

Homeland security degree coming to Ft. Campbell



By JENNIFER TYSON
Staff Writer

Due to a high demand for studies in homeland security, Austin Peay State University is working toward offering a Bachelor of Science degree in Criminal Justice with a concentration in homeland security.

The Tennessee Board of Regents approved the new Bachelor of Science degree and concentration in homeland security in September.

However, APSU also needs approval from the Tennessee Higher Education Committee which will be decided around the 18th of this month.

If the program is approved by the THEC it will be

available for enrollment in January and will be available at the APSU Center at Fort Campbell.

Following the terror attacks on Sept. 11, 2001, thousands of students began pursuing degrees in homeland security.

The U.S. Department of Labor made a prediction that by 2010 there will be more than a 29 percent increase in the demand for criminal justice professionals.

The APSU Center at Fort Campbell currently offers an Associate of Applied Science in Police Administration.

This degree focuses on basic law enforcement education. The four-year degree that will be offered at APSU will focus on homeland security and terrorism.

Gerald Beavers who is the executive director of the APSU Center at Ft. Campbell said he believes the new homeland security program will be well received.

Beavers said, "We believe the program is not only a vital necessity for law enforcement in today's world, but will also be very popular as the first four-year criminal justice degree offered by APSU's Fort Campbell Center."

"We note that APSU is on the cutting edge with this degree proposal as homeland security is such a vital part of our lives today," said Beavers.

Many universities are beginning to develop such programs and this degree puts APSU in the forefront," he said. ♦

Decision sparks controversy



Walter Shamble, a member of Commission on Religion and Racism, stands behind a wooden coffin holding a sign that reads "Sherry Hoppe".



Margaret Hatcher speaks into a bullhorn about the racial injustices that have occurred on campus.

Vanderbilt employees battle for \$2 per hour raise

Associated Press

NASHVILLE, Tenn.-While Vanderbilt University's blue-collar employees are battling for a \$2-an-hour raise, school Chancellor Gordon Gee remains among the best-paid university leaders in the nation.

Gee was the third-highest paid university chief executive in the country in 2002-2003, according to an annual survey to be released Monday by the Chronicle of Higher Education.

The survey found Gee made almost \$890,000 that year.

The figures are based on Internal Revenue Service filings required of most non-profit organizations.

Gee made a \$600,000 salary, \$160,500 in bonuses and \$126,709 in benefits.

He also made as much as \$305,750 for his memberships on five corporate boards, including locally based Dollar General and Gaylord Entertainment Co.

Gee ranked second in 2001-02, when he made \$852,023.

Meanwhile, behind the leadership of a student group called Living Income for Vanderbilt Employees, some university workers protested their pay Wednesday and planned to do so again this coming weekend.

About 575 employees are seeking a raise from \$6.50 to \$8.50 an hour over the next two years for the lowest-paid workers.

Joel Dillard, a senior chemistry major and leader of the student group, said the disparity between the pay for those people and that for Gee is troubling. A wage of \$6.50 an hour translates to \$13,520 a year.

"It seems like it's important to have the best people in administration, but you can't neglect your workers for the sake of anything else, including chancellors," Dillard said. "I think Gee may have lost touch with what's going on with low-wage workers. He's a very good guy with very good intentions, but he may be a little bit out of the loop because he's so far removed from the circumstances of the workers."

Gee was traveling Friday and unavailable to comment, according to *The Tennessean*.

Michael Schoenfeld, Vanderbilt's vice chancellor for public affairs, said in a statement that Gee "is in constant contact with Vanderbilt employees at all levels and has a very deep appreciation and respect for their contributions to the university, and for the challenges they face."

Austin Peay State University president Sherry Hoppe had an annual salary of \$162,053 in 2003, which is below both Gee and the president of the University of Tennessee's salaries.

John Petersen, the new president of the University of Tennessee, the state's biggest school, was not among the top 20 public university leaders.

He's making a \$380,000 salary and has a \$20,000 expense allowance, substantially less than his predecessor, John W. Shumaker, who made up to \$733,000 a year before resigning last year in a spending scandal.

The country's two highest-paid university presidents, just ahead of Gee, were William R. Brody of Johns Hopkins University in Baltimore, who made \$897,786, and Judith Rodin, formerly of the University of Pennsylvania, at \$893,213.

As in previous years, Gee and his colleagues actually earned less than some other employees at their universities.

At Vanderbilt, Harry R. Jacobson, vice chancellor for health affairs, topped the university's pay scale at \$1,239,549.

The highest paid person at UT is football coach Phillip Fulmer. Women's basketball coach Pat Summitt also makes more than Petersen. ♦

"It seems like it's important to have the best people in administration, but you can't neglect your workers for the sake of anything else, including chancellors."

-Joel Dillard, leader of Living Income for Vanderbilt employees

Dawson leaves before completion of contract

By AMANDA COCHRANE

Staff writer

Nancy Dawson, associate professor, is leaving the African American studies program at the end of the semester.

"The thing I think the administration, certainly myself, is concerned about is that the students are served and during the process of this transition are as positive as possible," said James Diehr, interim dean, College of Arts & Letters.

"Every professor is hired on a tenured track and given five to six years to achieve tenure according to Tennessee Board of Regents policy. Professors on a tenure track must be reviewed each year and present a dossier to their department, college, vice president and president," Diehr said.

"Each one of those groups, including the department faculty chair, university committee, college committee, dean of college and vice-president review the dossier to make the recommendation to the president. Those individuals will be notified if they have tenure or not."

"Dawson chose not to submit her dossier, so she was saying 'I choose not to be reviewed by department chair, college, dean of college, vice-president or president.' By not submitting her dossier, she is not fulfilling her contract to Tennessee Board of Regents. Contract states that you have to be reviewed annually. She chose not to be reviewed," said Diehr.

No dossier was turned in so the administration turned to Tennessee Board of Regents to learn how to deal with it.

They gave Dawson one year from filing. "Faculty members did not know schedules and knew when to turn them in," said Bruce Speck, vice-president for Academic Affairs.

Last year's reorganization moved the program to the history department along with the African American Cultural center. Before the reorganization, point of contact was Joe Flippo, former assistant vice president for Academic Affairs.

Other programs under Flippo included the International program, honors program and women studies.

The reorganization was due partly to Flippo's retirement and only one assistant vice-president left in the office.

The African American studies program carries an interdisciplinary minor that is 18 hours in which students are able to learn from courses across different departments.

According to James Diehr, students were sent letters in Feb. stating that classes that were acceptable would count. At that time, 25-30 students were in the African American studies minor.

Until the legislative process is complete and has gone through the college curriculum committee, along with the academic council of the university, all classes would be accepted if approved by the advisor.

Within the TBR system, there are schools that have African American studies whether it is a major or minor.

Tennessee State University offers a major in African studies that has one of three concentrations: development studies, cultural studies or international studies.

This department is one of a kind in the southeastern U.S., and is headed by Amiri Y. Al-Hadi.

East Tennessee State University has an African and African American studies minor that has regular course offerings in both areas.

It is headed by Dorothy Drinkard-Hawshaw under the department of history. Middle Tennessee State University has a minor in African American studies that blends throughout departments.

University of Memphis has a major in African and African American studies. Coursework analyzes various disciplinary approaches.

Interim instructors will fill in the spring classes to make sure students will get credits in the classes they need. Both Speck and Diehr said that class credit in African American studies will count next semester.

"Our intention is to build the program up so we can have a major. We are fully behind it. We have it and want to continue it. The courses will continue, and be credit bearing," said Speck. ♦

Protesters enraged over racial injustice

By DONZETTA KETCHERSIDE

Advertising Manager

On Oct. 9, students participated in a protest on College St. in front of Austin Peay State University with claims of racial injustice related to a recent administrative decision not to renew the contract of a tenured professor.

According to Bruce W. Speck, vice president for Academic Affairs, "All tenure track instructors contractually consent to a process that is well defined including an agreement to submit a dossier to their department, which is a record of achievement highlighting their teaching, service and scholarship for evaluation this varies within each department."

"Associate Professor Nancy J. Dawson, D.A., African American and Humanistic Studies, her position places her in two departments, the History Department and the College of Arts and Letters; the dossier requirements differ in each department, she did not turn in a dossier on or before the required deadline to either department," said Speck. "Dawson learned at the beginning of the year that she is not going to be retained."

A tenure track instructor choosing not to complete a dossier and an evaluation is guaranteed employment for one year from the date of the missed deadline, according to Speck. He said, "Dawson is the only tenure track professor who did not submit a dossier. When a tenure track instructor does not turn in a dossier it is assumed they have other prospects," although he admits he has not spoken with Dawson or anyone on her behalf; therefore, he is not certain. "I don't understand the protest, there is no performance issue. Dawson determined she would not be here when she didn't follow contractual procedures," Speck said.

Protestor Sheena Balthazar, French major, "I think it is wrong they're pushing out Dr. Dawson and they pushed out three others before her."

"I don't agree with the school decision to withdraw her employment," said protestor Molly Thomas, sociology major. "I am here to support my classmates as they stand up for their rights with peaceful protest."

Charles Neblett carried a sign stating, "The racial injustices at APSU must be stopped so justice will prevail."

Protestors accuse President Sherry Hoppe of unfairly barring blacks from employment and enrollment. On Oct. 8, she sent out a campus wide e-mail stating the allegations are false. The e-mail explained the details regarding the efforts made by administration to actively recruit qualified people with state grant money known as the Geier Funds which aids schools in providing the "educational and career goals of African American faculty and staff to help retain and promote them."

"This is not the first time Dawson has had to submit a dossier, the dates for submission are published, though her department may have changed during restructuring, the dates and requirements have not changed," Speck said.

The deadline has not been extended for others and it would not be fair to extend her deadline. We are posting the position in the Chronicle of Higher Education, Black Issues in Higher Education, on our website and in our Human Resource job announcements," he said. ♦

Hoppe responds to concerns on page 5.



Walter Shamble
CORR Hopkinsville



Margaret Hatcher
Director CORR Clarksville



Charles Neblett



Willa Brown

Biographer disputes Jack Daniel's legend

By MATT GOURAS
Associated Press Writer

NASHVILLE, Tenn. — Jack Daniel's whiskey is liquor built on a legend: an Old No. 7 label, a recipe crafted at the nation's oldest distillery and a medal signifying it as the best whiskey in the world.

But the author of a Jack Daniel biography contends the company that runs the famed distillery has allowed that legend to grow so much that marketing spin has overtaken the facts, and that some of the most cherished notions about the whiskey and its founder are simply not true.

"It wouldn't be such a big deal if they didn't pin so much of their marketing on these few items," said author Peter Krass. "But they really do."

