



The All State

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WEDNESDAY, FEB. 11, 2015 The student newspaper of APSU since 1930. First copy free, additional copies 50 cents each.

Haslam talks education reform

» By **SEAN MCCULLY**
Assistant News Editor

Gov. Bill Haslam gave a speech to attendees of the Tennessee Collegiate Media Summit Thursday, Feb. 4, primarily focusing on education. The conference was held in Nashville, Tenn.

Haslam's recently approved Tennessee Promise plan allows students a tuition-free, two-year education at any of the 13 community colleges or 27 colleges of applied technology in Tennessee, according to the Tennessee Promise website.

Some had questions about the plan, specifically on how universities like APSU are to keep their enrollment numbers up while prospective students are being funneled into two-year schools.

Haslam said there will be an increased "pipeline" of students coming into these two-year universities, which could limit the number of incoming freshman and sophomore students.

“It’s a long way from Capitol Hill to that classroom.”

— Gov. Bill Haslam

“There’s a challenge for our four-year schools to distinguish themselves,” Haslam said.

Generally, it is up to the universities themselves to attract upperclassmen students who would potentially be attending four-year universities after finishing their education at these two-year community colleges.

APSU's answer to these concerns is APSU Promise, which will "award scholarships to all of Tennessee's high-achieving community college graduates," as the website states. Students who graduate from any Tennessee Board of Regents community college or Hopkinsville community college with at least a 3.0 GPA will be guaranteed a scholarship.

Haslam also explained that military students on leave of absence are now eligible for the Tennessee Promise scholarship.

CONTINUED ON **PAGE 2**



Communication students and members of *The All State* snag a selfie with Gov. Bill Haslam at the Tennessee Collegiate Media Summit in Nashville on Thursday, Feb. 4. **CONTRIBUTED PHOTO**

SPLISH SPLASH

APSU takes Polar Plunge



» By **ELENA SPRADLIN**
Staff Writer

Students gathered at the Foy Pool to jump into the 47-degree water at the Sixth Annual APSU Polar Plunge on Thursday, Feb. 5. Cost of registration was three canned goods during the pre-registration period or five canned goods to register at the event with all proceeds going to the SOS Food Pantry.

The Polar Plunge was held from 3 to 5 p.m. with air temperatures hovering around 31 degrees. Two EMT's and six lifeguards were on standby at the heating tent and Kappa Alpha Order provided hot chocolate for those who decided to take the plunge.

The first wave of jumpers leapt into the water at 3:05 p.m., by which time around 30 people registered for the plunge and 40 people came to watch the event.

While some students were seasoned veterans of Polar Plunge, the event also attracted some newcomers, like senior business major Sam Mears. Mears said he had wanted to participate in the plunge but never had up to that point. After he took his jump, Mears said, "It wasn't that bad. There's the shock at first, and then you get used to it. I'd do it again."

Some students have participated in the event every year they've been a student at APSU. Such is the case for senior biology major Diana Trinh and junior health and human performance major Ankit Patel, who also opted to jump in a second time. "[The Polar Plunge] is definitely the most fun event on campus, and it's for a great cause," Patel said.

Tennessee Early Childhood Training Alliance donated a collective 176 canned goods, winning the team donation challenge. **TAS**

CHRIS MALONE | STAFF PHOTOGRAPHER

KA wins Chapter Excellence awards

» By **DAVID HARRIS**
Staff Writer

The Zeta Tau Chapter of Kappa Alpha Order received the Samuel Zenas Ammen Award for Chapter Excellence and the George C. Marshall Award of Chapter Excellence on Saturday, Jan. 31.

APSU's KA chapter was recognized at the Province Council at Mississippi State University, an annual Office and Training Awards conference. The National Administrative Office facilitates the event, and the Knight Commander of KA attends and decides which chapter will receive a Marshall.

The chapter won the Samuel Zenas Ammen Award for Chapter Excellence, which is the second tier award under the Marshall. This award is only for the top 10 percent of KA chapters.

KA also won the national office's most prestigious award, the George C. Marshall Award for Excellence, for being in the top 1 percent of all KA chapters across the nation, based on efforts in academics, chapter growth, philanthropy and member development.

Only two Marshall Awards were given out this year. The APSU chapter was only four years old and also the youngest chapter to receive it.

The Zeta Tau Chapter of Kappa Alpha Order "portrays excellence in leadership, chapter academics, and holds fundraiser events for the Muscular Dystrophy Association. They focus on being gentlemen and exhibit that chivalry is not dead," said Stephen Dominy, coordinator of Fraternity and Sorority Affairs.

