took home one.

Other winners included the Black Eyed Peas and Taylor Swift, but Sunday’s ceremony at the Nokia Theatre in Los Angeles was as much a showcase for acts with new albums as it was a celebration of the biggest achievers of 2010.

Rihanna, with her hair dyed a ruby red, gave the show a colorful and sexy start, performing a medley of songs from her just released album “Loud,” including the No. 1 hit

“What’s My Name,” wearing a bustier and what seemed like a scarf wrapped around her backside.

“This is amazing!” said an exuberant Rihanna, who danced onstage later to receive her award — favorite soul/R&B female.

The Black Eyed Peas, winners for favorite pop/rock band, gave a levitating performance, singing from boxes atop the stage during part of their performance of their new single, “The Time.”

Yet some of the prime-time performances were given to acts who weren’t nominated, but had albums to promote. Diddy’s latest incarnation with the group Diddy-Dirty Money sang material from their upcoming album.

Kid Rock gave a stirring, acoustic performance of “Times Like These,” his song lifting up his hometown of Detroit during its recent economic struggles, from his new CD, “Born Free.”

A pregnant Pink was among the evening’s performance highlights. Unlike recent appearances marked by a high-wire act, she stayed close to the ground to perform her latest song, “Raise Your Glass,” but thrilled nonetheless with a tightly choreographed, high-energy dance number.

Katy Perry had the evening’s most explosive performance as pyrotechnics accentuated the performance of her latest song, “Firework.”

Swift, last year’s artist of the year, took home favorite country female.

Swift later performed her new single, “Back to December,” mixed things up by incorporating some of OneRepublic’s “Apologize.” *TAS*

Desperate housewife becomes desperate and single

Associated Press

Less than four years after a storybook wedding in Paris, Eva Longoria filed court papers Wednesday, Nov. 17, to divorce basketball star Tony Parker, citing irreconcilable differences.

Parker, a three-time NBA All-Star with the San Antonio Spurs, made no hint as to what caused the split between him and the star of TV’s “Desperate Housewives” during a brief meeting with a throng of reporters outside his team’s locker room about an hour before a game.

“It’s a difficult time right now for me and Eva,” Parker said. “We got a joint

statement and everything else is our private life.”

Asked about speculation that Parker might have been involved with the wife of a former Spurs teammate, Parker replied: “That’s my private life.”

Parker spoke to the media for less than a minute before a team official ended the interview.

Longoria and Parker were married in a civil ceremony in France on July 6, 2007. The next day, a priest married them in a church across from the Louvre Museum.

Each posted a statement on their Twitter accounts addressing the divorce.

“We love each other deeply

and pray for each other’s happiness,” it said.

In her legal filing, she requested that her name be restored to Eva Jacqueline Longoria. She had taken Parker’s name when they married.

The filing also stated the couple had a prenuptial agreement but no details were provided.

Longoria asked the court to require each side pay its own attorney fees. She also wants to receive spousal support from Parker but not pay any to him.

Longoria’s spokeswoman, Liza Anderson, said the actress had no further comment. *TAS*

AP
Austin Peay
State University
Dining

Thanksgiving
HOURS 2010

Wednesday Nov. 24th

APSU Cafe'
7:00 a. m. - 6:30 p. m.
Einstein's
7:00 a. m. - 4:00 p. m.
The Food Court
7:30 a. m. - 3:00 p. m.

Austin's
11:00 a. m. - 2:00 p. m.
Peay Pod Market
9:30 a. m. - 3:00 p. m.
Hand Stand
7:00 a. m. - 9:00 a. m.

Sundquist Kiosk
7:30 a. m. - 3:00 p. m.

Friday Nov. 26th
& Saturday Nov. 27th

Austin's
11:00 a. m. - 2:00 p. m.
4:30 p. m. - 6:30 p. m.

Sunday Nov. 28th

APSU Cafe'
4:30 a. m. - 6:30 p. m.