Krass makes his case in "Blood & Whiskey: The Life and Times of Jack Daniel," and it has thrown him into a barroom brawl of words with spirits giant Brown-Forman Corp.

Both sides agree that Daniel was a true American success story who learned to make whiskey as a boy and struck out on his own with audacious marketing tactics that included shipping a keg to Queen Victoria.

But Krass said Daniel's was not the first registered distillery in the country and never won a gold medal for world's best whiskey.

On the Jack Daniel's Old No. 7 label, the whiskey is touted as being established and registered in 1866.

Krass said land and deed records show Daniel didn't go into business until 1875.

Krass said it's also impossible that Jack's was the first registered distillery because many Northern distilleries were registered long before to comply with revenue laws.

Touting a document he said is from the 1904 World's Fair in St. Louis, Krass said Old No. 7 won a gold medal for best Tennessee whiskey, not best whiskey in the world. Seven others won medals for "world's best" American whiskey. Finally, Krass takes issue with the distillery's claim that the origins of the Old No. 7 label are a mystery.

The author said it was the number government regulators first used to identify the whiskey, later adopted by Daniel as the official label once customers became accustomed to seeing it on tax stamps.

Louisville, Ky.-based Brown-Forman counters that it has put together as complete a



Jack Daniel's biographer Peter Krass poses with his book and some artifacts from the distillery at his home in Hanover, N.H., Wednesday, Nov. 10, 2004. Krass claims several legends the company uses in marketing the famous Tennessee Whiskey are not true.

picture as possible, given the fact that much of the story of Daniel and his whiskey has been passed down from generation to generation. And the company points out that records are inconclusive due to the upheaval of the Civil War, Reconstruction, courthouse fires and Prohibition during the distillery's earlier years.

"Because of inadequate record-keeping there is no way to prove the points on the life of Jack there is no way to prove even when he was born," Brown-Forman spokesman Phil Lynch said.

Mark Waymack, a professor at Loyola University Chicago and an author of a book on American whiskeys, suspects Krass is probably right.

"It's not an outright falsehood, but it is not necessarily what it's purported to be," he said. "A lot of the marketing in the whiskey industry is like that."

Krass said the dispute is hardly trivial "because through this misrepresentation Brown-Forman continues to build their Jack Daniel's brand to the possible detriment of their competitors."

Jack Daniel's Old No. 7 whiskey, also known as Black Label, is closing in on Johnnie Walker Black Label scotch whisky as the world's best-selling brand.

But Waymack said Jack Daniel's success was only partly due to marketing. Its rise to the top in the '60s and '70s was also due to charcoal

filtering, which gives the whiskey a smoother taste.

Krass said he thought his research would compel the company to adjust its marketing literature and lore told in tours at the distillery in Lynchburg, one of Tennessee's top tourist attractions. But he said company executives have twice told him they won't be making any such changes.

"They'd just rather ignore it at this point," he said. "I think that they've got this huge legion of fans that they are hoodwinking."

Krass said the tales about Daniel started to gather steam when nephew Lem Motlow struggled to rebuild the business after Prohibition.

And, he said, they really got out of hand in the 1960s after Brown-Forman bought the company and put its marketing might behind the Jack Daniel image.

Lynch said he liked the book and thinks it adds to the mystery surrounding Daniel's life, but there just isn't enough proof to change a story going back generations.

For instance, Lynch said, the distillery owns an old photo of Daniel's original office with a sign stating an 1866 inception, perhaps the date Jack's mentor started brewing the whiskey.

And in the early 1940s, the U.S. Patent office signed off on the highest award for the world's best whiskey phrase, according to the company. Even the World's Fair documents aren't thorough, he said.

"The bottom line is there is no ironclad documentation around many of the points," Lynch said.

Krass, who lives in Hanover, N.H., and has spent a great deal of time with Jack Daniel's aficionados, doesn't think the company would lose many customers if it adjusted its literature to reflect his research, pointing to continuing popularity even after the flagship brand reduced its alcohol content from 86 to 80 proof.

"They are drinking Jack Daniel's like it's a cult almost. It's a real culture," he said.

Krass said "probably about half" of the lore behind Jack Daniel is true. "It's still an amazing story," Krass said, noting the distillery is one of the longest-running no matter which date is used for its inception. "He came out of the Civil War with \$9 to become the wealthiest man in the area."

Good Morning APSU

Campus Community

Women's Self Defense Program

The Office of Student Life and Leadership is sponsoring a three day Women's Self Defense Program from Nov. 16 thru Nov. 18 at 6 p.m. each night in UC 303. Please sign up by Nov. 15 in our office located in UC 211. For more information please contact Meda Rollings at 7838 or at rollingsm@apsu.edu

Campus Parking Survey

Senior Marketing students, in conjunction with faculty, are conducting a survey to determine student satisfaction with campus parking. Please take a few minutes and fill out this survey. Your opinions can help to solve campus parking issues. For more information on the time and date of this event please contact AJ Taylor at 7841 or at tayloraj@apsu.edu

Help An Elf Gift Program

The annual "Help An Elf" Program is underway. It is designed to assist APSU students by providing holiday gifts for children. Eligible applicants must be APSU students who meet the income requirements, and are currently enrolled 12 hours or more. For more information becoming involved in this event please contact Beverly or Vanessa at 7341 or at simsb@apsu.edu

More Books Coming Soon to the Library

The library received an additional \$90,000 in the October Budget Revision. Most of the money will be spent on book purchases. Make your book requests now, or talk with your departmental library faculty representative or librarian liaison. For more information please contact Deborah Fetch at 7617 or at fetchd@apsu.edu

Sex Week

This week is sex education week. Stop by the table in the UC to speak with representatives from the Health Department and Planned Parenthood. Condoms, pamphlets and coupons for STD testing will be available along with a session on Wednesday in the UC with a representative from the Health Department. For more information contact Melinda Simmons at 249-8983 or e-mail mindaap@hotmail.com.

Police bust underage drinking at fraternity keg party off campus at UT Knoxville

Associated Press

KNOXVILLE, Tenn. — Police cited 25 people for underage drinking at a keg party held off campus by a University of Tennessee fraternity that has been on probation.

Sigma Alpha Epsilon was placed on probation for a year in 2002 after an 18-year-old female student said she drank beer at the fraternity house and was raped after she left to walk home.

The fraternity and students at the party could be punished by the university.

A resident of the house where the party was held Wednesday was charged with providing alcohol to minors, police said.

Four other people were arrested on charges of public intoxication and underage consumption.

Two of them also were charged with fleeing and resisting

arrest.

Police were tipped off about the party when an officer saw a yellow school bus parked on a dead-end road near the party house.

The bus driver said he transported people from campus to the party and was waiting to drive them back to campus. He was not charged.

December 2004 Graduating Students

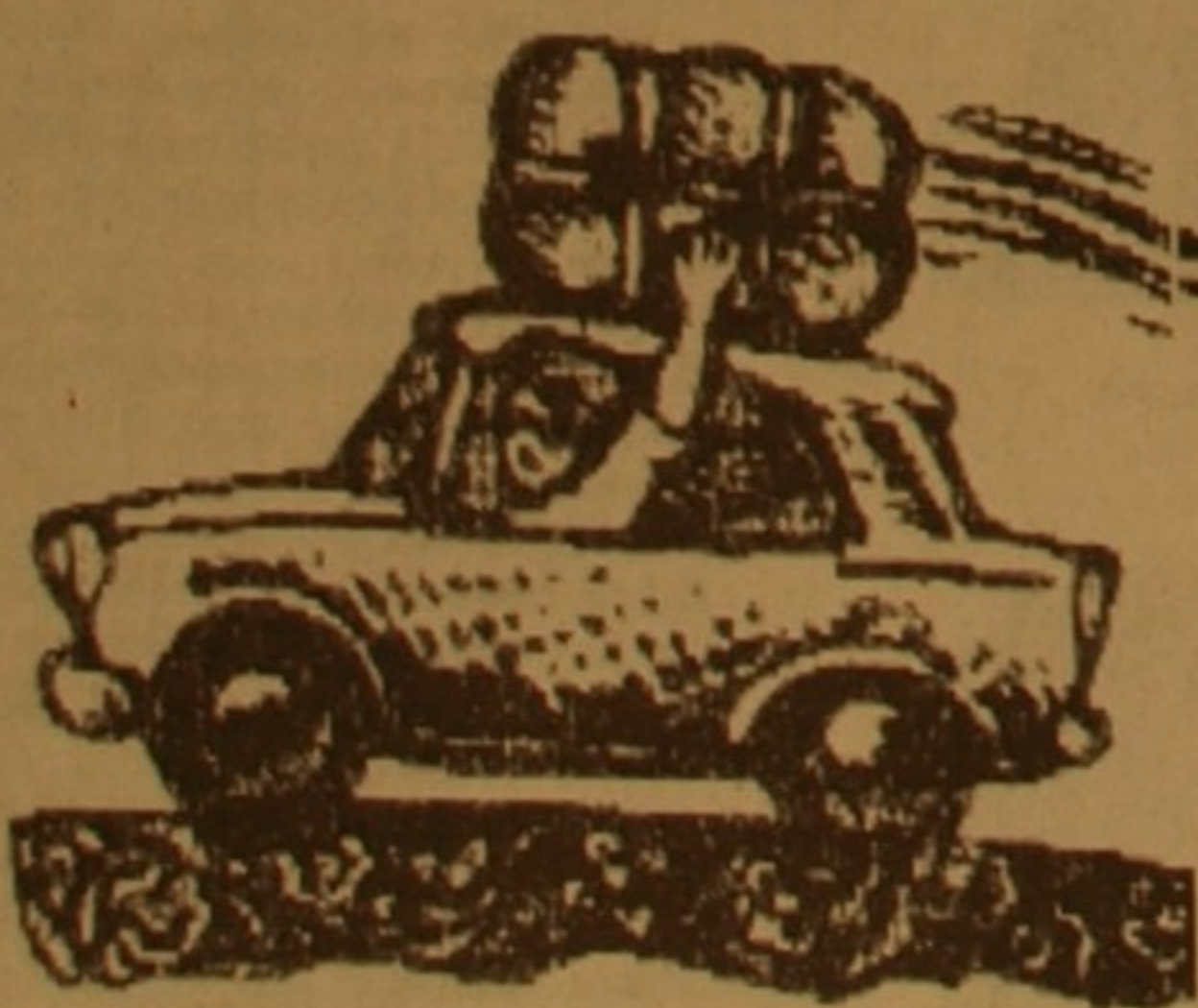
Remember to stop by the

Office of Housing/Residence Life and Dining Services

Room 121, Miller Hall, Or go to

<http://www.apsu.edu/housing/campus/agreements.htm>

BEFORE graduation



to complete a

Contract Release Appeal Form.

