

The ALL STATE

Austin Peay State University
Clarksville, Tennessee 37044

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Volume LIX Number 15

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Clarksville, Austin Peay remember Dr. King

By CRYSTAL HENDERSON
news editor

We dream today to give the world a better tomorrow. These and other words were written on the banners and signs carried by some of the 250 people in Monday's march to celebrate Martin Luther King Jr. Day.

The parade kicked off two days of activities and services in honor of the slain civil rights leader. Among the participants in the march, Austin Peay was represented by fraternities and sororities including Alpha Phi Alpha, Delta Sigma Theta, Kappa Alpha Kappa, Omega Psi Phi and Zeta Phi Beta.

Following the parade, a community celebration, titled "Remembering the King: The Life and Works of Dr. Martin Luther King Jr.," was held at St. Johns Baptist Church, Main Street. Austin Peay senior Jackie Jerkins served as moderator for the forum.

"I think the life and work of Dr. King has given me the ability to achieve," said Jerkins. "It has given me the inner strength to become what I want to be."

Other speakers at the forum gave inspirational addresses on King's life, touching on his philosophies behind civil disobedience, his experiences in

the Birmingham jail, and his impact on political change. Still more discussed how all people can reap the rewards of King's work and his dream still lives on.

A community worship service ended Monday's activities in honor of King. The Reverend Gerald Young gave the sermon at Mt. Olive Baptist Church, Main Street.

Yesterday more activities were held on the Austin Peay campus. "Even though Martin Luther King Day was yesterday, we waited to have our celebration today," said Barbara Jackson, director of minority affairs. "That way, more students would be on campus and could participate in the activities."

Students and faculty gathered together for a short ceremony behind the Woodward Library near a tree that was planted last year in honor of King. Later in the evening, the Clement Auditorium was full as students, faculty and community guests gathered to hear a lecture by Dr. Harold Dean Trulear.

Trulear is the director of black church studies at Eastern Baptist Theological Seminary in Philadelphia. He received his Ph.D. in the sociology of religion, as well as his master's degree

in philosophy, from Drew University.

Summing up the program, Jerkins said, "King's work has opened many doors to many people. No matter where

you go or what you do or who you talk to, King's work will prevail."

(Related photos on page 4)

Education department receives grant

Austin Peay's College of Education has been awarded a \$24,000 grant from the Tennessee Higher Education Commission for 1989.

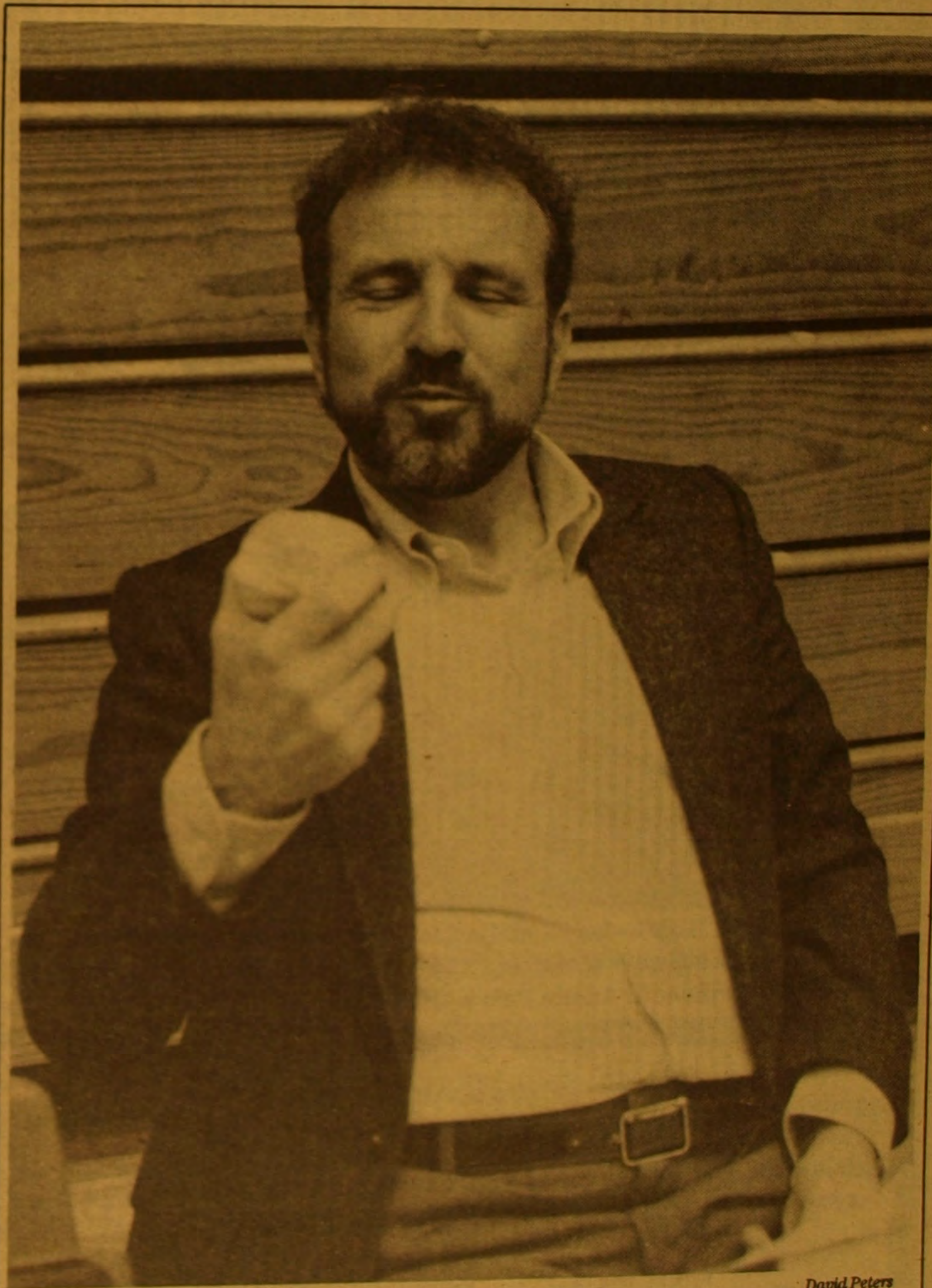
The grant will be used to fund a project "Developing Microcomputer and Instructional Research Skills for Classroom Teachers." Approximately 20 teachers will be selected from interested applicants to participate in three sequential courses designed to develop educational research skills.

"These will be rigorous courses which will teach students how to identify

and select researchable and consequential problems," said Dr. Carlton Stedman, dean of the College of Education. "The students will also learn how to select and apply appropriate statistical approaches to investigate these problems and how to write results in a meaningful and publishable format."

"Microcomputer use will be integrated into these experiences so that teachers learn to use microcomputers as important, time-saving technical aids."

Participants will earn eight hours of graduate credit.



David Peters

OOOH...THAT FORBIDDEN FRUIT—Glenn Carter, associate professor of sociology and social work, luxuriates in the absence of long, tedious lines with hundreds of wide-eyed freshmen all wanting to get into the one class he has not interest in teaching and which is closed anyway.

NEWS

AP won 20 percent of internships

Austin Peay has placed an unusually large number of students in Tennessee's legislative internship program for Spring 1989.

Of 26 students selected statewide to serve as legislative interns, five are from Austin Peay.

"The number of students we have placed in these internships is equal to UT Knoxville and is more than any other school," said Dr. David Kanervo, associate professor of political science.

Legislative interns from Austin Peay include Julia Collisson, Karyn Crigler, Paul Krivacka, and Mary Warnecke, all of Clarksville; and Ramona Wilbanks, Hendersonville.

Collison is a senior majoring in political science. Crigler, the daughter of Dr. and Mrs. John L. Butler, is also a senior majoring in political science as is Paul Krivacka, son of Joyce Krivacka.

Warnecke, who is married to Keith H. Warnecke, is a junior majoring in history. Wilbanks, wife of Michael Thomas Wilbanks, is a senior majoring in political science.

Each student will receive 12 credit hours as an intern, will be assigned as a staff aid to a legislative committee in either the House or Senate and working 40 hours per week beginning Jan. 5.

Peay announces "Homestyle '88" winners

The Office of Housing and Residence Life at Austin Peay State University recently announced the winners of the "Homestyle '88" competition on campus.

The contest was designed to recognize students' efforts to make their rooms on campus into a "home away from home," according to a contest official. Each winning team was awarded a free large pizza and beverage from Morrison's Custom Management Inc. The rooms will be featured in Notes for Living, an

APSU housing handbook, and in other publications.

Winners included Bashana Cox and April Shelton at Blount Hall; Jennifer Hancock, Kimberly Herrington, Mitzi Waldron and Susan Tidd at Meacham Apartments; Bruce Bracy and Mark Dunn at Miller Hall; Jennifer Risner and Teri Jana at Sevier Hall; Ami Curd and Olga Davila at Cross Hall; and Lori Haneline and Jan Sadler at Killebrew.



HOME SWEET HOME—Lori Haneline, left, and roommate Jan Sadler relax in their Killebrew Hall dorm room following a busy day of classes. These students shared honors when the dorm room they decorated was selected a winner in Austin Peay's "Homestyle '88" room decorating contest.

Public Affairs

Austin Peay appoints financial aid director

Austin Peay has named its new financial aid director.

Darolyn Parks, formerly the associate director of financial aid of the University of Tennessee at Chattanooga, has been appointed to this position.

Parks has a master's degree in student personnel services and a bachelor's degree in management.

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Campus Briefs

Library levies fines of 25 cents per day

Due to the high delinquency of overdue books, the library has implemented new fines for overdue materials.

For a three week loan the fine is 25 cents per day per book after due date. For reserve material the fine is \$1 per hour after due time, and for overnight loans there will also be a fine of \$1 per hour after due time.

Overdue charges and fines not paid by the 15th of each month will be turned over to the Business Office for collection where a \$2 service charge will be added to each transaction.

Harvill Cafeteria offers 10 Lunch Punch Card

Morrison's Custom Management is offering students a 10 Lunch Punch Card. This card entitles the student to all-you-can-eat salad bar and one soft drink Monday through Friday in the Harvill Cafeteria only. The card is available in the cafeteria office and lunch is served from 11 a.m. until 1:30 p.m.

The cost of the card is \$19.50 plus tax for a total of \$21.06. You pay for 10 lunches and receive one free, so each lunch will cost only \$1.91.

Parents must get children a number

When filing your 1988 income tax return, please keep in mind that the Tax Reform Act of 1986 requires all dependents age five and over claimed on a federal income tax return to have a social security number.

To obtain a social security number for your child, simply take his certified copy or original birth certificate or baptismal or hospital birth

record to the Social Security Administration. You should also take a driver's license, school ID, report card, medical record, or some other official document to establish your child's identity. Photo copies will not be accepted.

All returned checks will bring \$15 charge

Effective Jan. 1, 1989, the returned check fee at Austin Peay has increased to \$15.

Four ROTC cadets receive commissions

Four ROTC cadets were commissioned as second lieutenants in the U.S. Army in a recent ceremony at Austin Peay.

The four cadets are Christopher Cline, Hopkinsville, Ky.; Nathan Hines III, Fayetteville, N.C.; William Baylor Howerton II, Leesville, La.; and Zoe Lynn Plummer, Columbus, Kan.

Two students named Outstanding Young Men

Two Austin Peay students have been selected as Outstanding Young Men of America. Adrian Britt, Charlotte, and Paul David Krivacka, Clarksville, along with other Outstanding Young Men award-winners, were selected for this honor from 150,000 nominations.

Fall semester books may still be sold

Students who have books left over from the fall semester have the opportunity to sell them back this week.

Anyone who wishes to sell their books should take them to the top floor of the University Center between 8 a.m. and 6 p.m. today and tomorrow, and between 8 a.m. and 4 p.m. on Friday.

