



The All State

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WEDNESDAY, APRIL 1, 2015 The student newspaper of APSU since 1930. First copy free, additional copies 50 cents each.

ADPi’s Run for Ronald raises \$8,300

» **By DAVID HARRIS**
Staff Writer

The Eta Gamma chapter of Alpha Delta Pi hosted the third annual Run for Ronald 5k and One Mile Fun Run on Saturday, March 28.

Run for Ronald is a philanthropy event Alpha Delta Pi has been involved with since 1979, and the Eta Gamma chapter has held it since 2012.

The event helps raise money for the Ronald McDonald House Charities. The Ronald McDonald House is a place where families reside while their children are being treated for cancer.

The Eta Gamma chapter visits Ronald McDonald House in Nashville, Tenn., once a month to clean and cook for the

families who currently live there. As another way of helping, the chapter also collects can tabs for them.

Eta Gamma president Kaila Bivens said she thought the event was outstanding. Overall, the chapter raised \$8,300 from the event.

Run for Ronald will be held again in the future to continue to raise awareness and money for the Ronald McDonald House.

Prior to the 5k, chemical engineering major Levi Lane said he was enjoying the atmosphere, looking forward to exercising and getting to know new people.

While health and human performance major Brandon Cooper said he wished it was warmer outside that day, he was happy to come out and support the event. *TAS*



CHRIS MALONE | STAFF PHOTOGRAPHER

2015 Masquerade Ball



APSU held the Governor's Masquerade Ball on Saturday, March 28, sponsored by the Non-Traditional Student Society. CHRIS MALONE | STAFF PHOTOGRAPHER



No danger to campus after shooting

» **By KATELYN CLARK**
Multimedia Editor

The question, “Why wasn’t an alert text sent out?” was asked by many students and parents concerning the shooting almost two blocks from campus last Monday, March 23.

APSU Chief of Police Michael Kasitz summed up the answer: There wasn’t an immediate threat.

According to Kasitz, two things are looked at when APSU Police talk about notifications and, the most important one is if there is immediate danger.

“In this case, we discussed it and determined it wasn’t an immediate threat,” said Kasitz. “It appeared to be a targeted attack, there was no information on the suspect at the time, and there is no direct route from the shooting area to campus.”

Kasitz said they don’t want to cause a panic when it is not necessary or desensitize people to more legitimate danger. He said his fear is people are going to stop looking at the text messages if they are sent out too often, and he said he wants [students] to pay

attention.

Last Monday, a shooting occurred in the 900 block of Carpenter Street, just two blocks from the Child Service Learning Center. The shooting happened around 9 p.m., with five total injured. Two of the victims were transported to Vanderbilt Medical Center by Life Flight for critical injuries while two others were taken to Gateway by EMS. The fifth victim died.

Life Flight was forced to land on the intramural field in front of the Red Barn because of the close proximity to the shooting. An ongoing softball game was stopped and students were forced to evacuate the field so the helicopters could land.

APSU Police made the decision that the situation wasn’t appropriate for a text message, but an email gave enough description of what occurred, according to Kasitz.

Kasitz said the best way to keep parents and students updated during events like this is to follow

CONTINUED ON **PAGE 2**

SGA elections continue; resolutions passed

» **By SARAH ESKILDSON**
Staff Writer

The Student Government Association is holding elections for its Executive Council this week beginning Monday, March 30.

Chief Justice Will Roberts is running unopposed for the presidential seat. The candidates for vice president include Sen. Gary Brewer, Sen. Tabitha Montague and Sen. Ankit Patel. The Executive Secretary candidates include Tribunal Justice Baylee Farrar and Sen. Faith Merriweather.

During the SGA meeting Wednesday March, 25, SGA passed two resolutions and two acts, and the Senate discussed legislation.

Act No. 4, sponsored by Sen. Ryan Honea aims to have equal representation of colleges throughout the Senate by having the

proportional number of senators per college. “The act would represent the students more,” Honea said.

In debate, Sen. Austin McKain voiced his concern that the senators representing the colleges with lower population will have less of a chance to represent their colleges on the Executive Board. The act was passed with four opposing votes and two abstentions.

With 22 senators in favor, Act No. 5 passed. The act coincides with Act No. 4, as it requires a biannual committee to examine numbers to see if the senators representing their colleges are proportional to the student populations in each college.

After passing the two acts, SGA voted to pass resolutions No. 19 and No. 20.

Sponsored by Sen. Chad Plumber, Resolution No. 19 passed with only one

abstention. The resolution will send a formal letter of recommendation to the Campus Safety and Roads Committee suggesting they pave a sidewalk exiting the Sundquist Science Complex onto Eighth Street.

Resolution No. 20, sponsored by Sen. Blaine Gunderson, will send a formal letter of recommendation to the Physical Plant asking to paint a crosswalk near Marion Street connecting Greek Village to Castle Heights Residence Hall.

In new business, four legislations were presented.

Resolution No. 21, sponsored by Sen. Glenna Beaty, asks to develop a task force to rethink the Peay Pickup, because with the purchase of the Jenkins and Wynne lot, more parking spaces will be created, expanding campus.