Turning in this form to our office ensures a spring housing charge will NOT be posted to your account.

This option is ONLY available to graduating students, and students who are not registering for spring classes after completion of the fall 2004 semester.

OUR TAKE

Keep the bar raised

Austin Peay State University has two Centers of Excellence on campus. One is the Center of Excellence for Field Biology and the other is the Center of Excellence for the Creative Arts. Many people pass by these centers every day and never know what they do or what they contribute to the university. It seems, however, that there is a lot of confusion about the Centers.

According to an e-mail to APSU students, the Center of Excellence for Field Biology is a place where students can get hands-on and job-related experience in the areas of general or field biology. Barrass said. The Center has approximately 20 undergraduate students and 10 graduate students on payroll as student researchers and graduate research assistants. The pay for their work is roughly \$8 per hour, which is high when compared to other campus jobs.

Both Centers of Excellence each receive approximately \$500,000 in state funding per year, one-third of which is paid by the university. Roughly, each program costs approximately \$165,000 per year to fund. To put such a large amount of money in perspective, that's within \$10,000 of Hoppe's annual salary.

The money spent on the Centers of Excellence is money going right back to the university. It is spent on expanding cultural horizons where creative arts are concerned. It is used to pay students for applying their education to the benefit of APSU as well as hiring faculty for research projects where field biology is concerned. In every case, the money is spent to benefit APSU students. The Center of Excellence for Field Biology even spent \$25,000 of money not funded by APSU to establish a new satellite Geographic Information Center in the Sundquist Science Complex to allow for research in the new scientific field.

Budget cuts are difficult and anything can happen where funding is concerned. However, we believe that Hoppe should ensure such beneficial programs not only survive, but thrive at APSU, come-what-may. We must not let budget concerns lower our standards. Hoppe must draw a line and fight to preserve that which makes our university distinct. ♦

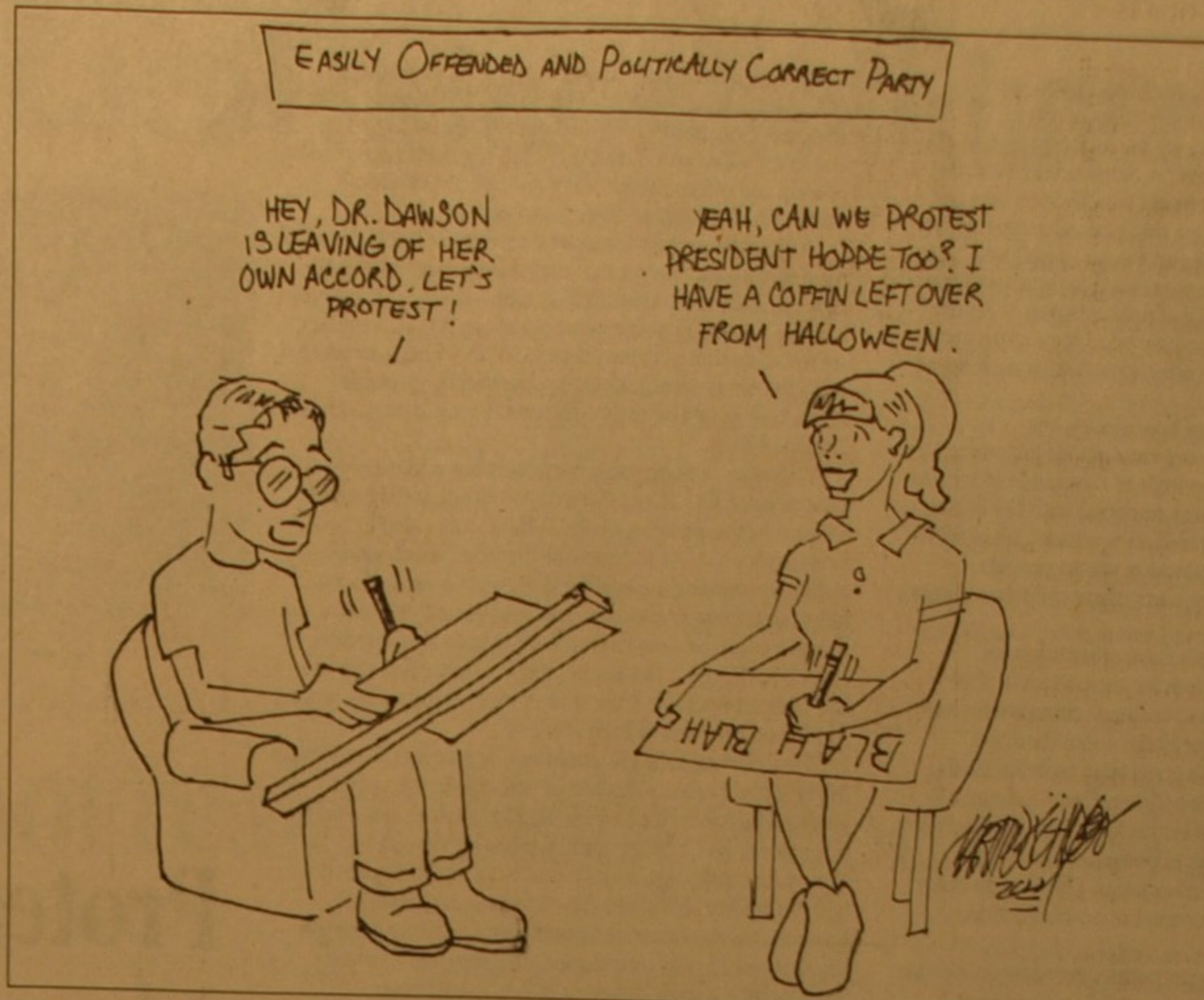
The Center of Excellence for Field Biology is certainly a hallmark of APSU. It has the status of Accomplished Center of Excellence for meeting and exceeding its mission and goals, according to a report intended for evaluation by Vice President of Academic Affairs Bruce Speck, submitted by Center Director Andrew Barrass, a professor of animal behavior.

The Center is very important to students who spend most of their time in the Sundquist Science Complex. "The Center is perhaps the foremost in the region where the students can get hands-on and job-related experience in the areas of general or field biology," Barrass said. The Center has approximately 20 undergraduate students and 10 graduate students on payroll as student researchers and graduate research assistants. The pay for their work is roughly \$8 per hour, which is high when compared to other campus jobs.

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By MARTY FOX

Hoppe prepares defense

As Austin Peay State University president, I recognize making decisions some people don't like will bring criticism. Like all public officials, I am "fair game" for attack in public or private forums. When I make decisions based on principles and on what is in the best interest of APSU, I have no problem bearing the wrath of those who disagree.

However, when those who disagree turn their anger toward students and other APSU employees who choose not to join their protests, they cross the line of acceptable professional behavior. That has happened recently.

Several students have expressed concerns to APSU staff about being intimidated. Similarly, a few staff have expressed concerns about the way they or students are being treated. Freedom of speech is a cherished American right. Like most rights, it carries responsibilities. Exercising one's own rights carries the responsibility to respect the rights of others.

Faculty and staff have an obligation to help students understand their responsibility to seek the truth before forming opinions and taking action. Thus, I present the "truths" and the "fiction" being touted as truth. Amazingly, the "fiction" is repeated over and over, even when countered by facts.

FICTION: APSU was told by the Geier Court Monitor to take action and did not.

TRUTH: APSU did exactly what the Court Monitor suggested. In contrast, none of the protesters who met with the Court Monitor did. The suggestion was that we come together to address a problem the university already recognized: too few African Americans are graduating.

Following the Court Monitor's suggestions, APSU invited a group of faculty, staff, students and community members to examine this problem and make recommendations for improving their graduation rates.

The NAACP as well as the African American Student Association, the African American Studies Minors' group and the director of the African American Studies Program all declined to participate. However, more than 30 African Americans, Hispanics, and others spent a year studying retention, and many of their recommendations are being implemented.

FICTION: APSU has dropped from 19 to only five or six African American faculty since I became president.

TRUTH: The number of African American faculty has ranged from 17 to 21 during my presidency. We do have turnover, but it is among all races and in all employment categories due to a number of factors, including better salary offers, relocation of spouses and desire to be closer to families. In each year I have been president, APSU has met or exceeded goals (based on national availability standards) for blacks in all employment categories.

FICTION: APSU has misused its Geier desegregation funds.

TRUTH: APSU's use of Geier funds is reviewed annually by the Tennessee Board of Regents and the Court Monitor. For the past two years at APSU, \$204,709 has been used to provide special scholarships for African American students, \$194,910 to support retention, \$11,001 to provide special hiring incentives, \$21,435 for faculty development and \$75,460 for staff development. An additional \$136,173 has been used to fund Geier Visiting Professor positions.

FICTION: African American enrollment is dropping because of a hostile environment.

TRUTH: Enrollment of African Americans has increased every year I have been president. This year it increased 15 percent, compared to a 10.7 percent increase for Caucasians and an overall increase of 13.5 percent. Over the past five years, total African American enrollment increased 24.4 percent, compared to an overall total increase of 16.3 percent.

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FICTION: APSU failed to take appropriate action when a noose was found on campus last year.

TRUTH: After receiving a complaint from a member of the local NAACP chapter, the U.S. Office of Civil Rights conducted an investigation and not only found APSU took appropriate action, they commended us for how we handled the incident.

FICTION: APSU plans to discontinue the African American Studies minor.

TRUTH: The University has no plans to discontinue the program. An interim director will be appointed for spring, and the permanent position will be advertised.

The Ragamuffin Gospel is a book written by Brennan Manning, a priest who recognized all humans are flawed. According to Manning, we must seek a wisdom that "gives some things up, lets some things die and accepts human limitations." He continues, "It is a wisdom that realizes: I cannot expect anyone to understand me fully."

I take Manning's words to heart. No one ever understands another person fully. I cannot understand the protesters and they cannot understand me.

With my acceptance of this fact comes a choice. I can be drawn into a battle where harsh accusations and symbols like coffins are used to generate emotional reactions. Or, I can keep a steady hand on the rudder and continue to run this University.

In the words of a Catholic pope who forgave a man who tried to kill him, "Hatred hurts the hater more than the hated." I feel sorry for those whose hatred is so strong it has moved beyond a public target and ensnared others.

Dr. Sherry Hoppe
APSU President

Student gets critical

On page five of your newspaper, under the heading Our Take, there recently appeared an article entitled A Legacy Evolves. I found this article ironic, considering the spelling and grammatical mistakes rife throughout your newspaper.

Accusing your Depression-era counterpart of being not particularly well-written, you point out their highly colloquial manner, apparently agreeing with your sports editor that the word whoo-hoo is more suitable for modern publication (Your sports editor has some interesting opinions, by the way).