Smoking, alcohol affect drugs

By CRYSTAL HENDERSON
news editor

If your prescription drug is not making you well or relieving your pain, it might not be the fault of the drug. Smoking, alcohol and even some foods can affect the way your body handles the medicines prescribed by your doctor.

The National Council on Patient Information and Education says if you are taking an analgesic such as Talwin, Darvon or Darvocet-N for pain relief, smoking can reduce the effect. This is also the same in cases of drugs for depression, such as Elavil, Norpramin, Tofranil or Aventyl.

Women using oral contraceptives should be aware that smoking increases the risk of stroke or heart attack, especially after age 35.

Smoking can also reduce or shorten the effect of drugs such as Inderal for chest pains called angina, of anticoagulants such as Heparin, and of theophyll-

ine for asthma or emphysema.

As far as alcohol use is concerned, beer, wine and alcohol react with so many different drugs that the Food and Drug Administration advises you use none of these beverages while on prescription drugs unless your doctor says it is okay.

Alcohol with some drugs can make you dangerously sleepy, especially if you are driving. Some combinations can depress your central nervous system until you pass out or even die.

Many people may not realize this, but some foods can also interact with drugs. Salt interferes with diuretics. Hard cheeses, chocolate and chicken livers can cause a very dangerous interaction with drugs, called MAO inhibitors, that are used to treat depression.

Patients should know the names of all medicines they are taking and be aware of any problems they should look out for. Any interactions should be reported to your doctor.

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Martin Luther King Day in Clarksville



David Peters

REMEMBERING KING'S ACHIEVEMENTS—Hundreds of Clarksvillians gathered together on Main Street Monday in remembrance of Dr. Martin Luther King's birthday. The group participated in a memorial march and then met at St. John's Baptist Church to hear guest speakers remember King. APSU students, faculty, and staff were represented by Alpha Phi Alpha and Omega Psi Phi fraternities, Delta Sigma Theta sorority and many other individuals.



David Peters



David Peters

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Opinion

Today's teenagers need someone like Gilligan

During the Christmas break from college life I got the chance to take part in some activities which were impossible for me to be involved in during the busy fall semester.

One of the main events highlighting my period of relaxation was the immense amount of time I had on my hands to simply watch television. During the previous semester, I had virtually forgotten what television was and how to operate my home copy of the invention. I thought now that I had the chance, I would catch up on all my favorite shows and find out about the new ones.

What I found out about the new and old shows is that the things they do on TV these days are appalling. I was aghast to see the explicit sexual scenes in many of today's television programs. I was further amazed that

they can use some of the foul language my mother would slap me for uttering.



By RACHEL
LEDNICKÝ,
executive editor

There was one show in particular that brought my senses to a sharp edge as far as scrutinizing what is going on in that little box. The pilot movie for *Almost Grown* shocked me terribly. In several parts of the

movie there was a tremendous amount of nudity. A full-length shot of a naked woman from behind would not have been shown on television when I was a youngster. I guess things have really changed in the last ten years, though, because the makers of this movie used these explicit clips of film and went to further extremes.

After a few glimpses of naked bodies, there was a very suggestive sexual sequence. Of course, thanks to the FCC, some things are still sacred in TV Land, one of these being the conservation of innocence in uneducated viewers. My only problem is that I cannot imagine what child would not be able to understand that these two people in the TV are having sexual intercourse.

The pilot movie was only the beginning. In the first couple of episodes there were follow-up encounters between several people.

Knots Landing is another good show for leading the viewer into a sexual situation. How many times have we seen Paige, Greg, Abby, Gary, or Jill just throw off their clothes and jump into bed with some other member of the cast? To me, the show was much more deserving of an audience in the early days when you knew these people were sleeping together but they never gave you a chance to get in the middle of it.

Some people might argue that if the viewer knows the sexual situations are occurring, why should it matter if these scenes are shown for millions of people to watch?

I was brought up to believe sex is something to be shared between two people in love and married. This was taught to me by my family, in school, and in the church. Maybe nobody ever put it in those terms, but that's the basic idea.

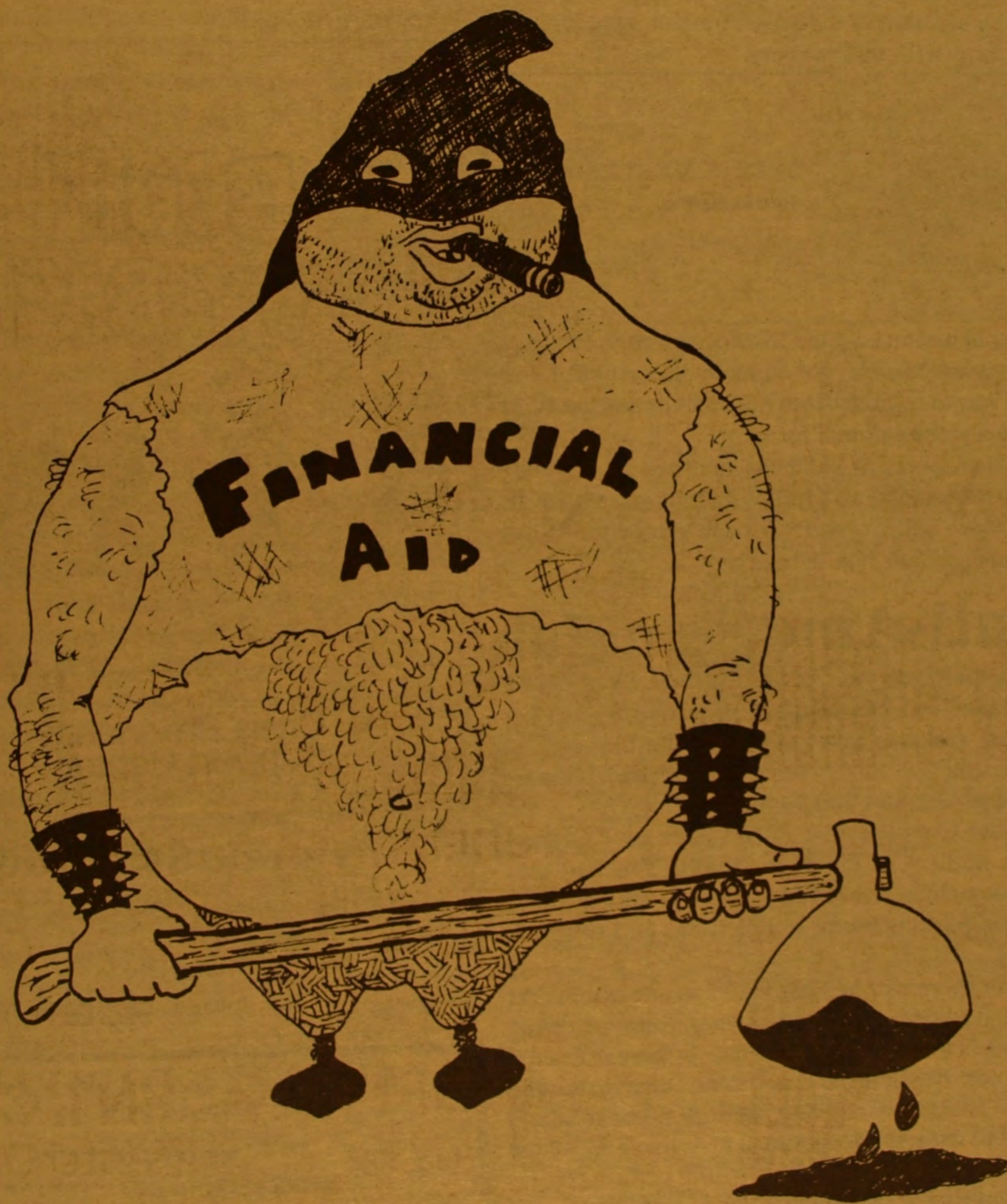
With television carelessly throwing sex into people's homes, the lesson that I learned when I was growing up will not be learned by a large part of the pre-teens and teenagers of today.

This could be part of the reason for the abundance of teenage pregnancies and general promiscuity. The problem of television explicitly depicting sexual situations as being a way to prove love and to gain power is not isolated to a small number of programs, but can be seen in many of today's primetime network programs. If the shows are not guilty of actually showing graphic sexual sequences, they are guilty of brazen remarks about sex and sexual tendencies of people. With the widespread use of sex to sell programs, not to mention commercials, pre-teens and teenagers are learning about sex in the wrong manner.

Instead of sex education taking place in schools in the tenth grade (as it was at the school I attended), the problem needs to be taken care of at an earlier age. Any 11-year-old child can view a program on network television and see what sex is all about. If this is the case, the child is getting a very wrong message from many of the shows. Instead of learning about promiscuity at that age, the child should be learning about sex and morals in the home and school. Obviously the child is not too young to watch television and learn the wrong lessons, so why do we consider the child too young to learn the right lessons? This is a confusing dilemma.

Of course, as it has been said many times (and I agree with this logic), the parents of children should monitor and decide what is suitable for adolescent viewing on television. This would take care of the corruption problem easily. The only problem is that many parents work and cannot be at home 24 hours a day to take care

continued on page 6



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New registration process brings long-awaited pat on back

Austin Peay deserves a pat on the back.

The registration and fee payment procedures were a nice change from the headaches caused by the rituals in the past. Most students were in and out of the Dunn Center in 15 minutes.



By CHRIS JACKSON,
editor-in-chief

The change, for the most part, was a success and many students seemed to be very appreciative of the new-found simplicity of the process. Students with scholarships and financial aid were allowed for the first time to pay in advance as early as last December.

There were no "scholarship lines" as such, because

all of that information was included on the fee statement, not on a scholarship card. These changes added up to less time spent in the Dunn Center: a feat students have longed to achieve for eons.

However, some were disgruntled over the new process and rightfully so. For the first time in years the rule of paying fees by the alphabetical listings in the schedule of classes was enforced. This frustrated many people who came to pay in the morning and were turned away because their letter had not come up.

For some reason, students were not allowed to drop/add on registration day. Because of that fact, students had to wait until this week and pay the \$5 fine to drop or add a class. To me, this seems a bit unfair, especially for students with mistakes in their schedule. Why not bring back drop/add on registration day next semester?

Another problem I see with registration is that many freshmen cannot seem to get the core classes they need.

Bookstore policies antagonize Austin Peay student body

It seems our alma mater has found another way to antagonize her student body.

Remember the good old days when you either bought books or rented them. Sure the rental system allowed the bookstore to make a little cash each quarter, but apparently the powers that be were not getting rich quick enough.

It was decided to go with selling everything. It was much easier, they said, to buy the books back for half of what you paid for them. As usual, seeing is believing.

It didn't happen that way. I bought a math book used last spring for \$12—this year's price is \$23.95 used. I had to buy a geology book which cost me \$27.95 used. They refused to buy it back. The reason? A new edition was coming out. Great, but the bookstore made \$900 plus profit on just that class.

Senior Robert Slayden related that he bought about \$400 worth of books last semester and they wouldn't buy back any of his. Sophomore Kelly Engel, who works at the IM Complex, said that a fellow in the line to turn in books had one that cost \$50 in his pile. He got a total of

\$50 back for five or six books.

I can understand making a little profit, but when the markup on used books is a minimum of 100 percent, there is an element of disbelief. I mean, how long can they get away with this robbery.



By ERIK MYKLEBOST
sports editor

This is not just an isolated instance on campus. There are many students who got stung by this ripoff. I hope there's a way to combat these high prices and get things back into a more rational form.

If not, then perhaps someone may see fit to open a part-time bookstore and offer decent prices to students. Competition breeds decent prices for things. Maybe that's what's needed here.