Austin's
6:00 p. m. - Midnight

Thanksgiving Day
Thursday Nov. 25th

ALL CLOSED

www.facebook.com/apdining

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Word of Life
Ministries

Future Church
Home

Sunday School 9:30 a.m.
Sunday Worship 10:30 a.m.
Tuesday Service 12 noon
Tuesday Altar Prayer 6:45 p.m.
Tuesday Bible Study 7:00 p.m.

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John C. Mathis, Pastor

REAL-ESTATE COPY

Super Crossword

ACROSS

1 Rationed, with "out"

6 Baltic city

10 "Fall back" mo.

13 Place

18 Author Isaac

20 Component

21 "Da — Ron Ron" ('63 hit)

22 Majorca's capital

23 "Water view!"

26 Actor Delon

27 Heavy weight

28 Black and white

29 Perplexed

31 Aware of

32 Line of clothing?

33 Polysyllabic one?

36 Jitterbug dance

38 Bag

41 — up (became informed)

42 Infamous ldi

44 "Close to transportation!"

53 Zombie base

54 Snaps

55 Otherwise

56 Siegmeister

or Wiesel

57 Presidential nickname

58 Disprove

59 Grate stuff

61 Blackboard

62 Take a hike

64 Meyerbeer's —

65 Actor Huguenots

66 Latin rhythm

67 City on the Danube

69 "Cozy getaway!"

72 Excessively

73 Actress

75 Hodge-podge

76 UK honor

78 Amusement park cry

82 Percussion instruments

83 Synthetic fiber

85 Composer Gabriel

87 Poetic pot

88 Classy

DOWN

1 Crazy

2 Christiania, today

3 Pride papa

4 Philips of "UHF"

5 Avoid

6 July birthstone

7 Pig — poke

8 "M*A*S*H" extras

9 Consumed a knish

10 Keats' — a Nightingale

11 Bobby

12 Lug

13 Health club

14 Raptor feature

15 African antelope

16 Goodwill

17 TV actress Linda

19 Novelist Caspary

24 Hoover or Grand Coulee

25 — Gras

30 '90 Woody Allen film

32 Go downhill fast

33 Ornamental loop

34 Questions

35 Legal matter

37 Squid's squirt

38 — Dogs" ('71 film)

39 Caribbean island

40 "Ship of the desert"

41 '60s dance

43 Lump

45 Educ. network

46 Singer

86 Bungle

89 "To your health!"

90 Used to be

93 Bawl

94 Edit a text

95 NT book

96 Capture a crook

100 Director Elia

101 Let out the lava

102 Scandinavian

104 Duck down

105 —Margret

106 Night noise

107 Statesman Sadat

108 Hoffmann creation

110 Iowa city

111 Curly coif

112 Soccer superstar

113 Aphrodite's son

114 Parisian papa

116 Ending for "mountain"

118 —di-dah

119 Leading lady?

120 Above, to Arnold

121 Hurry

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Super Crossword

11-17-10 Answers

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Amber Waves

by Dave T. Phipps

YOU KNOW MOLLY, YOU'RE SO LUCKY YOU'RE A BABY.

ALL YOU HAVE TO DO ALL DAY IS EAT AND SLEEP...

AND MAKE FUNNY NOISES.

ZZZZ

Out on a Limb

by Gary Kopervas

HEARTBREAK HOTEL REVISITED: (NOW A MARRIOTT PROPERTY)

POOL OF TEARS (NO LIFEGUARD ON DUTY)

CRYING TOWELS (FOR GUESTS ONLY)

Go Figure!

11-17-10 Answers

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Weekly SUDOKU

11-17-10 Answers

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KATZENJAMMER KIDS

BY HY EISMAN

COME QUICK! DER CAPTAIN ISS SLEEP VALK'INK AGAIN!

HE'S GO'INK OUT DER FRONT DOOR!