Perhaps she would also like college credit for brushing her teeth? Should the college hold classes in fingernail trimming? Physical fitness is basic to taking care of one's body; the college should not be expected to motivate this).

Inspired by *The All State's* hypocrisy, I purchased a red gel-ink pen from the bookstore, and went through your publication. I was a defense contractor, managing and producing training publications for the US Army, so I have some experience in the matter.

Among simple spelling errors ("Tennesse, lieutenant cornel"), I

found several dropped words, ungainly sentence structures, and brand new contributions to the English language. (Unless, perhaps, someone used wear as a noun before.)

What upsets me the most is the unfair representation accorded to Volume I of your newspaper. I encourage students to take the Nov. 10, 2004 edition of this newspaper into the library.

There, one may find an accurate reproduction of the historic publication. Upon comparison, it may be noted that none of the spelling errors (privilege, sophomore) or justification mistakes (a c t i v i t i e s) can be found in the original paper. Whether or not the articles were well-written is a matter of opinion, but one thing is sure: the newspaper was well-edited.

If your editors are going to do such a careless job of quality control on your publication, I suggest you refrain from attacking your predecessors.

Kurt H. Maier
Computer Science Major

*Editor's note

I would like to start by saying it is not common practice for *The All State* to respond to letters to the editor. In this case, however, I feel it is necessary to clarify a few things mentioned in the above article entitled, "Student gets critical." I also feel it is necessary to once again commend my staff on their performance and make sure they know the aforementioned article in no way exhibits the feeling I, or many other Austin Peay State University students, have towards the paper.

Last week's issue, as 'rife' with errors as it may have been, was one of the most praised issues by students and professors of the semester. The only reason I go on the defense is because my staff worked very hard on the 75th edition and deserves to hear they did a great job and being here until 4 a.m. does pay off (although I'm sure none of them would agree with me when they are in class on Tuesday mornings).

More importantly, I believe Mr. Maier, and possibly other students, took 'Our take' the wrong way. Our intention for the anniversary edition was to honor those newspaper pioneers before us, not to criticize. Our point, which may not have been clear, was how far journalism has come since the 1930's and how proud we are. A specific point we should have spelled out more clearly was directed at some of the opinions that were inserted into news articles at the time (i.e. "Mr. Neeley is a wide awake superintendent. He has an excellent corporation of teachers in his county. Every A.P.N. student should know him"). Believe or not, that was not a quote, it was part of the story and that sort of bias occurred throughout the paper. However, *The All State* was still a good paper for its time and won awards then as we still do today.

The graphic on the front page was in fact a re-creation of the first *The All State*. This was necessary because the first issue was only available on microfilm and not in hard copy. Because computers were not used for layout in the 1930's, obviously, it is difficult to re-create the page without some justification mistakes and leaving them was a judgment call on the staff's part.

We decided the stories were still very readable and the point was gotten across, we believed, that we were paying tribute to the papers before us and the long way the newspaper has come.

Melinda Simmons
Editor-in-Chief

WE WANT YOUR OPINION

Send your letters to the editor in a Word document to theallstate@apsu.edu by noon on Friday. Please include your name, classification and major or job title.

THE ALL STATE

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Drivers get nasty

By PAUL K. McMASTERS
First Amendment Center ombudsman

Andre Gainey got pulled over for reckless viewing after he drove past the police station in Schenectady, N.Y., last February. A police officer behind Gainey's Mercedes had glimpsed an adult film playing on three video screens set into the passenger-side visor and the car's headrests.

This summer, Gainey was sentenced to three weekends in jail on a misdemeanor charge of public display of sexual material. The facts of this case may be a bit extreme, but video viewing in moving vehicles apparently is no longer strictly children's fare.

It is yet another example of how quickly sex entrepreneurs convert new communications technology to their own use. Each year, hundreds of thousands of vehicles arrive in the dealer showrooms equipped with DVD video systems; more are being installed after vehicles are bought. The original idea for this innovation was to provide entertainment for passengers, particularly children, riding in the back seats.

But some drivers apparently have other ideas and occasionally pop in adult videos for themselves or their passengers. Public officials and ordinary citizens who have glimpsed such naughty bits or heard about them are outraged. Already the trend is generating scornful labels, including "drive-by porn," "dirty driving" and "vehicular obscenity." And the term "rubbernecking" has acquired a lot more flexibility. Tennessee and Louisiana already have enacted laws in response to complaints. Thirty-eight states have laws restricting the placement of on-board video screens.

Americans are constantly in motion, spending an average of 300 hours a year in their cars and SUVs. They have developed a great sense of privacy if not propriety about these moving homes. But those who catch a view of explicit movies from other vehicles or the sidewalk want to preserve their own privacy, to protect their children from such sights and to eliminate safety risks caused by distracted drivers. Distractions for drivers are not a new issue, of course. Americans zip down the highway talking on the cell phone, fiddling with the radio, munching on a hamburger, trying to read a map or the navigation system, even shaving or putting on makeup.

Allen J. DeWalle, president of AAA Mid-Atlantic, reminds us in a recent article that driver distractions have been around since the invention of windshield wipers in the early 1900s. "Wipers, AM radios and a host of other innovations designed to enhance motorists' comfort, safety and convenience drew negative reaction until their benefits were understood and people learned to manage the distractions they caused."

But many on the road, perhaps most, don't want to manage this particular distraction. For them, a sexy video in the car ahead or in the next lane is one distraction too many.

They want such activity banned or at least punished.

However, it's difficult to draft a law that properly observes the many constitutional "yield" signs along the way. The courts are cautious when it comes to regulating protected speech, and offense alone is not enough to put speech outside the First Amendment's protection.

"Part of the problem is separating out the impact of adult movies from the many other distractions that exist," said First Amendment expert Robert Corn-Revere. "If you are looking into the next car to see what's on TV, you arguably are invading that person's privacy, not the other way around. As to the safety issue, it doesn't seem that the possible distraction would be much different if they were watching 'Indiana Jones'."

A number of Supreme Court decisions address this general issue. One, Corn-Revere points out, is particularly relevant in this instance. In 1975, the Court ruled in *Erznoznik v. City of Jacksonville* that the Florida city's ordinance making it illegal for drive-in movies to show films containing nudity was unconstitutional. Movies at the drive-in could be seen from the road as well as a nearby church parking lot. But the Supreme Court ruled that the law violated the First Amendment by discriminating among movies on the basis of their content.

The Court said the law could not be justified "on the basis of the limited privacy interest of persons on the public streets, who if offended by viewing the movies can readily avert their eyes." Neither could the law be viewed as legitimate traffic regulation, the justices said, because movies without nudity also could distract a passing motorist. Further, said the Court, the possibility of writing a narrow law that would pass constitutional muster was "remote" because such a law's "deterrent effect on legitimate expression in the form of movies is both real and substantial."

Writing for the majority in that decision three decades ago, Justice Lewis Powell anticipated even if he didn't imagine the present quandary. Even though the facts of that ruling were about watching movies on a large screen within a car as opposed to watching movies on a small screen within a car, the principle — from a First Amendment perspective — remains the same: "A State or municipality may protect individual privacy by enacting reasonable time, place and manner regulations applicable to all speech irrespective of content."

But when the government, acting as censor, undertakes selectively to shield the public from some kinds of speech on the ground that they are more offensive than others, the First Amendment strictly limits its power.

Those words should be a clear signal to all parties that dirty driving is a problem best addressed by rules of the road that emphasize common sense, courtesy and discretion.

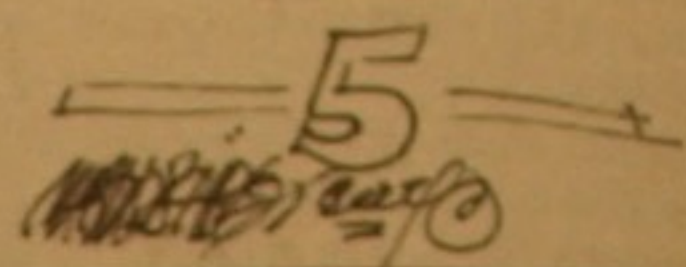
Responsibility is the best protection for rights.

THIS WEEK, WITH THE RELEASE OF HALO 2, THE GOVERNMENT IS EXPECTED TO ADOPT THE MOST AMBITIOUS STRATEGY SINCE REAGAN'S "STAR WARS" DEFENSE. THIS NEW STRATEGY DUBBED, "THE HALO STRATEGY" IS EXPECTED TO QUICKLY END THE WAR IN IRAQ.



PAUL FLY: DEFENDER OF THE FREE WORLD?

CHANNEL



By MARTY

Protest tries but loses the plot Message needs refinement

"We didn't come to praise Ms. Caesar, we came to bury her!"

These were the words spoken by a member of the National Commission of Religion and Racism on Nov. 9, when the group protested outside the campus entrance. The comment was referring to a casket they brought out with "Dr. Hoppe" written on it.



OPINION
Charles
Bridgers IV

The National Commission on Religion and Racism, founded by Rev. Al Sharpton, was protesting the hiring and firing procedures of black faculty on campus. They were also fighting for students who had allegedly been threatened with suspension if they participated in a silent protest that was held on campus Nov. 16. CORR states that Hoppe has failed to meet the needs of Austin Peay State University's black community in general.

That morning, a few students joined CORR in the protest, picking up signs and exercising one of their constitutional rights. While they assembled peacefully, people yelled racial slurs at them (including the dreaded n-word), telling them to go home.

For awhile, everything was going as well as could be expected, until one of the CORR members brought out the casket with Hoppe's name on it. When the students saw this, they decided that they would not participate in the demonstration as long as it was out there. Not only could it be perceived as a death threat towards our university's president, but they felt it was unnecessary and morally appalling. After watching the scene for a few minutes, I agreed and returned to class.

I respect CORR for fighting for what they believed in, and I saw the nobility in their cause. However, I do not condone threatening to kill someone, or murder in general. I believe that is crossing the line of human decency. Free speech is great, until you use it to harm or threaten another person's well being. This wasn't the only thing that bothered me about the day's events, though.

I learned that people actually think Nancy Dawson,

director of African-American Studies was behind the CORR protest. I want to set the record straight and say the accusation is 100 percent false. CORR, not Dawson, or any of the APSU students, was behind this form of political expression. Also, the demonstration was going on during my African Women Across Cultures class. My presence was not absent that day. And that class is taught by none other than Dawson herself. She was as surprised about the casket as anyone was. She did go to check out the protest (after class, of course), but she didn't organize it or participate in it.

Early this semester, Dawson had shared with her students that this was her last semester teaching at APSU. She told how the university was firing her for reasons she felt were unjust. We were all frustrated when she told us this in class.