Auto workers not doing all-American job

I always try to keep the American economy in mind when shopping, especially for major items. "Made in the U.S.A." is stamped on most of my major appliances, my TV and my stereo.

I even buy American-made cars. After all, by doing so I get a great car and help keep the American auto workers working. Well...one out of two isn't bad.



By CRYSTAL
HENDERSON,
news editor

The workers are working. However, most of them must be asleep on the job because the cars they produce are nothing more than expensive pieces of garbage. I know from experience.

My first two cars were a Chevrolet Cavalier and then a Dodge Charger. Both were new cars. The computer brain on the Cavalier had to be replaced twice and the fuel injectors once. This all happened in the span of seven months.

On the Charger I had to replace the brakes four times in two years. And no, I do not ride the brakes or stop at the last minute. The car was just a Dodge. Need I say more?

I sure got sick of seeing my cars spend more time with

mechanics than with me. About this time, I had heard a lot about the Ford Escort. It was supposed to be a very reliable car and was also said to be the best-selling small car in the U.S. Surely thousands of Escort-buyers couldn't be wrong, so I bought one.

I must have had bad luck picking cars because I sure got the rotten apple. In the nine months I've had this cheery automobile, everything from the clutch to the gears to the parking brake to hatch has had to be re-adjusted.

Right now there's something major wrong with it that shuts it off at around 55-60 mph or when you are slowing down. This is loads of fun in traffic. Is the car fixed? Of course not. Never mind that it is under an extended warranty. That thing is pretty useless because someone forgot to train the mechanics to detect and fix the problems this car might have.

Now I don't know how many of you out there have had similar problems with your cars. Many of us have tried to do our patriotic duties and help out the economy and keep America working. But don't you have one question to ask these auto-workers? Why do they expect us to worry about their jobs if they can't do anything but roll defective products off the assembly-line.

I do have a solution if any of you have run into the problems that I have faced over the past five years. I am currently Toyota shopping. Oh what a feeling!!!

Austin Peay owes it to these students to find a solution to this problem. Who wants to be a senior in freshman English?

Basically, the change was a positive one and once the bugs are worked out of the system, it should be agreeable with almost everyone. The university should be applauded for taking affirmative action.

TV corruption peaks out

continued from page 5

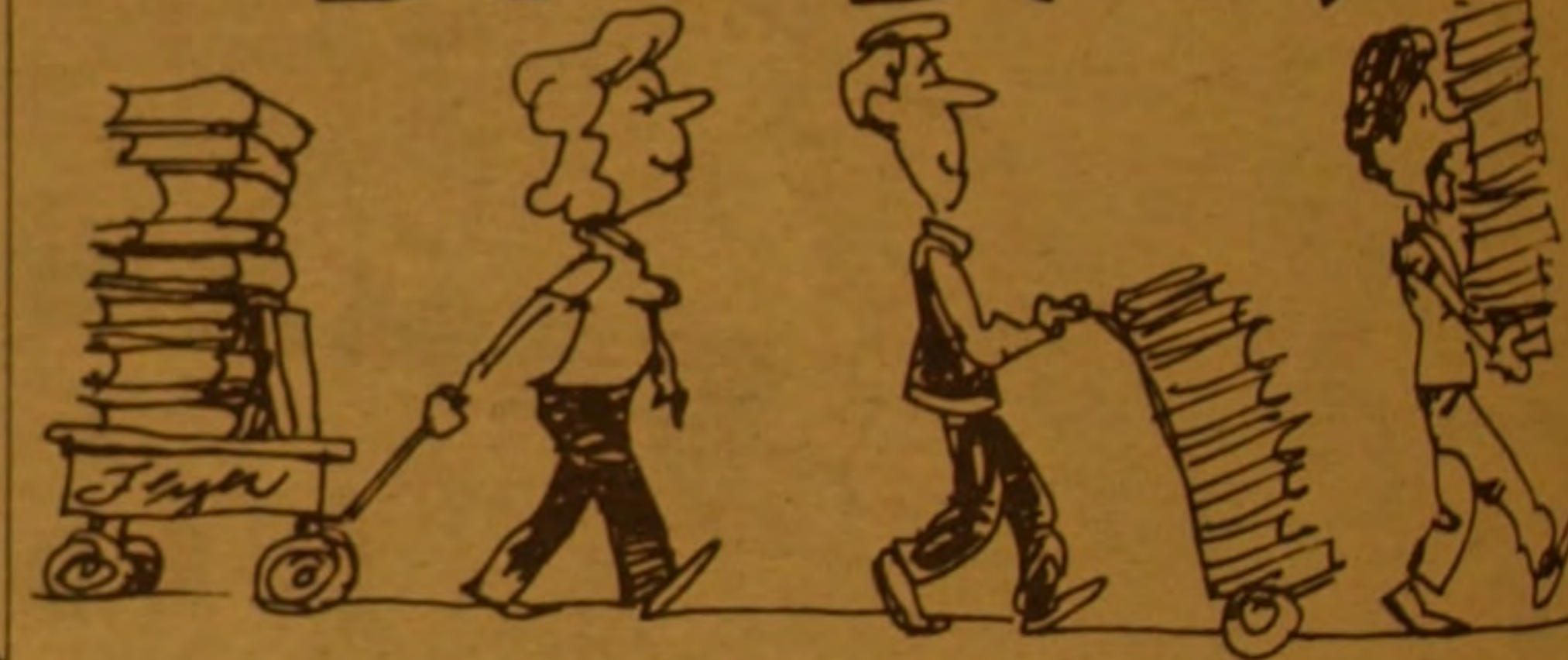
of the matter. Daytime soap operas offer many chances to see sexual intercourse take place, as well as the movies that are shown in the afternoons. A parent often times does not know that their teenager is watching anything other than cartoon reruns or Gidget.

The only way I can see of correcting the problem is to begin teaching children in the home and school earlier. If the lessons are taught in the appropriate manner, the child will not be corrupted and warped. We are a television society and television is warped these days.

I just want to know:

What ever happened to Gilligan's Island and The Brady Bunch?

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SPORTS

Morehead State hands Governors first OVC loss

By JIMMY TRODGLIN
assistant sports editor

The road to Death Valley is considered one of the toughest road trips in the Ohio Valley Conference, and Monday night the Governors were shown why.

After defeating Eastern Kentucky 97-71 Saturday night, the Governors were handed their first OVC loss of the year, losing to Morehead State 75-73.

Austin Peay was riding a three-game winning streak when they arrived in Morehead, Ky, Monday morning and was holding down first place in the conference. APSU handed current OVC champ Murray State only its second OVC loss in two years and easily handed Eastern Kentucky its twelfth loss of the year.

Barry Howard placed the Governors on the scoreboard first on a dunk and APSU was up 2-0 early in the game. Morehead State's Elbert Boyd answered Howard's basket, tying the game at two apiece.

The Governors then went on a 10-2 scoring run and built up their biggest lead in the game at 12-2, which was one of the Governors' few bright spots during the OVC contest. Morehead State, which had lost to such teams as Utah State and Louisiana State University, answered the Governors' run by going on an 11-2 scoring run and Mike Chaney's 3-pointer, with 10 minutes left in the half, gave the Eagles a 21-18 lead over APSU.

With the tempo leaning in favor of Morehead State, Vincent Brooks canned a 3-pointer for the Governors to tie the game at 21 apiece. Morehead State used the strength of its inside game to outrebound the Governors 21-13 after 12 minutes of play.

APSU, which had not lost to Morehead State since 1983 when Howard Jackson was the Governors' coach, was outrebounded in the first half 28-17.

The Governors pulled down only eight defensive rebounds while Morehead State had 12 defensive rebounds. Morehead State is now 8-9 overall and 1-2 in conference action while the Governors fall to 10-8 and 2-1 in conference play.

Both teams shot poorly from the field in the first half. Austin Peay shot 30 percent from the field, connecting on 10-33 from the field while Morehead State shot 37 percent connecting on 12-32 from the field.

The biggest difference in the first half was the Governors' inability to rebound. Austin Peay had only eight second-shot attempts in the first half and trailed by one at intermission 31-30.

Austin Peay's 30 points was the second lowest point production in the first half this season. The Governors' season



David Peters

TASMANIAN SLAM—APSU sophomore forward Lamonte Ware slams one home in the Governors' opening OVC win over current OVC champion Murray State.

low was 27 points in an earlier season loss to Toledo University.

The second half of action saw an almost duplicate of the first half with the Governors still having problems rebounding.

Austin Peay's inability to stop the inside play of 6-foot-5 forward Elbert Boyd saw the Governors heavily defeated on the boards and trailing the majority of the second half.

Boyd scored a game high 23 points and pulled down a game high 23

rebounds as Morehead State outrebounded APSU 57-37.

Boyd received help offensively from teammates Keith Malone and Chaney, who scored 13 and 10 points respectively for the Eagles.

APSU was led in scoring by Keith Rawls with a team high 20 points. Brooks scored 14 points while teammate Lamonte Ware added 13. Rawls paced the Governors' comeback in the second half by scoring 18 of his team

high points in the second half.

Morehead built up a six-point lead at 57-51 with 9:30 remaining in the game on a jump shot by Boyd, but APSU continued to cut into the Eagles' lead. With 5:30 remaining in the game, Brooks connected on a 3-pointer to tie the game at 64.

Austin Peay finished the game hitting on six of 12 3-point attempts, with Brooks finishing the game with three.

Morehead State rebuilt its lead on a basket by Malone but Austin Peay regained the advantage on Rawls' lay up with 4:22 left in the game.

For the final four minutes the lead swapped back and forth. Rawls' two free throws with 52 seconds left in the game tied the score at 73 apiece.

With seven seconds remaining in the game Malone's basket gave Morehead State a two-point lead and its first OVC win. Brooks' 3-point attempt at the buzzer for APSU fell short.

APSU shot 36 percent from the field while Morehead State shot 44 percent.

Austin Peay after playing three consecutive games on the road will host Tennessee Tech this Saturday night at the Dunn Center. TTU enters the OVC contest with a 6-9 overall record and a 1-1 OVC record. Tennessee Tech lost Monday night to Middle Tennessee 79-77.

BOX SCORE:

AUSTIN PEAY. Keith Rawls 20, Donald Tivis 7, Barry Howard 7, Lamonte Ware 13, Vincent Brooks 14, Joe Busateri 4, Myron DeVoe 0, Timmy Johnson 0.

MOREHEAD STATE. Tracy Armstrong 4, Keith Malone 13, Brett Roberts 2, Elbert Boyd 23, Darrin Hale 9, Bryan Miller 2, P.J. Nichols 3, Mike Chaney 13, Doug Bentz 9.

AUSTIN PEAY 30 43 -73.

MOREHEAD STATE 31 44 -75.

Field Goal Percentage: APSU -36%, MSU -44%. Free Throw Percentage: APSU -13-18, 72%, MSU 13-19, 68%. Turnovers: APSU -10, MSU -23. Rebounds: APSU -37, MSU 57. Total Fouls: APSU -17, MSU 22. 3-Point Goals: APSU 6-12, 50%, MSU 2-5 40%. Technical Fouls: None.

OVC STANDINGS

SCHOOL	OVC		OVERALL	
	W	L	W	L
MTSU	2	0	11	5
APSU	2	1	10	8
Murray State	2	1	10	6
Tenn. Tech	1	1	6	9
E. Kentucky	1	2	2	12
Morehead State	1	2	8	9
Tenn. State	0	2	2	11

Young bids farewell to Austin Peay after 19 years of healing athletes

By ERIK MYKLEBOST
sports editor

For 19 of the past 23 seasons, Austin Peay's version of Marcus Welby, M.D., has stood on the sidelines at athletic functions, hoping for a very boring afternoon.

