

Our World Today

By H. Porter

Style Notes

In the U. S., the Easter bunny hopping around laying eggs. In Europe, bombers hopping around laying bombs. England and Germany each trying to smash the other from the air. England succeeding in wounding Italy (in both Albania and Africa) in a manner which delights us. The U. S. passing seven billion dollar bill for aid to Britain. Sixty-eight Axis ships in U. S. ports being taken over by United States. Several South American countries following suit. Mussolini's wish to mediate Yugoslav-German troubles.

Headaches For Hitler

The stiffening of the Yugoslavian backbone. . . the almost continual bombing of the French invasion ports and Germany by the R. A. F. . . The British successes in Africa. . . the British attempt to send the Italian fleet out in the open Mediterranean and the subsequent defeat at the hands of the British. . . the amount of American equipment being poured into England every day. . . the new type of bomb which the Royal Air Force is using with deadly accuracy. The miserable way in which the Axis show to impress Matsukawa left through Yugoslavia, bombing of Berlin, Italian naval defeat, U. S. confiscation of ships, etc.).

"Millions for Defense But..."

STRIKES—Strikes in companies striving to meet the needs of national defense. C. I. O. and A. F. of L. workers fighting each other, fighting the companies. But in reality, fighting not for AGAINST democracy. For the selfish interests of a few these strikers are risking not only the future of themselves but that of the entire nation—present as well as future. Desperate times call for desperate action. If the president's newly appointed National Defense Mediation Board fails to work, some more vigorous method must be tried. At least those who wish should be given a chance to aid in the titanic struggle for democracy. This very situation is what the Axis Powers are counting on to defeat the United States. It certainly must please Hitler and Mussolini to see United States labor living up to their expectations and falling to back their president's promise to make America the "Arsenal for Democracy."

Draft Pains

Despite the fact that the first peacetime conscription of U. S. man-power apparently went off smoothly, the draft law has its faults. The biggest of these is that it is a wartime statute

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Former Assistant Editor Honored At Vanderbilt

From the Vanderbilt Hustler we learn that John Rubel, senior at Vanderbilt who graduated from Austin High in '39 has been elected to the Austin Club, national economics fraternity.

Only eight Vanderbilt students, six juniors and two seniors were selected for membership. Hugh Carter, president of the Vanderbilt chapter announced.

Students majoring in Business Administration or Economics whose scholastic average is better than 2.0 are eligible. The newly elected members will be initiated at the next meeting of the club, April 16.

While at APSNS, Rubel had a high scholastic standing and was connected with the All-State from 1937-1939, being assistant editor of the publication for the school year '38-39.

School To Dismiss For Teachers' Meet

Following an old Normal custom, the College will dismiss school Thursday afternoon so that instructors may attend the annual gab-fest and spring clothes buying orgy incidental to the Tennessee Education Association meeting in Nashville on April 10-12.

This is not to say that some of our teachers will not be bent on more serious missions. Professor Law, who is secretary-treasurer of the geography society, will be attending to his duties. Others will appear on various sectional programs during the meeting. Miss Nolan of the Demonstration School will address the section in intermediate elementary education. Mr. Bond will speak to the geography section on "Appreciation of the Strategic Minerals." Miss McCorkle will address the primary section of the Negro teachers on the subject of "Problems that Teachers Face with Beginning Children."

Choir Plans Concert Series In Adjoining Cities

The Austin Peay Normal School a capella choir in concert, will visit several Middle Tennessee towns displaying the excellent musical advantages offered here by the Music Department under the supervision of Prof. Guy Lynn Hague. In addition to these engagements the choir will broadcast a program from Station WSM at Nashville.