"I'm really excited for them," said Dominy about the organization's current recognition. "I think it's a good honor. The KA chapter is a very strong chapter. They're very involved on campus. They continue to excel not only in the classroom, but also in the community. Their commitment to MDA is impeccable."

KA President Dominik Shannon said he could not be more proud of his brothers and the work they have put in over the past year.

He also thanked the alumni who founded the chapter because they set the tone for the organization.

Shannon also said the current members try to always go beyond the standard that the alumni originated.

"All our brothers are very proud of the Marshall, and we all understand that we're going to continue to raise the bar after winning this coveted award, because it will portray true excellence if we have the efforts to win another one next year," Shannon said. **TAS**



Bill proposed to allow wine in grocery stores sooner

» **By CHRIS COPPEDGE**
Staff Writer

Wine may reach local grocery stores by this summer, a year sooner than the originally planned summer of 2016.

Rep. Bo Mitchell has proposed a bill that would change the current law to allow wine to be sold in grocery stores starting this July rather than next.

Last spring, Gov. Bill Haslam signed a measure allowing it to be passed into a law, and the General Assembly allowed local counties to vote on it. 103,279 voters in 161 out of 162 precincts were in favor of it, according to *Nashville Scene*.

Mitchell said in *The Tennessean*, “The way the form of the bill ended up, a lot of us weren’t really happy extending it out to 2016 ... We were told that was the only way it was going to get out of committee.”

Mitchell also said Tennesseans have spoken “loud and clear” about not wanting to wait another year to buy wine in grocery stores.

Some liquor stores have opposed the idea of moving the date up, since the delay’s intent was to allow them enough time to adjust their business models.

Additionally, the law allows liquor stores to start selling products such as cigarettes, groceries and party supplies beginning last July.

But not all state politicians are in favor of the move.

“If I go back [to Capitol Hill] and say, ‘It obviously passed overwhelmingly in every municipality ... let’s change it up,’ my word and the value of my word in Nashville is going to go down considerably,” said Rep. Jon Lundberg in an article

for *Kingport Times News*, speaking of his own bill last year that allowed almost 80 municipalities to vote on the referendums.

That bill also allowed package stores, who were then negotiating with the Tennessee Grocers and Convenience Store Association, to sell glassware, mixers and T-shirts, as well as letting liquor wholesalers operate outside the largest cities in the state.

Lt. Gov. Ron Ramsey also said he believed those negotiating for wine to be sold in grocery stores “gave up too much” in last year’s negotiations and that there will be many bills calling for the date to move up this year.

President and CEO of Food City Steve Smith brought up a potential solution to this problem, proposing a more gradual “phasing in” of allowing different grocery stores to sell wine at different dates.

“All of us are going to want to sell wine on July 1, 2016,” Smith said. “It’s a physical impossibility to be able to deliver that wine by the wholesalers. They don’t have a big enough warehouse to store it ... They don’t have enough trucks to deliver it. We don’t have the manpower to set our stores all at one time.”

Smith said a more incremental solution would be less cumbersome and give customers a better experience, adding that wholesalers and retailers would be able to implement the wine in a more orderly fashion. Smith’s suggested start date is the beginning of next January.

Time will tell if any of these measures will go through and how much liquor stores and grocery stores will be affected by the change. **TAS**

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Haslam

CONTINUED FROM FRONT

The Tennessee Promise scholarship was previously unavailable to these military students, and the most recent draft of Tennessee Promise addresses that issue.

Haslam also addressed issues such as Common Core education and TCAP testing.

“I don’t know a brand that has become

as worthless as [Common Core], because when you hear that name, it means so many things to different people,” Haslam said. “Fixing the brand is too hard.”

Haslam called for a re-evaluation of the standards TCAP testing sets with new standards set by educators who are actively involved with students’ education as opposed to the previous standards set by legislators on Capitol Hill.

“It’s a long way from Capitol Hill to that classroom,” Haslam said. **TAS**

« **FOLLOW** us on Twitter @TheAllState or on Instagram @theallstate_APSU to read live tweets of the event and see photos from the Tennessee Collegiate Media Summit on Thursday, Feb. 4. Search #TAS.