As one of the team doctors for Austin Peay, Dr. Richard Young was not one of the persons in the neighborhood players were anxious to get a professional opinion from. However, when he retired at the end of December, sports officials knew he would be sorely missed.

For 10 years Young did everything himself, not only helping at the Peay, but working the Friday night high school games as well. Gradually things improved, and Young has been part of the change. Now there are physicians and ambulances present at area games, along with emergency medical personnel.

"There can't be any finer person around," said head trainer Chuck Kimmel. "He just cares so much for everybody."

"He once came back from vacation to take care of one of our players."

When Young came to Clarksville in the mid-60s he was the first orthopedic surgeon in town. "Before I came here, all the kids that got hurt had to go to Nashville," he said. "I was the only 'game' in town, and I was more than happy to fix them up."

With Young leaving soon after the first of the year, his replacement has helped to make the transition real



smooth. "Doctor (Cooper) Beasley has stepped up and volunteered to help us," said Kimmel.

However, it's still obvious Young will be missed. Prior to the start of the season finale against Murray State, AP showed its appreciation by holding a brief ceremony to honor his contributions.

"They were mighty nice to do all that and I appreciated it," Young said. "I was totally in the dark about what was going to happen. If I had, I guess I probably wouldn't have come to the game. I always felt the kids gave me more than I gave them."

HE'LL BE MISSED—
Dr. Richard Young has retired after 19 years with Austin Peay's sports programs.

Intramural complex to require student ID

By ERIK MYKLEBOST
sports editor

The IM complex is open again with a full slate of activities for students to enjoy.

Drew Simmons, the Intramurals director, has instituted some changes for the spring season of activities that will affect the student body in a minor way.

"We've been having recurring instances of people using the complex who have no connections with the university whatsoever. They gain entry by using the excuse that they have left their IDs in their rooms, or at home. My supervisors and I have decided to enforce the rule of 'no ID, no entry.' Maybe this will cure the problem," Simmons said.

"This means simply that in order to even enter the facility you must produce your ID and show it to whoever is working the desk at the time."

Aerobic classes start

Aerobics has already commenced. Classes are held five days a week in the recreation room of the Complex. Slots are available for any interested participants from 4 to 6 p.m.

Basketball clinics scheduled

Basketball clinics will be held Jan. 24 for officials. Captains meetings will be held on Jan. 25 for teams from the men's open league, the men's under six foot league and the women's league. The pairings for the first games should be posted by Friday the 27th, with league play starting on Jan. 31.

Operating times

The weekly operating schedule remains unchanged from last semester. Monday through Thursday the operating hours for the student body are from 2 p.m. through 9 p.m., and the pool is open from 12 noon to 4 p.m. and 7 to 9 p.m.. Friday's hours are from 2 p.m. until 8 p.m., with the pool's hours being 2 p.m. til 5 p.m.. Saturday we are open at 12 noon and the pool is open from 12.30 until 3.30 p.m. Sunday's hours are from 2 p.m. to 9 p.m., with the pool being open from 2 p.m. until 5 p.m..

Racquetball aficionados take note. The month of February has a tournament in it. Information on this and any other activities can be obtained from the staff or by calling George Harris or Drew Simmons at the complex.

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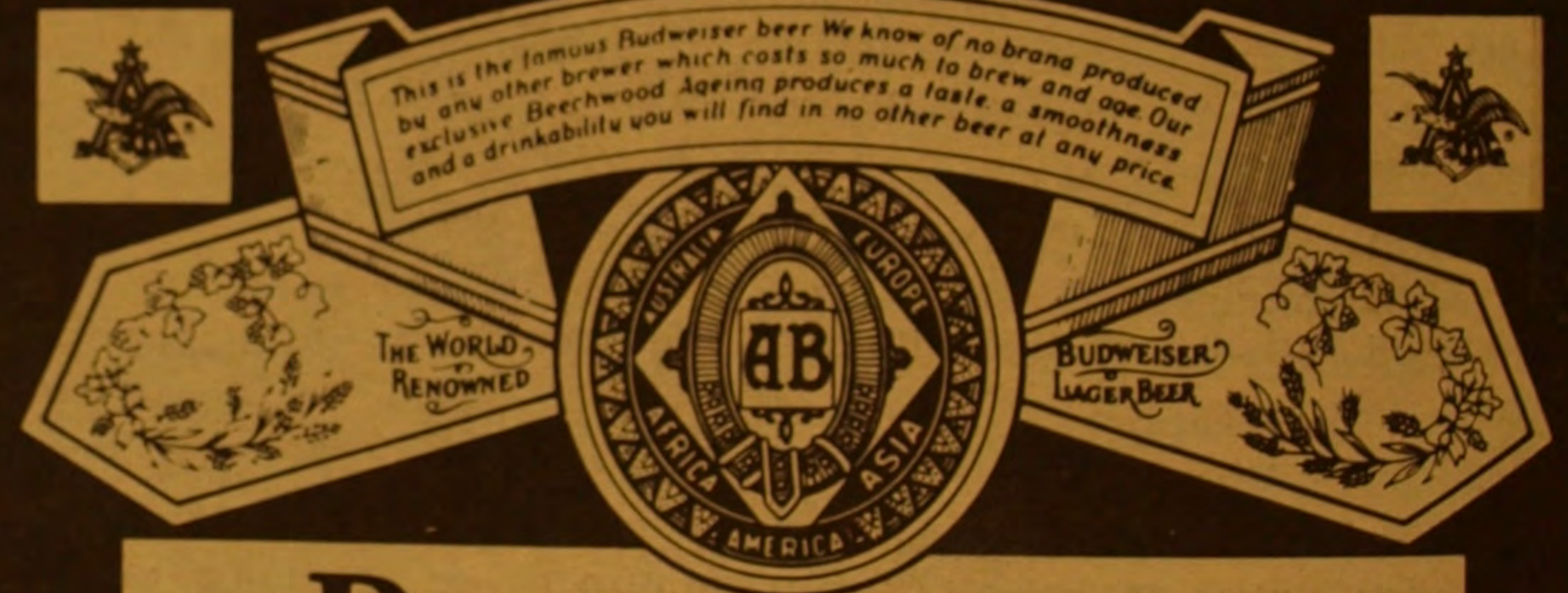
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ATHLETE OF THE WEEK



Athlete of the week honors go to Myron Devoe. This week's choice has proved to be the sixth man for the Gobs on several occasions. His latest efforts at Eastern Kentucky netted him ten points and eight rebounds.

this Bud's for you!

Peayper puts neck on block over Prop. 42 issue

Gov women still struggling for first win

It's 1989 and our Govs are doing their up and down thing again, or should I have said still? Games that should have been in our win column, have been graciously donated as Christmas presents to our opposition. A case in point was the Loyola-Marymount game on Dec. 22.

Keith Rawls and company had themselves a ball just dominating everything about the Loyola team but got a



By ERIK MYKLEBOST
sports editor

the Peayper

little Christmas spirit and allowed a clearly beaten team a chance to save face, which they did, downing us 94-93.

After the Kentucky debacle, another game where we should have prevailed but didn't, the Govs got by with a win at home Jan. 3 and then went bananas and spanked Murray State soundly on national TV. The M and M connection melted in the hands of stars like LaMonte Ware, Javin Johnson, Tommy Brown and Keith Rawls. This sent a message to the rest of the conference as to who had arrived on the scene. The road to the conference title is not easy, and when you face a trip to "death valley," as the Eastern Kentucky-Morehead games are called, sometimes the best-laid plans go awry. Coach Lake Kelly's comments on the tour are an example of this.

"We are always assured of good games when we go to Eastern and Morehead. They have the type of team that makes you play your best or they'll slip by and beat you before you know what happens," Kelly said. "Last year's game is an example of this. They beat us 100-86 when the score should have been in our favor."

The Govs made the trip this weekend with winning on

their minds and demonstrated the fact ably, dropping the Colonels 97-71. Even though the stats showed EKV had outrebounded the Govs, 42-41, the Colonel coach, Max Good, wasn't sure his team beat the Govs anywhere.

"They did play extremely well," said Good. "It was obvious tonight that they were superior to us at all five positions."

"They are just so darned explosive. We didn't even think we could begin to get into a running game with them."

Keith Rawls had the hot hands for the Govs, scoring 30 points in the game, while Javin Johnson made 21 and had six rebounds.

Myron Devoe proved to be the sixth man for the Govs as he sank three of six from the field, four of four from the line as well as grabbing eight rebounds and two assists. Barry Howard deserves praise also. He double-figured with ten points for his contribution to the team effort.

There were two players noticeably absent from the court Saturday. Darrin Smith was on a one-game suspension and Tommy Brown's absence was explained rather feebly as taking care of business matters with the university.

Women still search for win

The Gov women are still looking for that elusive win. The last five games have been lost by only a point or two at the most. Perhaps their frustrations will ease after they get an opportunity to play at home for a change. Tennessee Tech ventures into Governor territory Jan. 21. The home site and good fan support should enable the team to get into a winning attitude and help them maybe beat one of the top teams in the nation when they tangle with Auburn there Jan. 23. They return to Dave Aaron Arena on Jan. 28 and 30 for games against Middle Tennessee and Tennessee State. Fans are reminded that game time at home is 5 p.m.

Thompson wrong about Prop. 42

I'm known for daring to stick my neck out occasionally for a good cause and today's column is no exception. I'm on my soapbox this time to protest the walking off the court during a basketball game of Georgetown University's John Thompson. Here is a case of a nationally known basketball coach protesting against a ruling by the NCAA which, in my humble opinion, will ultimately benefit the athlete.

Proposition 42 is the rule in dispute by Thompson. It goes into effect in 1990, and would prevent high school students who meet only part of the NCAA entrance criteria from receiving scholarships their first year in college. It applies to athletes who fail to score 700 out of a possible 1,600 on the Scholastic Aptitude Test, or a 15 out of 36 on the American College Test, along with a minimum of a 2.0 GPA in a high school core curriculum of 11 subjects.

Indiana University's head coach Bobby Knight seems to think that the rule will cause cheating. "One thing that does is open up another can of worms," Knight said.

"They pass one rule and open up two more problems with this kind of thing—now the kid can't go to college, or he goes anyhow and pays his own way. Some kids pay their own way and some kids don't."

He said the proposal might mean boosters will pay players who get no aid from schools, or there will be cheating on tests to qualify for aid.

Personally, I'm all for a rule that enforces education before sports. Many of today's athletes have earned my respect by getting out from under the "Dumb Jock" label and posting above-average grades. It's about time the NCAA has done something like this. Even though college is supposed to be for everybody, athletics should be an extra benefit for the student, not the only reason he or she goes to college.



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Tommy Brown
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Forward-Center



Keith Rawls
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Guard



Lamonte Ware
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FEATURES

Developmental Studies Program provides skills

By JIMMY TRODGLIN
staff writer

Over the past few years there has been an alarming increase in the amount of college dropouts and the large number of students failing college courses.

The reason for these phenomena occurring is because students are not academically prepared to pass college curriculum.

Austin Peay's Developmental Studies Program is designed to stop these phenomena from occurring and increase the retention of students to their year of graduation.

"The criteria established by the State Board of Regents set forth what skills the students should possess when they hit the college door. If they are weak in certain areas then the courses offered in the remedial/developmental program are designed to fill in these gaps. The skills fill in the gap to what it takes to get out of high school and what it takes to get out of college," Dr. Carlette Hardin, director of Developmental Studies, said.

Project Equality, published by the College Board, established what courses were to be offered, how they were to be designed, and how many courses were to be offered. The criteria offered at Austin Peay are the same for all the schools throughout the state of Tennessee.