The choral numbers will include a group of Negro spirituals "Were You There," "Go Down Moses," "Somebody's Knocking at Your Door," and "Hammering," also the compositions, "The Night Has a Thousand Eyes," by Noble Cain; "Lost in the Night" by Melius Christensen; "Lord For Thy Tender Mercies Sake," by Richard Parant; "Thou Knowest Lord," by Henry Purcell; "God, My King," Johann Sebastian Bach; "O Thou from Whom All Blessings Come," "Cherubim Song," "A Legend" and "The Nightingale," all by P. Tchaikovsky; "Victory" by Harvey Gaud; "Hear My Cry, O God," by Alexander Kappell.

In addition to these numbers there will be solos by several members of the choir.

The schedule of the appearances of the choir is as follows: April 20, Erie, Tenn.; April 22; Springfield, Tenn.; April 27, Dickson and Mount Lebanon, Tennessee. The broadcast program from WSM will be on May 1 with a return stop at Ashland City, later the same date.

The Iliad -- In Swing Tempo

Frailty, thy name is woman! Yessir, even ole Adam realized too late that you can't trust one as far as you can throw an elephant. And when it all down through the ages, they've been the downfall and distraction of many a good man—either he has one and doesn't want her or else he doesn't have her and spends the best part of his life wanting her.

Well, they'd do it every time, just take a look at Helen of Troy. She couldn't make up her mind either. She had a good enough husband named Menelaus but he wouldn't be doing getting what we'd call a good case of middle-aged spread, and since she was still the most beautiful woman in the world at the time, she was just hooked up to do a little philandering on her own right with Paris for whom somebody originated the statement "handsome as a Greek God." And since they didn't have the polished-up system of divorces way back in the 800's, she just up and walked out without so much as writing her husband a little

New Series Of Chapel Programs Opens With Discussion Of Draft

The new series of chapel programs was inaugurated Wednesday, April 2, with a roundtable discussion on the draft.

This program was worked out on the assumption that since the draft does affect so many of our students, both male and female, it would be not only interesting but profitable, for the student body to gain more specific information on the selective Service.

Dean Harvill led the discussion with representative students of various groups participating. These included Jack Price, Monroe Pendergrass, William Albright, Mrs. Palestine Halley, Lucky Knox, Marshall Tombs, Lillie Terry, and Martha Lane Freedle.

William Albright, who has just now turned twenty-one, was interested to know when the next registration day will be. No definite date has been set but it is probable before the next fall.

"Does the draft send people directly to the Division of Aviation?" asks Marshall Tombs, who wants to be an army pilot. No, those who are drafted are sent to camp and from there they may be sent to any one of several army air-bases.

Other interesting facts brought out were that thirty-two per cent of all drafted men were rejected on the basis of complete or partial physical or mental disability. Of these, twenty per cent were completely unfit for the man's army and the remaining twelve per cent reveal widespread physical neglect and the serious modern trend in heart and nerve disorders. 17 per cent had bad teeth; 13 per cent had heart trouble; 6 per cent had venereal diseases; and the same amount were subject to nervous disorders.

Dean Harvill closed the discussion with the claim that though the camps just now are receiving some unfavorable publicity with respect to moral conditions, the camps of the United States army are the safest places in this respect to be found in the country. He called attention to the fact that the towns near which the camps are situated and not the camps themselves constitute the source of danger. He said that good clean wholesome food is served, that regular exercise is the Army routine and that conduct in the camp is supervised as it is not in civilian life.

The remaining programs which the committee has planned are as follows: On April 9 the Science Department under the direction of Dr. Fred and Mr. Spafford will present the program. On

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McCorkle Introduces New Teacher's Course

Beginning in the last week of the spring quarter, a new type of course in education will be offered by Miss Anne Leigh McCorkle, part-time instructor in education and supervisor of elementary education in Montgomery County. The course will be called "Workshop in Education Problems," will meet six hours a day for two weeks, and will give three hours credit in education.

Twenty-five Montgomery County teachers, the number to which class is limited, have already signed up for the course, which is devised to give immediate and practical help to personal problems of teachers who are in the field and provide intensive work, without interruptions, on their problems. While the course has not been given and has yet to prove its worth theoretically, it is the kind of course which will minimize the rather widespread claim that education is scattered and not sufficiently integrated with the school in real life.

