

Resolution for recycling not to be funded



"The minutes are the only record we have that it was passed." Bryan Huffman, SGA president

Bill not to be funded because it was never signed

By KYLE NELSON
News Editor

The Student Government Association senate passed a resolution last semester to allocate \$10,000 to begin a recycling program at Austin Peay State University.

The resolution, SR 16, was lost.

"The minutes are the only record we have that it was passed," said Bryan Huffman, SGA president.

SR 16 was written by former SGA senator Deanna Hensley, now graduated, and passed in the last meeting of the Spring 2007 semester.

According to the SGA minutes from the April 25 meeting, the bill passed with fifteen for, one abstention, and two against.

According to Huffman, the resolution was never signed into action.

The search for the resolution encompassed all files in the SGA office, office of Student Affairs, and hard drives that could've held the document.

"Procedurally, the resolution must have approval or disapproval of the SGA president," said Greg Singleton, dean of students. Former SGA president, Nick Pitts, graduated in Spring 2007.

"Many student governments would state that if a resolution or bill is not signed by the president, then it is not in effect," Singleton said.

"Some would state that with no signature after a set amount of time, then a resolution would be considered as passed," Singleton said. There is currently no evidence that the bill was signed by Pitts, or anyone, because

the resolution cannot be found. This is the second reason for the resolution not being implemented.

In the Oct. 3 meeting of the SGA senate, the first of the Fall 2007 semester, Huffman said the resolution for recycling would not be feasible due to the change in their budget.

"We're not opposed in some other way of funding that initiative ... it's just the sum is so great we can't support that and still function as an operating body that serves students," Huffman said.

Since SR 16 did pass, the bill is open to be re-introduced by another senator, according to Singleton.

In the Oct. 31 meeting of the SGA senate, Huffman recommended that if a senator was to re-introduce the bill, to reduce the \$10,000 amount.

According to Singleton, SGA is allocated

money based on student fees, which fluctuates based on enrollment.

SGA received an estimated \$28,000, and according to Huffman have approximately \$20,000 left in their operating budget.

This year SGA has already funded the Mud Bowl, bought T-shirts for the Mud Bowl and Homecoming, sponsored GHOST and are consulting with the Clarksville Transit System on ways to transport students to the Fort Campbell Center.

Though \$20,000 is currently in SGA's operating budget, they have money that was not spent in previous fiscal years.

According to Huffman, they do not know the current amount of "rollover" money at their disposal.

There are currently no plans to fund SR 16. No senator has re-introduced the resolution. ♦

McReynolds next big renovation project

By JARED COMBS
Staff Writer

The McReynolds building, located adjacent to Ellington on Drane Street, has been closed since Fall 2006 for significant interior renovation.

Renovations have not yet begun, but the project has gained state approval and work should begin soon, though no set date has been confirmed, according to Mitch Robinson, vice president of administration and finance.

A number of these improvements are being made so that the McReynolds building will comply with the Americans with Disabilities Act (ADA) and become wheelchair accessible.

The ADA standards for accessible design are published in the Title III regulations issued by the Department of Justice and were last revised July 1, 1994.

The regulations are available on the ADA homepage.
(www.usdoj.gov/crt/ada/stdspdf.htm)

"The renovations are primarily focused on building mechanical systems such as HVAC," Robinson said.

"In addition, significant renovations will be made for ADA improvements including an elevator, bathroom renovations and leveling the first floor," Robinson said.

The first floor of the building is, in some places, below ground level.

"The plan is to build up that first floor and put the new floor over top," Robinson said.

This solution comes after the consideration of a ramp to transverse the 18 inch descent from the outside ground level to the first floor.

"There just isn't enough room for a ramp," Robinson said.

In addition to ADA improvements several infrastructural improvements will be made as well.

According to Robinson, the building's electrical and plumbing systems will be



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER

The McReynolds building served as home to the Nursing program before the McCord building opened in Spring 2007. The building is set to take an estimated \$2 million to repair and renovate. Once finished it will provide offices for extended education programs.

removed and replaced during the course of the renovations. The project was originally planned to cost around \$1.2 million but that budget will likely be exceeded.

"The amount has not yet been determined," Robinson said. "But it will most likely exceed \$2 million."

When renovations are complete, the building will be used primarily for extended

education programs and offices for departments such as grants and sponsored programs and university advancement, according to Robinson.

"The building became unoccupied when we moved the nursing program to McCord," Robinson said.

"Marks is undergoing some minimal renovations and a project for Memorial Health

renovations is moving forward to the construction document planning stage," Robinson said.

According to Robinson, funding for such projects is delegated as Capital Maintenance Money which Austin Peay State University receives for approved projects after submitting a proposal to the state each June. ♦

GOLD program digging for leaders among incoming students

Question: What do you think about APSU introducing the GOLD program?

By TINEA PAYNE
Staff Writer



Howard Thomas

"I think a lot of freshmen do not know what to do with their education. This leadership program will give them direction and focus on why they are in college."

Stephanie Bilderback

"It will help transfer students to become better acquainted with APSU."

Annie McGregor

"It seems like it would be an okay program. It would be a good program because you are able to get better social and leadership skills."

Bobby King

"It is a really good program that will help freshman be well rounded."

Students at Austin Peay State University who want to refine their leadership skills have an answer as Student Life and Leadership has developed a program designed to assist students in becoming well-developed, successful leaders.

The program is called Govs Opportunities for Leadership Development (GOLD), established this fall.

"It's a different opportunity for students who want to get involved," said Tinsley Hembree, graduate assistant and founder of GOLD.

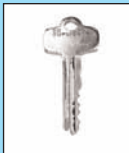
The program is geared toward new students, freshmen and transfer students who want to further develop their leadership skills and become well-rounded individuals.

The program focuses on defining leadership, identity and encouraging students to take part in campus organizations, according to Hembree.

The program is also open to upperclassmen

See **GOLD**, Page 3

Perspectives



Open the door to 'Paradise'

Features

The 931 making a big name in Tennessee



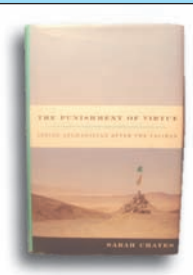
Sports

Gobs loose last home game of the season to EKV
28 - 14



Online

Check for the weekly book review podcast online



FYI

♦ Check our Web site for breaking news for the latest stories and updates to developing stories

Dancer helps celebrate culture



MARSEL GRAY/STAFF PHOTOGRAPHER
Larry Yazzie entertained students from 11 a.m. to 12 p.m. Nov. 9 in the UC lobby. He was invited to celebrate Native American Awareness Month. Yazzie, a world champion fancy dancer, showed off his skills in dancing and storytelling.



MARSEL GRAY/STAFF PHOTOGRAPHER
Yazzie also inspired the crowd to dance with him.

SGA: WEEKLY ROUNDUP

SGA seeking to establish transit to Fort Campbell

By **TINEA PAYNE**
Staff Writer

The Student Government Association discussed “SGA Lobby Days” to take place at the University Center lobby.

Lobby Days were organized by SGA to introduce members of the Senate to the campus community.

Senators make themselves accessible to the student body that may have questions, comments or campus concerns.

According to President Bryan Huffman, the Lobby Days are going well. Huffman reminded the Senate to bring more student concerns to SGA.

Talks, listens, ‘Unity’

SGA also discussed the Campus Talk that was held Nov. 8.

The location was moved to UC Ballroom A.

SGA Campus Talk is a campus-wide event, allowing students to speak out about campus concerns with President Timothy Hall.

SGA followed up with the annual Unity Dinner, presented by Govs Organization Council in conjunction with SGA.

The dinner will be held Nov. 19 from 5 p.m. to 7 p.m. The event location has yet to be announced.

The event is an annual Thanksgiving dinner funded by various campus organizations. SGA announced that the dinner would be a “first come, first serve” event with only enough food for approximately 300 students, according to Huffman.

Campus kiosks planned

SGA discussed plans with Hall to establish three kiosks around campus.

The kiosks are housed bulletin boards

commonly found on other college campuses, according to Marc Bady, chief justice. Students will be able to post public announcements at the campus kiosk locations.

The UC, Woodward Library and dorm areas were a few of the locations discussed.

Campus transit system

SGA also mentioned the transit system referendum, previously discussed by the electoral committee in September.

The transit system will allow for currently enrolled Austin Peay State University students to ride a trolley, provided by Clarksville Transit System, which will make stops to and from main campus and the Fort Campbell Center.

SGA is deliberating the annual student cost of the transit service with CTS.

The next SGA meeting will be held on Nov. 14. ♦

Good Morning APSU

Your Community

Online Listening Meeting

APSU President Timothy Hall will host an Online Listening Meeting from 11:30 a.m. to 12:30 p.m. Students currently enrolled in one or more online courses will have the opportunity to communicate openly with Hall regarding their perceptions of APSU's successes and challenges.

The Web link is
http://208.185.78.149/main/horizon_ui.pl?channel=_President_Hall&credential_2=& For more information contact Diana Sarmiento at sarmientod@apsu.edu or call 221-1014.

Feminist film series

The Feminist Film Series will show the movie, “Thirteen” in HH Room 245 at 7 p.m. Nov. 28. The series is sponsored by the Women's Studies program and Feminist Majority Leadership Alliance. For additional information contact the women's studies office at 221-6314

Listening meeting

President Hall will be hosting a listening meeting with students Nov. 19 at the Fort Campbell Center, Room 257. The meeting will be from 4:30 p.m. to 5:30 p.m. For more information contact Carol Clark at 221-7570 or e-mail, clarkc@apsu.edu.

Bread and Words annual

The Bread and Words annual benefit reading and dinner will be Nov. 20 in the UC Ballroom. The reading will be performed by APSU faculty, graduate students, and special guests. The reading will start at 7 p.m.

‘God Grew Tired of Us’ Movie

The Govs Programming Council and the Office of International Education will show “God Grew Tired of Us,” a film about four boys' search for safety in America following their escape from the wars in Sudan. The film will be shown at 6 p.m., Nov. 13 in the University Center, Room 303 and at 2 p.m., Nov. 15 in the Clement Auditorium. This event is sponsored by Student Life and Leadership.