Sponsored by Sen. Ankit Patel, Resolution No. 22 would send a formal letter of recommendation to the Campus Safety and Roads Committee to fix potholes on the intersection of Ninth Street and College Street.

Sponsored by Faith Merriweather, Resolution No. 23 suggests that the crosswalk on Browning Drive that connects the Felix G. Woodward Library and Clement Building be more visible.

Sponsored by Sen. Julia Matthews, Resolution No. 24 would send a formal letter of recommendation to the Physical Plant requesting the addition of a flashing pedestrian sign for the

CONTINUED ON **PAGE 2**

Legislation for concealed carry gains traction in some states

» By **CHRIS COPPEDGE**
Staff Writer

The carrying of concealed weapons on college campuses is being discussed in multiple states, with students and lawmakers alike carrying various opinions on the issue.

According to Sabrina Siddiqui of *The Guardian*, in Texas, the state senate is expected to pass a bill allowing open carry.

Texas already has bills allowing open carry of handguns, shotguns and rifles in most public places. “Democrats in the [Texas] state senate voted against the bill after unsuccessfully trying to amend it to include annual background checks for license holders and more firearm training,” Siddiqui said.

Florida is also moving forward on their equivalent of this bill, with its supporters —

including the National Rifle Association — arguing open carry of firearms will increase campus safety.

Sen. Lizbeth Benacquisto, R-Fort Myers, is one of these supporters.

“Many assaults happen away from university police, and potential victims should be able to protect themselves,” Benacquisto said.

But Sen. Arthenia L. Joyner, D-Tampa, disagreed, suggesting the addition of firearms to a “toxic mix” of hormones, parties and other factors affecting college students is asking for a gun-related accident.

“I don’t think [weapons on campus] should be allowed for anyone who isn’t law enforcement, because there are some people who are not able to handle that responsibility,” said criminal justice major

Calinda Robinson.

Florida State University’s Chief of Police David Perry is also opposed to legislation allowing open carry on campuses.

Perry said campuses allowing individuals to carry concealed weapons would make it harder for law enforcement to distinguish between law-abiding citizens and potential threats to safety.

Some are inclined to make a similar distinction between those trained to carry firearms and those potentially untrained. “I don’t believe there is a good reason for students to have [guns], though I am OK with law enforcement having them,” said Spanish and theatre major Amber Bowens.

Currently, the Tennessee Board of Regents’ official policy is that no employees or students are allowed to carry weapons

anywhere on campus.

APSU’s current Chief of Police Michael Kasitz said that they currently follow TBR’s policy, and that even if and when he does not agree with the policy, he still has to enforce it.

The only exceptions are active-duty law enforcement officers and students who are a part of ROTC or any form of club or team that requires discharge of weapons in the performance of their duties.

However, institutions may require officers to keep their weapons secured when not in use and may prohibit ROTC members from keeping weapons in residence halls.

“[Since] it is the current law that we are prohibited from carrying concealed weapons on campus, I believe they should not be allowed on Tennessee campuses,” said SGA President Zac Gillman. *TAS*

Hundreds rally against Indiana law, claim it’s discriminatory

» **ASSOCIATED PRESS**

Hundreds of people, some carrying signs reading “no hate in our state,” gathered Saturday outside the Indiana Statehouse for a boisterous rally against a new state law that opponents say could sanction discrimination against gay people.

Since Republican Gov. Mike Pence signed the bill into law Thursday, Indiana has been widely criticized by businesses and organizations around the nation, as well as on social media with the hashtag #boycottindiana.

Local officials and business groups around the state hope to stem the fallout, although consumer review service Angie’s List said Saturday that it is suspending a planned expansion in Indianapolis because of the new law.

Pence told the Indianapolis Star Saturday that he has been in touch with legislative leaders and expects another bill will be introduced this coming week to “clarify the intent” of the law. He declined to provide details but said making gay and lesbian residents a protected legal class is “not on my agenda.”

The governor and other supporters of the law contend discrimination claims are overblown and insist it will keep the government from compelling people to provide services they find objectionable on religious grounds. They also maintain that courts haven’t allowed discrimination under similar laws covering the federal government and 19 other states.

But state Rep. Ed

DeLaney, an Indianapolis Democrat, said Indiana’s law goes further than those laws and opens the door to discrimination.

“This law does not openly allow discrimination, no, but what it does is create a road map, a path to discrimination,” he told the crowd, which stretched across the south steps and lawn of the Statehouse.

The measure, which takes effect in July, prohibits state laws that “substantially burden” a person’s ability to follow his or her religious beliefs. The definition of “person” includes religious institutions, businesses and associations.

Angie’s List had sought an \$18.5 million incentive package from Indianapolis’ City-County Council to add 1,000 jobs over five years. *TAS*

Shooting

CONTINUED FROM **FRONT**

APSU Police on Facebook and @APSUPolice on Twitter. Also, each student has a RAVE account, better known as AP Alert, the emergency notification system on campus. Each student can add up to three phone numbers and email addresses where the notifications will be sent, according to Kasitz.

“All we can do is give people the information,” Kasitz said. “The students have to take the measures to protect themselves, because the police are going to go to the immediate area and take care of that. Everything else is secondary. So, if you’re not in that area, just plan on hunkering down, staying secure and waiting on more information.”