GO GET A PAUL UFF VAWTER...

...DOT SHOULD VAKE HIM UP!

IT'INK DONE DER CHOB...

...HE'S GO'INK BACK INTO DER HOUSE!

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging ★★ ★ HOO BOY!

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult ★★ ★ GO FIGURE!

1 2 3 4 5 6 7 8

Just Like Cats & Dogs

by Dave T. Phipps

WHY WOULD I GET A MEDIUM SIZE? WITH THE LARGE I GET FREE REFILLS!

MAMA'S BOYZ

WWW.MAMASBOYZ.COM

JERRY CRAFT

KINECT™

DIS-KINECT™

MISTER BREGER

By Dave Breger

STORY EDITOR

OKAY PUBLISHING CO.

"He's been reading too many desert stories—shift him to historical, or something ...!"

LAFF-A-DAY

"I'd RATHER carry them. They're my very best shoes."

R.F.D.

by Mike Marland

YOUR UNCLE HENRY FINALLY FOUND A CLOTHING STORE DOWN HERE THAT HE LIKES.

GOOD! WHAT'S IT CALLED?

THE TOMMY BAHAMA FARMA.

The Spats

by Jeff Pickering

HOW CAN YOU SAY THAT I'M RESPONSIBLE FOR OUR MARITAL PROBLEMS?

...I NEVER DO ANYTHING!!

Junior Paige Economos goes deep under to prepare of the dig against Tennessee Tech Saturday, Oct. 30.



MATEEN SIDIQ | MULTIMEDIA EDITOR

DIG! SET! SPIKE!

Lady Govs net NCAA bid



CIDNIE SYDNEY-BREWINGTON | STAFF WRITER



MATEEN SIDIQ | MULTIMEDIA EDITOR



MATEEN SIDIQ | MULTIMEDIA EDITOR

Above: Lady Govs celebrate after winning a set against Jacksonville State Friday, Oct. 29. They stunned the third-placed Gamecocks with 3-1 win.

Left: Junior Ilyanna Hernandez goes up to send the spike back to Golden Eagles territory Saturday, Oct. 30. Hernandez was named to the All-Tournament of the OVC Tournament.

Right: Sophomore Nikki Doyle goes for the kill while her team prepares. Doyle was named as the tournament's "Most Valuable Player" after garnering 17 kills against the Morehead State Eagles Saturday, Nov. 20.

Lady Govs end 19-year drought, down top seed to win championship

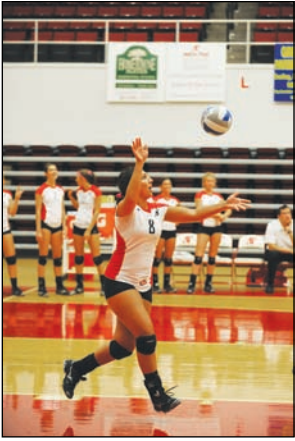
By DAVID SCHERER
Staff Writer

For the first time in 19 years the APSU Lady Govs Volleyball team captured the OVC championship. It was just the second time in the program's history and followed a remarkable regular season marked with its ups and downs.

The Lady Govs entered the OVC tournament with the second seed and therefore were given a bye in the first round. In their semi-final match they easily defeated Tennessee Tech 3-1, and geared up for a rubber match against regular season champion Morehead State.

APSU got out to a fast start against Morehead but ended up losing the first set 23-25, making everyone wonder whether this Cinderella story would fold before their very eyes, but senior Sarah Alisaleh made sure that was never going to happen.

According to coach Haley Janicek, "Sarah did an incredible job of splitting up the offense. She ran a really effective system and spread



DALWIN CORDOVA | STAFF PHOTOGRAPHER

Senior Sarah Alisaleh puts up the serve against Southeast Missouri Friday, Oct. 1.

the offense really well for our outsides to succeed. In an outside-dominated match our outsides (Sophomore Nikki Doyle and Junior Ilyanna Hernandez) really pulled through for us."