‘Paradise’ Stage Production

Paradise is the second part of O'Malley's famous war trilogy and is set amidst the horrifying conflict between Israel and the Palestinian terrorists. The play follows the lives of two young girls, one Israeli and one Palestinian who in another place could have been friends.

O'Malley follows their lives, their teenage crushes, their dreams as the cloud and horror of war looms over them and colors their world. The play will show at the Trahern Theater Nov. 14 at 7:30 p.m. and Nov. 18 at 2 p.m. Call 221-6767 for more information



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- Evening, day and online classes are offered.

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New Army helicopter grounded

Associated Press

SACRAMENTO, Calif. (AP) — The Army is spending \$2.6 billion on hundreds of European-designed helicopters for homeland security and disaster relief that turn out to have a crucial flaw: They aren't safe to fly on hot days, according to an internal report obtained by The Associated Press.

While the Army scrambles to fix the problem — adding millions to the taxpayer cost — at least one high-ranking lawmaker is calling for the whole deal to be scrapped.

During flight tests in Southern California in mild, 80-degree weather, cockpit temperatures in the UH-72A Lakota soared above 104, the point at which the Army says the communication, navigation and flight control systems can overheat and shut down.

No cockpit equipment failed during the nearly 23 hours of testing, according to the Pentagon report, prepared in July. But the report concluded that the aircraft “is not effective for use in hot environments.”

The Army told the AP that to fix the cockpit overheating problem, it will take the highly unusual step of adding air conditioners to many of the 322 helicopters ordered.

The retrofitting will cost at least \$10 million and will come out of the Army's budget, according to the Army.

California Rep. Duncan Hunter, the ranking Republican on the House Armed Services Committee, told the AP that the lightweight helicopter will still have too many weaknesses.

“In my view, we would be well advised to terminate the planned buy of 322 Lakota helicopters and purchase instead additional Blackhawk helicopters,” Hunter said in a letter this week to Army Secretary Pete Geren.

But Army spokesman Maj. Tom McCuin at the Pentagon said: “It's certainly a concern to people out there in the field now because it's hot in those cockpits, but it's being fixed.”

The Army has received 12 of the Lakotas so far from the American Eurocopter Corp., a North American division of Germany's European Aeronautic Defence and Space Co., or EADS.

Testing on the first six by an independent arm of the Pentagon revealed the problems. The rest of the choppers are scheduled for delivery to the active-duty Army and the National Guard over the next eight years.

The Lakota represents the Army's first major effort to adapt commercially available helicopters for military use. Air conditioning is standard in commercial versions of the aircraft, which have not had overheating problems.

But the military usually avoids air conditioning in military aircraft to reduce weight and increase performance.



ASSOCIATED PRESS
This European -made helicopter was found to be vulnerable to failure related to hot weather.

“We don't need air conditioning in the Blackhawks, so we didn't think it would be an issue” in the Lakota, McCuin said. “But when we got the helicopter into the desert, we realized it was a problem.”

The Army plans to use the Lakota for such things as search-and-rescue missions in disaster areas, evacuation of injured people, reconnaissance, disaster relief and VIP tours for members of Congress and Army brass. All of its missions will be in the U.S. or other non-combat zones.

Blackhawks, Chinooks and other helicopters will still be available for more demanding duties, such as fighting wildfires or mass evacuations.

EADS spokesman Guy Hicks declined to comment directly on the criticism leveled against the aircraft. “We're proud of our partnership with the Army and the UH-72A, but we defer on anything to do with aircraft requirements and performance. It's the Army's program and they should address that,” he said.

The commercial purchase was designed partly to cut costs and quickly get aircraft into the field to replace two aging Vietnam-era helicopters, the Kiowa and Huey. The Army said the Lakota will also free up more Blackhawks to send to Iraq for medical evacuation flights.

The Lakota has another problem: Testers said it fails to meet the Army's requirement that it be able to simultaneously evacuate two critically injured patients.

The Lakota can hold two patients, but the cabin is too cramped for medics to actually work on more than one of them at a time, the testers said.

Also, the Lakota cannot lift a standard 2,200-pound firefighting water bucket, though it can handle a 1,400-pound one.

The Army said it had no intention of using the Lakota to fight wildfires anyway. But

Hunter said the military should be buying versatile aircraft useful in any domestic disaster.

The report by Charles McQueary, the Defense Department's director of operational testing, said that overall, the Lakota performs better than the Kiowa or Huey and pilots found it easy to fly.

But the report said inadequate ventilation, heat emitted by aircraft electronics and sunlight streaming through the large windows caused cockpit temperatures to reach 104.9 degrees during a simulated mission in California.

The report did not say how long the helicopter was in the air before it reached that temperature. The Lakota is supposed to be able to fly for 2.8 hours.

The aircraft's safe operating limit is 104 degrees, according to the Army. Beyond that, alarms may sound, signaling the pilot has 30 minutes before possible system shutdown, the report said. It said pilots should land as soon as possible or take other action to cool the cockpit.

Kim Henry, a spokeswoman for the U.S. Army Aviation & Missile Command at the Redstone Arsenal in Alabama, said that the Army began outfitting the helicopters with vents after the report was issued and that they have been effective at lowering temperatures.

However, the Army decided it still needs to put air conditioning on about a third of the choppers, including those bound for hot climates like the Southwest, and all of those configured for medical evacuations, McCuin said.

“The Minnesota Air National Guard probably doesn't need air conditioners,” he said. The cost of an air conditioning unit per aircraft is about \$98,000, McCuin said.

Redesigns to add vents, scoops and other devices to increase cockpit ventilation for the rest of the fleet could add millions more. ♦

WORLD BRIEFS

War crimes arrest in Cambodia

PHNOM PENH, Cambodia (AP) — Police detained the ex-foreign minister of the brutal 1970s Khmer Rouge regime and his wife Nov. 12, and brought them to Cambodia's U.N.-backed genocide tribunal Monday to face charges, an official said.

Ieng Sary and his wife, Ieng Thirith, are both accused of involvement in the slayings of political opponents during the 1975-79 radical communist regime, according to documents from prosecutors seen by The Associated Press.

Ieng Thirith served as the regime's minister for social affairs.

Police detained the couple at their Phnom Penh residence at dawn.

Officers later brought them to tribunal offices, where they were to make an initial appearance before the judges later Nov. 12, said tribunal spokesman Reach Sambath.

He did not elaborate on the charges they would face.

Insurgents engage al-Qaida in battle

BAGHDAD (AP) — Former Sunni insurgents asked the U.S. to stay away, then ambushed members of al-Qaida in Iraq, killing 18 in a battle that raged for hours north of Baghdad, an ex-insurgent leader and Iraqi police said Nov. 11.

The Islamic Army in Iraq sent advance word to Iraqi police requesting that U.S. helicopters keep out of the area since its fighters had no uniforms and were indistinguishable from al-Qaida, according to the police and a top Islamic Army leader known as Abu Ibrahim. Abu Ibrahim told The Associated Press that his fighters killed 18 al-Qaida militants and captured 16 in the fight southeast of Samarra, a mostly Sunni city about 60 miles north of Baghdad.

“We found out that al-Qaida intended to attack us, so we ambushed them at 3 p.m. on Friday,” Abu Ibrahim said.

He would not say whether any Islamic Army members were killed.

Irish group renounces violence

DUBLIN, Ireland (AP) — The major Northern Ireland Protestant paramilitary group, the Ulster Defense Association, announced Nov. 11, was formally renouncing violence, but a commander said the group would not surrender its weapons to international disarmament officials.

The group, which has an estimated 3,000 members across hardline parts of Northern Ireland, has loosely observed a cease-fire since 1994, but until now has refused to surrender a single bullet or bomb , a major objective of a 1998 peace accord.It is the last of Northern Ireland's underground armies to renounce violence.

The the Irish Republican Army, the major Catholic paramilitary, did so and disarmed in 2005.

Envoy to assess human rights violations

YANGON, Myanmar (AP) — A U.N. human rights envoy arrived Nov. 11 in Myanmar on a mission to get inside the country's prisons to determine the numbers of people killed and detained since the military regime's crackdown on pro-democracy protesters. ♦

GOLD: setting paths in phases

“[The program] is very encompassing of every aspect of leadership.”

Tinsley Hembree, founder of GOLD



From Page 1

and returning students.

GOLD is a four-phase program, with each phase lasting one semester.

The difference between GOLD and other leadership organizations is that this program focuses on various leadership theories.

“[The program] is very encompassing of every aspect of leadership,” Hembree said.

She also said that the AP Leadership Series needed a more solid foundation for leadership.

Phase one, called Emerging Leaders, aids students in gathering basic skills to become successful students at APSU. Students will work on personal development and engage in developing a service project.

Phase two, Established Leaders, allows students to take on leadership positions, attend leadership workshops and assist in mentoring the emerging leaders.

Students will further develop their leadership identities and implement a service project.

In the third phase, Experienced Leaders, students will mentor the emerging and established leaders and hold a leadership position in a campus organization.

The students will take part in conducting a leadership conference.

In the final phase, Engaged Leaders, students will reflect on their program experiences, create a portfolio and develop a resume.

Students will attend an awards program at the end of the program and take part in the selection of future members.

The cut-off date for applications was changed from, Nov. 6 to, Nov. 8.

Hembree was pleased with the outcome of students who applied for the program.