APSU Police has 18 sworn officers certified through Police Officer Standard Testing commission.

They go through at least 40 hours of training to remain certified, and most of the officers are trained in rapid response, according to Kasitz.

Students can request programs like crime prevention and emergency preparedness classes to become informed and prepared for shootings and other potential emergencies.

There are also various trainings through Federal Emergency Management Agency’s emergency preparedness website. The one on active shooter is approximately 30 minutes long.

YouTube also has videos on emergency preparedness, such as the “Run, Hide, Fight” video. It helps students think about what to do if there’s an active shooter on campus, Kasitz said.

More information on the shooting can be found through *The All State’s* social media coverage on Twitter @TheAllState, Facebook /TheAllState and on Instagram @theallstate_apsu. The full story can be found at www.theallstate.org. *TAS*

SGA

CONTINUED FROM **FRONT**

crosswalk connecting the Music and Mass Communication and Kimbrough Buildings to the sidewalk of the Trahern parking lot.

SGA President Zac Gillman reflected on The Big Event and announced the statistics gathered from the post-event survey.

Gillman claimed 100 percent of people would like to see The Big Event become an annual event on campus.

Ending the meeting, Gillman unofficially declared that SGA will financially support the Student Organization Council as they seek to provide APSU’s organizations with support money. SGA will give SOC \$30,000, and in return, SGA will have more representers on SOC. *TAS*

Peay

Pickup

MOVING IN YOUR DIRECTION

Ride With Us!

In partnership with the Clarksville Transit System (CTS), the Student Government Association provides students, faculty and staff FREE transportation around campus via **The Peay Pickup** and free transportation around town on CTS buses. CTS will operate **The Peay Pickup** trolley from 7:30 a.m. to 4:30 p.m., Monday through Friday **through the end of final exams.**

The Peay Pickup returns to the stops on the route during operating hours approximately every 12 minutes. Please have your University **Peay Pickup** card and University I.D. ready when boarding. To catch **The Peay Pickup**, just flag it down or wait at a stop sign. **Peay Pickup** trolley rides are available to those without the valid University **Peay Pickup** card and University I.D. for full fare.

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www.cityofclarksville.com

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Student Government Association
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Clarksville, TN 37044
Trolley Info: 931-221-7341
www.apsu.edu/sga

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AP


Austin Peay
State University


Campus Crime Log

Date	Time	Crime	Location
March 23	6:38 p.m.	Property Theft	Blount Hall
March 23	1:48 a.m.	Harassment	Castle Heights

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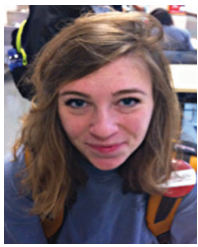
YouTube

UNIVERSITY LANDING



YOUR TAKE

Do you think Greek life benefits students or APSU?



“Joining a sorority isn’t about making women stronger; we already are strong. It’s about changing the way the world sees our strength.”
>> **Clare Grady, Chi Omega**
freshman biology major



“Joining a fraternity has helped me be more self-confident. ... You can connect to campus life, socially. It gives APSU a chance to see another side of people in an organization.”
>> **Lamar Allen, Sigma Phi Epsilon**
sophomore music education major



“APSU has a culture with a lot of commuter students, where people are not really investing in campus culture ... Greek life ... gives students more of a reason to stick around after their classes end.”
>> **Dan Pitts, Kappa Alpha Order**
senior mathematics major



“Yes, I do think it benefits APSU because we do a lot for students and faculty here who struggle with things that deal with our philanthropy.”
>> **Taylor Hudson, Chi Omega**
sophomore education major



“Greek life definitely benefits ... students. It introduces them to a whole new diverse group of people.”
>> **Brittany Hale, Alpha Omicron Pi**
freshman communicaton major

“Your Take” quotes and photos gathered by SARAH ESKILDSON | STAFF WRITER

Greek life positively affects campus

» By **COURTNEY DIGGS**
Staff Writer

Many people question the relevancy of Greek life, but it is ultimately relavent to most colleges.

Sororities and fraternities are a long-standing college tradition. Many students, however, may have mixed emotions on their relevancy. The question to be asked, then: Are fraternities and sororities important to colleges?

Being an outsider to Greek life, it’s easy to point fingers and judge and disagree with what takes place inside Greek organizations.

We automatically assume all Greek organizations take part in unsupervised “extracurricular activities.” Heavy stereotypes are given to Greek organizations, from wild partiers and binge drinkers to promiscuous and misogynistic members. Outsiders place emphasis on what we see in movies or in some media outlets, but when it all comes down to what they stand for and their traditions, Greek life upholds morals that aid colleges and their growth.

One of the biggest Panhellenic traditions is philanthropy; Greek organizations were founded on charity and giving back to their communities.

Every sorority and fraternity at APSU promotes its philanthropy to the highest extent. There are always flyers and ads promoting specific fundraisers around campus.

The great thing about Greek organization philanthropy is that everyone can get involved. You don’t have to be a part of the sorority or fraternity to participate in giving back to the community. By donating or supporting the cause, faculty, staff and students can help.