The second set proved easier for the Lady Govs as Alisaleh guided the team to a 25-14 set victory. The third saw the Lady Govs fall behind yet again, but they were able to muster a 13-4 run to end the set and go

ahead 2-1. Senior Taylor Skinner sealed the set with a kill.

APSU led the fourth set from beginning to end and capped the match victory with a 5-2 run. Morehead State lost in the championship match for the second consecutive year.

Janicek talked once again about the Lady Govs' goal to just get better with each and every set. "To be honest the entire match is a blur. We've talked all season long about getting one percent better," Janicek said. "We made a bunch of errors in the first set, a few too many errors for us to play consistent volleyball. That second and third set we nailed things down and got better the rest of the way. Most importantly we held our composure when things got rough on the court."

The Lady Govs face Louisville this Saturday, Nov. 27, in Louisville, Ky. The Lady Cardinals advanced to the Big East tournament championship match for the sixth straight year Saturday, Nov. 20, with a four set victory over Marquette. **TAS**

Final OVC Standings

1. Morehead State
2. APSU
3. Jacksonville State
4. Murray State
5. Eastern Kentucky
6. Tennessee Tech
7. Eastern Illinois
8. Tennessee State

Lady Govs win close one in Beaumont

APSU Sports Information

APSU women's basketball team benefited from a strong inside game to take a 73-69 win against Utah Valley to wrap up preseason WNIT play, Saturday, Nov. 20, at Lamar.

Aside from ending a 13-game non-conference losing streak, the Lady Govs earned a quality win against a Utah Valley team was won the Great West Conference tournament a year ago. It also was APSU's first-ever Preseason WNIT win.

The Lady Govs (1-3) held on to a late lead with solid free-throw shooting in the game's final two minutes. Senior Brooke Faulkner

made 4-of-6 from the stripe, while junior Whitney Hanley knocked down a pair with two seconds left to seal the game.

A close game all the way, Utah Valley broke the 16th tie, with 9:02 to play, on a Whitney Jenkins free throw to make it 50-49.

The Wolverines built a seven-point, 62-55, lead over the next four minutes, seeming to put the Lady Govs at bay. However, a three-pointer by Hanley, at the 4:59 mark, rejuvenated what looked like a tired Lady Govs team.

Hanley's three sparked a 10-2 APSU run, giving the Lady Govs a one-point, 65-64, lead with 3:06 to play



Freshman Nicole Olszewski drives past the Cumberland defender Monday, Nov. 1.

on a put-back by senior Dalila Thomas. The Lady Govs did it with defense and rebounding, forcing three

turnovers and getting a pair of key offensive rebounds from Thomas to set up the final hold.

Junior Jasmine Rayner led three Lady Govs in double figures with a game-high 21 points. Rayner made 10-of-18 from the floor, grabbed eight rebounds and made a game-high four steals. Thomas, meanwhile, scored 19 points on an efficient 8-of-13 shooting effort. Hanley, working off a dismal performance against Valparaiso, made four three-pointers to finish with 16 points.

Utah Valley (0-3) led 30-25 at the half, scoring 17 points off 11 APSU turnovers. APSU's hot

hand in the opening frame belonged to Thomas, who had 11 points on 5-of-6 shooting inside. The two teams played to nine ties before the Wolverines built a seven-point lead with 49 seconds until the break. Rayner hit a late jumper, setting the 30-25 halftime score.

Four Wolverines scored in double figures, led by Sammie Jensen with 19 points, while Abbie Beutler added 13, Kim Bell had 12 and Jenna Johnson with 10.