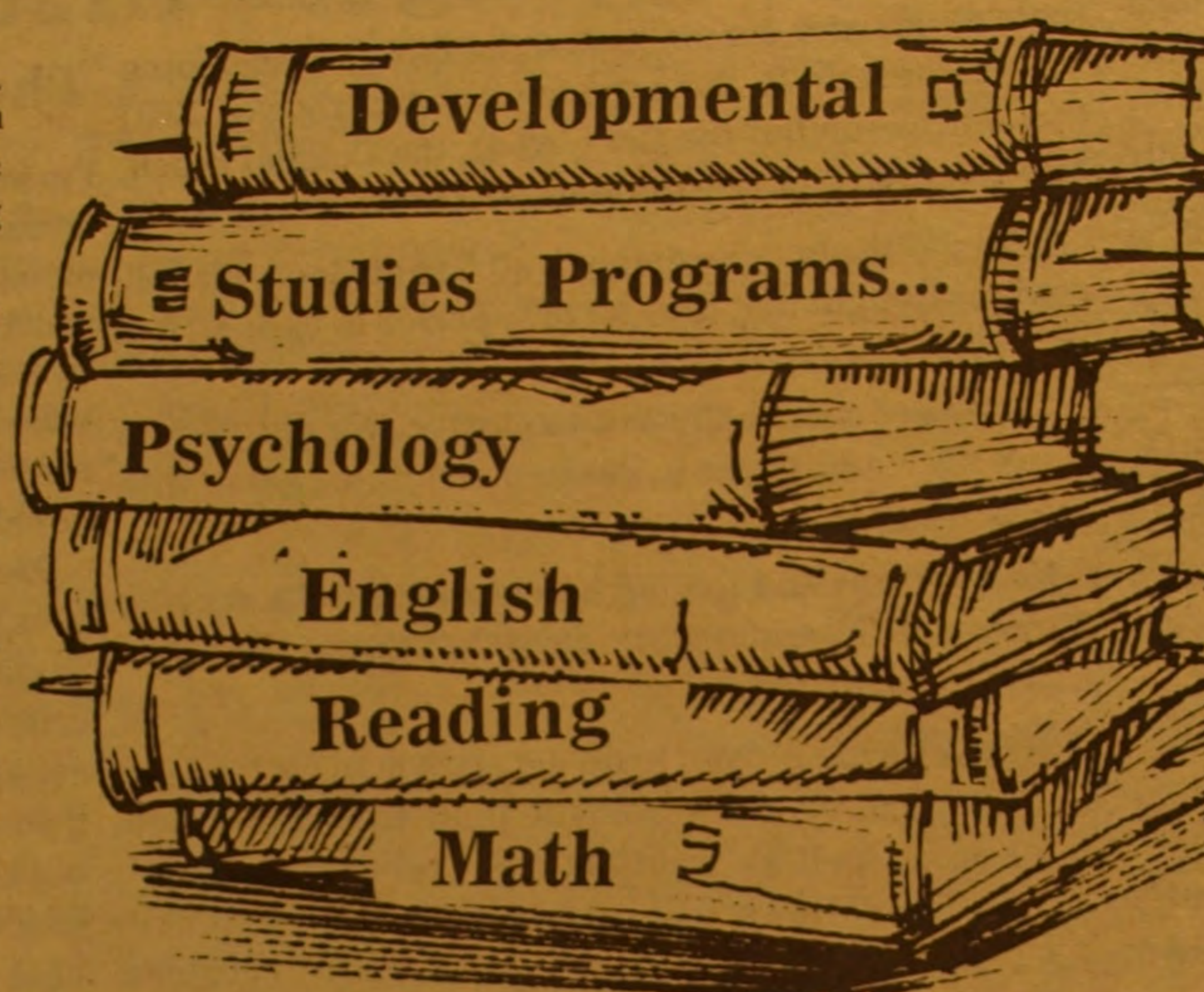
The courses offered are on two levels: remedial and developmental. There are four areas which are being covered in developmental studies. These courses include math, reading, English, and psychology. Each course is equivalent to three credit hours for the semester, but does not apply to hours toward an undergraduate degree.

"Students have the opportunity to develop essential skills and achieve learning mastery necessary for success in college level courses," Dr. Hardin said.

"Remedial writing and developmental studies were derived to help fill in the gap of comprehension. There are two levels of study skills, three levels of math and courses designed for better time management, note taking and research papers," Dr. Hardin said.

Austin Peay's developmental studies program is into its second phase. APSU had a developmental studies program in the latter part of the 1970s. The program was started as a grant before the university took over in the second phase in 1985.

"When we took over the program in 1985, we already had something to build upon. Project Equality established what courses were to be offered and how to design them," Dr. Hardin said.



"One of the main concerns was the large drop or deficiency in graduation. Fourteen percent of the students that had an ACT score of 15 or less were dropping out of school. We want to increase the retention of students in the university," Dr. Hardin said.

All freshman applicants whose ACT composite score is 15 or below, or applicants who are 21 years of age and older at the time of their admission, are required to

"We have been very happy with the success we have seen...."

--Dr. Carlette Hardin

Director of developmental studies

take the Academic Assessment Placement Program Test or AAPPT, as part of their admission requirement.

Students who have an ACT composite score of 16 or above, but whose subscores are 13 and below in English and math or a combined score of 25 in English and social studies must take the assessment test in the area(s) in which they are deficient.

Since 1985, 2600 students have been part of the developmental studies program, 2600 students have tested and have been placed in the program.

"In 1985, we had 600 students that were enrolled in developmental studies, of those students that were enrolled in the program, 80 percent are still in school," Dr. Hardin said.

Out of the approximately 5,000 students enrolled at Austin Peay, 618 are currently enrolled in the remedial/developmental studies program. Of the 618 students in the program, many are taking only one developmental class.

"It's not that these students are not capable of passing college courses, but they are unprepared. It's not necessarily the student's fault, but it is exposure in high school to certain curriculum," Dr. Hardin said. "The skill levels from one high school to another are vast. Some schools are not able to prepare students properly because of school size and faculty."

The success of Austin Peay's developmental studies program can be seen in the number of percentages of students still enrolled in school.

Of these that had completed the program at APSU, 98.6 percent were still in school, compared to the average of 83.2 percent overall in the state of Tennessee.

Eighty percent of those that had been in developmental studies that had an ACT composite of 15 or less were still in school, as compared to 64 percent that had a score of 15 or better on the ACT still enrolled at APSU.

Another successful figure at APSU was of students over the age of 21 that were in developmental studies 90.9 percent remained in school compared to 81 percent across the state.

"We have been very happy with the success we have seen. Our first class that will be eligible to graduate is this year, though I feel most will graduate in another year. At that time we will be able to critique how well the program is doing," Dr. Hardin said.

Since 1985, Austin Peay has consistently raised enrollment requirements. In 1985, the minimum ACT score for enrollment was nine, in 1988 the minimum ACT score was 13. Next fall, it will be 15. Any score below the minimum standard is reviewed by the Admissions Commission.

Despite the upgrade in admissions requirements and the continuous improvement of ACT scores by high school seniors, the placement in developmental studies has been at an average in terms of enrollment.

"What we have seen over the past couple of years is very encouraging. Rather than the students taking all of the courses, they are now taking only one class," Dr. Hardin said.

"One reason for the consistent average of students enrolled is because many are sophomores that are completing their studies and there are a large group of

continued on page 14

Mazza selected as writer-in-residence for spring semester

Officials at Austin Peay State University's Center for the Creative Arts have announced the appointment of Cris Mazza as writer-in-residence in the creative writing program for Spring 1989.

Since receiving her bachelor's degree in magazine journalism from San Diego State University, Mazza has published short fiction in numerous journals such as Indiana Review, Fiction International, North Dakota Quarterly and San Jose Studies. Her first collection of stories is due to be released soon from the Fiction Collective. She also has written novels and, in 1984, won the PEN American Center's Nelson Algren Award for a book-length manuscript.

While in residence at Austin Peay, Mazza will give a reading of her works and will be teaching two special

courses offered by the department of languages and literature.

Mazza will teach English 4440, "A Study of the Short Story." The course will cover collections of short stories by modern writers from Ernest Hemingway to Raymond Carver and is open to all undergraduates.

"Writing Workshop: Fiction," English 4210 and 541b, is a creative writing course open to undergraduate and graduate students who have completed the beginning course in writing fiction (3210 or 321). In this course, Mazza will guide students in writing and revising stories with emphasis on the powers of the imagination and the uses of various techniques such as point of view, plotting and characterization.

Of writing and teaching writing, Mazza said, "Fiction

cannot be written in a vacuum. All writers need the responses and suggestions of fellow writers to give them a wider view of their own work, to help them revise and improve their writing."

Mazza earned a master of arts degree in English from San Diego State University and a MFA degree from Brooklyn College. She has taught creative writing in the Honors Program at Miramar College, at the University of California-San Diego and other universities.

For additional information on Mazza's residency or the courses she will be teaching, telephone the creative writing section of the department of languages and literature at 648-7031.

Gilmour leads strong resurgence of Pink Floyd

Pink Floyd-Live
The Delicate Sound of Thunder
Columbia Records

The latest offering from David Gilmour and company is a reflection of the recent resurgence of Pink Floyd after the loss of singer/lyricist Roger Waters. Finally,



By RANDY BUSH

Album Review

the band has pulled itself behind lead guitarist Gilmour and they are now as strong as ever and are a big draw in concert.

The song choices for the album are pretty clear cut. It is a balance of their seventies' work and an almost equal helping of songs from their last LP *A Momentary Lapse of Reason*.

The album opens with a very faithful version of

"Shine on You Crazy Diamond." In fact, there is very little different in the live version arrangement at all. The sound is heavier, of course, since it is live, but is perhaps even clearer than the original. That is one of the best things about this release, its clean recording, especially on compact disc.

"Learning to Fly" is very sharp musically, but Gilmour doesn't seem to be putting much effort into the song's vocals. At times he drones on, but basically it just takes a bit of adjustment from studio to arena. "Sorrow" is very strong in the transition to concert level. Its Wall-like feel is suited well for the stage.

"Dogs of War" and "On the Turning Away" round out the first disc. Both are strong from start to finish with the saxophone work on "Dogs of War" being particularly outstanding. "On the Turning Away" is excellent with the epic repetition of the last musical phrase. It goes on forever, but it is never tiring.

The second disc is the heart of the album. It opens with the instrumental "One of These Days" from the *Middle* album. The song is as dramatic as ever and it is driving in concert, to say the least. "Time" from *Dark Side of the Moon* suffers in the vocals department to an

extent. For some reason, it seems to have lost the almost-funky groove it originally had.

My personal choice for the finest performance on this album is the stirring version of "Wish You Were Here." The guitar work is superb and the song sounds great. "Us & Them" is a nice touch, though Gilmour tends to sing it a bit harsh. "Money" is strongly done with a lot more oomph than the original.

The disc ends with three songs from *The Wall*, an album dominated by Roger Waters. The vocals on "Another Brick in the Wall," "Comfortably Numb," and "Run Like Hell" take a lot of adjustment for Floyd fans. These songs differ from the ever-familiar originals, but all are done well.

The bottom line is this: the new live album from Pink Floyd is a sound investment. Some of their greatest works are belted out in a grand fashion. Fans of the band who own CD players will be thrilled at the clean production and performances. It is highly recommended.

This album review appears courtesy of the Record Bar in Governor's Square Mall.

91 PLUS-- your Austin Peay Connection!



Jimmy Trodglan- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A Junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A Junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984.

WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay. Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week.

WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gobs basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Gobs Report.

The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester. 91 PLUS IS PROUD TO BE THE VOICE OF AUSTIN PEAY AND IS WELL ON ITS WAY TO BECOMING THE BEST COLLEGE BROADCASTING PROGRAM IN THE MID-SOUTH.