Not only do sororities and fraternities support philanthropy, but they also celebrate school spirit.

Many supporters of sports and different events on campus are students involved with Greek life.

Being in an organization where people share the same values allows the coming together and socialization that is required for good school spirit.

The majority of tailgaters before football games are Greek organizations. When tailgaters come together, to support an APSU team, school spirit is born. Without Greek life on small campuses like APSU, most of our games would be fan-less.

Another great reason for sororities and fraternities is the acceptance of outsiders.

Students who come to APSU from all over the world need to find their niche. With Greek life, it’s easy for people from outside of Clarksville to be accepted in our community and college.

Men and women looking for long-term friendships can find them in Greek life. Not only will these people make life-long friends, but they will also create bonds and memories with people they might not have been friends with otherwise.

Students may have a hard time balancing school, work and social lives, so being in a Greek organization that sets up specific study schedules, and GPA requirements helps some to excel in school.

Even if some bash Greek life and disagree with the principles, there is more to the community than many try and get to know.

If you despise Greek life and think it’s just a way to pay for friends or a wild party full of debauchery, maybe a second thought is in order.

The benefits to Greek life outweigh the disadvantages greatly. Everyone wants to belong to something, and for some people, Greek life is the way to go. *TAS*

CONOR SCRUTON | MANAGING EDITOR

YOUR TAKE

Do you think Greek life benefits students or APSU?



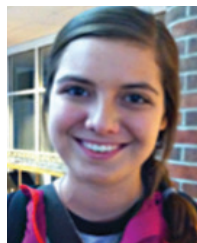
“I believe Greek life limits a person’s growth at APSU because [they are] tied down to their fraternity or sorority and really only hang out with those in their specific organization.”
>> **Amir Elraheb,**
sophomore foreign language major



“I don’t think Greek life benefits students or APSU, because most fraternities are known to have their own parties, and I feel like it benefits only the fraternities and not everyone else.”
>> **Patience Jator,**
freshman medical technology major



“I think Greek life benefits students because it brings people together and helps them meet others they would have never talked to before.”
>> **Ashley Austin,**
freshman business major



“Even though Greek life isn’t for me, I can see how it would benefit other students who are a part of it because it helps them get involved in an organization.”
>> **Bethany Moore,**
freshman education major



“I don’t believe it benefits those who are not in Greek life, but those in a fraternity or sorority are more aware of events on campus and are more involved.”
>> **Morgan Fletcher,**
freshman undecided major

“Your Take” quotes and photos gathered by SARAH ESKILDSON | STAFF WRITER



FEAR
By: rj
johnson

KNOT
CONQUER THE WHIRLED

SNE
LEWPIM
♥COTIP
♥NAWD
♥NAPROT
EWP
LIET
♥NIWSE
DRI
MECION
♥EDTAR
CEIN

Unscramble these twelve letter strings to form each into an ordinary word (ex. **HAGNEC** becomes **CHANGE**). Prepare to use only **ONE** word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥**RATHE** becomes **HATER** or **EARTH** or **HEART**). Fit each string's word either across or down to knot all twelve strings together.

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Just Like Cats & Dogs

by Dave T. Phipps

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Weekly SUDOKU

by Linda Thistle

8				6		9		
	2				7			5
	3	4	5				1	
9			3				8	
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	7			5		4		
5				9			6	
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		1	6		4			7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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King Crossword

ACROSS

1 Binge
4 Sulk
8 Protein-rich bean
12 The whole shebang
13 Always
14 “Once — a time, ...”
15 Menagerie
16 Rabelais’ giant
18 Football ref, jocularly
20 Peculiar
21 Swedish pop quartet
24 Congo, formerly
28 Odie’s tormentor
32 Level
33 Carnival city
34 Takes a whack at
36 Moreover
37 “American —”
39 Clothing
41 Gold, silver or bronze
43 Wield scissors
44 Cattle call?
46 Chortle
50 19th-century Italian patriot
55 Aye canceler
56 Verve
57 Adolescent
58 Gratuity
59 Dalai —

DOWN

1 Satchmo’s specialty
2 Lotion additive
3 Amorphous mass
4 Data storage measure
5 Eggs
6 Apiece
7 Therefore
8 Soda shop treat
9 Choose (for)
10 Thee
11 Literary collection
17 Wood-shaping tool
19 U.K. mil. group
22 Titanic thwarted
23 Pseudonym
25 Terrible guy?
26 Landlord’s due
27 Odds and —
28 Gloomy
29 Staffer
30 Cheer (for)
31 Bruce or Laura of films
35 Preparing to be photo-graphed
38 Thin layer

40 Eco-minded grp.
42 High-arc shot
45 Feedbag fill
47 “Do — others ...”
48 Profit
49 Advertise, and then some
50 Solidify
51 Chicken — king
52 Aries
53 Island souvenir
54 Lair

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ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words.

The All State's mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the students and is entirely managed and produced by APSU students.

The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.