Campus Crime Log			
Date	Time	Crime	Location
Feb. 2	4:39 p.m.	Simple Possession	Castle Heights
Feb. 2	10:50 p.m.	Simle Possession	Sevier
Feb. 2	10:50 p.m.	Drug Paraphenalia	Terrace North
Feb. 2	10:50 p.m.	Underage Possession	Sevier North
Feb. 1	10:25 a.m.	Property Theft	Harvill Bookstore
Jan. 29	7:59 p.m.	Drug Paraphernalia	Hand Village
Jan. 29	11:48 a.m.	Vandalism	Castle Heights
Jan. 27	11:28 p.m.	Simple Possession	Blount Hall
Jan. 26	2:18 p.m.	Property Theft	Harvill Bookstore
Jan. 23	1:20 p.m.	Property Theft	Browning Building
Jan. 20	4:35 p.m.	Property Theft	Kimbrough
Jan. 20	10:56 a.m.	Property Theft	Hand Village
Jan. 18	5:10 p.m.	Property Theft	Foy Fitness Center
Jan. 17	2:05 a.m.	Vandalism	8th St. Student Lot
Jan. 16	11:20 p.m.	Vandalism	Governors Terrace

Leave the computer mouse to your cat

Avoid online match-making sites, try dating in real-life situations

» **By SARAH ESKILDSON**
Guest Writer

In recent years, the popularity of online dating has skyrocketed. However, the technological era of romance is affecting society's view of what it truly means to be in love.

Websites and apps such as eHarmony, Match and Tinder are obsessively used in place of actually going out and

meeting a potential partner. The nervous feeling of asking a crush out on a first date is slowly becoming extinct. Actual dating is simply a thing of the past that needs to be sparked again.

Nowadays, people are lacking in face-to-face conversation, which leads to the fear of asking a person on a date. The main reason online dating is so popular is because it

eliminates the fear of being rejected in person.

Dating coach and author Adam LoDolce believes in meeting people organically, but the paralyzing fear of rejection has led society to crave the separation technology offers. Consequently, people hide behind a computer screen, which eliminates rejection and destroys social skills.

In an interview with CNN, body language expert and founder of The NonVerbal Group, Blake Eastman said, "Unfortunately, for the past 10 years, people have been really confident behind the computer keyboard, but then you see them in person, and things are very different."

It is easy to hold a conversation through typing, as one has time to make a winning response and express emotions through emojis.

However, the beauty of love is being able to hold a quality conversation and to impress the other person with one's unique charm.

With online dating, people lose social skills and miss out on the partner's body language and true character.

Another problem with the online dating world is the total lack of chemistry between two people. People are no longer truly taking the time to get to know each other on a real day-to-day basis.

There is no true attachment connected with a profile picture, small biography and vague online conversation.

True chemistry arises with planning outings filled with laughter and quirkiness. A person falls in love when he or she is connected with the other individual for who they truly are; the online world simply does not offer the same bond as one would find in person-to-person contact.

With apps and sites such as Tinder and eHarmony, a person has

a limitless array of options, allowing them to never settle with one person. Sometimes, one will engage in small talk with another user for a week before getting disinterested and moving on to the next.

"People are ruling out more than they're ruling in," said blogger Marni Battista. "After a date, they go home, get online and look for someone else. We're in this digital instant gratification age, and there is no patience for the dating process."

The real dating world is not like that. An individual does not just get bored over a few online messages; people go out to dinner, have in-depth conversations and learn about each other to see if they are meant to be together.

"Our generation is more likely to seek out online dating because of our obsessions with social media," said senior business major, Brady Burow.

With social media being such an influence in today's culture, young adults may feel the only way to date now is online.

However, more social media brought into one's life means less human interaction, causing some to become socially awkward.

Today, it is more common to find one's crush on Facebook or Instagram, like a few photos, then proceed to an online message, all before having actual contact with the person. This is predominately why "real" dating is becoming a scarcity; people are losing the ability to impress their crush through social interaction.

With the hit buzz of online dating, society will never be able to experience real dating and true love. Dating websites only lead to less person-to-person interaction and one will never know the true individual.

Actual dating needs to rise up again so people can experience what it really means to fall in love. **TAS**



AP IMAGES

“With online dating, people lose social skills and miss out on the partners ... true character.”

Consider splitting your tab this Valentine's Day

» **By ALAINA DAVIS**
Guest Writer

Taking turns paying the bill on a date with your significant other is not a bad thing. It's actually in style right now.

It is common for both men and women to split the bill at the end of a nice dinner or take turns buying meals for each other.

Credit Donkey, a credit card comparison website that publishes data-driven analysis, took a survey in 2014 that showed 76.8 percent of couples take turns paying for dates. The survey also showed 7.2 percent of couples split the cost of the meal and in 16 percent of couples, the man always pays. While it's more traditional for a man to pay than it is to split the bill, taking turns paying for the date is far better than the other options.

As Valentine's Day approaches, love is in the air, reservations are made, oversized teddy bears are stuffed into cars, chocolate is purchased and plans for a romantic evening run through the minds of many. Most neglect to think about one small detail in that evening of romance: the bill.