APSU returns to action at 6 p.m., Tuesday, Nov. 23, game in Chattanooga, which is the third-game of its current seven-game road trip. *TAS*

College Football

BCS Top 25

1. Oregon
2. Auburn
3. TCU
4. Boise State
5. LSU
6. Stanford
7. Wisconsin
8. Ohio State
9. Oklahoma State
10. Michigan State
11. Alabama
12. Arkansas
13. Oklahoma
14. Missouri
15. Nebraska
16. Virginia Tech
17. Texas A&M
18. South Carolina
19. Nevada
20. Utah
21. Arizona
22. Florida State
23. NC State
24. Iowa
25. Miss. State

AP Top 25

1. Oregon
2. Auburn
3. Boise State
4. TCU
5. Wisconsin
6. LSU
7. Stanford
8. Ohio State
9. Alabama
10. Oklahoma State
11. Michigan State
12. Arkansas
13. Virginia Tech
14. Oklahoma
15. Missouri
16. Nebraska
17. Texas A&M
18. South Carolina
19. Nevada
20. Arizona
21. NC State
22. Florida State
23. Utah
24. Iowa
25. Miss. State

Young done for season, placed on Injured Reserve

Associated Press

Tennessee coach Jeff Fisher said Vince Young needs season-ending surgery on his throwing hand, not that being healthy would have kept the quarterback in the Titans' starting lineup.

The team is placing the quarterback on injured reserve within the next couple days, but after Young's latest meltdown, Fisher said Young wouldn't have started Sunday, Nov. 21, against Houston anyway. Young saw a hand specialist Monday, Nov. 22, and Fisher said team doctors recommended the surgery to repair Young's torn flexor tendon in his right thumb. Young suffered the injury late in the third quarter of Sunday's 19-16 overtime loss to Washington.

Fisher also said he didn't know — and didn't sound as though he cared — if Young

will get an outside opinion.

"He may want to get a second opinion. He may want to get two dozen opinions. Our doctor said for his position, it needs to be fixed," Fisher said.

Rusty Smith replaced Young in the game, and Fisher said again Monday the rookie would be the starter against Houston on Sunday. Smith is a sixth-round pick out of Florida Atlantic, and the Titans are bringing in Chris Simms to back up Smith with Kerry Collins needing a couple more weeks to heal his strained left calf.

Fisher said even if Young were healthy enough to play, he would not start this Sunday due to his behavior after the game when he tossed his pads into the stands. A security guard retrieved the shoulder pads. Young had a heated

exchange with Fisher in the locker room following the loss, then bolted the stadium.

The Tennessean reported Monday owner Bud Adams had talked to Fisher and Young and told them to "get this thing settled" and work together. Adams said Young told him he wanted to return to the game, and the 87-year-old isn't going to release the No. 3 overall pick in the 2006 draft.

"Oh, God yeah. He is under contract. I wouldn't want to let him go. We are going to pay him a lot of money," Adams told the newspaper of Young, due to receive \$8.5 million in 2011.

Adams said his coach is under contract too. "That is why you have contracts," the owner said. Though both Fisher and Young are under contract, it is clear they are not on the same page.

Fisher, in his 16th season,

is the longest tenured coach in the NFL and has a no-nonsense reputation. But Young is the player Adams essentially watched grow up in Houston, where the owner stayed when his team relocated to Nashville. Adams declared after grabbing Young in the 2006 draft that "VY is my guy."

Fisher, whose contract also runs through 2011, said team officials discussed Young's injury and the need for surgery in a conference call with Adams and the owner is aware the quarterback is being placed on injured reserve.

But Fisher has not talked to the fifth-year veteran since Young stormed out of the stadium, and the coach said his focus isn't on Young.

"My focus is on this football team. He's not going to play anymore games for us this year because of the

injury. We can deal with all that when the season is over," Fisher said of trying to repair the relationship with Young.

That may not be possible. Young has tweeted and told others, including Adams, that he just wanted to play. But Fisher said Young did not tell him, the offensive coordinator or the quarterbacks coach that he felt he could return. Fisher noted Young sailed one pass on the sideline as he tried to test his hand and gripping the football.