Third District Literary Winners Announced

On Saturday, March 23, the Austin Peay Normal School was host to some two hundred students who were participants in the annual Intercollegiate Literary League district meet. Twenty-three schools from thirteen Middle Tennessee counties were represented in the various contests held in the classrooms of the college and the auditorium of the Clarksville High School. Dean Harvill, in charge, and the direction of Professor Harry L. Law.

Clarksville won the points cup for entering and winning more of the contests than any other school. Their one-act play, placed first as well as the affirmative side of their debating team. The cast of the play includes: Thurston, Paul Bryce, Runyon, Jack Rigby, Rebecca Stephens, Helen Nicholson, Walter Baggett, and Slaughter Mimms. The champion debaters were Jack Hudson and George Morrison.

Other winners were:

Extemporaneous speaking, Edgar Egan, Isaac Litton; original oratory for girls, Anne Hamilton, East Nashville; declamation, Paul Cantrell, East Nashville; humorous reading, Sarah Robertson, Cohn High; dramatic reading, Jack Hudson and George Morrison, original oratory for boys, Jack Duncan, Dickson.

More than two hundred students from a score of high school competed, and the following schools were included Clarksville, Springfield, Dickson, Central High, Antioch, Donelson, Centerville, Hillsboro, Portland, Cumberland, Goodlettsville, Columbia, Decatur, Lone Oak, Central High, Waverly, Cohn, David Lipscomb, Robertson County, East Nashville and Isaac Litton.

Future Teachers Hold Folk Dance At Dorm

The Claxton Chapter of the Future Teachers of America climaxed their series of lessons in folk-dancing with a barn-dance given for all dormitory students Saturday evening, April 6, in Myra Harned Hall. The evening began with the Grand March led by Mr. A. L. Fennell of the Demonstration School who later in the evening called in the figures of the remaining dances through a loud-speaker arrangement. The couples were also taken to the grand old, strenuous measure of the Virginia Reel, the Doey-Doe, the Quadrille, the Indian Circle, and the Roxy Anne. This was the first of a series of folk-dances to be thus conducted in the dormitory.

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ALL STATE

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Easter '41

What have I done to deserve a heritage of destruction, greed and hatred? My world is falling about me in shambles. My hopes of conquering the future are shattered by bursting bombs. It seems that every effort is in vain until I think of being thankful for a and where people still have a right to worship God, where people may go to their churches on Easter morning unmolested. And then I am thankful for Easter and all that it means to me and my religion. That is my real heritage—the most wonderful anyone could have—another life! For there was One who was crucified and on the third day rose again. And He said "I go to prepare a place for you. If it were not so I would have told you."

Even as I walk I see the promise of the Resurrection about me, for is not Nature which was dead being born again? And so new hope fills my heart—hope for youth and hope for the world—because I believe that one Man's love will triumph over the hate of millions. And I will go out to meet my future with a smile because I know no one can rob me of my heritage, the promise of which is renewed with every

OUR WORLD TODAY

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put to pre-war use. Its pool of 17,000,000 registered men is unnecessarily large, will soon be bogged with middle-aged registrants. Men who were 35 when they registered last October remain technically subject to the draft until May 15, 1945. Yet the law has made no adequate provision for taking in the 1,250,000 young men who turn 21 each year. Tech, tech, tech. Somebody must have slipped up.

British Rags

This is not a paragraph about Boodles for Britain (it is really a swell idea) but one referring to English newspapers during the current period. Last week they were forced to take in their belts another notch and again cut their size. Since World War II has been in progress their diet of newspaper has been cut two-thirds. The majority of the big London dailies still make about as much money as they ever did—despite rationing, circulation allotment, soaring pulp prices, etc. Reader losses have been very slight and returns from newsstands have been practically eliminated. News staffs have been cut about 25% by conscription since no exemptions are now allowed except for older and key men. But salary savings are partly offset because most dailies pay conscriptees up to one-half their pre-war salaries. Says