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12-3	Eleanor	Diane T.	Judy	Rena	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Patricia	Carl Ann	Chris	Daniel	Lee Ellen
6-9	Dan	Shaun	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Debbie



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Group selects site for zoological park

The Zoological Society of Middle Tennessee has presented state and local officials with a site-use plan and application to locate the Nashville Zoological Park of Middle Tennessee on 270 acres within Long Hunter State Park.

The Long Hunter site was selected following independent evaluations and site feasibility studies conducted by both the Site Selection Task Force and Coe Lee Robinson Roesch, Philadelphia-based Zoological Park planning and design specialists.

The studies found that the 2,400-acre park met the criteria of adequate size, utilities, accessibility, proximity to a population center and acceptance of neighbors.

Before approval, public hearings will be held to gather feedback from the public. The hearings will be held the first part of 1989.

The studies also found that in addition to the pragmatic advantages, Long Hunter offers many unique site features necessary for realistic exhibit landscapes.

Nashville is the largest city in the United States without a zoo. If plans are approved, the Society intends to exhibit animals from a wide range of habitats, including the Monsoon Forests of India, Tropical Forests of Borneo, Temperate Forests of Northeast Asia and the Grasslands of East Africa.

Many of the landscape prototypes selected for the exhibits come from regions that strongly resemble the forests of Middle Tennessee, which is why an untouched, natural site was so important.

"We selected Jon Coe to design the zoo based on his environmental sensitivity and his sensitivity in working with other people," said Connie Cloak, executive director of the Zoological Society.

Coe is noted for his revolutionary design concept called "landscape immersion," which immerses the viewer in the animal's habitat and gives him the feeling of being in the wild.

Through his design technique, Coe controls the viewing lines, so that viewers aren't able to see an entire exhibit from one angle. The viewers aren't aware of what's going on around the corner or the barriers that are carefully hidden between them and the animals.

Development of the Nashville Zoological Park is a multi-year phased project. Phase I would take visitors on a trek through the Monsoon Forests of India. Visitors will see animal exhibits including Tigers of Kanha, Chandraguptha Deer Park and Elephants of Nepal. Next, an elephant ride will take the visitors to the Kisli Market and farm where a replica of a turn of the century hotel complete with wide verandas can be found. The hotel will offer a tea room for refreshments and a small formal garden.

Market stalls outside the hotel and a "general merchandise store" will provide visitor necessities.

While zoos vary widely in size and exhibits, the focus of the Society is to create a new zoo, one that places emphasis on conversation, education, research and recreation.

Worldwide conservation efforts will be aided through captive breeding programs. The use of educational graphics, programs, tours and trips will help educate the public and school children about the importance of conservation.

And most importantly to those who will visit, the Nashville Zoological Park will provide a valuable resource for healthy, exciting recreation for people of all ages and backgrounds.



APSU STUDENTS TAKE ADVANTAGE OF HANDS-ON EXPERIENCE USING UNIVERSITY'S HI-TECH EQUIPMENT—Students majoring in Engineering Technology at Austin Peay State University are able to get valuable hands-on experience using hi-tech equipment purchased with Federal Grant monies. APSU students, from left, James Pulley of Erin, Steve Morgan and Shea Rollins both of Clarksville, observe and take notes as the robot arm goes into action on part of a Robot Controlled Conveyor System. This complex piece of equipment simulates a robot in conjunction with a manufacturing application. The robot arm can either add or subtract raw materials from the conveyor belt.

Public Affairs

Leventhal to appear in concert at APSU

Violist Amy Leventhal will appear in concert at Austin Peay State University's Clement Auditorium Sunday, Jan. 22, at 3 p.m. Sponsored by the Center for the Creative Arts and department of music, her performance is open to the public and there is no charge for admission.

With the theme "Colorful Russian Richness," the program will include selections by Glazunov, Stravinsky, Tchaikovsky, Slonimsky and Rachmaninoff.

Leventhal is artistic director, founder and violist of The Primrose Series in Atlanta, Ga., a recital series dedicated to world renowned violist William Primrose. She also is principal violist for the Atlanta Ballet, a member of The Jupiter Quarter and the Atlanta Opera Company.

Leventhal has been featured on radio station WABE's "Chamberworks" program and recently per-

formed at the High Museum and for the Atlanta Music Club. A grant recipient from the Georgia Arts Council and the Fulton County Council for the Arts. She received her M.M. degree from Indiana University. She is a former student of Abraham Skernick and is currently studying with Michael Tree, violist with the Guarneri Quartet.

Amy Dorfman of the Vanderbilt University Blair School of Music will accompany Leventhal on piano. She has performed as a recitalist and chamber musician in the United States and Europe, appearing in chamber programs in Carnegie Recital Hall and the Kennedy Center in Washington, D.C. She holds bachelor's and master's degrees from Indiana University where she studied with James Tocco and Alfonso Montecino.

For more information on the concert, telephone the APSU Center for the Creative Arts at 648-7876.

Tribunal hears parking ticket appeals

By DAWN LEHMAN
staff writer

Parking tickets are a problem every college student faces. People know the 30-minute parking zones are just for 30 minutes, "but officer I was just leaving" after one hour in the spot is a frequent occurrence at APSU.

Appeals of these parking tickets are heard weekly by the judicial body of the Student Government Association, the Student Tribunal. Chief Justice Jeff Bowling says they hear an average of eight cases a day.

Bowling also noted that less appeals are heard towards the end of the semester. He attributed this to students either learning where not to park, or just not wanting to bother with an appeal. Another possibility is campus police are harder on ticketing when school begins, to warn students to follow guidelines.

Although the Tribunal spends most of its time dealing with ticket appeals, they also have the authority to hear cases dealing with disciplinary matters such as offenders of the Student Code of Conduct.

This, however, is rare. Bowling pointed out there was only one such instance last year, but would not expound because of the regulations prohibiting the details of these hearings to be discussed.

The Tribunal consists of seven justices appointed through an application and interview process. Advised by the Dean of Students, Phillip Weast and Associate Dean Barbara Phillips, the Tribunal holds court in the University Center, Room 313 weekly at 3:30 pm alternating between Tuesday and Wednesday. Those students intending to make appeals must do so within three days of the ticket date.

TPAC series to open with "Beautiful Switzerland" on 28th

Imagine most of the world's gold buried deep in vaults beneath Zurich. Above ground, the Matterhorn rises majestically to a clear, blue sky. You can view these wonders without a passport at the Tennessee Performing Arts Center on Jan. 28 when "Beautiful Switzerland" is shown and narrated in person by its producer, Phillip Walker.

Part of the Travel Adventure Series sponsored by TPAC and Travel, Inc., "Beautiful Switzerland" is a captivating film about this land of gold and mountains. The breathtaking Alps and the slopes of St. Moritz, the wild flowers covering the Matterhorn, rich summer skies and green pastures, stop the heart for a second when they flash on screen during this rich travelogue.

Walker's creativity in filming the countryside and the people is evident, especially during one spectacular scene when he films a balloon ride across the Alps. You'll find yourself gripping your seat as the balloon dips and sways across magnificent countryside.

The film is shown at 2:30 and 8 p.m. in TPAC's Polk Theater. Tickets are \$6 and may be purchased at any Ticketmaster location, or charged by calling 741-2787.



HEAD FOR THE MOUNTAINS—See the breathtaking Alps, by balloon and by foot, in "Beautiful Switzerland," at TPAC on Jan. 28. Shows are at 2:20 and 8 p.m. in the Polk Theater. Tickets may be purchased at any Ticketmaster location, or charged by calling 741-2787.

Courtesy Photo

Sigma Chi Fraternity

ETA XI CHAPTER
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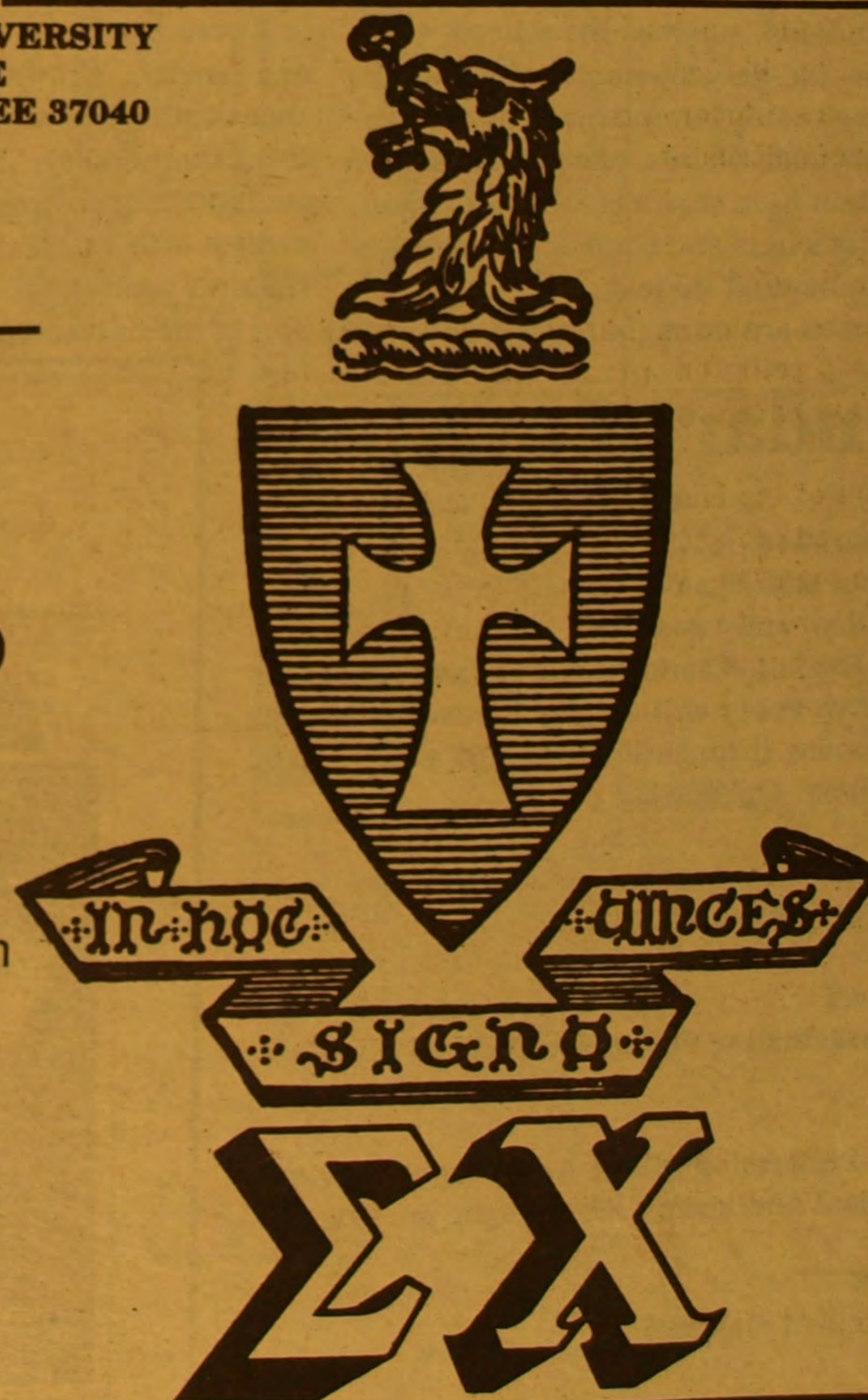
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Spring Rush Schedule

- Jan. 18 - 20 Rush Registration - UC Lobby 10 am - 2 pm
- Jan. 23 - Casino Party 7 pm - 10 pm
- Jan. 24 - Late Night with Sigma Chi 7 pm - 10pm
- Jan. 26 - Preference Dinner 7 pm
- Jan. 27 - Bid Day

For more information
contact Vic Felts at
552 - 4886



Hamlish to perform concert at TPAC



Courtesy Photo

IN CONCERT—The Tennessee Performing Arts Center presents Marvin Hamlish in concert on Jan. 27 for one show only at 8 p.m. Tickets may be purchased at any Ticketmaster location, or charged by calling 741-2787.