The waiter walks by and places that little black book on the table. Many dread its arrival. It has started arguments over who will pay. There may be feelings of regret knowing you just depleted your bank account, or there may be feelings of guilt for asking to split the cost with the other person.

Many men are raised to always treat a woman with respect. Simply paying for a woman's meal may not mean what it used to in today's society. However, for some it comes naturally due to the way they were raised.

How did this start? The man paying for the meal is a common courtesy that dates back to the 18th century. Women at that time

didn't really have a source of income, so it was custom for the man to pay. This continued to rub off from generation to generation.

With that said, we live in a society where women don't have to rely on men like they did centuries ago. A woman works just as hard to put food on the table today as any man. "In our culture now, women have a lot more independence than they used to have," said freshman visual communications major Savannah Bailey. "The bill should be split, or [partners should] alternate paying because of today's economic issues."

If a woman insists on paying for a man's meal, look at it as the woman's way of showing her independence. Don't be embarrassed to let a woman pay for your meal. Sophomore English major Jonathan Johnson said, "Guys should not see it as a bad thing if the woman wants to pay. It should not offend your masculinity."

However, women should not be expected to pay all the time. It should be a happy medium where both partners

contribute to costs and expenses. In marriage, a husband and wife share finances. While dating, each person is looking for a potential candidate for a spouse. Therefore, dating should be treated like a marriage trial.

"In my circumstance, I am married, so we both pay because we believe once you are married, the money is both of yours," said Hayley Cowley, senior sociology major. "Even before we were married, my husband refused to let me pay the bill. He felt that was not gentlemanly, but I knew neither of us had a lot of money so I would find ways to pay for things for him."

So, let's go back to the little black book that is minding its own business on the edge of the dinner table. When that little black book of doom is placed on the edge of your table, have confidence when you reach for your wallet or purse knowing you



STOCK PHOTO

made the right decision. Don't let splitting the bill or taking turns paying offend your masculinity or crush your hopes of being an independent woman.

As holidays like Valentine's Day approach, let Cupid do his job, and remember this day is for expressing your love to the person you care for. Let the bill be the least of your worries and enjoy your date. Just don't forget the bill at the end. **TAS**

Re-Application Steps for returning students

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EVENTS

**Wednesday,
Feb. 11**

Fraternity
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Affairs Greek
Letters Day

**Thursday,
Feb. 12**

MSC/VSC Vet
Successful
Workshop,
11 a.m. to
noon,
MUC 120

WNTAACC
“The Tango
and its African
Heritage,”
4:30 to 6 p.m.,
CL 120

**Sunday,
Feb. 15**

Last day to
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percent fee
adjustment

**Monday,
Feb. 16**

WNTAACC
LGBTQIA
Black Film
Series,
4:30 to 6 p.m.,
CL 120
(Monday
through
Friday)

**Wednesday,
Feb. 18**

ANTSC
CoffeeBRAKE,
9 to 11 a.m.,
MUC 112

ANTSC Listen
and Learn
Lunch,
Noon to 1
p.m.,
MUC 312

**Friday,
Feb. 20**

Intramural
Indoor Soccer
and Softball
Earlybird
Registration
Deadline

*To submit on- or off-
campus events for
future Community
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College sweethearts

Professor David Major talks love, working with his wife

» **By ANDREW WADOVICK**
Staff Writer

With Valentine’s Day just around the corner, love is the main theme, from gifts to events on campus. Many couples meet while in school, and Professor David Major was one of them.

Major, a technical writing teacher for the English department at APSU, said he has been married to Professor Charla White-Major a little over 14 years. “We got married in December of 2000,” Major said.

Major said they were introduced by a mutual friend while at the University of Oklahoma. “I got my degree while she was finishing classes, and I returned as a lecturer while she was finishing her Ph. D.,” Major said.

The two of them share a similar interest: White-Major also teaches in the English department, currently teaching American literature and composition classes.

While some couples may find it a little awkward working in the same facility, Major said they have never

“Keep talking and keep listening. Both sides need the attention. Too much of one or the other, and it doesn’t work.”

— David Major, English professor

had any issues while working in the English department. “Meetings are business,” Major said. “We met in the same department, so it’s nothing new to balance those things out. There’s never really any kind of conflict because of that.”

In regard to Valentine’s Day itself, Major said “Media depictions [of love] are all over the place,” and are not a reliable standard. “Every marriage is its own,” Major said. “There is no standard to judge by.”