DID YOU KNOW

That the greenhouse under the direction of Mr. Roake has one of the most luscious looking collections of spring plants to be found in Clarksville? A conservative estimate of the value of the plants now ready to be transplanted in flower beds on the campus would be three hundred dollars. And that all this has been grown from a few dollars' worth of seed planted in ordinary river sand in open greenhouse benches. A class of N. Y. A. girls is learning the technique of the direction flower growing skills which will make even better home-makers and in any event more appreciative of one of the chief sources of pure delight. If and when you have time between classes (or preferably just after lunch) drop in to see Mr. Roake and his plants. Ask to see the lovely stocks; the bright red Dianthus that are already blooming, the box of pinks in full bloom, the specific strain of delphinium that has finally decided to live and do well, the Digitalis (Foxglove to you!) luxuriant as Burley tobacco, the Canterbury bells, not to mention any more. And you might, if Mr. Roake is in a good humor, ask him to show you the plant biographies that he is writing.

That college garden back of the Castle Building is in the making. Potatoes, onions, lettuce, and radishes are in the ground. And some mighty fancy fertilizing is going on. Don Thompson was on his knees seemingly prayerfully spreading something out of a big bucket around prospective head lettuce. If you want to get the formula for the best home-mixed general garden fertilizer, see Gardner Phillips in his best tweeds. (Of course, the best bought fertilizer can be bought from our friend Ralph Winters whose ad appears on the inside of this rag.)

That the N. Y. A. shop back of Harned Hall is at last beginning to look like a place that will soon hum to the sound of hand-saws. Whether the walls or the roof will be sound we cannot say, but we place our money on the foundation. It took long enough to lay it. All of which reminds us to nominate Walter S. Minor, director of the N. Y. A. building projects, the sweetest temper man on the campus. He's boosed a lot of N. Y. A. boys for a long time now, and he's only lost his temper once, they say.

That the Calvin Hall Evening Gosper has lapsed. We wonder why. Is it because the editor has moved to Robb Hall, where life is so dull and nothing ever happens? Oh was it because the All-State financed the last issue of the Gosper? It must have been the kiss of death!

That from a loom in the N. Y. A. sewing room there has come a piece of coverlet in the Whig Rose pattern, big enough for a sewing bag that would do justice to the best that Berea College has made famous. Ask Miss Fenn to show it to you.

BEGGED—BORROWED

—STOLEN—

WHAT'S THE USE?

To be understood is to make sense. To make sense is to coin money. To coin money is 20 years in Alcatraz. Therefore, what is the use of being understood.

Ward-Belmont Hyphen.

THAT CURRENT LIMERICK

Ben be nimble,

Ben be quick,

Ben jump over the candle stick

Ben Bernie.

Ward-Belmont Hyphen.

Buford-Goshi! I've locked the car and gone and lost the key!

Billie Jo—That's all right. It's such a beautiful night I won't mind riding home in the rumble seat.

Jack Price—"Let's cut class and take in a movie."

Country Ward—"Can't do it, old man. I need the sleep too badly."

Daily Express Editor Arthur Christiansen: "I empty my own wastebasket. Those of us who don't get called up have to do everybody's jobs. We are working the dogs." It is this spirit that will make Britain victorious in the end.

Kappa Club Host At April Fools' Dance

The Kappa Club was host to an April Fools' dance and party held in Myra Harned Hall from 7:30 to 10:00. The first thing guests did on arriving was to write on slips of paper the most foolish thing they had ever done. These, read aloud during refreshment, were the source of much hilarity. To the chagrin of the guests mock refreshments were first served consisting of crackers covered in bitter chocolate and colored water; later lemonade and cookies were served.