However, she didn't try to organize a protest in her benefit and use us as an army so she could keep her job. She merely presented the facts; every protest (except the one involving the casket) was started by students. Dawson had no hand in any of them. African-American Studies must like me and non-minors who enjoy her classes are speaking out because we believe in Dawson, not because she told a lie.

I have taken a black studies class every semester of my college career, and I'm going to be a junior in the spring. My schedule is not complete without a course taught by Dawson. I have learned more in a week from Dawson than I have in a semester from any other class. Her classes have played a vital role in destroying prejudices I have held in the past towards black people. They strengthened my spiritual values and brought me closer to Christ.

Also, I have witnessed several of my fellow classmates as themselves free. I remember watching someone finally come to terms with prejudice they endured from the Ku Klux Klan in the sixties. For five to 10 minutes, we cried and sang old spirituals from the days of slavery.

Before and since I've been on this campus, Dawson has helped several students change their lives for the better. Hands down, Dawson is the best professor this campus will ever have, and any suggestion that she is behind such a deed as threatening someone's life greatly upsets me, especially when I know from first hand experience that they are false. Whether or not you agree that black faculty is being mistreated at APSU, it is clear that Dawson does not wish to "bury" Hoppe. ♦

AP Day needs attention

By De'ANNA PARSONS
Guest Writer

Austin Peay State University has been labeled "the fastest growing university in Tennessee" according to the APSU website, but what is the secret behind its success? With almost four weeks left in this semester, I decided to take a look at one of its biggest recruitment processors, AP Day.

AP Day is aimed at college-bound students, ranging from juniors to seniors. Parents of these students are urged to come since APSU has a session just for them. Also, the university is focusing on community college students who want to enroll in a four-year university. Nevertheless, current students and staff have opposing views about the effectiveness of this event.

I polled a current APSU 1000 class containing 17 freshman students and I was not surprised at the results. Eight of the students did not attend AP Day and eight students did. One student could not remember if he or she had attended or not. Casey Jo Cornwell, a student who did attend the event, said, "AP Day attracted me to the university because people were nice and made me feel comfortable. However, most of the peers at my high school did not even look at Austin Peay due to the lack of exposure."

Jenna Hall also attended AP Day before enrolling. "APSU was close to home, therefore I was aware of AP Day, but APSU needs to advertise events better and do things to get other students to participate in AP activities on campus and get exposed to AP earlier," Hall said.

A few other students felt the same, but Katherine Canada, APSU student, had a totally different view. Canada said, "AP

Day rather deterred me. It took too long to simply show what Austin Peay was all about."

I was a student in High School Upward Bound here at APSU when I attended AP Day last year. Being on campus for four years gave me a feeling of being at home and I wanted to get away from it when I graduated. Attending AP Day changed my position on enrolling at APSU.

Marsha Lyle-Gonga, director of High School Upward Bound, said she is taking her students to AP Day this year and think that it is a chance for them to see APSU in a different way. Because they have been a part of the UB program for four years, they may get complacent as to what university can offer them," Lyle-Gonga said. I understand her view and am guilty of this complacent feeling myself.

Canada, (who was a Tri-County Upward Bound student) and I both were too familiar with being a part of APSU already. However, Lyle-Gonga said, "It gives UB students the opportunity to view the university as a prospective student would, by interacting with administrators, faculty, staff and current students. I think that it makes the college experience more real."

So with AP Day already on, what should be the main "bait" used to hook new students? For the parents, the AP Day staff should push the low tuition cost, location and close-knit community atmosphere APSU maintains. APSU should reach out further than its Montgomery County borders and get their reputation out to other cities, counties and states. AP Day is a great event, but getting more exposure through advertisements and such would make the event an even bigger success! ♦

Step off lacks effort

A Greek step-off consists of fraternities and sororities of various cultural backgrounds coming together to unify and strengthen the Greek and university community. The "step" is a form of dance competition, often using stomp and rhythm. However, last Friday showcased performances that were pathetic and could have shown much more intensity.

It almost seemed practical that its purpose was to yell, "Hey, we are just drawing attention for students to come to the University Center Plaza and get free hamburgers and hotdogs along with chips and soda!" Heck, I was more focused on the "cow patty" satisfying my stomach than looking for brief entertainment.

First of all, the step-off should leave students hungering for more, which could have possibly increased the attendance turnout at the step-off show after the Homecoming game. Instead, it left me hungering more for another burger. No wonder the obesity statistics are on the rise in college campuses. The energy given by the fraternities and sororities left my eyes tearing up as if a cafeteria worker was chopping onions in front of my face.

Second, how can unity exist if many groups did not offer or volunteer to step? If there were just a couple of them performing, then what was the point to try and promote this small event? I could have been better off actually attending my Spanish class learning how to speak espanol. The groups who did volunteer surely gave a frown to the

person who created the "patty cake" procedure. It looked like a manic depressive organization forced to do the "Macarena."

Third, what was with the repetitive music? The DJ may be no Snoop Dogg, who is a hip-hop musician, but if you are going to drop the record like it is hot, do not drop it like it is the only song. With an abundance of crates, show variance and character. From what I heard, there was no mixing and DJ scratches that could have provided some originality or creativity. If there was some mixing and scratching present, then I was too busy salivating over a burger that could have given me Mad Cow Disease.

Finally, make the event different than the previous one. Last semester, the step-off showed a powerful amount of similarities compared to last year's show. From my vague memory, the only difference was the updated music, the number of performing Greek groups and the taste of the hamburgers.

Other than that, there was no enthusiasm, energy, intensity or determination to grab my twelve dollars for the step-off show after the football game. To make a Greek step-off successful, it has to show teamwork and at the same time individuality. That is how it draws attention and an audience. Stomp with motivation, clap with power and create the rhythm with some originality. If I am not to see any of these elements, then I might as well just watch the cheerleading squad yell out their cheers with their short little skirts.

To conclude, make a difference and even try to be good enough for the radio to give a shout out. After interviewing students, many would rather spend their money on gas and attend the Tennessee State University Greek Step-Off Show than watching their own Governors step-off beat. Talk about unity. ♦

Time management can make everyone crazy some of the time

By DAVE CAMPBELL
Opinion Editor

Multi-tasking is perfect for scatter-brained, pizza-making fools like me, but not everyone benefits from taking on the responsibilities of a page-designing dough machine.

I need a brief interlude and I'm sure that I'm not the only one. (Please note the insanity of one class ending the minute another class begins.) I think this semester should be a freebie and we should all see 4.0s on our transcript at semester's end.

I can only relate to you through my personal experience. Maybe you are a flawless copy of some over-productive uberhuman, but a great many of us have to struggle out of bed in the morning, wondering how we're going to make it

through a barrage of things that attack throughout the day.

One example of a time-robbler would be my job at Papa John's. I can handle taking your order first thing Sunday mornings, especially Austin Peay State University students because all I have to do is give you a large one topping pie for \$7.99 and you'll be satisfied.

However, I really don't think that managers are paid enough and that I should get a raise for having to answer the phone with a tired voice and listen to some angry Joe six-pack yelling about how he thought that carryout meant that we carried it out to him. The point is many of us have both jobs and schoolwork to maintain. It is a welcome challenge for a while to see how much you can handle but everyone should be aware of their limitations. ♦

Gay Straight Alliance needs to define mission in order to spread awareness



OPINION
Erin
Cruys

One of the main goals of the Gay-Straight Alliance (GSA), Austin Peay State University's club promoting better relationships between the gay and straight people on campus, is to help heterosexuals understand homosexuals so they don't feel threatened or intimidated by them. The question is, Are they achieving this goal? The GSA consists

almost entirely of homosexuals. Well over 75 percent of the people attending the GSA's meetings and events are homosexual. There are several reasons for this. Many people on campus have never heard of the GSA or don't know what it is about. For those who have heard of it, most don't know when or where the meetings are.

There are several things the GSA could do to fix this. The current members could advertise more. Right now they have information on the APSU website (<http://www.apsu.edu>) and they are planning a membership drive in the near future. The membership drive is a really good idea and it should help increase awareness about the

group and their mission greatly. They should also advertise on campus. Flyers hung in most of the main buildings displaying the time and place of the meetings or other events would help those who don't know how to get in touch with the club or that it even exists.

Word of mouth is also a very powerful tool the GSA has at their disposal. If members talk to people and tell them what the club is all about they may be able to get some more members. This would help them to get straight members who are less likely to go if they see a sign then if they actually understand GSA's purpose.

Most members feel that the GSA is reaching their main goal with the heterosexuals that go

to meetings or events. However there are a few people who are concerned that the current members of the GSA might be the reason that they don't have the number of straight (or gay) people that they could have.

These few people believe that the members of GSA are discouraging people from coming to the meetings by talking badly about other members and the gay people on campus who are not part of the organization.

From what I saw at the meeting and from what most of the members of the GSA have told me, the organization is doing their best. They are reorganizing right now and are planning events to recruit members. There isn't much more they can do. They even have an

educational committee to help straight people understand the diverse culture of APSU's gay community.

They are set on bringing down stereotypes associated with being homosexual. Chad Smith, sophomore, is an active member of GSA and supports its ideals entirely. "We are here to break the separation between gay and straight people," Smith said.

Keep up the good work. Hope to hear a lot more about GSA's meetings and events in the future. If you would like to contact the Gay Straight Alliance and see how you can get involved, they have weekly meetings. These take place in room 401 in Trahern every Thursday at 4 p.m. ♦

A Christmas Carol brings holiday cheer



Jeremy Maxwell (Scrooge) and Briana Smith (Christmas Past) light up the stage.

By JENNIFER TYSON
Staff Writer

Those seeking entertainment can attend the play "A Christmas Carol" presented by the AP Playhouse and the Center of Excellence for the Creative Arts at Austin Peay State University. Charles Dickens' "A Christmas Carol" will be playing Nov. 17 through Nov. 20 at 7:30 p.m., and Nov. 21 at 2 p.m. The production will take place in the Trahern Theater at APSU. It will cost students \$4 and adults \$6 to attend. Charles Dickens' "A Christmas Carol" was originally a novel. John McDonald adapted the novel into a performance-friendly play. Sally Welch, director of "A Christmas Carol," said, "It's a classic. It is still being taught in literature classes and it is a history lesson for students."

Dan Scott, junior theatre major at APSU said he wanted to be in "A Christmas Carol" because it was his first chance to be in a play directed by Sally Welch. Welch said the set design and costumes were designed to reflect the times in which the original novel was written. "The costumes are so beautiful," said Welch. "This play will be fun to go see," said Jeremy Maxwell, senior theatre major at APSU. Maxwell fills the role of Scrooge for the play. Welch said those who attend "A Christmas Carol" will experience a sense of the enjoyment and relaxation of Christmas. "The show makes us laugh and cry," said Welch. Scott said, "Attending the play is a source of entertainment that is cheaper than a movie." ♦

Pixel perfect not reality, Hollywood to blame

By WAYNE ELLIOTT
Staff Writer

We as a culture have been trained to not trust everything we see in terms of the media, like the various tabloid magazines and websites that often spurt out embarrassing tales of a celebrity's private life.