Marvin Hamlish, composer of popular tunes like "The Way We Were" and "The Sting," will perform for one evening only, when the Tennessee Performing Arts Center presents him in concert Jan. 27.

Hamlish has delighted audiences everywhere with his classic tunes and lively humor, both a part of this new show. Listeners will immediately identify songs from his vast movie credits, including "The Spy Who Loved Me," "Chorus Line," "They're Playing Our Song," and many more.

In addition to these familiar tunes audiences can enjoy, Hamlish asks the audience to suggest song titles for which he composes songs right on the spot.

Critics across the country agree Hamlish provides a wonderfully varied and entertaining evening, and guarantee that whoever you are, or whatever kind of music you like, you'll have fun at this concert.

The show begins at 8 p.m. and will be held in TPAC's Jackson Hall. Tickets range from \$12 to \$25. For more information call 741-2787.

Developmental Studies provides help

continued from page 10

that have volunteered to take the classes. These students realized that they were in regular college courses and were weak in that particular area," Dr. Hardin said.

To help students survive in college their freshman year, the developmental studies program has gone one step beyond classroom exposure. Programs such as lab, computer assisted instruction, math help sessions, individual conferences with teachers and counseling are there to help each individual student.

"These courses are hard, but along with the

courses comes a lot of support. There are both counselors and tutorial sessions that can be the glue that sticks the student together and keeps them in school," Dr. Hardin said.

"There is a certain bond between the students and faculty. The instructors are proud of their successsthere is a certain satisfaction in seeing them succeed," Dr. Hardin said. "The Developmental Studies Program has been a key to the success of the university and as a key in recruiting students state wide. It has become an important part of the university."

Calendar of events

TODAY

- Late registration.
- Last day for adding a course.
- IM basketball entry deadline.
- Painting Exhibit. Clarksville artist and former AP student Marvin Posey will display his works through Feb. 10. Monday through Friday. 8:30 a.m. - 4 p.m. Trahern Gallery. Open to the public.

THURSDAY

- SGA meets 7:30 p.m. UC 313.

SATURDAY

- APSU basketball vs Tennessee Tech.

SUNDAY

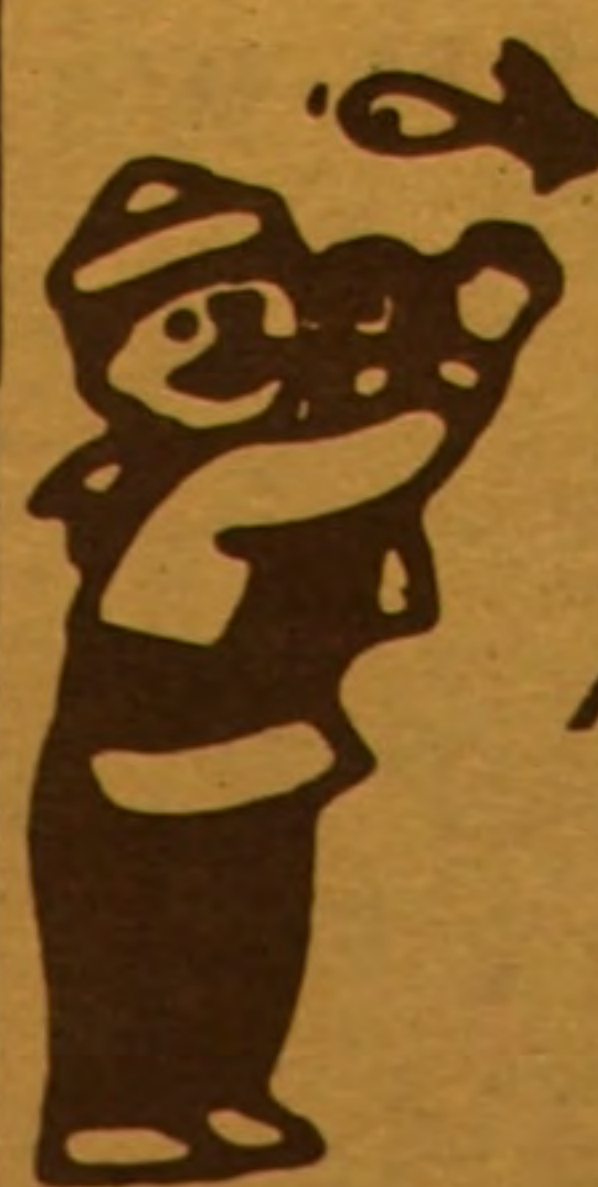
- Concert-Performing will be Amy Leventhal, violist. 3 p.m. Clement Auditorium. Open to the public.

MONDAY

- IM basketball play begins.

TUESDAY

- APSU Wind and Percussion recital. 7 p.m. Clement Auditorium. Open to the public.