Members of the club present and their guests were: Miss Virginia Keen, sponsor, and Randall Zepp, Jean Reynolds and Bill Register, Ruth Durham and Joe Overby, Mary Tom Boyd and Terrell McWhirter, Lucy Tree and Howard Gray, Velma Shelton and Tommy Brandon, Ernestine Jones and Tommy Walters, Ila Bess Loveless and Don Thompson, Margaret Vickers and Charles Stator, Margaret Ferguson and T. J. Nutt, Anna Sue Byrne and Sara Bratton, Rebecca Sanford and Harold Pryor, Mary Waynick and Bob Sykes, La Rue Vaughn and John Cunningham, Louise Gillespie and Lera McDonald, Mary Richardson and Martha Lane Freedle, Louise Goodman and Jack Price.

Cunningham—Loan me five dollars.
Bob—Sorry, I only have four dollars.

Cunningham—That's O. K. You can owe me a dollar.

—The Vanderbilt Hustler

"Significance Of Easter"

The lilies white on Easter morn
Retell a wondrous story
Of greatest triumph ever won
Of God's eternal glory.

From ashes cold, a living flame,
The bribe of every man,
Sprung forth, burn till end of time
And that dark flow to span.

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The balls of death flung open wide
A life beyond the sod!
The sun had reached the darkest room
For those who trust in God.

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ROBERT FORT

In the opinion of this column there is a great need for the proposed Middle Tennessee Athletic Conference which has been suggested by the CUMBERLAND COLLEGIAN. A need for such a conference has been existing in this section of the state, but as is the case in most such instances no one has taken the lead in this plan. The COLLEGIAN has taken the initiative in trying to develop such a plan but have offered no workable model which could be set up. Details of such a conference could be worked out by a joint session of the coaches of the various schools.

Coach Charlie Kerr of Cumberland is wholeheartedly in favor of this plan. The Smoky Mountain Conference, of which Cumberland is a member, and the SIAA, of which STC of Murfreesboro and TPI of Cookeville are a part, consist of too widely scattered members. As they now exist it is impossible to play representative schools in either conference. Austin Peay is not a member of any conference, near or far.

Coach Bo Brown, when approached upon the subject stated, "I think it would be a good thing for us and Cumberland; but some of the other schools, that are members of other conferences might not want to withdraw due to the fact that they have built up traditional games with other schools over a period of years."

It seems to me that a conference composed of such schools as Austin Peay, Tennessee Tech, Cumberland, Mid State Teachers, Martin, and others would have more advantages than disadvantages. It would be compact. The schools have about the same enrollment and are about on an equal athletic basis. Most of the schools mentioned already play each other, and it would be only a short time until the

conference would be in full swing. It would create more interest and spirit. Championships could be decided fairly, not only in football and basketball but in track, tennis, and certainly baseball.

The hardest time for the conference would be the first three years. If it survived them, it would certainly be a success. If enough effort and energy can be mustered to organize it is certain to be a success. Cumberland seems to have that energy. More power to you, "Collegian!" Let's see if we can rally the other schools behind this movement.

* * * *

You will recall that a preceding issue of the ALL-STATE suggested that we have an intramural track meet. There has been a little interest shown but not enough. Every one seems to be enjoying a period of inert relaxation. If you are sufficiently rested now to be interested, turn in your name to me with the track event or events in which you are interested so that plans may be made for the meet. Deebel believes that business men in town might be prevailed upon to donate small trophies to the winners of the various events. Don't let spring fever get you down. If interested hand in your name by April 16.

A Middle Tennessee Athletic Conference

EDITOR'S NOTE—The following editorial appeared in the March 14 issue of the Cumberland Collegian. Because of its interest to the students of Austin Peay and to show our wholehearted endorsement of the idea, we reprint it here.

The need for a Middle Tennessee Athletic Conference has long been recognized, but comparatively little has ever been done about organizing such a conference.

The idea has gained some small mention in the local press and in Nashville papers, but the ball has really never started rolling.

The plan is thoroughly endorsed by Coach Kerr (Cumberland U.), and there is little reason why coaches from several other small Middle Tennessee colleges should not fall in line with the program.

Besides Cumberland there are, in the Middle Tennessee area, such schools as Austin Peay, Middle Tennessee Teachers, Martin College, David Lipscomb, Tennessee Tech and even Union, Lambuth, and Bethel.