In recent years, however, with the advancements of computer and photographic technology, we also can no longer trust the images of the stars themselves.

Unfortunately, the quest for the perfect body has hit Hollywood hard, pushing many magazine editors to manipulate every single photo that they place in their publications.

To do this, many tactics are used. The primary method of achieving perfection is through strategic lighting placement.

After the star has been loaded with makeup to

hide any clearly visible blemishes, light is placed on them to hide any natural wrinkles or saggy skin.

Second, because the perfect clothing must be used to match the body, celebrities are often cluttered with clothespins or safety pins to make sure that not a single piece of fabric is out of place. Fans are utilized to make the wares more flowing and attractive, and accessories are often taped or strategically placed to make the presentation more extravagant than it actually is.

Before recent technology, this was usually where the debacle would end. However, a revolutionary program called Photoshop has made the vanity process a bit more outrageous, as it can change the look of a person in a matter of minutes.

Designers that are well versed in the program's operations upload the photo (which has already

been optimized to fool the reader) into a "special" editing session, which consists of thinning and enhancing the finished product.

Thighs and arms are made skinnier, waists are minimized, and select body parts like chests, breasts, abdominals and biceps are shadowed to enhance their visual appeal.

Many stars have lashed out against this eerie procedure, claiming that it not only misrepresents them, but also creates an illusion that many viewers take to heart and wish to emulate, especially younger women.

Jamie Lee Curtis, the star of the Halloween horror movie series, even went as far as protesting against a magazine that had altered her appearance for an upcoming movie advertisement by placing an article in another publication showing how she really looked.

Kate Winslett and Mandy Moore have also

voiced their opinions on the issue.

So what can be done to stop an onslaught of images that, frankly, are humanly impossible to maintain?

The main step is for one to stop measuring their own looks based on what they behold in their monthly subscriptions.

When reality can finally be faced, magazine editors may no longer feel the need to enhance that which people refuse to buy.

The strain of maintaining visual "perfection" is quite a burden, especially when Hollywood and entertainment entities present false caricatures of men and women who always force you to doubt your efforts of being the best "you."

Turning the other cheek and disregarding outside influences is the best way to end what could lead to a dangerous obsession with deceiving collages. ♦

Chingy hits the jackpot with his sophomore album Powerballin'

By RON HARRIS
Associated Press

It's hard to be humble when you're a high powered rap baller, like the St. Louis-based Chingy. And while he makes party music with the best of them on his latest release "Powerballin'," the rising star out of Ludacris' production camp rapidly runs thin on substance.

At its best, "Powerballin'" is a background party album if you're planning on a rump shaking affair. But in all truthfulness, despite guest appearances from Janet Jackson, R. Kelly, Lil Wayne and others, it's a one-trick pony: a less-than-varied mix of big bass

lines hoping to support Chingy's platinum lifestyle rhymes about cars, girls and his self-described Git It Boys posse of hangers-on.

There are a few highlights. On "Give Em Some Mo," Chingy says "Pop a bottle with me," inviting the listener to enjoy the rich life with him from a front-row seat.

This is one of the better tracks and employs some nifty production tricks like varied tempo speeds, as though a club DJ decided to drop his thumb on the platter and put the brakes on the song before releasing it to full speed again.

More songs like "I Do" and "We Clubbin'"



would have kept this album on an even keel. Dance-worthy fun is what Chingy specializes in, like his previous rocket shot single "Right Thurr."

He should leave the sordid pump-life tales to others beneath him. ♦

CHRIS PIZZELLO/AP PHOTO

Rapper Chingy arrives for the 32nd annual American Music Awards, Sunday, Nov. 14, 2004, at the Shrine Auditorium in Los Angeles. His latest release, Powerballin' has topped Hip Hop album charts and has a popular request on countdown shows such as 106 & Park.

Animated box office hit attracts audiences



By WHITNEY JOY
Staff Writer

Pixar Studios has previously entertained audiences with animated hits Toy Story 1 and 2, Finding Nemo and A Bug's Life. Pixar successfully created another animated epic with The Incredibles. In fact, this movie was so successful that it kept its number one spot at the box office, beating the long waited motion picture Polar Express during its opening weekend. This isn't at all shocking to me because every minute of the movie was entertaining.

Mr. Incredible, the hero of the movie, is a superhero who meets the stereotype of the superhero seen in the 1950's. By this I mean he runs around town fighting crime and saves the lives of innocent citizens. I'd compare him to Superman because whenever there is trouble he's there to save the day. However, his hard work is underappreciated. He is faced with so many lawsuits that he is forced to retire under the government's Superhero Relocation program.

Mr. Incredible (voice by Craig T. Nelson of Coach) moves to the suburbs, joined by his wife Elastigirl (voice by Holly Hunter from The Firm) and their children Violet, Dashell and baby Jack Jack. They officially become the Parr family, Bob and Helen. Bob works as a claims adjuster at an insurance agency, while Helen stays at home and becomes a housewife similar to June Cleaver. The world is especially hard for the Parr children because their superpowers are often hard to control. Violet's powers allow her to turn invisible

and create force fields, while Dashell, or Dash, can run at the speed of light. So it's a constant struggle for the children to hide their powerful abilities.

Bob misses his days as a superhero, so he along with his buddy Frozone (voiced by Samuel L. Jackson) reminisce about the old days and listen to the police scanner to find out where there is trouble. After they find out where the trouble is, they anonymously save lives. This part of the movie is so comical, I found myself laughing throughout the whole scene.

Then his old life beckons in the form of a challenge Mirage, the vixen of the movie. She lures him to an island where Mr. Incredible has to battle a robot named Omnidroid 7.

The audience eventually learns that the robot was created by the evil mastermind Syndrome (voiced by Jason Lee from Mallrats) who admired Mr. Incredible as a child but became bitter when Mr. Incredible refused to let him become his sidekick 15 years earlier. He now wants to make himself a superhero by unleashing his robots on an unsuspecting world then saving the people himself.

Now I don't want to give too much of the movie away, so you're going to have to see it to find out the conclusion. Don't let the fact that the movie is animated stop you from seeing it because it is hilarious. Although it's nothing like the animated movies we watched growing up, I guarantee that it's going to become an animated classic one day. The Incredibles grossed \$144.1 million in its 10 days at theaters. ♦

Student Protests

A Message from the Vice President for Student Affairs

In a recent communication to the campus community, Dr. Hoppe made reference to APSU Policy 3:001 (on the web at <http://www.apsu.edu/policy/pdf/3001.pdf>) and its application to the posting and distribution of flyers, leaflets, brochures, etc. on campus. This policy also governs the use of all campus facilities, requiring that on-campus and off-campus groups, organizations, and individuals comply with the registration requirements contained therein prior to engaging in the use of university buildings, rooms, etc. While the policy does make provisions for exceptions, generally speaking, this policy will be strictly enforced.

I strongly urge any individual, group or organization desiring to utilize university facilities or to post or distribute promotional/information materials for any purpose other than classroom activities to become familiar with and adhere to provisions of APSU Policy 3:001.

The University has designated the University Center Plaza as the campus "free speech" area subject to minimal restrictions. Individuals, groups and organizations may use this area to express their position on issues of their choosing without prior registration. Please review the policy at <http://www.apsu.edu/policy/pdf/3001.pdf>.

Finally, there have been reports that students have been threatened with University suspension if they participate in the protest scheduled for November 16, 2004 or any protest. I am unaware of any APSU administrator with authority to suspend a student who has had any discussion with students regarding this subject. The 2004 Code of Student Conduct states, "students have a right to peaceably assemble in accordance with federal, state, local, and Austin Peay State University regulations" (2004-05 Student Handbook, page 135). If upon the determination that a student has violated any of the federal, state, local or Austin Peay State University regulations, "students are entitled to the right of due process as provided and explained by the University's Code of Student Conduct" (Student Handbook, pages 133 - 171).

Any student who believes he or she is being subjected to intimidation, harassment, or unfair treatment may file a complaint in the Office of Student Affairs, UC 206.

Music by The Loft at Java City Free Pizza & Snacks



Nov. 30
6 - 8:30p.m.

Open to APSU students

Sponsored by the PRSSA

Love
Hunter:
friend or
foe?

How do you avoid the dreaded "friend" status?

Ah, the dreaded friend status. That is a death sentence that is being served out by many guys every day. When the phrase, "You are a great friend," pops out, that is when the sentence starts. It is like the shot heard around the world, echoing in the minds of many a guy.

So how do you avoid such a monstrosity from happening? Well, that is a very good question that is very difficult to answer. The reason it is so difficult to answer is because it is hard to make someone want to be more than a friend. I know that when I meet a girl she could go into one of two categories: friend or dateable.

One suggestion you might try is to sneak little hints in there. Tip your hand just a little. Let her know that you have interest in her without her thinking that you are doing it on purpose. Now, be careful with this, because if overdone then it could cause a lot of problems. You don't want to be seen as a creep or someone who is annoying. Just be friendly but give little signs here and there and see how she responds.

If you think you have a shot at her (be realistic), then flirt with her. Don't go overboard and start whispering sweet nothings into her ear, just be a little over-friendly. See what happens. If she starts flirting back, you are going to be doing the celebration dance in the end zone. If not, be careful and don't push anything. She probably is not going for it. But if she does go for it, take it and run with it.

If everything seems to be going well, proceed into talking to her about it. See what she says. You'll be amazed what effect communication can do for you. Guys, that means you have to actually sit there and listen to what she has to say. Don't just listen to her words; read her body language, her facial expressions or the underlying statements she makes. Just pay attention to her and listen to what she is trying to tell you. At that point you should not leave the conversation confused. If she is giving mixed signals, which might very well happen, then get to the bottom of them. Just make sure that you know what to do next when that conversation ends. You will either continue a friendship or begin a dating relationship.

Love,
Hunter
P.S. If you have any questions, please e-mail me at theapsulovehunter@ya.com.

Marilyn Monroe, vixen and victim, gets museum

Brooklyn Museum of Art opens "Marilyn Monroe, 1953", audiences view the classic sex symbol

By LARRY McSHANE
Associated Press

NEW YORK - She was Playboy's first centerfold and Joe DiMaggio's second wife. Marilyn Monroe possessed a knack for the big splash, particularly if there was a camera nearby and it seemed there was always a camera nearby.