EVENTS

Wednesday, April 1

April Fool's Day

Last day to drop a class with a "W," "FA" or "F"

WNDAACC/SCS Free Lunch and Conversations, 11:30 a.m. to 1 p.m., CL 120

Thursday, April 2

Mandatory "F" period begins

ANTSC/FGWL Listen and Learn Lunch, Noon to 1 p.m., MUC 312

Monday, April 6

Priority Advising begins for Summer and Fall 2015

Delta Sigma Theta Week

Tuesday, April 7

ANTSC Helping Hands Banquet, 6 to 7:30 p.m., MUC 305

Tuesday, April 7

ANTSC Helping Hands Banquet, 6 to 7:30 p.m., MUC 305

Thursday, April 9

MSC/VSC Vet Successful Workshop, 11 a.m. to Noon, MUC 120

To submit on- or off-campus events for future Community Calendars, email allstatefeatures@apsu.edu.

'Vagina Monologues' benefits V-Day



Members of the Feminist Majority Leadership Association who helped produce "The Vagina Monologues" pose at their meeting on Monday, March 30. **MARINA HEAD** | ASSISTANT PERSPECTIVES EDITOR

» **By MARINA HEAD**
Assistant Perspectives Editor

Students put on a production of Eve Ensler's "The Vagina Monologues" in the Clement Auditorium on Tuesday, March 24. The event was co-sponsored by the Women's and Gender Studies Program and Feminist Majority Leadership Alliance in conjunction with V-Day.

On Wednesday, March 25, they held an alumni and faculty production.

"The Vagina Monologues" is described in its script as "vagina interviews, which became vagina monologues." The monologues are based on interviews of over 200 women, and it expands even today as more are added to the mix.

In the student production, two original monologues by APSU students were introduced, titled "My Vagina Can Forgive, But It Cannot Forget" and "Stages."

Ensler is also the founder of V-Day, the fundraising foundation through which she donates her script to colleges and community groups.

"V-Day is a global organization that raises funds that go to agencies to help aid women," said Jordan Adams, senior professional studies major and one of three directors of the production. "Most agencies help women gain control of their lives after they've been victims of some sort of violence."

Ensler's play does not shy away from controversial subjects and instead covers as many as possible. Some of the monologues are comedic, such as "My Angry Vagina," which talked about how thongs, tampons and visits to the gynecologist make women unnecessarily uncomfortable.

"You need to work with the vagina, introduce it to things, prepare the way," The character referred to as Woman One said in the play. "That's what foreplay's all about."

There was even a demonstration of different types of moans a lesbian sex worker encountered, which set the crowd laughing. The introduction itself ran through a list of names for vaginas from all over the U.S.

Afterwards, there were other lists about what vaginas would wear or say if they could.

Other portions of the play covered more serious topics. "Not-So-Happy-Fact" brought attention to the still-practiced act of female genital mutilation.

“For me, from a survivor’s standpoint, it gives me a kind of sense of community.”

— **Jordan Adams, senior professional studies major**

"In the 28 countries where it is practiced, mostly in Africa, about 3 million girls a year can expect the knife – or the razor or a glass shard – to cut their clitoris or remove it altogether," the character said.

The male equivalent to this practice is the complete or nearly complete removal of the penis altogether. This mutilation leads to multiple health problems and could even lead to death.

"The 'Vagina Monologues' class, and 'Vagina Monologues' production, is a safe place for survivors

to tell their stories," said Adams. "The first time I saw it, I had no idea about women overseas and genital mutilation. It has an educational value, as well."

Adams wasn't the only one glad to learn about women in other countries.

"I personally loved the part where they talked about women from other countries, because abuse doesn't just happen in America," said freshman nursing major Hayley Eads. "We don't hear about cases over there."

At the end of the performance, the performers asked people in the audience who had been victims or knew victims of sexual violence as well as people who wanted to take steps to stop it to stand for applause and support.

"For me, from a survivor's standpoint, it gives me a kind of sense of community, knowing I'm up there advocating for other survivors as well," Adams said. "There's a sense of empowerment going through these monologues."

APSU has a course on "The Vagina Monologues" that covers Eve Ensler's script, as well as issues such as sexuality, interpersonal violence and LGBTQ issues. Students perform the play as a service-learning project for the class.

"As a director, it was nice to see how the students in the 'Vagina Monologues' class have been growing throughout the semester," Adams said.

Outside of the Clement Auditorium, shirts from the Clothesline Project were hung. The Clothesline Project is another event held at APSU and in other communities nationally and internationally to combat sexual abuse. There was also a T-shirt sale that sent its proceeds to V-Day. All the proceeds from tickets went to V-Day. **TAS**

Cyrus Chestnut Trio brings blues to APSU

» **By ANDREW WADOVICK**
Staff Writer

The 54th annual Mid-South Jazz Festival hosted the Cyrus Chestnut Trio for a concert on Saturday, March 28.

The Cyrus Chestnut Trio is a trio of jazz players who came together in September 1993, made up of bassist Devin Starks, drummer Neal Smith and pianist Cyrus Chestnut.

According to Chestnut, the group got together during another jazz festival similar to this one. "The director came up to me asking for someone to play some jazz while people left as the festival ended," Chestnut said. "We've been playing ever since."

The band has performed in various jazz events around the world, and Chestnut says they do this because of jazz's creative environment.