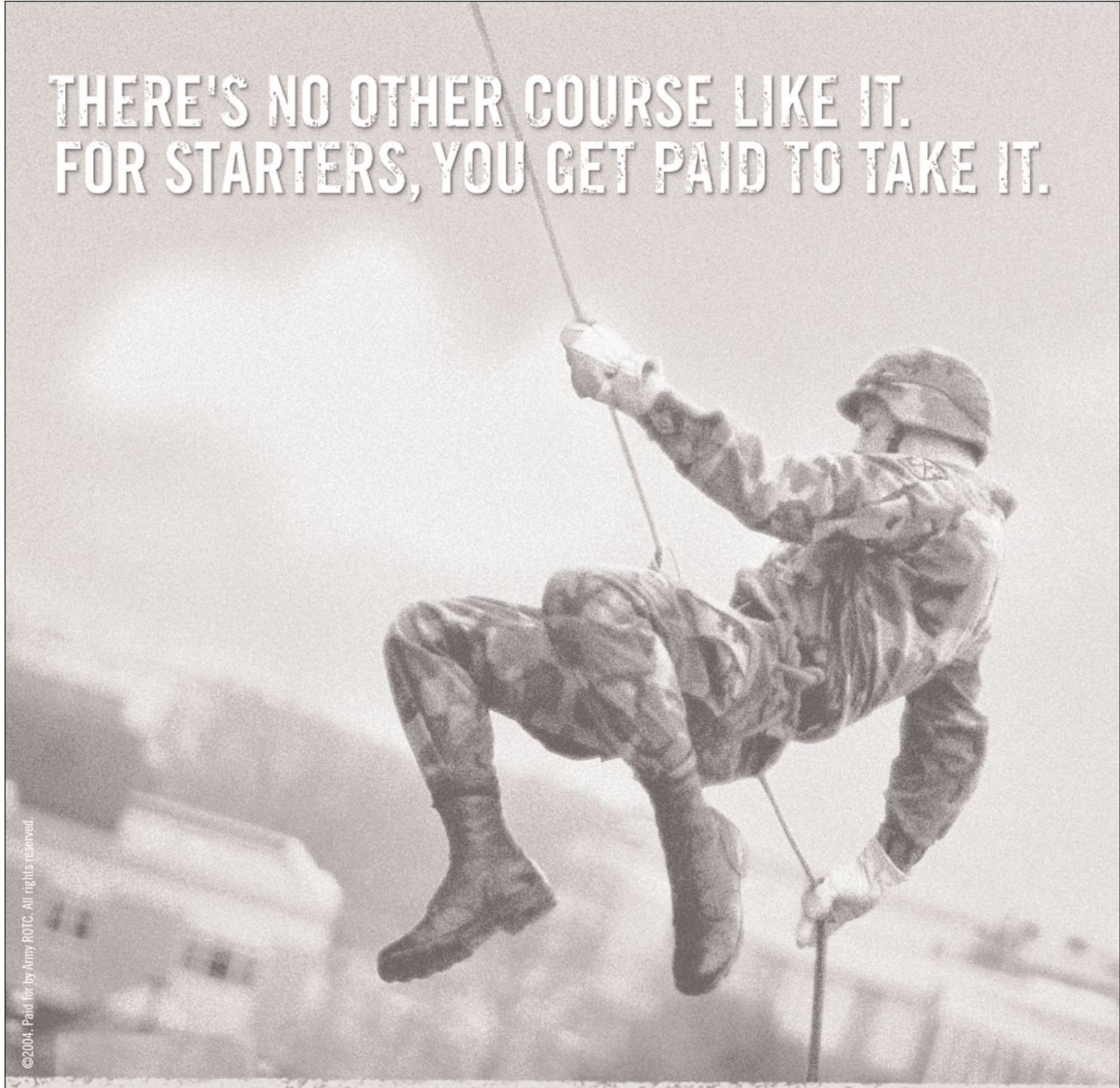
“It met my expectations,” Hembree said. Applicants are completing the interview process.

Applicants that are selected will start their leadership endeavor January 2007.

New students at APSU can look to GOLD to provide a solution for those who want to become more than just a face in the crowd.

“The ultimate goal is to define leadership,” Hembree said. “We want to help [students] grow and progress while offering leadership training.” ♦

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OUR TAKE

Recycling bill gets trashed

Each year, the student body elects representatives to the Student Government Association under the pretense that those elected are the most reliable and capable students to be our voice. But we have found that the SGA is not as reliable or capable as some may have assumed.

The SGA cannot locate bill SR 16, which was passed and supposedly signed last year by the former SGA President Nick Pitts. It was only after *The All State* started poking around that President Bryan Huffman divulged information about the lost legislation.

When asked about SGA's current budget, Huffman claimed the information wasn't open to the public, which it is. When asked about how much they had in "rollover" — information requested over two weeks ago — President Huffman preferred to claim not knowing SGA's own budget than to give *TAS* the information.

Students elect senators to represent them respectfully, to spend roughly \$20,000 of our tuition fees annually and to be accountable for their actions. Students don't elect them to lose legislation and then be dishonest about it.

An SGA president must know what

information is public knowledge and what is privileged.

An SGA president must know or make readily available, relevant information to SGA and its proceedings. Most importantly, an SGA president must be honest and forthcoming to the press, the administration and above all, the students. Huffman, particularly, has not been living up to these expectations.

And while *TAS* does not know how bill SR 16 was lost or who was responsible, attention must not stray from the fact that the SGA has decided not to implement the bill.

Because it was passed, *TAS* believes it should be ratified without being re-introduced to the senate once more.

Faith in our student government cannot be maintained if those elected cannot effectively do their job.

Our tuition fees should not pay for the tuition of an SGA president who is not effectively doing his or her job. The students and the environment should not be made to suffer because SGA wants more money to waste on free homecoming T-shirts. ♦

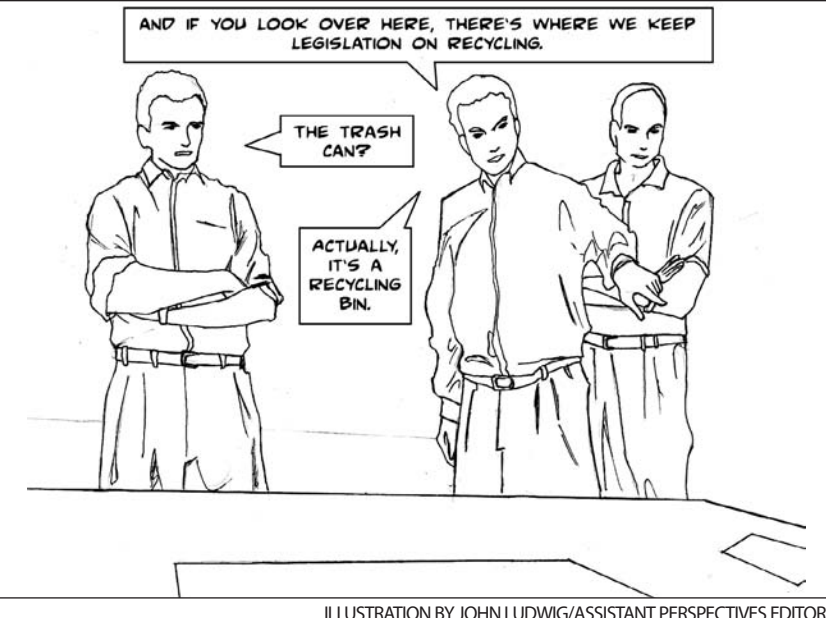


ILLUSTRATION BY JOHN LUDWIG/ASSISTANT PERSPECTIVES EDITOR

Wag your tail, dogs drop a bone of knowledge

It is three hours until deadline and I don't have a decision made on what to write about this week. Sometimes I feel overwhelmed by all the work I put upon myself. I am a contractor with my own business, I am remodeling my house and I am a part time student. Then of course there are the two dogs that own us, Cooper and Shadow.

Shadow is a boxer. She is about four now.



Perspectives
Jack W. Butler

I built an addition for a friend in Nashville and she lived at the next-door neighbor's house. He didn't take care of her and she always ran around loose, so most of her days she spent lying at my feet as I worked on the addition to my friend's house. Then one day that neighbor asked me if I wanted to take her home. Of course, I said "yes" and Shadow and I have been best friends ever since.

Shadow had lived with us for more than two years before we got Cooper. She was the last survivor of the three other dogs that owned us. The smallest one, a white boxer by the name of Sundance and his brother went by the name of Butch, aka Dammit Butchie! And of course, there was Raquel, a 160 pound Malamute. Yes, they are laid to rest out in our back yard.

We had been trying to find Shadow a new friend for months. All attempts had failed so far. The other dogs we looked at that were about her age just wanted to fight with her. She would hide behind me or sit on my legs and look at the other dogs with that, "What's wrong with you?" look on her face. My wife, Shadow and I would get back in the car and drive home broken-hearted.

My wife adopted Cooper from a pit bull rescue site not too long after the last fiasco. She drove all the way to Lafayette, Ind. to pick him up. It was a great leap of faith. Cooper is a boxer by the way, not a pit bull. When my wife left to get Cooper I was a bit skeptical. We met with at least three other dogs earlier for Shadow to have as a friend and all of the meetings ended the same way. When Cooper eased in the doorway though, a bit tired after his six-hour trip, he barked at me a few times and then saw Shadow. When their eyes met it was love at first sight. They bowed their heads with a slight twist, gently moved toward each other and nuzzled their noses together. They finished their first impressions and then kissed for several minutes. They are almost inseparable now.

I can't help but think how great it is that we didn't give up on finding Shadow her soul mate, for her and Cooper's sake. Both had basically come from broken homes. You see Cooper had been with seven different families in the short first year of his life. And Shadow, it took her getting hit by a car

before the neighbor had the sense to give her to me. She was about 14 months old at the time and had never been to a vet. She also has huge scars on the top of her head where some stray dog attacked her when she was very young.

Both of our dogs actually get better medical care than we do. If they are limping around the house we take them to the vet. They have never been late for their shots, and when they are suffering from allergies my wife administers just the right amount of antihistamine. Okay, so maybe they are a bit overweight from all the dog biscuits and leftovers we feed them. Both Shadow and Cooper are very adept at eating off forks and spoons. The dogs and I go for a mile and a half power walk every morning, rain or shine. And when the temperature is near zero, they each get their own jacket vest to wear on the walks. When the news is on or just a good movie, Cooper will lie on one of my legs and Shadow will lie on the other one. We don't buy good furniture. We would rather have the companionship of the dogs. They sleep with us at night and get the sheets tracked up with dog prints and full of biscuit crumbs. We sweep up the dirt they drag in and sometimes throw away small animals they bring in through the dog door. Occasionally, they will wake us up at the crack of dawn asking for a biscuit or just demanding we go for the walk right then. Cooper has a perpetual dirt ring across his nose. He claims he is a professional mole chaser, but I think he just likes the feel of fresh dirt between his toes. Shadow is the licker. She will lick the walls, the doors, your face and anything else.