The actress turned enduring American icon was intoxicated by the pop of flashbulbs; during her too-short lifetime, she was photographed drinking and dining, smiling and sleeping, dressed and undressed.

The camera "was to her what water is to a fish," director Billy Wilder once said.

"She exulted in it."

More than 200 Monroe pictures from 39 photographers including such celebrated lensmen as Richard Avedon, Gordon Parks, Robert Frank and Andy Warhol are on view at the Brooklyn Museum of Art in a new exhibit, "I Want to Be Loved by You: Photographs of Marilyn Monroe."

The photos "are timeless," said Marilyn Kushner, one of the exhibit's curators.

She died young, so she remains forever young. As time goes by, she looms larger and larger.

The exhibit traces the evolution of

small-town girl Norma Jeane into sex goddess Marilyn. In a 1945 picture, the unknown 19-year-old stands alone on a Long Island beach, leaning undisturbed over an open parasol.

A decade later, a coy Monroe stands smiling on a Grand Central subway platform as a man to her left stares in bug-eyed disbelief.

The centerpiece of the collection, owned by Leon and Michaela Constantiner, is a set of 59 Monroe pictures shot by photographer Bert Stern in the weeks before the actress' 1962 drug overdose.

"The Last Sitting" features an assortment of behind-the-scenes shots of Monroe, who sipped nine-year-old Dom Perignon to create a mood.

The actress posed laughing, with a



This photograph titled "Marilyn Monroe, 1953" is part of show opening at the Brooklyn Museum of Art.

diamond necklace draped across her bare shoulders, and topless behind a transparent scarf.

The most enduring image of Monroe, her infamous photo op for "The Seven Year Itch," is well represented. Monroe's Playboy centerfold, shot by photographer Tom Kelly, holds a prominent position in the exhibit.

With the naked actress seductively posed atop a blanket of red velvet the exhibit exuberates sex appeal.

There are dozens of other shots offering glimpses into the off-screen Monroe: Marilyn reading a book at home, shooting craps with director John Huston, slow-dancing with second husband Arthur Miller.

While photographs make up the bulk of the exhibit, the multimedia presentation offers other rarely seen glimpses of Monroe, from a 1950 commercial for Union Oil of California to her provocative serenade to President John F. Kennedy at his 45th birthday in May 1962.

"I can now retire from politics after having had 'Happy Birthday' sung to me in such a sweet, wholesome way," Kennedy deadpanned. Within 18 months, neither he nor Monroe would be alive.

One of the most moving pictures doesn't feature Monroe at all. Shot by Robert Frank in 1962, it shows a woman lying on a beach beneath an American flag.

She's reading the Daily News, and the giant-type headline is clearly visible: "MARILYN DEAD." ♦

Low-fat beats low-carb for weightloss and dieting

By MARILYNN MARCHIONE
Associated Press

LAS VEGAS - Regardless of how they shed pounds in the first place, big losers stayed that way by limiting fat rather than carbohydrates, according to new research that could add fuel to the backlash against low-carb diets.

Dieters already have been turning away from Atkins-style plans as a long-term weight-control strategy, and the new study gives them more reason: Low-fat plans seem to work better at keeping weight off.

"People who started eating more fat ... regained the most weight over time," said Suzanne Phelan, a Brown Medical School psychologist who presented results of the study Monday at a meeting of the North American Association for the Study of Obesity.

The study used the National Weight Control Registry, a decade-old effort to learn the secrets of success from people who had lost at least 30 pounds and kept them off for at least a year.

The registry was run by doctors from the University of Colorado in Denver, the University of Pittsburgh and Brown University in Providence, R.I.

They studied 2,700 people who entered the registry

from 1995 through 2003. Their average age was 47, most were women and they had lost an average of 72 pounds initially.

Doctors compared their diets to see whether one type or another made a difference in how much weight they had lost and how much they had regained a year later.

All reported eating only about 1,400 calories a day, but the portion that came from fat rose from 24 percent in 1995 to more than 29 percent in 2003 while the part from carbohydrates fell, from 56 percent to 49 percent.

The number who were on low-carb diets (less than 90 grams a day) rose from 6 percent to 17 percent during the same period. The type of diet - low-fat, low-carb or in between - made no difference in how people lost weight initially.

But those who increased their fat intake over a year regained the most weight.

That meant they ate less carbohydrates because the amount of protein in their diets stayed the same, Phelan said.

"Only a minority of successful weight losers consume low-carbohydrate diets," she and the other researchers concluded.

She said that for many of the dieters studied, "the carbs aren't low enough for them to be successful." They also should have replaced carbs with more protein rather than fat, she said.

Dr. Thomas Waddell, a University of Pennsylvania weight loss expert who had no role in the study, said it is too soon to say which approach is better. Several longer-term studies of low-carb and low-fat dieters are in the works, he said.

But he said, "I do think that people who are keeping the weight off are eating a low-fat, high-carb diet."

The American Institute for Cancer Research used those trends to issue a statement in September urging dieters to "come back to common sense."

"Eat a balanced diet weighted toward vegetables and fruits, reduce portion sizes and increase physical activity," the institute said.

Dr. William Dietz, director of chronic-disease prevention at the federal Centers for Disease Control and Prevention, said it is difficult to tell whether these low-carb diets really work because people find it hard to stick to a strict regimen for long periods.

"My anecdotal experience is that people go on and off these diets," he said. "When their weight goes up, they go back on the diet to lose weight." ♦

Unmentionables comic by Marty Fox



"HELP AN ELF" PROGRAM

The annual "Help An Elf" Program is designed to assist APSU students by providing holiday gifts for their children. Eligible applicants must be APSU students who meet the income requirements, and are currently enrolled in 12 hours or more. Children in the eligible families are "adopted" by the student organizations, university staff and/or individuals at APSU and holiday gifts are provided by the group. This program is limited to students who are not participating in any other on or off campus holiday gift programs.

Applications are available in Student Affairs, UC Room 206 and The Child Learning Center located in the Sexton Building beginning Wednesday, November 3, 2004. All applications will remain confidential. Priority will be given to first time participants of this program.

To be considered for this program eligible students must submit an application no later than, Wednesday, November 17, 2004. For further information, please contact Student Affairs on campus at 7341 or off campus at 221-7341.

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Association

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November 17, 2004
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Caffeinated Enlightenment

Govs end season, Curran written in record books

By MATT HEISS
Staff Writer

After failing to capitalize on two late fourth quarter drives against Stillman College, the Austin Peay State University Governors ended their 2004 season without a win on the road, losing to Stillman 24-7 and finishing 2-9 on the season.

Early in the game, the Stillman Tigers were the first to make a move, after the Govs received the opening kickoff and went three and out.

After a 30-yard punt from the Govs

kicker/punter Bradley Wilson, the Tigers return specialist Brett Kimble put the moves on the Govs, as he returned the punt for 61 yards.

Kimble returned the first punt of the game to the Govs two-yard line and from there scored the game's first touchdown.

After a Governors drive down the field, head coach Carroll McCray was forced to depend on the leg of Wilson, and the freshman did not let the Govs down, nailing a 22-yard field goal, putting the Govs on the board.

It did not take Stillman long to answer.

On the very next kickoff, the Tigers' Brian Witherspoon returned the kick for 82 yards, making it 14-3 late in the first quarter.

"One of our big deals coming down here was that placement of the ball in the kicking game would be huge," McCray said.

"We were worried that their speed would get outside or behind us, and it did two times in the kicking game. That proved to be big while it was still

early."

The Tigers would put a field goal of their own on the board after a 22-yard Kevin Flemming kick making it 17-3, but the Govs did a little scoring themselves on a Jesse Kellogg touchdown pass.

Kellogg found Carlos Crawford for a 27-yard touchdown pass, bringing the Govs within striking distance. However, Stillman widened their cushion before long.

Stillman went on to score on a 47-yard touchdown pass making it 24-10.

That is how the first half ended, and the score remained so until midway into the fourth quarter.

After driving down to the Tiger 30-yard line, Kellogg hooked up with his favorite receiver for the last time as Kellogg put fellow teammate, senior Pat Curran, into the APSU record books.

The hook up between the two gave Curran 51 catches for the season, making him the second player to post multiple 50 catches in a season. The only other APSU player to do it was

the legendary Harold "Red" Fisher back in the late 1960's.

Two late fourth quarter scoring drives by the Govs were shut down after the Tigers intercepted two of Kellogg's passes.

In the end the Govs never quite got back into the game, as they still found themselves falling short, 24-17, as they did many times this season.

"I was really proud of our effort," said McCray. "This team never gave up, but we just couldn't overcome those big plays."

Lady Govs earn post-season honors

By MANDY WHITE
Sports Editor

Three Lady Govs, senior Erin Mitchell, junior Sarah Broadbent and sophomore Adonia Bivins, were selected to the second-team All-Ohio Valley Conference. Austin Peay State University women's soccer team ended its third season with a 2-9-1 record.

"I am very excited for our girls," said head coach Kelley Poole Guth. "I'm glad to see that the other coaches in the conference recognized the ability on this team. Our progress is not reflected by our record, these players are constantly developing and making an impact in this program."



MITCHELL

Class:
Senior
Position:
Midfielder



BROADBENT

Class:
Junior
Position:
Goalkeeper



BIVINS

Class:
Sophomore
Position:
Forward

Mitchell, all the way from Bellaire Bluffs, Fla., was selected a tri-captain for the Lady Govs. This season, Mitchell led APSU and was tied for third in the conference with five assists. Her 11 points were 10th in the conference and second for the Lady Govs.

In conference play, Mitchell posted two goals and three assists, accounting for the majority of the Lady Govs offense which produced only five goals and three assists. Mitchell's 19 career points (five goals, nine assists) are first in the Lady Govs record books, with her nine assists also tops.

"I was really happy and kind of surprised I made it," Mitchell said. "This gives our team recognition."

Broadbent, from Brandenburg, Ky., started 17 games for the Lady Govs in the net, missing two games due to a hand injury midway through the season.

She totaled 1,540 minutes in the net, allowing only 15 goals with a goals-against-average of only 0.88, second-best in the OVC. Broadbent boasted an .854 save percentage, also second in the conference, as well as leading the OVC with 88 saves (5.18 svpg).

During conference action, Broadbent posted a second-best 43 saves (6.14 svpg).

"Getting three players on the All-OVC second team proves to the other teams that we were better than our final standings showed," Broadbent said.

A native of Knoxville, Tenn., Bivins is a proven leader, also being named a Lady Govs tri-captain. Her 61 shots (3.21 spg) ranked her third in the conference and first for APSU.

Bivins tied for eighth with 18 shots in conference play, with a ninth-ranked 2.25 spg. In two years with the Lady Govs, Bivins is ranked first in the record books in shots attempted (114), shots per game (3.00), shots on goal (44) and shots on goal per game (1.16).