Three of these colleges—Middle Tennessee, Tennessee Tech, and Union belong to the S. I. A. A. Lambuth and Lipscomb are in the Mississippi Valley Athletic Conference.

Cumberland is the only member of S. M. A. C. that is not in the East Tennessee region. Carson-Newman, East Tennessee State, L. M. U., Milligan and Tusculum are in, more or less, a cluster with Cumberland off the main line. Thus, it is easily seen that the formation of a new Middle Tennessee conference would not conflict with S. M. A. C.

Union, Tech and S. T. C. belong to a conference which includes as its members teams from South Carolina through Louisiana to Kentucky. Teams that neither of the Middle Tennessee schools have played in recent years.

Lipscomb and Lambuth are in a conference that extends through Mississippi. A new conference could be formed without severing relations with the above mentioned conferences.

(Austin Peay is not a member of ANY conference.) To get a new Middle Tennessee Conference started, these Middle Tennessee schools could schedule each other in basketball next year—if not in football. After the basketball season is completed next year, a tournament could be played and new champions established. With that first movement made, and with the approval of school officials, forming a new conference should not cause much difficulty.

Alumni Antics And Anecdotes

E. L. HENSON '36 writes that after graduating from A. P. N. S. he attended the Parks Art College at East St. Louis, Ill. He received his B. S. degree in aeronautical engineering. Since then he has worked for Pan American Airways and Baniff Airways. At present he is single but still has hopes.

MARGARET READ '40 is teaching at Poplar Ridge in Chestnut County and plans to be back to take third year work this summer.

MARY FRANCES PAGE '39, who has done third year work at APNS is teaching the third grade in Greenwood School, Clarksville and writes that she finds every child an individual question-mark.

MIKE NORTHINGTON '37 former editor of the All-State and one of the best boosters APNS ever had is still farming, still single, and still courting, being in this last way sort of student emeritus on the campus.

BERNICE RANDOLPH '40 is teaching school at Owen's Chapel in Robertson County and says she is enjoying it.

ELEANOR MATLOCK, who has completed her third year work at APNS is teaching at Tennessee City, Dickson County. ALLEN COHAM '39 is teaching in Hickman County. GEORGIA WIMBERLY '40 is teaching in Henry County. KENNETH NANCE '40 is teaching in Stewart County.

LESLIE HOUSTON '35 writes that he has received his B. S. degree from Murfreesboro and is now principal of

the Shadyden High School.

FRED GUPTON, who has completed his third year at APNS and who will be remembered as Mr. Moffitt's handyman writes that he is teaching at Thomasville in Chestnut County. He reports that last summer he had a job low-boating on the Cumberland, Ohio and Mississippi Rivers. That's one way of getting to know life outside the classroom!

HERBERT ROCHELLE '39, Mr. Woodward's handy-man writes that he is not married but is doing quite a bit of romanticizing, and getting some sympathy too. He is teaching at Pleasantville in Hickman County.

CHARLES HALLAMS '39 is principal of the five teacher Pleasantview elementary school on Highway 112. He hopes to get his B. S. degree this summer if Uncle Sam doesn't interfere.

AND THERE WILL STILL BE EASTER Who can regret the risen Saviour But with halleluiahs That must echo hollowly Within the dark and shallowness Of whited sepulchres That little minds would make Of hearts of men?

Though He be risen from a borrowed tomb— He who had no place whereon to lay His head Within our tempted hearts Must His truth be resurrected— Not in groven churches Mortal handwork of man's designing.

And yet if there be Marys Who will come with scented oils At daybreak to anoint Him If they go on their way rejecting At the young man's words— "Fear not, He is Risen— Behold the place where they laid Him—"

Still may we sup with Him At Emmaus.

—N. N.

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Dope On The Dopes

by marihuana

Spring is here! ... Where? Here! (Oh) ... boys and girls laughing about nothing and getting drowsy about it.