Asked if frustration had been building up between he and Young, Fisher said there was none whatsoever.

"All I've done here since Vince has walked through the door is try to help him be to the best player he can be and stood behind him and defended him from the get-go so there's no frustration," Fisher said. *TAS*

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Govs succumb to Colonels, 17-3

By MARLON SCOTT
Senior Staff Writer

After losing their last home game, the Govs traveled to Richmond, Ky., looking to end their season with a win over the Eastern Kentucky Colonels. Last season, the Govs upset the Colonels 24-20 at home on their way to a 4-7 finish. History did not repeat itself this season. The Colonels scored 14 second-half points to defeat the Govs 17-3. The Govs finished the season 2-9 (1-7 OVC).

They lost eight straight games, the most by a Govs football team since 2004. According to APSU Sports Information, head coach Rick Christophel was pleased with the team's effort despite the loss.

"I was proud of our kids effort today," Christophel said. "This team we played today finished the season with four straight wins, including a win against Jacksonville State just a few weeks ago. We came here really banged up and we really competed. I couldn't

ask any more from them."

Both offenses started slowly and earned three first downs in the first half. The Govs produced only 81 yards of offense.

Their defense set up the first score of the game. Freshman defensive back Steven Ragin intercepted the Colonel's quarterback, T.J. Pryor, on their second offensive drive of the game. Afterwards, the Govs moved 60 yards on 11 plays and sophomore kicker Stephen Stansell kicked a 37-yard field goal to give the Govs the 3-0 lead.

Stansell made 12-of-18 field goals for the season, including 3-of-4 attempts over 50 yards.

The Colonels responded with their own field goal with 3:57 remaining in the first half. The two teams remained tied 3-3 until the third quarter. At the 6:24 mark, the Colonels' Jeremy Caldwell returned the Gov's punt 69 yards for a touchdown.

The Colonels scored again at the beginning of the fourth quarter. Running back H.B. Banjoman topped off a



MATEEN SIDIQ | MULTIMEDIA EDITOR

Junior Ryan White attempts to break tackles of Racer defenders, Saturday, Nov. 13. White gained only 42 yards against in the 17-3 loss to Eastern Kentucky Saturday, Nov. 8

six play, 44-yard drive with a three-yard dive into the end zone.

The Govs failed to score again.

In his last game as a Gov, senior running back

Terrence Holt rushed for 80 yards. He produced 139 total all-purpose yards. Holt finished second in the conference with 1,515 all-purpose yards.

Quarterback T.C. Jennings

completed four of nine pass attempts for 13 yards and threw one touchdown.

Freshman defensive back Tyreon Clark led the defense with eight solo tackles. Redshirt

sophomore defensive end Tyler Stevenson blocked a Colonel's punt in the game.

Ryan Key earned the Govs' single-season punting record averaging 41.2 yards per punt. **TAS**

Govs' rebounding woes extend losing trend

By ANTHONY SHINGLER
Senior Staff Writer

The Govs came into their first game of the Chicago Invitational Challenge Sunday, Nov. 21, against the Southern Illinois Salukis hoping to rebound from a 104-101 overtime loss at Lipscomb earlier in the week.

However, the Salukis' dominance on the boards proved to be too much for the Govs.

The Salukis earned their first win of the year, beating the Govs, 72-65, in the first round of the Chicago Invitational Challenge. SIU won the rebounding battle 39-21, including 16 on the offensive end. The Govs produced only seven offensive boards out of 21 total.

"Southern Illinois just out-toughed us," said APSU head coach Dave Loos in an SIU press release.

"They beat us up really bad on the boards. This is the first of our four games that I have been disappointed in our effort defensively, because they were just

tougher than us."

An 8-2 run at the end of the first half by the Govs made the game close at halftime. The Salukis led by three, 34-31. Govs junior center John Fraley kept up the Govs' momentum at the start of the second half with a dunk that brought the lead down to one, 36-35. Fraley scored eight points in the game. Junior guard Tyshawn Edmondson led the team with 19 points on 8-of-17 shooting from the field coming off the bench. Senior Anthony Campbell was the only other Govs with double-digit points. He scored 15 points.