I've heard many people use dogs in attempts to be degrading to other people. Some like to call women bitches to insult them and some women even call themselves bitches to excuse their nasty attitude toward other people. However, Shadow is a bitch and I have never met any creature as loving and devoted as she is. Then there is the term "you lie like a dog." I don't think dogs would lie even if they were capable of it. Deceit doesn't seem to be in their nature. They look at you with the most perfect sense of unconditional love there is. Then there is the term, "if you lie down with dogs you wake up with fleas." We sleep with our dogs all the time and never get fleas. We may get booted over to the edge of the bed, have the covers stolen, and occasionally have to listen to some healthy snoring, but we never get fleas. Maybe those people already had fleas and are just blaming it on the dogs.

It's a shame that more people don't take lessons from dogs. We could be more devoted to those we love, not get so wrapped up in worldly affairs, and remember that inside every good chew toy is a squeaker. And maybe the most important lesson of all, that if you truly want to make friends in this world, you just have to wag your tail. ♦

Jack Butler is a regular columnist and specializes in Middle East affairs. He can be reached at jwbriider@comcast.net

Are schools making the grade?

Sex. Drugs. Rap. Race. Britney, Paris, Lindsay. An unfortunate soul named Genaro who probably got more than he deserved. A guy named Foley, as in the former congressman, who probably got less. A preacher who wore a denim mini-skirt to his local car wash, and nothing more.

A former televangelist who hired a male prostitute but claimed he wasn't gay. A current congressman who seems to make friends too easy in the public bathroom. He claimed the same as the televangelist. Now he just claims the "fifth." Nanny laws that fine us for crossing the street with "ear buds" plugged in and marriage between dudes and dudettes. A dog named Duane who hunts for bounty on



Politically Speaking
Dr. Greg Rabidoux

television, or at least who used to until he threw out the "N" word in a taped conversation as often as I toss out my junk mail. Now he just hunts for new corporate sponsors. Meanwhile, recent studies getting air time in the Senate that suggest "Just Say No" to sex, and abstinence programs don't work but that will still get over \$141 million in funding across the U.S. Maybe it's Congress that just can't say no to symbolic, well-meaning but impractical programs. New studies that dispute the long accepted "truth" that teen sex leads to greater odds of being a delinquent. Haven't these researchers ever watched any James Dean movies? Teen sex, cigarettes, motorcycles, an inevitable life of crime. What will my academic colleagues dispute next, the existence of WMDs in Iraq?

Okay. Now you are at least partially up to date with some of the more recent topics under this rented space we call a column. Now, let's move on to something really important to my readers — grades. The report card is out on New York City's Mayor Bloomberg and his controversial program for rating that city's public schools. Essentially, the NYC Public Schools (NYCPS) get a letter grade between an A and an F based on a series of criterion, mostly tied to achievement tests scores. Real estate agents in NYC actually cite the grades to prospective buyers so they can tout the best places to scoop up, to prospective purchasers (called "victims" in NYC) while ensuring the little rug-rats of their buyers go to only the best public schools, while helping boost the home values they market, naturally. What, you expect New Yorkers to give the stuff away? A gal's got to pay for her city condo.

Anyway, seems the mayor is under fire from, of course, schools that received the lower scores. He graded them low, and they gave him an "F" for leadership. The schools say a simple grading system of A through F doesn't tell the real story. The mayor's office claims no one reads books these days anyway (OK, I made that last bit up but it's mostly true, isn't it?). This does all sound very familiar though, teachers, students and the eternal dispute over how best to grade each other. Napoleon once noted that every time he filled a bureaucratic position he gained one ingrate and nine malcontents. Or, as Ellen DeGeneres might say, I do have a point and I will now make it.

All systems that attempt to grade someone or capture someone's performance or something's performance in a snapshot in time are of course going to be woefully inadequate. Especially, if you

need to condense, say 16 weeks into a chosen letter of the alphabet, with only five letters to choose from (A,B, C, D, F). Don't ask me why we stay in order A through D but then skip "E" and pin failure on "F." It's not like A, B, C and D actually stand for words starting with each of these letters do they?

Some schools attempt to broaden the grading horizon by allowing educators or professors to give students an A/B or B/C for work that is "on the bubble" and present an arguably more accurate representation of each student's work during the semester. If someone averaged, say an 81 across the semester and another an 89, the grade on the transcript for each of those students would under most systems, including APSU, be the same, a "B." But what about overall effort? What about improvement from the start of the semester to the finish? Should that count?

Does a student with a higher aptitude for a certain subject who can give less effort, skip class, and generally put it in "cruise control" but "take tests better" deserve a higher grade than the one who starts with much less but consistently gives a lot more during the semester? Outside of the infrequent request for recommendation letters, how else can grades better reflect "the whole story"? I am still torn on what to think of students who are able to take and re-take classes they bombed and ultimately have just the best grade show up on the transcript. What's the message here, life is just one big "do-over"? Is this a way to milk the already high price of tuition by re-charging for extra courses until a student gets it right? On the other hand, I suppose if there wasn't such an emphasis on GPA after graduation this wouldn't have become such an issue.

But Dr. Rabidoux, "You don't understand, I HAVE to get an A." Ever hear that? Ever say that? Students are of course under great pressure to do well with funding, loans, jobs, family, parents and career goals hanging over their heads. But is wanting, even needing, the same as deserving? The most accurate grading system our studies indicate to us as educators are those that allow for growth, measure effort and improvement, and offer an accurate appraisal of one's performance and standing as compared to one's current colleagues. This should all be done in a framework of assignments well related to the educational objectives at hand. But then it still comes down to a choice of one of five letters, not even in consecutive order. Some universities like Alverno College have students work exclusively in teams, to better prepare them for the workplace and have done away with traditional letter grade systems. Skills for life, not obsession with an artificial GPA, is what is important, their administrators claim.

What do you think? Or, is this yet another instance where one sits (an A,B,C,D or F student) determines where one stands (grades are good, grades are evil)? Me, I'm still trying to find big enough magnifying glasses to read student essays with letters the size of fleas. Perhaps, I should do what my 8th grade teacher claimed as far as grades — throw all the essays up in the air and grade them in the order they land in the stairs. The highest up are As, the lowest are Fs. But then I do believe she was heavily medicated throughout most of her career. If you had to grade all those papers, wouldn't you be? Good luck on your final exams by the way. ♦

Greg Rabidoux, J.D., Ph.D. is a professor of law and can be reached at rabidouxg@apsu.edu

Vandalism is obsolete, submit letter to editor instead

It's hard to be proud of our college community when I see such a disrespectful and tasteless act take place here on campus. The vandalism that occurred in the University Center this Veteran's Day weekend is what I'm referring to.

Armed with a black marker, too much spare time and a severe deficiency in wit, the vandal let us have a piece of his/her mind, however feeble and unappetizing it may have been.

When I first saw the phrase, on the stairwell wall Sunday night, I was not so much appalled as I was annoyed. It was very unattractive to the eye. I was shocked at the flagrant display of hatred. "What audacity this person has," I thought. But then the shock



Assistant Perspectives Editor
John Ludwig

subsided. I was no longer annoyed at the message. I was appalled that "F@%* APSU" was the best this person could come up with. Certainly this university warrants a university level insult, not some sophomoric taunt of a high school competency level.

Where is the finesse or the wit? It wasn't in the downstairs men's restroom. All you'll find there are scribbled, indecipherable words and a series of clumsy, random circles reminiscent of something found in children's color books. And to be honest, if it wasn't for the profanity, I would have completely assumed that the culprit was merely a small child run-a-muck with a Sharpie.

But suppose the culprit is an enrolled student here? What would it mean? Is it possible our vandals aren't getting the education they need to give us the best insults and the best effigies to this college? Perhaps. But lets get serious.

Austin Peay State University is an excellent and estimable

institution with a very rich history. And neither it nor any other university (to my knowledge) deserves to have any of its property vandalized.

I personally think it a great misfortune for this university to have involuntarily facilitated this person's inept self-expression. Furthermore, a letter to the editor would have sufficed. *The All State* is here to facilitate and guide both the opinions and views of the student body. Everyone is encouraged to submit letters and guest columns on all things concerning or of interest to the students. So instead of slapping graffiti on restroom stalls, send us a letter with your opinions and arguments.

And if they're appropriate and valid, we can make your voice heard. (Go online to our Web site for the news release and photos of the vandalism). ♦

John Ludwig is an English major as well as a technology enthusiast. He can be reached at ludwigjohn@gmail.com

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PARADISE IS NOT FAR AWAY

When it comes to the conflict between the Palestinians and Israelis there are always more questions than answers. What are the two groups fighting for? Which side is right and which side is wrong? Will negotiations succeed? There are so many arguments and circumstances that your head can start



Perspectives
Ricky Young

to spin from confusion. Glynn O'Malley's play "Paradise" deals with some of the same issues that will be discussed in this issue. It follows the lives of two teenage girls, one Palestinian and one Israeli, and explores their similarities and differences. As the story unfolds you notice that they are not quite so different, but that circumstances beyond their control place them worlds apart. Who better to discuss the issues of the Intifada than three people who have been part of seeing Glynn O'Malley's vision to fruition? Two of the people in this group are performing in the show. They have had to create an intimacy

with characters that are very different from what they are used to but still human all the same. The other has worked with the director of the show to research the conflict and apply that knowledge to the play by communicating it effectively to the cast. So without any further ado I will let you see what these three have learned from their experience with this show. I also hope that you will take the time to come see the show personally and make an opinion for yourself. ♦

Ricky Young is a theatre major and contributes a regular column. He can be reached at rickmeister110587@yahoo.com

Israel-Palestine, there are no winners

THE ISSUE

Paradise. This theatrical performance provides a window into the Israeli-Palestinian conflict.

WHY IT MATTERS

Paradise is a story of two girls belonging to two different worlds. Learn more about the conflict by viewing the performance. The show runs Nov. 14 through Nov. 18. For more information call 221-7379.