When asked about those searching for that special someone, his biggest piece of advice was to have a good introduction. “It’s good to have that mutual friend who can help introduce you,” Major said. “It’s how Charla and I met.” Taking that first step in introducing yourself can go a long way.

Major also said, “Keep talking, and keep listening. Both sides need the attention. Too much of one or the other, and it doesn’t work,” according to Major. “That ‘Hello, my name is...’ introduction can go a long way,” Major said. **TAS**

‘Black Ink, Blue Collar’

WNTAACC houses art exhibit by Miesha Arnold in honor of Black History Month



» **By LYRIC MAXWELL**
Guest Writer

The Wilbur N. Daniel African-American Cultural Center houses a variety of African-American artwork, but for the month of February, in honor of Black History Month, the WNTAACC will be displaying original art by alumna, Miesha Arnold.

The featured piece is entitled “Black Ink, Blue Collar.” The exhibit features Arnold’s watercolors, which are colorful and abstract.

The WNTAACC art exhibit has been showcasing work by students for a while and still houses many original pieces by APSU students as well as artwork donated to the center. The WNTAACC has worked with Miesha Arnold with her work in the past.

Arnold’s art will be displayed in the WNTAACC, Clement 120 Monday,

Feb. 2, through Tuesday, Feb. 27.

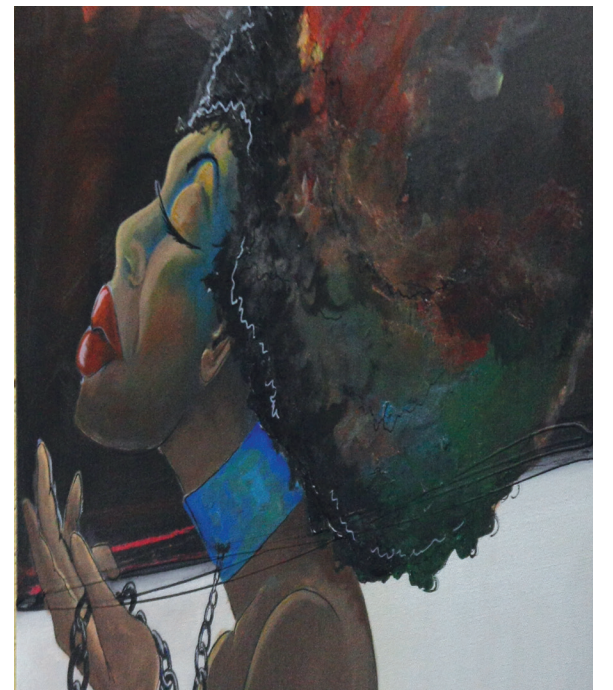
The reception for Arnold’s work is Thursday, Feb. 26, from 5 p.m. to 7 p.m.

This is Arnold’s second exhibition at the center, as the young artist presented the exhibition “Fail Forward” in February 2014.

There will also be a silent auction held for Arnold’s work. The silent auction will be for her piece titled, “American Dream.” All funds from the silent auction will be donated to the WNTAACC. Art will also be on sale throughout the month.

The exhibition will not only focus on Arnold, but also feature jewelry from Cecilia Arnold and artwork from Jonathan Penn.

For more information on this exhibition or other Black History Month events, visit the center’s website at apsu.edu/aacc. **TAS**



Miesha Arnold’s artwork from her exhibit ‘Black Ink, Blue Collar.’ **MEGAN ENDSLEY** | STAFF PHOTOGRAPHER

Drag Idol fills Clement Auditorium

GSA hosts first sold-out drag show, crowns Noel Cummings



From left to right, Drag Idol performers Tova Uravitch, Noel Cummings and Anna Freeze at the Gay-Straight Alliance event on Friday, Feb. 6, in the Clement Auditorium.
MEGAN ENDSLEY | STAFF PHOTOGRAPHER

» **By MARINA HEAD**
Assistant Perspectives Editor

Noel Cummings emerged victorious from APSU’s sold-out Drag Idol, held by the campus’ Gay-Straight Alliance in the Clement Auditorium on Friday, Feb. 6.

Four candidates duked it out to earn the title of 2015 Drag Idol, lip-syncing songs and wearing elaborate costumes to earn the support of the crowd and the three judges.

The event started out with performances by the host of the event Anna Freeze and two of the three judges, Tova Uravitch and Dixie Normous.

Uravitch is a visiting drag queen from New Albany, Ind., and Normous was the 2014 Drag Idol. Margaret Rennerfeldt, associate professor of dance at APSU, also judged.

After those performances, the candidates were announced: Cummings, Passion Nista, Raquel Rae Heart and the only drag king for the night, Dakota Knight.