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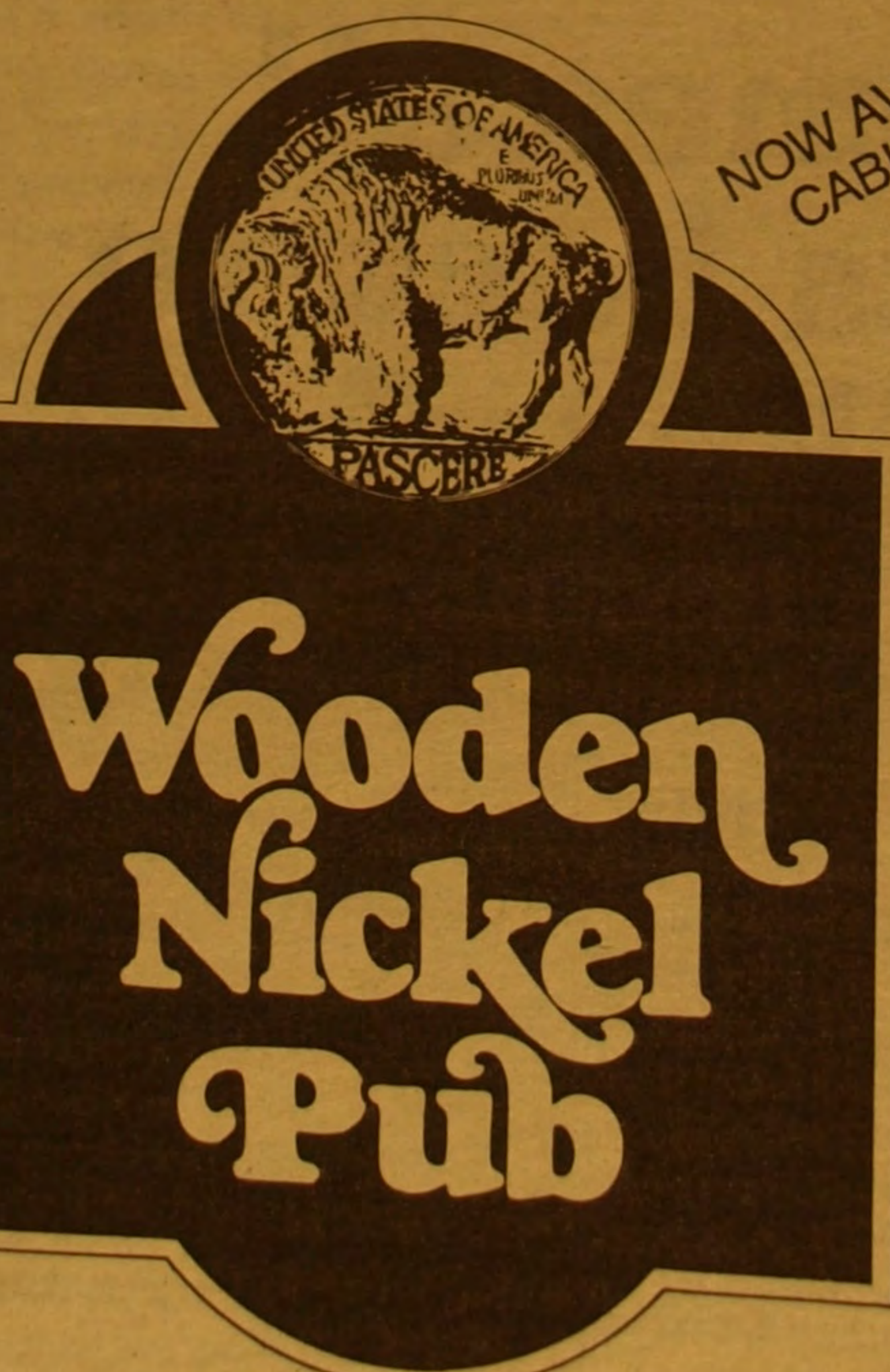
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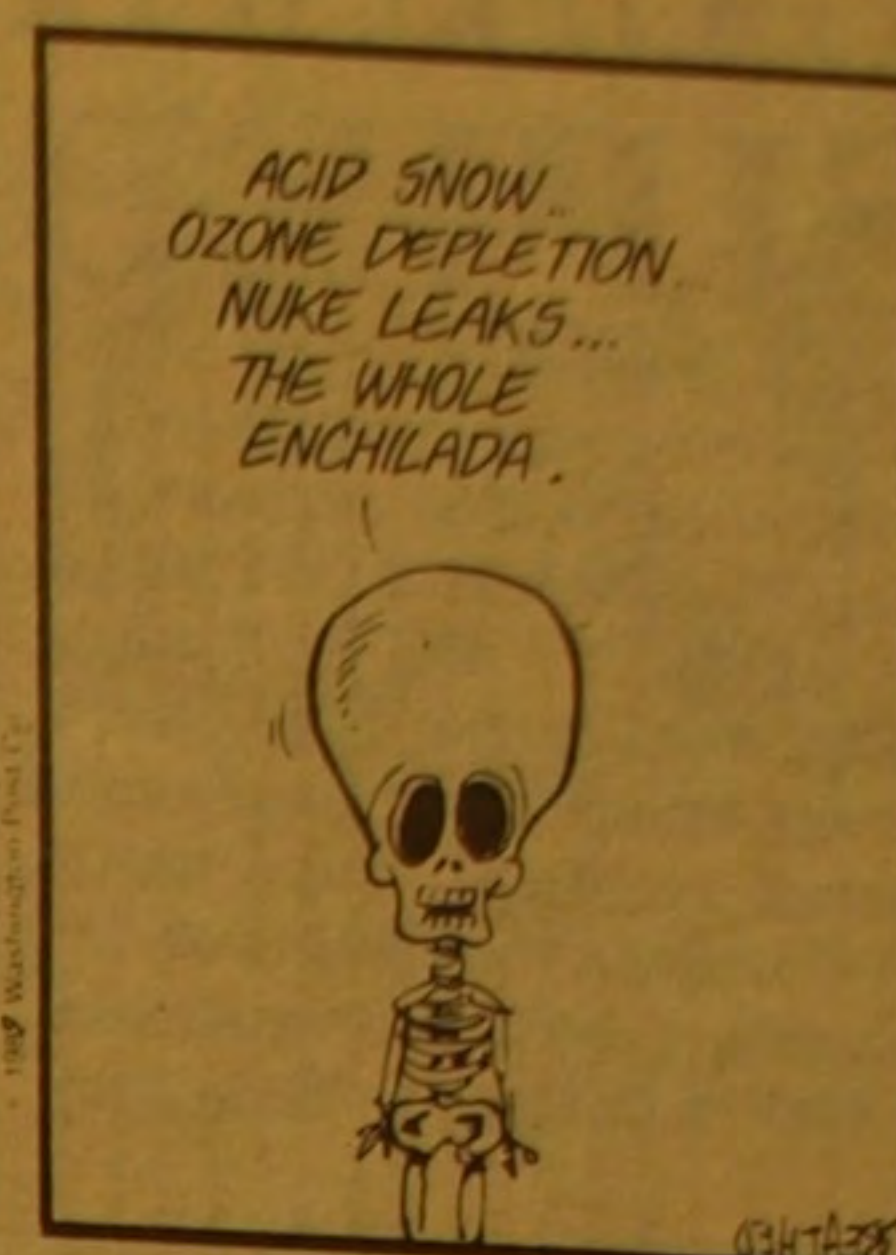
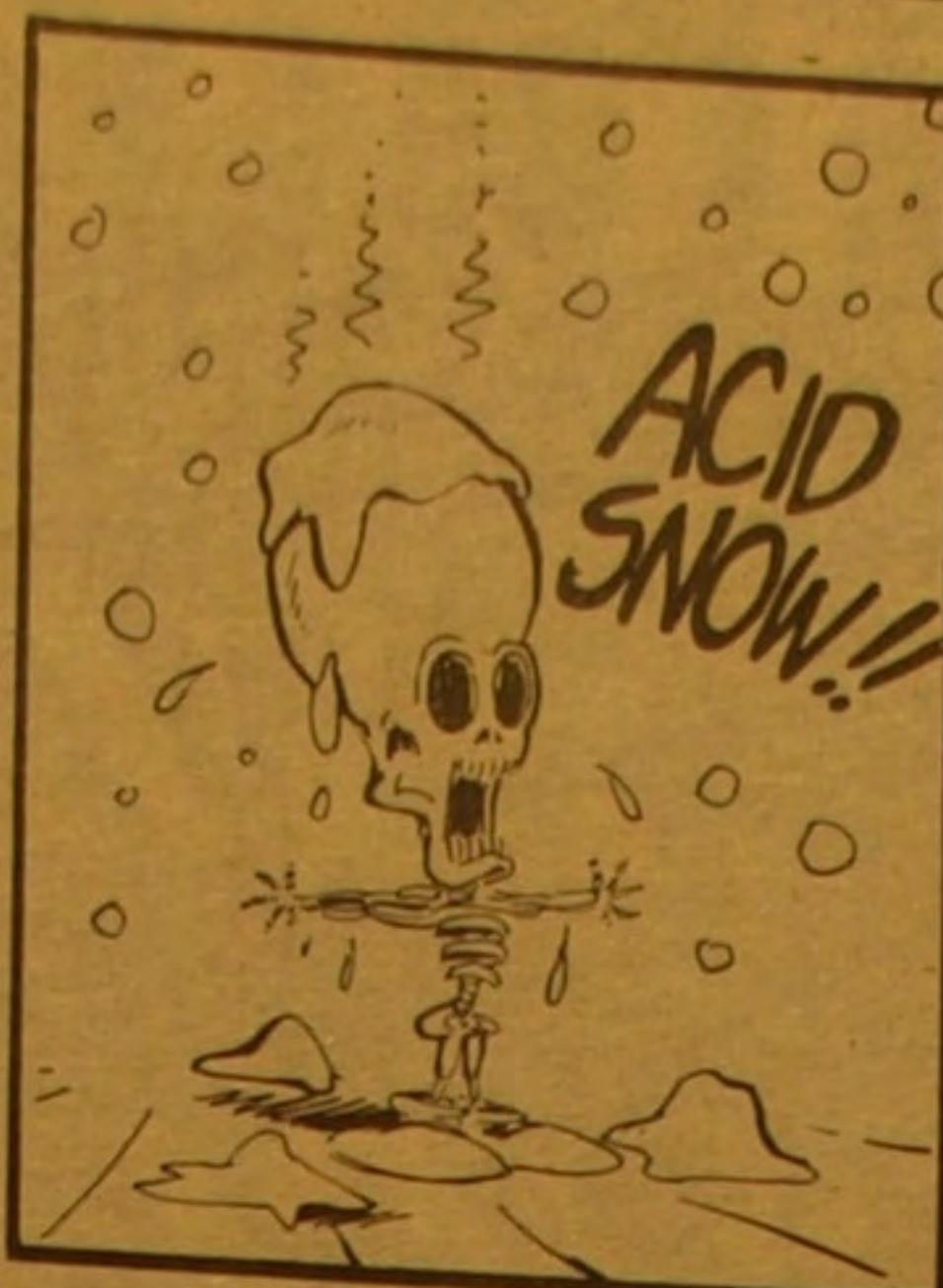
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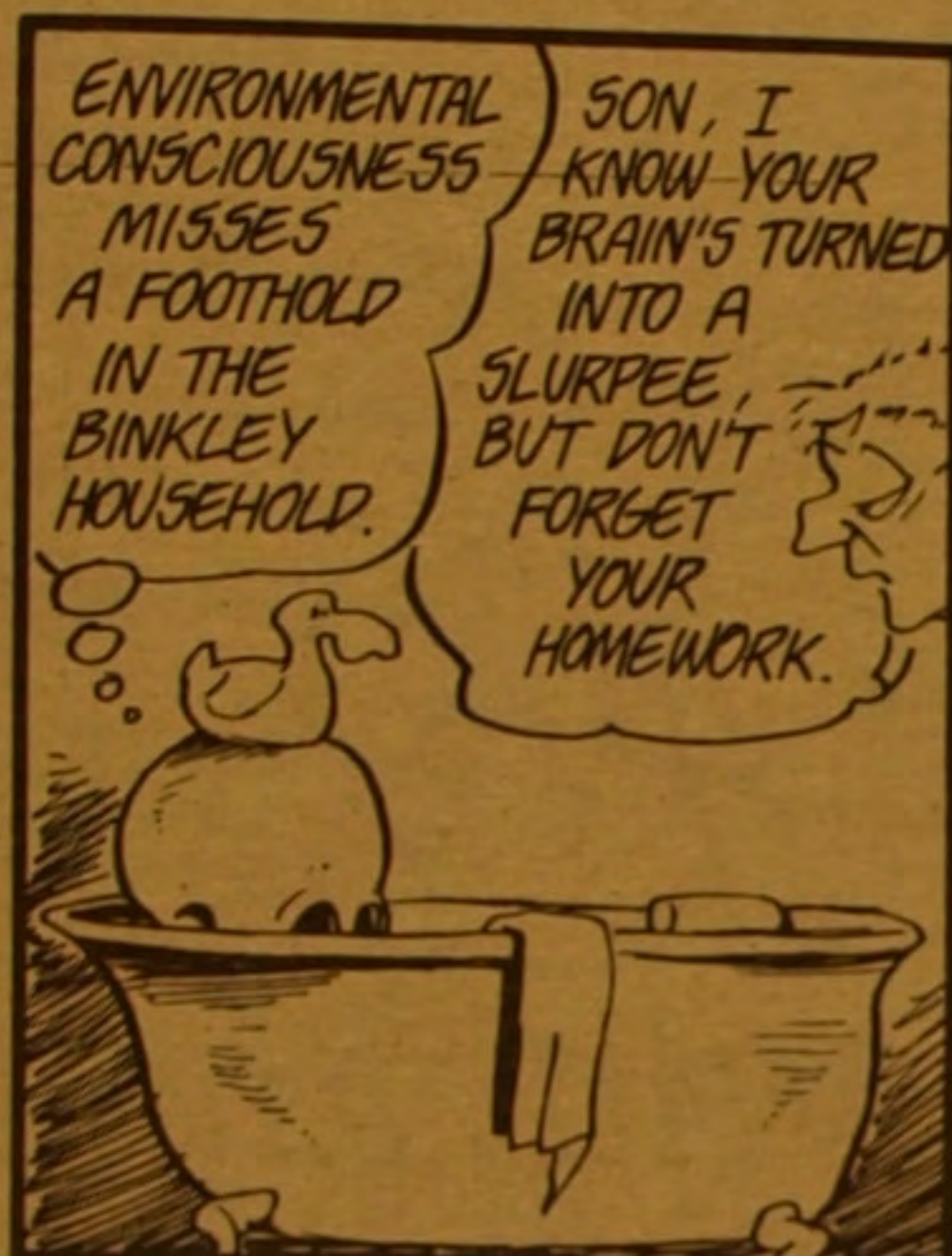
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All editorials are the official opinion of The All State with the exception of letters to the editors and columns.

Letters must be sent to The All State, Box 8334, Clarksville, Tn. 37044; or brought to 300 Castle Heights by 6 p.m. Friday before Wednesday printing.

Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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TWO BIOLOGY POSITIONS:
Temporary one year appointment, August 1, 1989. Non-tenurable. GENERAL BIOLOGY, HUMAN ANATOMY AND PHYSIOLOGY: Position one; Ph.D., training and expertise in experimental ecology required. Expected to develop research program and consult with principal investigators in APSU's Center for Field Biology.

Position two; Master's degree in biology, and experience in teaching general biology required. Secondary teaching experience preferred. Coordinate general biology laboratory series.

Rank and salary negotiable. Send curriculum vitae, transcripts, and three letters of recommendation to Dr. Benjamin P. Stone, Chair, Department of Biology, Austin Peay State University, Clarksville, TN 37044. Closing date: April 15, 1989 or until positions are filled.

Austin Peay State University is an equal opportunity/affirmative action employer. Minorities, women, and members of other protected groups are encouraged to apply.

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Need 2-3 junior or senior geology majors to assist in lower and upper division geology labs. Duties include making sample kits, setting up exam kits, grading papers, etc. Apply through Student Financial Aid for General Campus Work Program. This employment will be during the Spring Semester.

Student Assistants (2) (Circulation Dept.) 10 hrs. per wk. Qualifications: Must be energetic with the ability to work with the public. Attention to detail, accurate filing skills. The hrs. are 7pm-12pm midnight, two nights per wk. during the academic semester. DUTIES: Provide library service to patrons at the Circulation Desk, to shelve books and provide stack maintenance, charge and discharge materials, processing returned items and answering patrons' questions.

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Intramurals basketball officials are needed to work 6 to 8 hours per week. Experience preferred but not necessary. Mandatory clinics will be held and all applicants are required to attend. Apply in Student Financial Aid Office in Ellington Hall.

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Two positions are available. Approximate number of hours per week is 20. Qualifications: typing 30 wpm, ability to deal with faculty, staff, and students tactfully and with efficiency, ability to learn how to answer telephone and how to transfer calls to appropriate faculty and/or departments.

Duties and responsibilities: type memos and letters, file, make copies and answer telephone when secretary is out of the office.

Student Assistant in Cataloging Dept., Woodward Library. 6-8 hrs./week.

Qualifications include the ability to type accurately 40 wpm from copy, to learn Library of Congress filing rules for the card catalog and to do accurate work which requires attention to detail. Responsibilities include filing and pulling catalog cards, labeling books and other library tasks as assigned.

Computer Lab Assistant to work for 1 term (Spring Semester). Will work in the Department of Art. Competencies in Macintosh computers desirable. Must have flexible schedule. Minimum of 6 hours available. Contact Susan Bryant and/or Bruce Childs, Dept. of Art, P.O. Box 4677, APSU, (615) 648-7333.

Darkroom Assistant for Spring Semester. Knowledgeable in Black and White Darkroom processes. Must have flexible schedule. Six hours a week minimum. Contact Susan Bryant and/or Bruce Childs, dept. of Art, P.O. Box 4677, APSU, (615) 648-7333.

STUDENT WORKER IN BUSINESS OFFICE. Student needed to help write a billings and receivable manual for accounts receivable. Student must possess skills in writing detail instructions and know how to flow chart. Senior level information systems major preferred. Students need to go by the Student Financial Aid Office for referral.

Intramural pool lifeguards are needed at APSU pool, 4 to 8 hours per week. Senior Lifesaving or "WST" required. Apply in Student Financial Aid Office in Ellington Hall.

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