UPCOMING TOPICS

Iraq. Election 2008. The Farewell.

For more information about contributing a guest column, e-mail us at allstate.perspectives@gmail.com.

With every conflict, with every struggle, there is always more than one side. Unfortunately, like most Americans, I never bothered to learn about those other sides. Like others, I relied on our media to inform me of what was happening on the other side of the world. How foolish I was. Thanks to the extensive research given to the cast and crew of "Paradise" by our



Guest Perspective
Breck Wilhite

Director and Professor of Theatre, Sara Gotcher, and Assistant Director, Rosie Coppedge, I now know that I truly knew nothing. It gave me a fresh and more understanding view of my character, Bassam. I have found that one nation's villain is another nation's hero.

In my opinion, the Israelis and Palestinians are fighting for several reasons: They share the same land, they have religious differences and both are involved in a political struggle for power. However, because of a few certain factions life has been difficult for the majority, who want nothing more than to live a simple, peaceful life.

“I have found one nation's villian is another nation's hero.”

Will negotiations between both sides help? No. Both sides have tried to make peace, yet both sides have caused more fighting. How do I choose a side? I will choose the side that decides that violence is not the answer to the problem. I don't know if the fighting will stop, but I hope it will.

Who will win? That's the problem, this conflict isn't a game. There shouldn't have to be a winner or a loser. But that's how it is viewed. Like my character, Bassam, says: "No, it's not neat. It's not pretty. It's not fun, or a game."

There will be peace only when both sides can truly see the other without hate and religion clouding their perception, when both see there are no good or bad guys in this conflict. And don't believe everything you hear from the media (or our government). Make up your own mind, and try and learn more about both sides of the conflict before making a decision or a judgment. ♦

Breck Wilhite is a senior theatre performance major. He is performing the character of Bassam in Glyn O'Malley's "Paradise." Comments for this editorial can be sent to allstate.perspectives@gmail.com

PARADISE

directed by Dr. Sara Gotcher

a different world is possible.



our generation has the key.

open the door.

Move for hope. Walk to peace.

Before my involvement with "Paradise," I did not know much about the Israeli-Palestinian conflict and what I did know was based on one-sided media coverage. The Palestinians and Israelis are fighting over land. That is an oversimplified answer, but true nonetheless. For every Jew, Israel is the land promised to them by God and as my character, Shoshana, says in the



Guest Perspective
Brittany Carlton

play, "the place to which every Jew's heart has been attached since Abraham had his sons." It was not until the Zionist movement that the immediate need to take this homeland arose, a movement still heavily debated within the Jewish faith. Unfortunately, Israeli Zionists uprooted people who had also lived on that land for a very long time. Thus, conflict ensued.

Let me put this in perspective. If a foreign army knocked on your door and forced you from your home, would you not be angry? Would you not resist? On the other hand, if you believed in your heart of hearts that God appointed your people to take back your ancestors' homeland, would you not do it? It is a difficult argument to look at, and I can honestly understand both sides. However, I am more inclined to sympathize with the people whose homes are being bulldozed for new Jewish settlements and whose civil rights are being violated — the Palestinians. Do I believe that terrorist groups like Hamas can present a solution? Of course not. Both sides are at fault here.

I do believe the fighting will end one day if nations like the U.S. will stop funding the war and actually take action to help reach an Israeli-Palestinian compromise. I would like to hope that neither side will "win" when "winning" means the eradication of a people. Israel and Palestine had negotiated to divide their territories. Why didn't it work? Israel broke the agreement and began taking more land for development, resulting in a new wave of Palestinian resistance. It seems like a never-ending cycle. Negotiations in a conflict tainted by religion and generations of fighting seem hopeless, but I truly believe that a successful compromise can be achieved.

These people are not without hope. There are peace movements on both sides of the conflict and throughout the world. An important part of "Paradise" is the belief that our children will shape the world with their hopes for a brighter future. Perhaps a solution does lie in the hearts of the new generation — perhaps our generation. We must educate ourselves. There are two sides to this conflict and we often hear only one because of our Western frame of reference. We cannot afford to make snap judgments with paradise at stake. ♦

Brittany Carlton is a senior theatre performance major. She is performing the character of Shoshana in Glyn O'Malley's "Paradise." Comments for this editorial can be sent to allstate.perspectives@gmail.com

Children deserve more; stop the never-ending cycle

By ERIKA ARNOLD
Guest Perspective

I believe the Palestinians and Israelis are fighting for a land and freedom to which they both have a right. It is a very complicated situation that seems to be caught in a never-ending cycle. No one is right or wrong. There are terrible extremist acts, which I do not agree with, that are happening on both sides. I can see the argument coming from both sides and see how each group feels. It's a terrible mess that continues to get more complicated with each passing day.

Honestly, I believe the children are what are most important. If we can find a way to instill a sense of equality in the children from both sides, I believe it will help stifle the violence. Through this growing peaceful relationship, perhaps one day a resolution to this problem will evolve. The children are our future, and I firmly believe they are the hope for the

end to this conflict. The end to the violence, the killing of innocent civilians and the end of poverty will be a victory for everyone. There is no "winner" after the mass quantity of lives lost on both sides. The end of this conflict will have a positive effect for both sides eventually, but it's going to take time. It's going to take strong leaders representing both sides with support (in a peaceful manner) from outside countries. The current problem is that extremist groups, whether Israeli or Palestinian, are taking matters into their own hands despite their leaders' efforts for peace. We need to stamp out those groups.

One thing I would want the average person to know is that this conflict has been going on since before World War II. It's not about angry, crazed Palestinians all being suicide bombers or all Jews trying to erase the Palestinians from the area. There

are people on both sides who yearn for peace. The situation isn't about one side being the bad guy and one side being the good guy. It's much more complicated. Each group has a right to be there on "their" land. If each side could realize their similarities, they would realize there is nothing to fight for. It's to the point now where each side longs for the power of the area and that crazed idea has hit these extremists groups from Israel's side and Palestine's side. The bad guys here are extremist groups that are killing innocent people and preventing any sort of peace efforts from taking place. This conflict is definitely an "iron knot" as Glyn O'Malley writes, and hopefully one day they will find the way to undo it and start over. ♦

Erika Arnold is a senior theatre performance major. She is performing the character of Shoshana in Glyn O'Malley's "Paradise." Comments for this editorial can be sent to allstate.perspectives@gmail.com

LOCAL ARTISTS REMIX CLASSIC

By AIMEE THOMPSON
Staff Writer

Since 1927, the silent black and white movie “Metropolis” has stirred the imagination of many with its futuristic architecture and dark surrealism. It has inspired the design behind movies such as “The Matrix,” “Blade Runner” and Tim Burton’s “Batman.”

Nov. 7, in the upstairs room of The Deli, one graduate student and two professors from Austin Peay State University unveiled their own rendering of “Metropolis.”

Digital artists, Robert Fladry, Barry Jones and Kell Black have spent the past four months compiling and editing video footage and music for their piece entitled, “Metropolis Remix Live.”

Lasting close to 30 minutes, “Metropolis Remix Live” is an artistic compilation of scenes from “Metropolis” and other, more recent footage from movies, newscasts and documentaries.

It is underscored by music pulled from artists like Rob Zombie, as well as electronic creations from Kell Black, an art professor at APSU who is also known as DJ Black Noise.

“At first I improvised on the piano,” Black said. “Then I

decided to make it an electronic extravaganza.”

All three men decided to collaborate on the project in the hopes of accomplishing something most people don’t get to see.

“We’re doing something different here by adding video improvisation,” said Barry Jones, an associate professor at APSU. “We’ve done club stuff in Nashville and thought it would be great to make this an event that was actually about something. Not a lot of people are doing this, so it generates interest.”

The curiosity of students, faculty and friends was certainly piqued, proved by over 100 people showing up for the debut of “Metropolis Remix Live.”

“More people showed up than we expected,” said Robert Fladry, a graduate student at APSU.

“We put out 75 chairs, and ended up having standing room only.”

“Metropolis Remix Live” is scheduled to go on tour, and will be shown in Kentucky, Maryland, Virginia and North Carolina by the time it ends in March 2008.

Their hardest decision wasn’t about going on tour. It was about how to get everything to work the way they wanted it to.



JENNY WALLACE/FEATURES EDITOR
Various softwares and electronic equipment were used to create the audio and visual effects in “Metropolis Remix Live.”

“It went pretty well for the first night,” said Jones. “There are still a few things we need to work out. We had a few technical difficulties because we have to use a lot of computers.”

“I’m already thinking of what needs to be reworked,” Black said. “Just watching it tonight made us think of what needs to be slower, and what needs to be faster. This is a work in progress, and will probably keep evolving as we change different scenes.”

Fladry, Jones and Black all agree that people should come to see “Metropolis Remix Live” for the entertainment and experience of incorporated art forms.

“There has always been a disconnection between art and entertainment,” Jones said. “People tend to think of art as being boring. This is art you can have fun with.” For more information about “Metropolis Remix Live,” or the men who created it, visit their Web site, www.fladryplusjones.info. ♦



JENNY WALLACE/FEATURES EDITOR
Austin Peay State University Professor Barry Jones answers questions after the show. Jones was one of the three driving forces behind the production.

Music scene continues to grow, evolve in Clarksville



CONTRIBUTED PHOTO
A group of local musicians called The 931 compose three other labels including SpookySk8 Entertainment, Violent Boy Mafia and The Nu Lyfe.

By A.J. DUGGER
Staff Writer

The hip-hop community in Clarksville is expanding more and more each day.

There is a group of local musicians known around Clarksville as The 931, and they’re making a big name for themselves in Tennessee.

The 931 is composed of three record labels: SpookySk8 Entertainment, Violent Boy Mafia and The Nu Lyfe. A large number of different music acts perform under these labels.

It all began back in 2003 when Chad Coleman created SpookySk8 Entertainment while still living in Seattle. He soon moved to Clarksville, and began composing with local producer and rapper, Tommy Dodson. Coleman goes by the stage name C2, and is the owner of SpookySk8 Entertainment.