"Having three players from our team named All-Conference shows how much our team is improving," Bivins said. "This honor encourages me to keep working hard so that I can help our team continue its success in the future."



THOMAS VAN HOOSER/STAFF

From left to right, Jessica Benson, Kimberly Howard, Molly Thomas and Corey Hasty compete against Tennessee Tech. The Lady Govs finished just behind the Golden Eagles with a team score of 2203.

Rifle team recruits new talent

By MANDY WHITE
Sports Editor

Despite a disappointing loss Saturday at the Armory, the Austin Peay State University rifle team is optimistic about the remainder of the season. The team will double, as four new rifle members will be added to the team in addition to the four current members.

"I'm hoping the girls will be able to shoot next week against Birmingham-Southern," head coach Howard Wooster said. "I want them to have as many matches under their belts as possible."

New members of the team include junior Mary Schoenbachler and sophomores Lindsay Ellis, Shauna Haskin and Anita McCord.

"I had never touched a gun before in my life," Haskin said. "I didn't think I would like shooting too much, but I thought I would give it a try. I was actually pretty surprised at how well I did. For the most part, I stayed in the black (of the target)."

Wooster had seven women lined up for the team at the beginning of August, but due to some unforeseeable circumstances, three of the women were unable to commit.

"I like to keep between seven and nine shooters," Wooster said. "Right now we're down to a minimum of four, and if

someone gets sick or can't compete, then we're in trouble."

In rifle matches, only four members can score for the team. The new Lady Govs may provide some challenge as the women battle for position.

"I don't foresee any of the new members bumping either of our top shooters, Kim (Howard) or Corey (Hasty)," Wooster said. "But before long they might give Molly (Thomas) or Jessica (Benson) a run for their money."

The new Lady Govs will all have need to have physicals, get suits fitted and get rifles individualized before they will be able to compete. But shooting is more than what shows on the surface. It will take time for each new member to learn correct form.

"They'll need to get used to shooting," said Thomas, co-captain of the team. "We've been working with them some in practice, but they'll need to think about multiple things, such as standing still and their breathing."

Over the weekend, the Lady Govs fell to Tennessee Tech's men's team. The Golden Eagles scored a 2314 to APSU's 2203. Howard led the Lady Govs in fifth place with a score of 565. Hasty followed in sixth with 562, Thomas finished eighth (554 with 22 centers) and Benson finished 10th with a score of 522.



THOMAS VAN HOOSER/STAFF

Corey Hasty takes aim at the target during Saturday's match. She posted a sixth-place finish.

Volleyball looks to OVC appearance

By MICHAEL KELLUM
Staff Writer

Austin Peay State University is heading to the OVC tournament, despite losing to Eastern Kentucky Saturday night 3-2 (26-30, 30-28, 33-31, 21-30, 13-15). This will be the Lady Govs' 19th consecutive tournament appearance.

APSU will be playing Southeast Missouri for the third time this year. APSU won the first match 3-2, and lost the second match with the same score, 3-2.

"Both teams are vastly improved," head coach Cheryl Holt said. "Whoever shows up is going to win this game."

Holt said their biggest issue is going to be working on blocking in practice.

"We have to do a better job blocking. We are making too many mistakes."

Holt said the teams are balanced, but they will have to watch SEMO's Jessica Koeper.

"We are going to have to give up something. She is very good," Holt said. "We won one and they won one, so it should be a good match."

In the first match, APSU was led by Sarah Schramka, and Julie Burkhalter who both had double-doubles in kills and digs. The Lady Govs beat Southeast Missouri in attack percentage and kills. In the second meeting of the season, Burkhalter led the losing effort with 12 kills and 15 digs.

Holt said their loss Saturday was a heartbreaker, but since they played so well against conference leader EKV, it only helps their confidence.

"We have gone to five games with a lot of great teams like EKV, Morehead State and SEMO, and we really think we can come out with a win."

Burkhalter and Schramka both had double-doubles in kills and digs during the match against EKV. The Colonels beat APSU in attack percentage, 244-160; digs, 131-77 and blocks, 14-6.

However, Holt said she thought the team played one of their best games this year.

"We had good team chemistry, but it just didn't work out in our favor," she said.

Holt plans on making very few changes, if any, heading to the tournament.

"I am very reluctant, because we have really good chemistry on the court," Holt said.

"Kamaria Alexander has been in and out of the starting lineup since we came back from Jacksonville State, so we'll have to see with her. She has been playing really well, and she is only a freshman."

The Lady Govs will face Southeast Missouri in the first round of the O'Reilly Ohio Valley Conference Tournament, Friday, in Richmond, Ky.



THOMAS VAN HOOSER/STAFF

Julie Burkhalter hits the ball between two SEMO blockers during the teams' first meeting this season. They will play in the tournament's first round, Thursday.

Austin Peay Player Profile

By MICHAEL YOUNG
Staff Writer

Tennis, cross-country, teaching and now track! Fifth-year senior Jessie Mills can do it all. In high school, Mills excelled as a tennis player and decided to come to Austin Peay State University over Michigan State University because of a scholarship opportunity to play tennis here at APSU.

"I was looking at going to Michigan State because it was close to home," Mills said, "but then I was offered a scholarship to play tennis here, and I really wanted to play college tennis."

Mills, a native of Northville, Mich., spent four years

as a member of APSU's tennis team where she became the number one player during her junior year. However, with Mills' four years of eligibility for tennis expiring last year, she was then presented with something new.

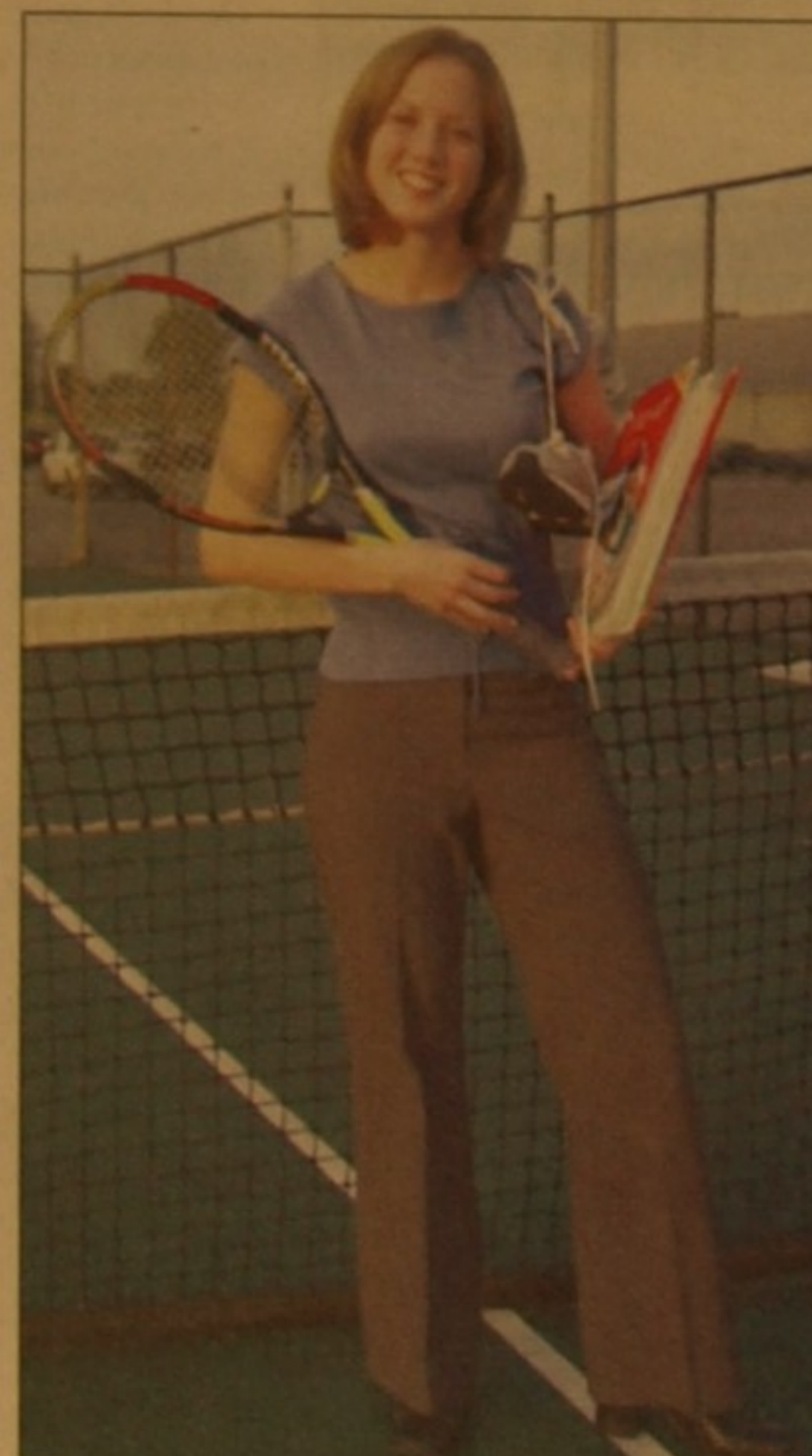
"One day I was running and I saw Jessie running also just ahead of me," said Doug Molnar, APSU cross country and track head coach. "She had really good form and was in good shape so I caught up with her and asked her if she would like to be on the cross country team."

After one month of cross country training, Mills quickly stepped into the spotlight as the number one runner on the women's team.

"She stepped right in and took a head role," Molnar said. "Jessie was a tremendous help as a part of the team and as a leader."

Mills ran in three meets and finished as the best time on the APSU cross country team each time, with one overall top-30 finish and two top-40 finishes. Mills finished the season with an average time of just under 21 minutes per meet.

Now that cross-country is over, Mills is spending her time student-teaching for her education major. Mills has also decided to become a member of Molnar's track team in the spring as she undergoes her graduate school classes at APSU.



THOMAS VAN HOOSER/STAFF

Jessie Mills, an education major, works to balance student teaching and athletics. She played tennis for four years before joining the cross country team.

Name: Jessie Mills
Class: 5th year senior
Hometown: Northville, Michigan
Sport: Tennis, Cross-Country
Major: Special Education
After College: "To get my Master's (degree) and coach tennis while teaching in high school."
Favorite place to eat: Black Horse
Role Model: "My mom because she is the same as me."
What is something that gets you focused before a sporting event?
"I like to jump rope because it was always the only way for me to calm down."
What is something that you are looking forward to in your personal future?
"I am looking forward to running track in the spring because it will be a new adventure."
What is the best part about being an APSU student?
"The friends that I have met playing tennis and cross country."

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