The Salukis Kendal Brown-Surles had a break out performance. He scored 15 points, shooting 4-of-6 from the field including 3-of-4 from the three-point stripe.

"I really had no idea about (Brown-Surles)," Loos said. "He was a real spark for them — there's no question about that."

The Govs cut the SIU lead to two points three times in the second half but could not overtake the Salukis. The last

one came when Edmondson hit a jumper with 2:29 remaining in the game that made the score 63-61. The Salukis responded with a 9-2 run which put the game away.

The Govs were out shot 23-of-40 (46.0 percent) to SIU's 29-of-56 (51.8 percent) from the field. The Govs improved from recent free throw woes, making 13-of-18 (72.2 percent) from the line. The Salukis shot 10-15 (66.7 percent) from the charity stripe.

"I'll be honest with you, they shot it better than we anticipated they would," Loos said. "We thought we could zone some, but we didn't have a lot of success with that."

The Govs will continue play in the Chicago Invitational Challenge Friday, Nov. 26, against Charleston Southern.

The tip-off is scheduled for noon. The tournament will conclude on Saturday, Nov. 27. The Govs will not return home until Tuesday, Dec. 7, when they try to avenge their loss to Lipscomb. **TAS**



CIDNIE SYDNEY-BREWINGTON | STAFF WRITER

Junior guard Josh Terry throws down a dunk against Westminster Monday, Nov. 8.

Scott, Shingler victories narrow gap in the standings

By MARLON SCOTT
Staff Writer

The intensity continues to build in *The All State* fantasy league as another week passes and the playoffs loom on the horizon. All the bye weeks are done and the trade deadline has passed. Injuries at this point will make or break a team. Everyone is watching the waiver wire for last second steals and second-guessing starting rosters.

Clearly, some of the managers are handling the pressure better than others.

Standings

Coming into week 11, David Scherer had won his last match and was still the leader at 7-3, two games ahead of the pack.

Following Scherer was Anthony Shingler, Marlon Scott and Joe Mills sitting in the 2, 3 and 4 spots respectively. All three were tied at 5-5.

Meanwhile Robinson

Davenport rounded out the bottom, both at 4-6.

Week 11 match ups

Because of Mills' choice not to start quarterback Michael Vick in his week 11 match up against Robinson, Scherer changed his team name to, "Joe Mills= Goofy Old Man."

"How can you not start Michael Vick? I predict a loss for you this week sir," Scherer said.

"I just didn't like the match up. Rolling the dice baby," Mills said.

Unfortunately, Mills' dice came up snake eyes. As of press time, Monday, Nov. 22, Robinson had a four-point lead with one player yet to play in the Monday game, while Mills' last player was still playing Sunday, Nov. 21.

"Too much Peyton and Turner at the end of the game. See you in the playoffs," Mills said.

It appeared Scott was going to win his third game in a row against Davenport in a close game.

In addition, Scott was rubbing his hands together greedily because Shingler and Scherer, the two guys ahead of him had to play each other this week.

"The two chumps ahead of me are battling this week. Whoever loses gets me closer to the top," Scott said. "It's a win-win situation for me since I will be taking down Davenport for my third win in a row. You were all warned it was only a matter of time before I rose to the top. Bear witness and feel free to applaud."

Shingler scored a monstrous 169.04 points, the most in the league so far this season, easily defeating Scherer.

The win brings both Shingler and Scott within one game of the top spot.

Will Scherer hold on to the number one slot and earn a bye in the first week of the playoffs? If so, who will earn the other bye at number two, Shingler or Scott?

Everyone still has a shot at the championship. **TAS**



GRAPHIC BY DAVID HOERNLEN | GRAPHIC DESIGNER