Shortly after the event began, Freeze announced the event had sold out for the first time, and they were forced to turn guests away.

“I do believe this is the most we’ve ever had at an APSU show,” Freeze said.

Despite this, some of the performers had their debut night on the stage.

“This is my first show,” Knight said. “I’ve never done this before. I figured it would be a good idea to get out of my shell a little bit as someone else.”

Others, like Uravitch, are veteran performers. She is the owner of Tova Designs, a company that specializes in custom costumes and original clothing.

“I probably have \$8,000 in drag, if not more,” Uravitch said, who has 16 years of experience performing in drag. “I do it because I love people forgetting about their day-to-day life and actually enjoying what they’re seeing. So they’re not thinking about the strife, the struggles and the issues of that day.”

Judges graded the performances on a 1-5 scale, and the competitors were judged on looks, talent and crowd participation. There was also a question-and-answer portion near the end of the show where competitors were judged on the answers they gave and on their presentation attire.

After the performances, there was a tie between the top two performers, Cummings and Heart. They went head-to-head in a competition called lip-sync for your life, which is based on a similar event from the TV show “RuPaul’s Drag Race.” The two competitors lip-synced to the same song, “Show Me How You Burlesque” by Christina Aguilera, and the crowd was allowed to decide the victor by cheering loudest for their favorite.

Both performers received applause, but Cummings was crowned victor. A dancer and circus performer by trade, she rounded out her skills on the stage by making her own song mixes to perform.

As a reward, Cummings received a \$100 gift card for Tova Designs and an invitation to perform again at the spring drag show on Friday, March 27.

“Everybody did an amazing job, and it’s nice to be recognized for all the hard work,” Cummings said. “I’ve heard nothing but amazing things about all the shows here, so performing here is nice. To have that energy again is something I very much look forward to.” *TAS*

Pop vocalist Sam Smith slays at Grammys

» **ASSOCIATED PRESS**

Somewhere in England sits a man who was the unwitting inspiration for the biggest winner at the Grammy Awards.

He’s the man who loved, and dumped, 22-year-old British soul singer Sam Smith.

Smith’s yearning hit “Stay With Me” won Grammys for song and record of the year, and he was named best new artist — three of the four biggest awards the Grammys present each year. His album “In the Lonely Hour” won best pop vocal album, but lost to Beck for album of

the year.

While accepting his record of the year award, Smith said he wanted to thank the man he’s been in love with for the past year “for breaking my heart, ‘cause you got me four Grammys.”

Backstage later, Smith said, “I’ll be seeing him soon, so I can let him touch the Grammys — once.”

When asked what could top his night, Smith said, “A boyfriend would be nice.” Other moments from Sunday’s Grammy Awards:

Beck’s award for album of the year may have been Sunday’s biggest surprise. His date


mouthed, “Oh, my god,” in hugging him after his name was announced, and he looked a little shell-shocked walking up to the stage.


Beck’s “Morning Phase” was a critical favorite, and it won best rock album. But it sold modestly and, at a time rock has receded in pop music’s firmament, he’d been overshadowed by fellow nominees Sam Smith, Pharrell and Beyoncé. But Beck won the influential Grammy, and later was joined by Chris Martin for a performance.


Pharrell went home happy again.

The producer-performer won three Grammys, including best pop solo performance. *TAS*