"Jazz offers freedom of creativity," Chestnut said. "It allows you to constantly create in the moment, creating something new each time."

Chestnut said he began playing music at a young age, starting with the piano at age 3.

"That was the instrument for me," Chestnut

said. "I chose the piano, but the piano also chose me."

A constant source of inspiration for his works, he says, is God.

On the band's webpage, Chestnut says, "I believe the ability to play music is a gift from God, and every time I play, I'm thankful. Every time I sit down to play, for me, is worship and expression."

The band has released several albums over the years, including "Dark before the Dawn" in 1994, an album designed to display that "Life is not one-sided. A lot of different things happen in life." Others include "Blessed Quietness: Collection of Hymns, Spirituals, and Carols" in 1996, "Soul Food" in 2001 and "You are My Sunshine" in 2003, which was released on Warner Brothers Records.

"If I can send one person home after a performance feeling better than they arrived, then I've done my job, and I sleep good at night," Chestnut said. While getting ready to perform, he said the "good feeling has to start from the bandstand. If the feeling isn't there, the audience won't feel it."

During the Saturday performance, Chestnut highlighted a new collection of original compositions entitled "African Reflections." He said he gained the inspiration from a recent trip to Africa.

"The roads were half paved and half not," Chestnut said. "I went into one of the slave houses, and you could see, in the far corner, a hole, and the guy said that was where they would take the slaves ... and take them onto a boat, never to see their families again. It really hit me then."

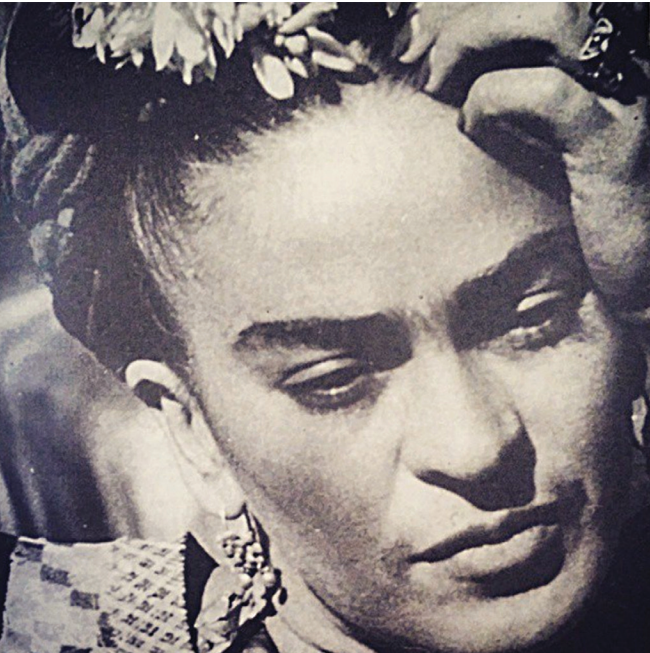
When he returned from his trip, Chestnut said he composed several pieces with the feelings and memories of the experience in mind.

The Cyrus Chestnut Trio has earned a reputation for their versatility, cited for blending many unique sounds into pieces of art. Their work has since appeared in the iTunes store, where anyone can choose to hear Chestnut's message through his music.

When asked about the trio's direction, Chestnut said, "Hopefully, towards the future, I want to play for more and more people, however that is to happen." **TAS**

‘Tres Vidas’ honors hispanic women

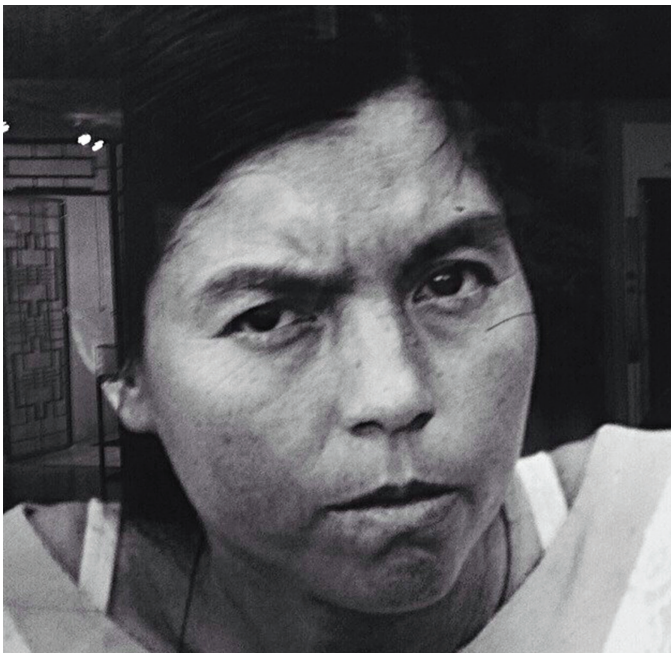
Play put on by Core Ensemble features Kahlo, Amaya and Storni



Frida Kahlo. INSTAGRAM | @NICH172



Alfonsina Storni. INSTAGRAM | @DEDOMINICIEVA



Rufina Amaya. INSTAGRAM | @DONJORGEMEDRANO

» By **CHELSEA LEONARD**
News Editor

APSU students heard the voice of a disgruntled Frida Kahlo call out for estranged spouse Diego Rivera in the Clement Auditorium on Thursday, March 26.