Coleman and Dodson are constantly composing and recording songs, and have a growing entourage of new performers and fans. They’re on the lookout for APSU students with musical talent.

“We want to use real samples provided by the surrounding students,” Dodson said. Dodson’s stage name is Tommy Gunnz. “I’ve been in Clarksville all my life. We’re trying to represent Clarksville, and that includes Austin Peay.”

Dodson enjoys the thrill of hearing his

music being blasted loudly from a stranger’s car. This means that his music is selling.

“I enjoy the feedback,” Dodson said. One unique aspect of the group is the fact that there are several different labels, but all of the different artists and producers support each other.

“Everybody can have their own flavor on their own label,” Coleman said. As a matter of fact, Coleman is now working on a rock/rap CD.

The music provided by The 931 is very distinctive. The beats are hip-hop, but there are some catchy melodies and hooks found throughout the songs as well.

Their music cannot be categorized under one genre. There is hip-hop, rock, soul, R&B and other music found throughout the mix. Dodson is planning on releasing a country album in the near future.

The 931 creates songs that target all audiences. “Skateboarders, watch out! We do have a song for you, too. We don’t discriminate. We love everybody. Everybody has their type of music. We want to fit into their categories,” Dodson said.

The Clarksville musicians rap and sing about what is honestly on their creative minds. “There’s more to rap than ice and cars. We’re trying to take it back to hip-hop.” There is no mention of stealing, murder or chaos in

any of the lyrics, proving that these topics do not have to be present to make a good rap song.

The Clarksville rappers include several members of the APSU community. Tiaisha Johnson is a local rapper in a related group called 4tunate. Johnson works in the APSU cafeteria.

She has been rapping since the age of 15, and goes by the stage name Lady P.

“I met Chad and Tommy Gunnz recently performing at Club Tropicana,” Johnson said. “There’s not a lot of female rappers, so I try to represent for the ladies.”

Another APSU related member of 4tunate is Ryan Trahan, who also works at the APSU cafeteria and goes by the stage name Rhyno. 4tunate is currently finishing an album that should be completed by Nov. 15.

The 931, 4tunate and several of the other acts perform every Saturday night at The Starlight Lounge. “We will be performing every week at 10 p.m. Admission is \$5 per person,” Coleman said.

To get more information on these musical acts, go to www.myspace.com/SpookySk8Entertainment.

For booking information, call Chad Coleman at 249-8476 or 206-6037. ♦

Sisters, brothers make “Big” difference

Troubled youths receive helping hand

By MARSEL GRAY
Staff Writer

Whether volunteering at a hospital, working with Habitat for Humanity or a crisis hotline, there are many organizations that individuals can devote their time to. Big Brothers and Big Sisters (BBBS) of Clarksville is one such organization in which individuals can volunteer to help mentor the Clarksville youth.

BBBS of Clarksville is the local chapter of the national foundation, BBBS of America, the oldest and largest youth mentoring organization.

Adults, or “big” as they are called, are mentors who serve the BBBS by spending time with children, “littles,” ages 6 to 14 who come from families below the poverty line or have one or both parents missing from the home.

While the adult volunteers do not act as a mother or father figure, they do act as a friend, providing friendship, fun and learning opportunities to the “littles.”

“Bigs” spend an average of one to two hours a week with their partnered “little,” doing various activities, either together or with the community.

David Brockman, Special Events BBBS of Clarksville Coordinator, said, “[Bigs] provide the positive role model lacking in the ‘littles’ lives, either by taking them camping, to the movies or horse back riding.”

BBBS also hosts an assortment of



CONTRIBUTED PHOTO
Little Sister Rachelle and her Big Sister Kylie Garner pose for a picture at a picnic.

community activities for the “bigs” and “littles” to do. “The annual Bowl for Kids Sake, easter egg hunt and Christmas party are activities that allow ‘littles’ to interact with other each other, building social skills,” Brockman said.

Being a “big” requires time and patience. Adults only need to be 18 years-of-age and pass both a background check and interview.

Volunteers are matched as best as possible, giving many partners a foundation for a long-time friendship.

“We are always looking for volunteers. Currently there are 100 ‘bigs’ matched with ‘littles’ and more kids waiting to be partnered,” Brockman said.

For more information on volunteering with BBBS of Clarksville visit their Web site, www.bbbsclarksville.org/. ♦



CONTRIBUTED PHOTO
Little sister Gabriella shows off her Easter basket with her Big Sister Christina Russell looking on.

‘Bee’ stings ‘Lions for Lambs’ at box office



ASSOCIATED PRESS
“Lions for Lambs” features an all-star cast of actors including Tom Cruise, Meryl Streep and Robert Redford. It placed fourth in this weekend’s box office totals with \$6.7 million.

By **PATRICK ARMSTRONG**
Assistant Features Editor

“Lions for Lambs” features an all-star cast with big names like Tom Cruise, Meryl Streep and Robert Redford. The movie talks about the ongoing conflict of the War on Terror as a new strategy begins.

Over the span of an hour, it shows how a new implementation of maneuvers in Afghanistan can effect three different viewpoints.

Cruise plays Senator Jasper Irving who unveils a new military strategy in Afghanistan to reporter Janine Roth, played by Meryl Streep. Cruise is a Republican who tries to convince Roth that the war is a necessary evil to secure people’s freedom, no matter what it takes.

The fact that a victory would further the senator’s hopes of a White House career is not a coincidence. Cruise’s acting almost seemed like a replay of his unusual behavior on “Oprah,” when he hopped around on a couch saying “I love Katie.” His character’s personality was no different from the real Cruise.

Streep is a journalist who originally covered hard news but over the years has begun to cover mostly “fluff” pieces. Senator Irving tells Roth about the new plan he is implementing and she receives an exclusive hour-long interview with him.

As the scene develops, she gets more and more emotional about Irving’s plan. When the interview is done she takes the story to her editor where he is overwhelmed by the news she presents. Streep’s character has a bad feeling about the information the senator shared with her.

Her acting was far better than any of the other actors in the movie, although it was not her best. She tries to convey her sensitivity on the new military strategy but in the end leaves her job because she feels that what Irving gave her was propaganda and does not think that everything the government throws to the media needs to be published.

Redford plays professor Stephen Malley who is meeting with a student from one of his classes. Todd Hayes, played by Andrew Garfield, is portrayed as the stereotypical frat boy.

Malley is the teacher whose laid-back style makes him seem like a father figure. He tells a story about two former students that could get into any graduate school in any field they wanted but chose to join the Army instead.

In one hour Malley tries to convince the student to live up to his obvious potential. Redford’s acting seemed more laid-back than usual, with his main contribution seeming to be only facial expressions.

The military side focuses on Malley’s former students Arian and Ernest, played by Derek Luke

and Michael Peña that are ready to head out into the heat of battle. One half of the duo comes from East L.A., the other from Compton.

The actors tried to seem genuine but it seemed like they were trying way to hard. A drunken person could have provided better acting than either Luke and Peña did.

One scene from a military aircraft under fire was filmed like “The Blair Witch Project,” complete with poor filming quality and a sad attempt at acting. However, Luke and Peña did play their parts well in a flash back scene.

In the scene, the two had just told Malley they had joined the Army and were trying to convince him that they had made the right choice; just like someone that switched religions that day and thinks they know everything about it.

Overall, if one is looking for a movie filled with political jargon, bad acting and a confusing montage of three different scenes that tie together, you will probably like this film.

If not, then do not even bother to see “Lions for Lambs” because you could end up falling asleep in the theater thanks to this all-star cast of actors that honestly did not seem to be trying to act at all. ♦

AP DINING SERVICES
Thanksgiving Hours of
Operations:



	Wed 11/21	Thu. 11/22	Fri. 11/23	Sat. 11/24	Sun 11/25
Austin's Diner	10am – 3pm	close d	closed	closed	6 pm – 12 midnight
Café	7am – 6pm	close d	closed	closed	4:30pm – 6pm
Courtside Café	11am – 3pm	close d	closed	closed	closed
Einstein Brother Bagels	7am – 3pm	close d	closed	closed	closed
Food Court	7am – 3pm	close d	closed	closed	closed
Peay Pod Convenience Store	7am – 3pm	close d	closed	closed	closed
Sundquist Kiosk	7:30 am- 3pm	close d	closed	closed	closed



Nov. 9-11 Box Office



ASSOCIATED PRESS

“Bee Movie” brought home the honey in this weekends box office race. It grossed \$26 million bringing its total to \$72.2 million.

“American Gangster” scored \$24.3 million bringing its total to \$80.6 million since its release.

The first holiday flick of the season, “Fred Claus,” received \$19.2 million in its first week.

The political film “Lions for Lambs” did poorly, totaling only \$6.7 million, despite having a cast of award-winning actors.

“Dan in Real Life” could only muster \$5.8 million bringing its total to \$30.6 million.

— www.movies.go.com

The annual “Help an Elf” Program
is now underway!

Applications are now being accepted for:
The Help an Elf Program

The deadline for submitting applications is Monday, November 19, 2007.

This program is designed to assist APSU students to
provide holiday gifts for their children.

Recipients of the holiday gifts will be children of
APSU students who meet the income requirements
and are enrolled in 12 hours or more. This program
is limited to students who are not participating in any other on-
campus or off-campus holiday gift programs.

Applications are available in the Office of Student Affairs located in the University Center, room 206.
All applications are confidential. Priority will be given to first-time participants of this program.