... Chief Butler napping in the back of his truck while Lowe and Curley lean on their rakes. ... Mike Northington and Virginy sitting in the window talking about nothing. ... Price and Toombs looking longingly at the other fords and wishing they had new licenses. ... Joe Vaughan, stating that he feels it is his duty to give all the girls a break (or is it Brake). ... Marvin Hayes asking silly questions in English class. ... Dean Harrell explaining the draft. ... Girls calling William Adkins a "fat-lire". ... Henry Gerland grinning promiscuously. ... "Boo-wa" Link buying two bars of candy for six-cents and dividing it with a girl (any girl). ... Red Denning following Bob Buchanan and begging him to say "Foolish Questions". ... Friends of Amanda and Tubby cutting classes Friday to see 'em get tied up. ... Prisy and Bill and Buford and Billie having fun all over the place (the airport). ... Spirakis minus a seldom tooth. Gosh, that face! ... Kappas feeding their guests contaminated vittles for April Fool. ... Elizabeth Ann looking Orientaly glamorous in a turban and silver slave anklet. ... A. S. production dept. wishing for Alfred.

... to say nothing of Christine. ... Peling and Hopper so beautifully suited to each other. ... Hockey playin' in April Fool. ... Frolic-meaning Overby Sykes and Cunningham. ... Dancing in front of Stewart Hall under the stars and the stares. ... Ah Spring—code id be done. ... people digging in the dirt and people digging up the dirt. ... Troyce and Martha Sue; now and forever. ...

Spring is still here! I Miss Huff and Miss Tanner driving shiny new cars. ... Porter giving Stumpy the honor of first ride in his new gondola. ... temperature rising and Hild discarding his scarf. ... Jean Dougherty's posture, a king to admire. ... Mettewather and Tyree and Teeters and Allen shagging at a secret rendezvous. ... Cunningham replacing Overby in the Calvin Hall choir. ... Shag's Derrington bating the dentist. ... Kid parties and seven dollars' profit. ... white coats of sewing girls. ... Miss Keen entering dorm at 11:30. ... Bob Port working at Ferrells and starting to smoke. ... Prof. Lam removing adhesive plaster from wounded cranium. ... E. K. Chadwick Jr., carrying umbrella, rain or shine. ... Flower's gestures at Chapel song service. ... Corrine Clark, and her newly acquired glamour. ... Margaret Ferguson "Nutting," even in the Spring. ... James Harper's brother entering school. ... Coude Phillips waiting for Nevin McKinnon to finish Aviation Class. ... midnight masks at Wilhite and Reddings' Calvin Cansen. ... girls rehearsing for Poles show. ... Choir meeting at odd times. ... McKee and Brown and Greek and (I) at kid party. ... Bond riding a bicycle. ... Ed Rutledge sleeping. ...

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Miss Virginia Hale

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I Get My Lessons

Gosh all Hemlock! Ya' don't mean he assigned all of Chapter 27. You're sure? Yes, I faintly recalled something about that. Okay. Thanks Evelyn. Bye.

Now let's see—where did I put that again?—It was right here a minute ago—France, take my pencil away from the baby—he's eating the lead! Now my book—and my notebook—where's my notebook? Turn that radio up somebody—I wanta get the words to that song—what came after "I'll even change that way I strut my stuff!"

Now—oh here's my notebook right here with my knitting—gosh! I forgot about those two stitches I dropped. Gosh! Hello—Yeah, it's me again, Evelyn—what do you do when you drop two stitches? Well, I don't understand how that would do any good—wait a minute—hey somebody turn off that radio. Okay Evelyn—yeah, I gotcha—I'll try it and if I can't do it I'll bring it to school in the morning and you can—well, I'll see ya'. Bye.

That notebook again—Now what page was I copying—What? I've got to take the book home and just as I had gotten all engrossed in my lessons! Oh well, such is the life of a sweet unselfish person.