Soon after, students viewed a representation of anguished Salvadoran peasant Rufina Amaya recount the tale of a village massacre and watched as Argentine poet and journalist Alfonsina Storni decided to let the sea overcome her misfortune, ending her life.

The lives of these three women in Latin America’s history were interpreted in “Tres Vidas,” a play put on by the Core Ensemble, a travelling group that performs “a series of chamber music theatre works

“I took on these roles, and it was so much to carry with me every day.”

— Denise Estrada, Core Ensemble member

combining music with other performance elements, such as narrative and dance,” according to the group’s website. The event was co-sponsored by the Hispanic Cultural Center, Student Life and Engagement, the Department of History and Philosophy and the Department of Language and Literature.

The work was divided into three acts, each depicting the life of each woman.

The sets were minimal, leaving no distractions for full ability to soak in each word spoken and sung by lead actress Denise Estrada and hear the range of music played by pianist David Berry.

“We do this show in another form with percussion, cello and piano,” Berry said. “Somehow, you have to figure out, when it’s just her and me how to evoke some of these sounds. It’s always a challenge,” Berry said.

The creators of “Tres Vidas” had to consider how to properly represent the different cultures of Latin America.



“There are two ways the music came about,” Berry said. “Investigating folk music was a big part of it. There was an interest in how you capture new sounds as well. We use

new music to have things that pop and use echoes you don’t find in folk music. We bring together the old and new [to find] what best illustrates and compliments the dramatic art of each of the historical figures’ lives.”

The search for inspiring Latin American women worthy of representation is no struggle, though.

“I took on these roles, and it was so much to carry with me every day,” Estrada said. “Not only the lines, but looking into these women, researching them [to] find out about these heavy parts of their lives they lived with and died with.”

“Tres Vidas” covers three areas of Latin America: Mexico in North America, El Salvador in Central America and Argentina in South America.

Frida Kahlo, a famous Mexican artist known for self-portraits and a rebellious attitude, was an obvious choice for the creators and performers.

“Tres Vidas” representation of Kahlo portrayed this attitude. In the first act, Kahlo straddled a backwards facing chair, smoked a cigar and downed several shots of tequila. “I drink to drown my sorrows, but the damn things have learned to swim,” Kahlo’s character said.

“She was a remarkably fiery individual and a modern-day power couple with Diego Rivera,” Estrada said in justification of choosing Kahlo to be one of the three memorialized in “Tres Vidas.”

Rufina Amaya was a lesser-known figure, and the show’s creators used the opportunity to educate the public of her tragic tale of survival.

“She was the sole survivor of this massacre,” Estrada said. “The Salvadoran government said, ‘This never happened. She’s lying.’”

Amaya’s scene didn’t feature any songs with lyrics. The piano was used to create a dark, ominous feeling.

Amaya’s character described herself as a “woman without a name” and used her voice to express the anguish felt after losing the entire town to guerrilla warfare.

“Typically, the feedback we get when we go to colleges after the show was that people say, ‘Oh, I immediately went and Googled [Rufina Amaya],’” Estrada said.

The last act was dedicated to Alfonsina Storni and romanticized her suicide.

“The beginning of her story opens up with this beautiful song ‘Alfonsina y el Mar,’” Estrada said. “It’s this legendary tale, a very romantic spin on her story. In reality, she probably jumped off a pier with rocks in her pockets.”

Storni’s act was the most sophisticated of the three. Estrada wore a 1920s-era sequined evening gown to embody the time in which Storni prospered.

“It is impossible to be a thinking woman and not be a feminist,” Storni’s character said.

Storni not only produced critically recognized poetry, but was also a journalist and women’s rights activist.

“Tres Vidas” cast members aimed to embody the spirit of their characters to give the audience a genuine, historically accurate understanding of their lives. “It’s a beautiful thing to be able to educate and inspire through art,” Estrada said.

To learn more about Core Ensemble and its upcoming productions, visit www.coreensemble.com and like Core Ensemble on Facebook. **TAS**

MORE ON FRIDA KAHLO

- « Frida Kahlo began painting after she was injured in a bus accident.
- « Kahlo was sick with polio as a child, causing her to be bedridden for months.
- « Kahlo’s father encouraged her to be involved in physical activity to help recover from the disease.
- « Kahlo was involved in the Mexican Communist Party.



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Final Four predictions



» By **PRESTON BOSTAIN**
Staff Writer

EDITORIAL

The games and dates are set. Make sure to secure your tickets, because the Final Four is headed to Indianapolis, Ind. History will be made Saturday, April 4: Kentucky could become the first team since the 1975-76 Indiana Hoosiers to go undefeated.

In the rest of the bracket, can Michigan State win it as a seventh seed? Could Duke and Coach K win yet another title? Will Wisconsin win a title for the first time since 1941? As far as matchups go, Kentucky will face Wisconsin, and Michigan State will take on Duke in the Final Four. Kentucky advanced to the Final Four with a narrow two-point victory over Notre Dame in a game that was worth watching from tip-off to the end, their narrowest win of the season.