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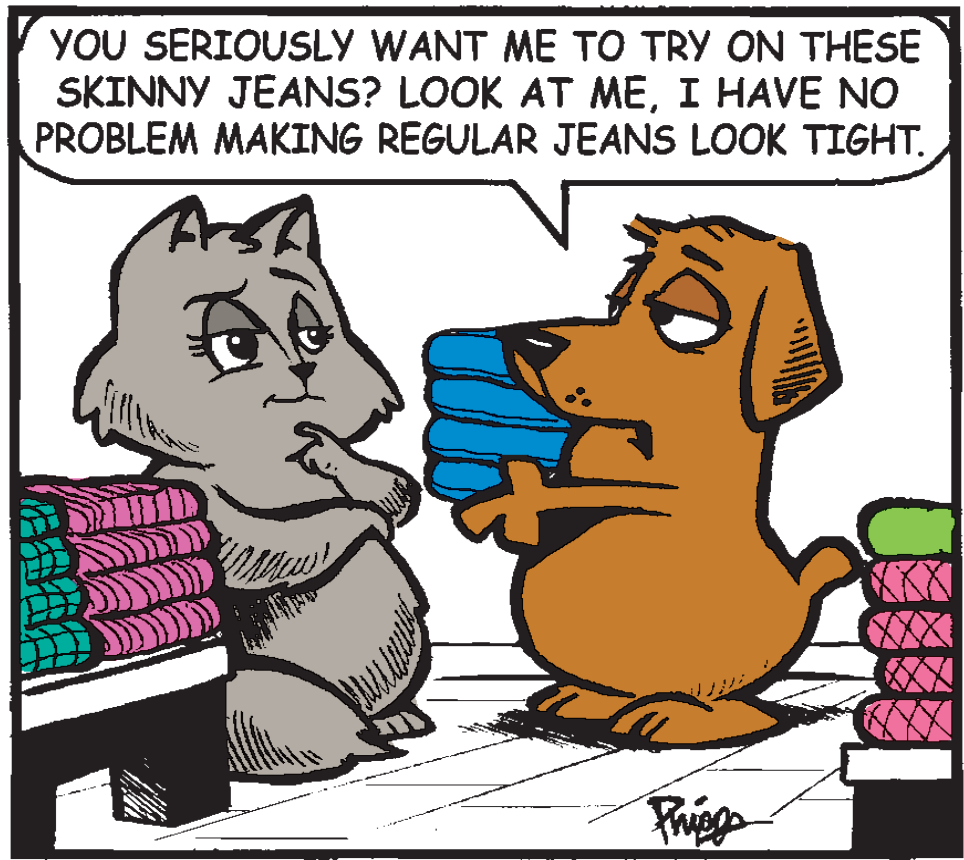


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Just Like Cats & Dogs by Dave T. Phipps



MAGIC MAZE — MEDIA

E B Y W T R O L J G E B Y W U
R P N K I E L B A V O M E R S
G D B Z X (B R O A D C A S T) V
S Q O M K I I C I G P E O E C
A Y W U T S G Q I P N R C V L
J H F I E C H A Y T A T I X O
V U S P O R T S S G E S A N I
Q H P W N M W K E J U N L S T
H L A R E B I L F A E I G S L
C B Z Y X N N V L U N A T A U
R Q P O M L G K I E H M G M M

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- British Broadcast Liberal Magnetic
- Mainstream Mass Multi Online
- Print Removable Right-wing Social
- Sports Storage Visual

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		x		18
x		x		x	
	-		+		13
+		-		-	
	÷		x		7
15		14		17	

1 3 4 5 6 6 7 8 9

DIFFICULTY: ★

★ Moderate ★★ Difficult ★★★ GO FIGURE!

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King Crossword

ACROSS

1 Cheek by — (adjoining)
5 Woman
8 Two-timers
12 Geometry find
13 Singer Sumac
14 Leave out
15 Dissolve
16 Contingency funds
18 One of Henry VIII's Annes
20 Strike from the text
21 The Red and the Black
23 "— the sea son to be jolly"
24 Post-tragedy joking, e.g.
28 Layer
31 Bullring bravo
32 Rock
34 Beer's cousin
35 Snapshots
37 Inept ones
39 Knock
41 Frog's kin
42 Church key, e.g.
45 Steering gadget

49 Dressy clothing
51 Tittle
52 Misplace
53 Compete
54 Applaud
55 Basin accessory
56 Conclusion
57 Examination

6 "I — Camera"
7 Actress Cheryl
8 "Stop!"
9 One with no memories
10 Regimen
11 Eyelid problem
17 Encountered
19 Favorable votes
22 Brown ermine
24 Jazzy style
25 Muhammad or Laila
26 Lesson
27 Backed

29 Wapiti
30 In medias —
33 Jacob's brother
36 Wood-smoothing machine
38 User
40 Apiece
42 Look lecherously
43 Turn the soil
44 Carry on
46 Ration (out)
47 Greek vowels
48 Engrossed
50 Martini ingredient

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Weekly SUDOKU

by Linda Thistle

	7		2			5		3
		4			6	9		
1				5			4	
	9		3					7
2			6	1		4		
		7			2		8	
		5			1			2
	6		4				5	
3				7		8		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words.

The All State's mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the students and is entirely managed and produced by APSU students.

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APSU men's, women's tennis take court at home



» By **PRESTON BOSTAIN**
Guest Writer

It was a busy weekend for the Governors tennis teams this past weekend as the Lady Govs hosted Western Kentucky University on Saturday, Feb. 7, and the Govs hosted Southern Illinois University on Friday, Feb. 6, and Lipscomb University on Saturday, Feb. 7.

The Lady Govs lost to the Lady Toppers 6-1 in their match. APSU had six single matches and three double matches. Jovanna Karac was the victor in her match, which stole a shutout from the Toppers.