Heaven! 8:30 and not a thing done. Let's see, in 1874 Bismark said to old Napoleon III—what? Oh, yeh, Thanks. Hello—oh hello—e-e-e! Yes, is me, Uh-huh, I was studyin'—Now you know I'd rather talk to any yes-hoo. Uh-huh, no, you heard me, I said no, positively!—well that is—maybe. Okay. What time? What's going with us? Her—why I wouldn't be seen out with that eat! Why she talks about other people worse than I do! Oh, he's already asked her! Well all right, but just wait—I can be catly, too. Uh-huh, yeh, 'course I do hon—e-e-e, okay. Bye, bye!

Gosh, he gets tetter every time I hear his voice. Lochivar doesn't have a thing on him! Gad—speaking of Lochivar was that about Bismark and Napoleon? Hey—turn on that radio—it's time for Bob Hope. Yeh! Gosh, what'll I wear Friday night. I simply haven't got a thing! I might wear my pink dress but this red fingernail polish won't match, so I'll just save time and wear the blue one. And I guess I'll wash my hair tomorrow or the next day. I wish I could think of a new way to do it. They say a new half-do always "does something for you"—Hummm it would have to do a lot for me. Gosh, that Bob Hope's a killer,—did you hear that crack, Frances?

Well I guess that covers History pretty well. Maybe I better get in a little Biology before—Heavens! It's 10:00! If I'm gonna roll up my hair and sew up that hole in my blue socks and get to bed before 12:00, I better get started on my real homework!

THE ILIAD

Continued from Page 1

remembers (ate, like all women) that Paris had once asked her to get a little golden apple by saying she was the purtiest woman he'd ever seen. Not that she cared a hoot about the old yellow apple—but it shore did give her a chance to lord it over those other cats who had thought they would be judged the most beautiful woman, and you can't turn your back on a guy who has done you a good turn like that. So she steps in and drags him out and that winds up that little sea party.

Well, it goes on and on and every time the war's just about to be finished and you think sure even a Homer couldn't string such a tale out much longer, the confounded gods step in and either yank somebody off or plops somebody right down in the middle of a battle. Yeah—they sure rub you the wrong way and you wanna yell, "It ain't democratic!" or "Keep your nose out of somebody else's beautiful woman!" or "Get the Underworld out of here!"

But they keep right on having their own little private brand of fun and getting everybody in the whole thing stirred up—that is, all except one fellow who went by the handle of Achilles and he kept his nose out of the whole business, and it wasn't because he was a woman's eater either. He just put his foot down and said he wasn't sucker enough to fight a whole army of Trojans to get back Menelaus' wife when one of his own Greeks had stolen his best gal the same way. So he sulked and stewed in his tent through the whole thing until somebody killed his best pal, Patroclus. Then he hit his stride and he got hotter than the whole two armies put together. Then ole Pappy Jove decided the whole messy business oughta wind up one way or another and he let all the gods go in on whatever side they jolly well pleased and said "Go to it!" Achilles of the hot-head slashed through the line till he got to Hector and he made stew of him for killing his pal.

About along here when most everybody around was either swimming or sinking in blood, that red-headed dame of a Helen began to sort of catch on to the mess she was making in her own front yard. But by this time all the men were killed and it was a bit late to realize that she would have been comfortable sitting around twiddling her thumbs while her husband went hunting. No air, the milk was spilt and all she could do was cry over it—and that's what she did, joined in with the Trojans and really whooped it up about poor dead ole Hector. And they all lived miserably ever after—all on account of one red-headed woman!

An old maid is a girl who is drowning in the ocean of love because she hasn't any buoy to cling to.

—The Maroon and White.

CHAPEL PROGRAMS

Continued from Page 1

April 16 the student body will be given a sample of Spring Follies, which is directed by Bob Buchanan, and will be presented at the Capitol Theatre for the benefit of the Austin Peay Athletic Association. The Austin Club under the sponsorship of Miss Huff will provide the program for April 23. The chapel entertainers for April 30 have not yet been decided upon.

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