Michigan State won in overtime against Louisville in a game that went back and forth from start to finish. Wisconsin took on Arizona and didn't have much of a problem beating them by seven, while Duke toppled Gonzaga by 14. If these two games are anything like the NCAA Tournament has been thus far, we are in for a treat. All four teams remaining are hungry for a title, but who wants it most? With all four teams playing the way they have been, I am picking the Wisconsin Badgers over the Kentucky Wildcats and the

Duke Blue Devils over the Michigan State Spartans. These teams also have a week to practice, rest and view game tape, so we never know what will happen. That's what March Madness is for, right? Will Kentucky be able to keep the perfect season alive, or will Wisconsin pounce on Kentucky's streak? Will Michigan State be able to keep up their hot streak and beat Duke, or will Coach K do it all again? We'll all see when the NCAA Tournament resumes Saturday, April 4. **TAS**

Baseball

CONTINUED FROM **PAGE 8**

of the ninth, the Golden Eagles put three runs on the board to make it a one-run game. However, the Govs held them to just those three pulled away with a 9-8 win. The winning pitcher of this game was red-shirt senior A.J. Guara (1-0). Freshman John Sparks came into the ninth after red-shirt sophomore Hunter Lindley walked his only two batters. Sparks retired his first two batters, however, the Golden Eagles rallied with a two-out, two-run double, adding three total runs to the board from the hit and an infield error. With the tying run on second, Sparks struck out the last batter looking. The Govs had 13 hits and three errors. The final game of the weekend seemed to be more of a home run derby matchup for both teams, that hit seven in total. The

first inning, sophomore Cayce Bredlau had a solo home run. In the fifth inning, Ridge Smith hit home run number two for the day, while sophomore Chase Hamilton added three runs with a three-run home run putting the Govs up 10-5. Junior Patrick Massoni added to the list with a two-run home run in the seventh inning, putting the Govs up 12-7. The Golden Eagles rallied three more runs in the ninth inning, but came up short with a final score of 12-10. Sophomore Caleb Powell (4-0) was the winning pitcher of the game with a save by Guara. The Govs are now 14-10 overall, and 8-4 in the OVC. They rank fourth out of 11 teams. Thursday, April 2, through Saturday, April 4, the Govs will take on OVC baseball rival Southeast Missouri at SEMO's home field, then return to Clarksville for a six-game home stand for the first part of April. **TAS**

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Govs bring brooms

Govs baseball sweeps OVC opponent Tennessee Tech in weekend series

» **By GLAVINE DAY**
Staff Writer

Over the last weekend in March, Govs baseball was able to sweep Ohio Valley Conference team Tennessee Tech University Golden Eagles with three wins at home.

Game one (9-3) seemed to be kept under control by the Govs from the bottom of the first inning, where the Govs scored with five runs. Winning pitcher sophomore Alex Robles (1-2)

had a no-hitter until he gave up a two-out double in the sixth inning. TTU scored three runs; however, this was not enough for the win. Robles also hit two for three on the day with one RBI. Another notable player for the Govs was sophomore Logan Gray, who hit three for three with three RBIs, three runs and a solo home run for himself over the center-field wall.

Saturday, March 28, the Govs maintained a lead throughout all nine innings, but in the top

CONTINUED ON **PAGE 7**



Left: Alex Robles winds up for a pitch. Right: Outfielder Josh Wilson hits a foul ball. BAILEY JONES | STAFF PHOTOGRAPHER

Men’s tennis still undefeated in OVC, women lose weekend



Lady Gov Brittney Covington makes a leaping play. SHELBY WATSON | STAFF PHOTOGRAPHER

» **By MANNY BELL**
Staff Writer

Men’s tennis:

The APSU men’s tennis team had two games over the weekend against the University of Morehead State and the University of Eastern Kentucky, winning both and extending their winning streak to six games.

APSU won their matchup with Morehead State 4-1 on Friday, March 27. APSU’s Dimitar Ristovski won the first match in three sets, starting strong for APSU. Aleksas Tverijonas handled the second match in two sets. Morehead’s Gabriel Ruiz won the only match APSU dropped.

After that match, APSU cruised to victory, winning the next two matches in two sets.

The second game was similar against Eastern Kentucky. The score was 5-2, and APSU showed more domination on the court.

The first three matches were all won by APSU in two sets each.

Eastern Kentucky won two of the next three close matches.

This was only a consolation in the end, as APSU won on the day.

This weekend’s games put APSU’s overall record at 10-4 and 5-0 in the OVC.

This team is looking to earn an OVC title, and if they continue to win games as they have been, that goal could be obtainable.

That being said, there is still plenty of season left for APSU.

Women’s tennis:

The APSU women’s tennis team also had two games against the same two teams. The first was against Morehead State, which APSU lost with a score of 1-4.

APSU dropped the opening two matches in two sets each. They then rebounded when APSU’s Vanessa Tavares won her match in three sets.

After that, APSU dropped the last two matches to lose overall.

The second game was against Eastern Kentucky, which APSU lost 0-5. Only one match went to three sets.

This season has been a struggle for Lady Govs tennis, who are 2-15. **TAS**