The next match for the Lady Govs will be at home against the Lady Bisons of Lipscomb at 1 p.m. Friday, Feb. 13.

The men started the weekend by

defeating Southern Illinois 5-2 on Friday, Feb. 6. The Govs had six singles and three double matches. APSU failed to win the first two singles, but then recovered to win the remaining four matches.

The Govs took two of three doubles to solidify their victory.

After the Govs victory against SIU, Lipscomb came to town Saturday, Feb. 7, to face the Govs, and the Govs' undefeated season was snapped by the Bisons 4-3.

APSU came out strong winning two of the first three single matches, only to lose the next three. APSU won the first two matches in doubles , but then lost in a 6-4 match.

The Govs' next home match will be Friday, Feb. 20, against the University of Southern Indiana. *TAS*



Photos by JONATHAN BUNTON |
STAFF PHOTOGRAPHER



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APSU falls to Murray



Multiple double-doubles not enough for Govs in 82-72 loss

» By **GLAVINE DAY**
Staff Writer

The annual Ohio Valley Conference men's basketball rivalry game against the Murray State University Racers was played on Saturday, Feb. 7.

The Governors (7-17, 2-8 OVC) put up a fight but fell short to the Racers (21-4, 11-0 OVC) 82-72.

The game was sold out, and there was only one section of blue and yellow in a sea of red Govs fans.

APSU fell short to notch their fourth loss in a row and another close loss in the OVC.

This loss could be blamed on free throw shooting. MSU shot 75 percent (27 of 36) from the free throw line, while APSU only made 52 percent (16 of 31) of their free throws, which was their third game in a row shooting less than 70 percent.

Not only did the Govs have poor free-throw shooting, but their percentage from the field was also only 38.8 percent, while the Racers were able to shoot 48 percent from the field.

At half time, Murray State had a lead of 16 points. Although the Govs outscored the Racers 46-40 in the second half, it was not enough.

The Govs never had a lead in the second half due to Racers T.J. Sapp and All-American candidate Cameron Payne scoring 27 of the Racers' points shooting a combined 90 percent (19 of 21) from the free-throw line.

Players who assisted APSU included juniors Chris Horton and Khalil Davis, both with double-doubles, alongside freshman Josh Robinson.

Horton's double-double consisted of 16 points and 15 rebounds, while Davis led the Govs in scoring with 23 points and 11 rebounds. Robinson added to the Govs' campaign with 13 points coming off the bench.

The Govs have only six games left this season, all being OVC matchups and all but two are away games.

The two games this week are matchups against Eastern Illinois (13-8, 7-4 OVC) on Thursday, Feb. 12, and UT Martin (16-8, 7-3 OVC) on Saturday, Feb. 14.

The Govs defeated Eastern Illinois away earlier this season.

The Govs were strong against the University of Tennessee Martin at home on Thursday, Feb. 5, only losing by 12. They may have to shoot at least 70 percent from the free-throw line if they want to win. *TAS*

Lady Govs lose to Murray State 98-84, Tiasha Gray scores 31 points

» By **MANNY BELL**
Staff Writer

The APSU women's basketball team went up against Murray State University on Saturday, Feb 7, losing by the score of 98-84.

Tiasha Gray led APSU with 31 points, but that was not enough to secure a victory.

Ke'shunan James was the leading scorer for Murray State with 30 points in the victory.

From the beginning, both teams would not be stopped on the offensive end.

The Lady Govs opened on a 6-0 run, going up and down the court with ease and playing tough defense.

Murray State then responded with a 7-0 run of their own.

The lead went back and forth in the first half until Murray went on another 7-0 run with about 12 minutes to go in the half.

This run was made by Lady Gov turnovers and Murray State three-pointers.

After that run, Murray State held the lead for about five minutes before APSU came

back and tied the game with about eight minutes left in the game.

The rest of the half went back and forth, but ended in an 8-0 run by Murray in the last two minutes, and they took a 43-38 lead going into half time.

The second half was all about missed opportunities by APSU.

They could not capitalize on Murray's mistakes, and that cost them down the stretch.

Murray kept a lead of 8 to 12 points for most of the second half.

Every now and then, APSU cut the lead down to about six, but every time, Murray rallied back.

With about eight minutes to go APSU made a run for the lead.

The Lady Govs got the lead down to one point at 75-74 off a couple of threes hit by APSU.

Once again, Murray responded, going on an 8-1 run over the next four minutes and ending the game on a 14-4 run to ensure victory. *TAS*

Photos by **TAYLOR SLIFKO** | STAFF PHOTOGRAPHER