For more information please contact
The Office of Student Affairs
221-7341 or 221-6570

SHOGUN AL CARBON



HTTP://WWW.SHOGUNALCARBON.TK

Girls & Sports



by R. Dustin Kramer

Super Crossword APTLY NAMED

- ACROSS
- 1 Ohio city
 - 6 "Serpico" author
 - 10 Long Island resort
 - 15 Arafat's grp.
 - 18 Perfect
 - 19 Perry's creator
 - 20 Ancient Greek region
 - 21 CSA soldier
 - 22 Pungent person?
 - 24 Hit man?
 - 25 Compass pt.
 - 26 Goal
 - 27 Horrid
 - 28 Swedish port
 - 31 Fresh
 - 32 Sheik site
 - 34 Coin-toss call
 - 36 Actress
 - 40 Sly — fox
 - 41 Annoying woman?
 - 43 Hole
 - 44 Impact
 - 46 Smeltery
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- rapher's creation
- 50 Sharp guy?
 - 55 Author
 - 56 He's
 - 57 Bikini part
 - 58 Harden
 - 59 Puppy bites
 - 61 Horse show
 - 62 Cul-de- —
 - 63 Solidify
 - 64 — a
 - 65 Beer barrel
 - 66 Avid hiker?
 - 70 Good-looking girl?
 - 74 Sneeze and wheeze
 - 75 Declaim
 - 77 "Le Soleil" (Louis XIV)
 - 78 Loser to DDE
 - 80 Trolley sound
 - 83 Great —
 - 84 Toy toter
 - 86 Geog. term
 - 87 Sty cry
 - 88 Part of B.S.
 - 90 Billiards
 - 92 Actress
 - 93 LAX letters
 - 94 New York stadium
 - 95 Veneration
 - 96 Pres. protectors
- 97 Industrious fellow?
- 99 Fleur-de- —
 - 101 Ravenous
 - 105 Pack
 - 106 Austin or Smith
 - 108 Rainbow goddess
 - 109 "Paganini" composer
 - 111 Flourishes
 - 113 Sluggo's sweetie
 - 115 Scepter's sidekick
 - 118 Clay, today
 - 119 Happy guy?
 - 121 Tool man?
 - 123 Bell and Barker
 - 124 Glorifies
 - 125 Memo words
 - 126 Rigg or Ross
 - 127 Tiny colonist
 - 128 Hold up
 - 129 Pilsner
 - 130 Seraglio
- rendition
- 8 Maui greeting
 - 9 DC figure
 - 10 Pasta peninsula
 - 11 Eye problem
 - 12 Tourniquet, e.g.
 - 13 Hosp. area
 - 14 Garden flowers
 - 15 Egged on
 - 16 Beam bender
 - 17 Toe the line
 - 20 Oranjestad's locale
 - 23 Baseball's Hershiser
 - 28 "Viva — Vegas" ('64 film)
 - 30 Clerical garb
 - 31 Pecs' partners
 - 33 Inclined plane
 - 35 Once again
 - 36 Poetic feet
 - 37 Self-government, in India
 - 38 Llama kin
 - 39 86 Across or 9 Down
 - 41 "Swanee" singer
 - 42 Corral
- feature
- 45 Assent at sea
 - 48 "O Sole —"
 - 50 VIP
 - 51 Hoopster
 - 52 Zodiac animal
 - 53 Hostelry
 - 54 Sib's kid
 - 56 Bear or Berra
 - 60 School grp.
 - 61 Phone button
 - 64 Shy primate
 - 65 Former Japanese capital
 - 67 Pull sharply
 - 68 Alaskan bear
 - 69 Epoch
 - 71 Bond foe
 - 72 Deli meat
 - 73 TV's "Highway to —"
 - 76 Golfer's gadget
 - 79 Comedian
 - 80 Runner
 - 81 Sebastian
 - 82 Revolution-ary
 - 84 Create a caftan
 - 85 Imitates
 - 88 Worn-out
- 89 Cognitive
- 91 Publisher
 - 94 Behaved like bees
 - 96 Watching machines?
 - 98 — la-la
 - 99 Living-room accessories
 - 100 "— Too Late" ('71 hit)
 - 102 Fiddle (with)
 - 103 Roman structure
 - 104 Saudi city
 - 106 Sullen
 - 107 Tibetan monk
 - 110 Dash
 - 112 Tulsa's st.
 - 114 Farm measure
 - 115 Actor
 - 116 Magritte or Descartes
 - 117 Spooky
 - 120 Bunyan's whacker
 - 121 Triangular sail
 - 122 Actress
 - 123 Farrow

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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PLAY IT AGAIN
SPORTS®



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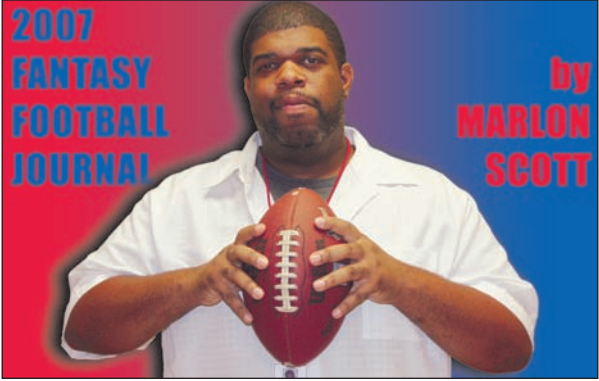
2007 Annual Student
Unity Dinner

Monday, Nov. 19
5-7 p.m.
MUC 303-305

Free Thanksgiving feast
for APSU students with
a valid college I.D.
First come, first serve
while food lasts!

Sponsored by the
Student Government Association
in conjunction with the
Govs Organization Council.

OPINION



I can smell a championship

I defeated Team 3 by just five points to become 7-2. Not only am I still the top of my division, but I now have the best record in the league. Keeping the Titans as my defense instead of picking up the Redskins proved to be a game-winning decision. With seven sacks and two interceptions, the Titans generated 23 points.

Combined with the double-digit scores I got from Derek Anderson, Marion Barber and Tony Gonzales, it was just enough to overcome the 48 points Tom Brady and Terrell Owens generated for Team 3.

It took a while for me to stop basking in the glow of my fifth win in a row. I am still smoking my celebratory cigar. Eventually, as the air filled with confetti and smoke, I looked ahead to see who my next victim will be. It feels good to be the king.

After looking at my opponent's roster this week, I think I should go buy a lottery ticket. Injuries and players in their bye week have decimated the roster of Team 4. The bad news for me is that Team 4 has Peyton Manning, Willis McGahee and Randy Moss. The good news for me, however, is that Moss has a bye this week. The only other healthy wide receiver on Team 4 is Drew Bennett. I will catch more passes this week than Bennett.

Team 4's manager is going to have to do some serious shopping for free agents to fill his starting roster. Both of my quarterbacks face tough defenses this week. I am obviously not giving up Anderson, so I dropped Rivers and added Buffalo quarterback J.P. Losman. Rivers will be handing the ball off to LaDainian Tomlinson, while Losman will be passing to Lee Evans against the dreadful Dolphins this week.

Jerricho Cotchery and Wes Welker have byes this week. I picked up Saints receivers Marques Colston and David Patten. I expect both Colston and Patten to find the end zone against the Rams this week. I also expect the 'Titans' defense to win the game for me again this week.

With a win this week, I should have all the momentum necessary to roll into the playoffs with at least 10 wins. I want to enter the playoffs as a number one or two seed, making the road to the championship easier. Is this the season I finally earn a fantasy football championship? We will see one step at a time. To see the week 10 results, log on to www.theallstate.com ♦

Lady Govs drop last two games

By **PATRICK HORTON**
Staff Writer

The Austin Peay State University volleyball team ended their season this weekend with a pair of losses to Southeast Missouri State University (3-0) and Eastern Illinois University (3-1).

The Lady Govs (8-25, 4-16 OVC) played the SEMO Redhawks (20-11, 15-5 OVC) Nov. 10 in Cape Girardeau, Mo. The Lady Redhawks, who are second in the conference, put the Lady Govs away in three games (30-20, 30-25, 30-25). It was the ninth consecutive road loss for the Lady Govs.

"SEMO is a very athletic, very tall team. We new it would be a tough match up because of how young we are," said APSU volleyball coach Jenny Hazelwood. "The girls fought

hard. They kept it close and it was at the end where we seemed to fall behind."

Dodi Szymaska offensively led the Lady Govs with 12 kills. Taylor Skinner was a close second with nine kills and nine digs.

The Lady Govs were overwhelmed by SEMO in kills (37-57), blocks (4-11), digs (59-77) and attack percentage (.107-.215).

The stringent defense of SEMO not only held the Lady Govs to a low attack percentage and total kill count, but also did not allow any service aces.

For the Lady Govs' final game, they traveled to Charleston, Ill. to face the Eastern Illinois State University Panthers. It was senior night for the Lady Panthers, and unfortunately for the Lady Govs, EIU (12-17, 5-15

OVC) sent their seniors off on a good note.

The Lady Panthers finished the Lady Govs off 3-1 (30-18, 24-30, 30-20, 32-30).

Again, the Lady Govs were dominated in almost every category. The Lady Panthers led in kills (51-77), blocks (6-10), digs (90, 107 and attack percentage (.137, .270).

EIU had three players that put up double figures: Eliza Zwettler, Alex Zwettler and Lauren Sopcic. The Lady Govs only had two: Szymaska and Skinner.

However, it was Lady Govs senior Kristen Kirch, who held the high mark with 39 digs.

"She [Kirch] did a really good job of putting herself into position to field a lot of balls. She had like 39 digs and that's a lot," Hazelwood said. Another senior who had success on the court

was Leanne Kreps.

"Leanne Kreps did really well again," Hazelwood added. "She has had to play out of position this year, but she has done what we needed her to do and she always found a way to help us out."

Kreps had nine kills and two blocks against EIU. Her leadership has been a key to the Lady Govs' success this season.

"I'm glad I played my last year, because I could have graduated early," Kreps said. "Win/loss wise I wasn't satisfied with my senior season, but I believe we have a very good coach who is capable of turning our program around."

Kreps is one of four seniors who played their last game as Lady Govs.

Kirch, Szymaska and Lisa Nedow will be missed by the rest of the team. ♦



Sophomore Kirstin Distler goes for a kill against Ohio Valley Conference opponent Tennessee State Oct 30. Distler had 15 kills in this weekend's matches. Senior Kristen Kirch leaves the team as the Lady Govs all time leader in digs including 735 this season. Senior Dodi Szymaska led the team in kills for the season with 518. Distler was second with 334. The Lady Govs finished the season 8-25 (3-17 OVC).

Your Registration Check List
Spring 2008 semester

YES, I plan to return to APSU for the Spring 2008 semester.

YES, I have met with academic advisor and know the classes I should enroll in for next semester.

NO, I have not registered for classes using AP Self-Service because I ...

_____ Need help with AP Self-Service

_____ Have a "hold" on my account and don't know what to do about it

_____ Need help in building a schedule for the classes my academic advisor has recommended I take

**If you answered NO,
then come to the Registration Help Desk
in the lobby of Ellington
Monday, Nov. 12-Friday, Nov. 16
Tuesday, Nov. 20
9 a.m.-6 p.m.
Wednesday, Nov. 21
9 a.m.-4:30
Monday, Dec. 3-Friday, Dec. 7
Thursday, Jan. 3, 2008
Friday, Jan. 4
Monday, Jan. 7
Wednesday, Jan. 9
9 a.m.-6 p.m.**

Hispanic Cultural Center
Spotlight

Brian Cerrato

Brian Cerrato, 22, is from Brooklyn, New York. He became fascinated with art in elementary school. His second grade teacher was his inspiration. She gave him crayons and paper and told him to draw an animal, and from there he fell in love with art.

He decided to go to college for the knowledge, and chose to be a graphic designer because of his appreciation of art.

During his years in college, he worked at Taco Bell freshman year, sophomore year at Sam's Club, junior year at Pizza Hut and Air Graphics, and his senior year he worked at IHOP.

He is a graphic design major and will be graduating in the spring of 2008; he is the first in his family to do so.

He plans to have his own graphic design firm in the future.

The Hispanic Cultural Center is located next to the post office boxes at MUC 120
You can visit their Web site @
<http://www.apsu.edu/hcc/>

Govs come up short against EKU

By MARLON SCOTT
Assistant Sports Editor

Chris Fletcher, Josh Hackett and Brandon Hufstetler were three of 11 seniors on the Austin Peay State University Govs football team playing in their last home game.

To win that game, they, and the rest of the Govs would have to defeat the Eastern Kentucky University Colonels, who had yet to lose an Ohio Valley Conference game.

In the physical game, which may have birthed a new heated rivalry, the Govs lost to the Colonels 28-14.

The game was ugly, filled with turnovers by both teams. The Govs failed to score when they reached the red zone. In five trips, the Govs scored one touchdown.

Defensively, the Govs stifled several Colonels' opportunities to score. However, missed tackles led to big plays that kept the Govs playing from behind most of the game.

"I thought we missed a lot of tackles," said head coach Rick Christophel. "Our defense played their hearts out. They made some mistakes. That team has been averaging over 40 points in the last six games ... to hold them to 28 points and make some plays, I am proud as punch of those guys."

EKU (8-2, 7-0 OVC) was playing for a share of the OVC Championship. Offensively, they came out firing. Their first drive was a 74-yard march down the field. On the ninth play, Colonel



MATEEN SIDIQ/STAFF PHOTOGRAPHER

Freshman wide receiver Adrian Mines beats an EKU defender and dives for a 35 yard reception. Mines finished the game with four catches for 105 yards. The Govs lost to EKU 28-14.

quarterback Allan Holland threw a short pass to wide receiver Quinton Williams. Williams then shook and baked his way through several Govs defenders 28 yards for a touchdown.

The Govs' (6-4, 4-3) first touchdown was not as conventional. On the EKU 12 yard line, Govs quarterback Gary Orr dove trying to convert a third down. Orr was hit and the ball shot into the air. It landed in the hands of Govs tight-end

Jon Sanders who then rumbled into the end zone, dragging several EKU players.

Two interceptions in the first half kept the Govs from scoring again. Conversely, a 29-yard run by EKU running back Mark Dunn and a 22-yard reception by EKU running back CJ Walker gave the Colonels a 21-7 halftime lead.

Tensions rose in the second half and three personal foul penalties were called. After one

"That team has been averaging over 40 points ... to hold them to 28 points and make some plays, I am proud as punch of those guys."

Rick Christophel



such penalty was called on the Colonels, Fletcher ran 32 yards for the Govs second touchdown with 10:46 left in the 3rd quarter. In his last home game, Fletcher rushed for 132 yards and scored one touchdown.

"We could move the ball on them. They tightened up in the red zone," Fletcher said. "We shot ourselves in the foot. They are a good ball club, but I don't think it was anything they did. I think it was more ourselves. We have got to finish."

Freshman wide receiver Adrian Mines did everything he could to help the Govs finish. He had four receptions for 105 yards in the game, including one for 50 yards and another 35 yard diving catch.

It was not enough to overcome the Govs' errors. Orr threw two more interceptions in the 4th quarter, finishing the game with four while completing 12 of 28 passes for 169 yards.

"I was trying to make too many plays," Orr said. "I just got to settle down and do what I am coached to do." ♦

Govs, Lady Govs lose season openers



Left, Senior Fernandez Lockett goes up for the dunk during a Govs scrimmage. Lockett posted a double-double against Vanderbilt with 14 points and 12 rebounds. Right, Drake Reed contributed 12 points against Vanderbilt.



LOIS JONES/SENIOR PHOTOGRAPHER

Junior Todd Babington scored a team high 21 points in the loss to Vanderbilt. He was 5-of-11 from the 3 point line.



LOIS JONES/SENIOR PHOTOGRAPHER

Herring leads Lady Govs in scoring with 15 points

By MARLON SCOTT
Assistant Sports Editor

Last year, the Austin Peay State University Lady Govs basketball team lost their first game of the season against the University of Tennessee at Chattanooga Lady Mocs.

This year the Lady Govs had a chance to redeem themselves against the Lady Mocs only to repeat history, losing to the Lady Mocs 64-50.

The Lady Govs played well against last year's Southern Conference Champions for most of the game. However, miscues and an offensive stall late in the game made it easy for the Lady Mocs to take the win.

"I was pretty pleased throughout the first half of the game," said Lady Govs head coach Carrie Daniels. "But then, midway through the second half, I think UT-Chattanooga's experience definitely showed and our young players, I think that started to show, our inexperience," Daniels said.

Both teams struggled to generate offense early in the

game. The game remained close as each team scored in spurts. Freshman Alex Bivens provided a spark for the Lady Govs off the bench with three, 3-pointers.

She made her last 3-point shot with five minutes left in the first half to give the Lady Govs an 18-15 lead.

The Lady Govs led 22-20 at halftime.

Senior Ashlee McGee came out shooting in the second half. She shot a 3-pointer to keep the Lady Govs ahead of the Lady Mocs 25-20. McGee finished the game with 10 points, four rebounds and two assists.

"Basically, we should have won the game," McGee said. "We had the lead at halftime. We built a comfortable lead in the second half. We have to execute in the final minutes of the game. It was still a close game until seven or five minutes left on the clock."

Lady Mocs guard Jenaya Wade-Fray found the range and made three, 3-point shots in a row to give her team a 48-44 lead. With 6:37 left in the

game the Lady Mocs went on a 10-2 run led by forward Alex Anderson.

Anderson was last year's Southern Conference Player of the Year and was picked to repeat this year. After being held to just six points in the first half, Anderson exploded offensively late in the game, finishing with 26 points and five blocks.

"We told the players before the game that [Anderson] is the type of player that if you let her, she can take over a basketball game and she definitely showcased her skills and did that in the second half," Daniels said.

The Lady Govs offense disappeared, scoring only two points in the last five minutes of the game. Before stalling, the Lady Govs offense was led by a new face.

In her debut as a Lady Gov, freshman Ashley Herring led the team with 15 points. In addition to making three out of four 3-point shot attempts, Herring also had three rebounds, three assists and two steals. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Lady Govs senior point guard Ashlee McGee looks for her teammates while dribbling down court in the home opener against the University of Tennessee at Chattanooga Lady Mocs. McGee had 10 points in the loss.



Left, Lady Govs freshman Ashlee Herring hits a jumper for two of her 15 points, Herring also made three of four at the 3 point range.

Right, Lady Govs freshman Alex Bivens came off the bench and added 11 points in the game.



LOIS JONES/SENIOR PHOTOGRAPHER

Govs can't find bottom of net, shoot 35 percent

By MICHAEL KELLUM
Sports Editor

The Austin Peay State University Govs basketball team finished last season with a one-point loss to the Eastern Kentucky University Colonels in the Ohio Valley Conference Championships.

Ready to start avenging that loss, the Govs traveled to Vanderbilt University to kick off the 2007-08 season. Vanderbilt also came out with something to prove after coming up short in the Sweet 16 last season.

Not only was this the first game for both teams, but it was also the opening game in the South Padre Island Invitational.

The Govs, who have returned with all five starters from last year, came up short, losing to the Commodores 81-67.

Vanderbilt came out shooting. They started the game with an 8-0 run before junior Todd Babington hit his first of five 3-pointers in the game.

Unfortunately, Babington's shot was the only offense the Govs could muster. The Govs could not find the basket in the first half. Vanderbilt went on another 10-point run making the game 18-3.

APSU played catch up to Vanderbilt for most of the first half. They trailed by only six points with 48 seconds to go in the half. But, Vanderbilt's Alex Gordon hit a 3-pointer with seven seconds left in the first half to make the

score 41-32.

Vanderbilt's All-American candidate, senior Shan Foster, and Gordon, both had 12 points to lead their team in the first half. Babington led the way for the Govs in the first half with 11 points. The Govs shot a dismal 37.5 percent from the floor while the Commodores shot 50 percent.

APSU came out in the second half focused and ready to get back into the game. Babington drained another three and cut the Commodores' lead down to six points. But that would be as close as they would come.

Vanderbilt would build their lead up to 19 points, 61-42, with 12:42 left in the game. The Govs were unable to get a stop to close the gap.

Babington finished with a team high 21 points. Govs senior, Fernandez Lockett, picked up where he left off last year with a double-double, 14 points and 12 rebounds.

Junior Drake Reed and sophomore Wes Channels both had 12 points.

Foster led Vanderbilt with 21 points. He shot 7-of-12 from three-point range. Gordon added 19 points while freshman center A.J. Ogilvy chipped in with 18. Vanderbilt led APSU in all categories including shooting percentage (54.5 percent to 34.5 percent), rebounds (37-31) and assist (20-12).

After a disappointing road trip, the Govs will look to get their first win in their home opener against Belmont University on Nov. 17. ♦