

The ALL STATE

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INSIDE

Coker lecture
met with
disagreement

...page 2

Movie theater
crowds are
irritating

...page 6

Govs
gain momentum
going into OVC
tourney

...page 10

Diehr teaches Art
in China

...page 12



EXCESSIVE DANDRUFF?—No, just two snowy statues Monday near the Trahern building. Old man winter blew into Clarksville last Sunday night leaving a trail of white behind. See related photos on page 4.

NEWS

Coker speech raises questions from professors

By CHRIS JACKSON
editor-in-chief

A recent speech by an independent journalist on South Africa and Apartheid has raised questions in the minds of at least two Austin Peay professors.

John B. Coker, who previously worked for the British

Broadcasting Corporation (BBC), spoke on the subject last Tuesday in the Trahern Theater before a large audience of students and faculty. Coker has covered news in South Africa for 19 years and has the distinction of being the first black journalist to interview South African president P.W. Botha.

Coker said that most black South Africans want better conditions but do not want a revolution. "How can one person stand up and say that he wants to speak for black South Africa," Coker said. "The ordinary people I meet are hungry."

Coker's presentation included two films. One was on the conditions in South Africa, and the other dealt with problems that arose during the revolution in Uganda.

Dr. James Mock, associate professor of political science, said the program was misleading. "I think from the inception, one has to be very wary of a

disinformation campaign," said Mock.

During the program, Coker said that most South Africans did not think U.S. sanctions against that country would help the situation. He added that if the United States ceased trade with South Africa, it would be forced to acquire the precious minerals found in the country from the Soviet Union.

"The first thing he did was to lay a foundation that the U.S. was tied to South Africa by a mineral umbilical cord," said Mock. "It's status quo or the Russians."

Coker pointed out that the South African government has given the blacks participation in governmental affairs. "They are trying to create a certain group of black leaders," said Coker.

"The truth of the matter is they basically gave coloreds and Asians participation at a lower level," continued on page 5



John B. Coker

Public Affairs

Teens arrested for DUI could face license loss

Tennessee juveniles caught violating state alcohol and drug laws stand to have their driving privileges revoked under legislation sponsored by House Majority Leader Jimmy Naifeh, D-Covington, and Rep. Robb Robinson, D-Nashville.

"Governor McWherter has long been concerned about the drug and alcohol problem among our children," Naifeh said. "As part of his program to curb these types of abuses, we are trying to pass a law allowing judges to revoke driving privileges of those who are illegally abusing drugs and alcohol."

The bill allows the state department of safety to deny or suspend driving privileges for up to one year until the child reaches age 17 for a first offense and up to two years or until the child reaches age 18 for a second offense.

"It is already illegal for people under age 21 to consume alcohol in Tennessee," Naifeh said. "Just about every parent in the state knows that a young person's driver's license is an awfully important privilege and maybe this will discourage children from abusing drugs and alcohol."

The bill leaves the discretion to judges who may review an order of denial after 90 days for a first offense and they may review an order on a second offense after one year.

A second offender may gain a restricted license after one year if they can prove that denial will result in an economic, educational or health-related hardship.

"We still would not allow a second offender to drive to and from school if bus transportation is available or if it is reasonable that a parent can take the child to school," Robinson said. "It is important that our young people understand that driving is not a right. It is a privilege and there are some activities we cannot condone in this state."

AP prof dares to think about religion

By CRYSTAL HENDERSON
news editor

An Austin Peay professor of education has recently published a book dealing with religion and rational thinking.

In his book "Dare to Think," Dr. Richard Yarbrow writes that the primary motivation behind the book is to stimulate thinking and questioning of the basic beliefs that the majority of the population take for granted.

"There is not much real discussion when it comes to religion. You only hear positive things, information that is not on a factual basis," said Yarbrow. "People can be rational in every aspect of their lives except religion. For some reason, this is where they don't seem to want to apply that same pattern of reason."

The book is broken down into sections that discuss God, faith, Jesus and Heaven, Hell and sin. The final section gives Yarbrow's views on what religion could be.

"Organized religion eliminates questions," Yarbrow said. "The church expects you to accept everything as truth, but forbids you to question it. In my opinion, truth should encourage investigation."

"I am not opposed to religion, and I certainly don't condemn anyone for his beliefs. I simply think people should work rational thought into religion, not just blind acceptance."

"If an individual reading this book is stimulated to examine rationally his religious beliefs," he wrote, "then this effort (writing the book) has been a splendid success."

The book, which was printed by Austin Peay's media services, is currently being looked at by a couple of publishing companies. A limited number of copies are available through Yarbrow.

DARE TO THINK



by DR. RICHARD YARBROW

Papers by scholars of field biology to be presented at annual symposium

Austin Peay's Center for Field Biology of Land Between the Lakes and the Tennessee Academy of Science are co-hosting a second annual symposium on Friday.

The two-day symposium, titled "The Natural History of Lower Tennessee and Cumberland River Valleys," is scheduled to begin at 8:10 a.m. and end at noon on Saturday. It will be held at Brandon Springs Group Camp Activities Building near Dover.

"The symposium is to bring together noted scholars in field botany and provide them the opportunity to present research papers on field botany and zoology to their colleagues and peers," said Dr. Benjamin P. Stone, chairman of APSU's biology department. "It will provide an atmosphere conducive for discussion on the uniqueness of their research."

Friday's portion of the symposium is an invited paper session on "Vegetation and Flora of Tennessee." According to Stone, the presenters represent collec-

tively more than 500 years of research and are noted authorities of the state. Papers presented will be published in a special edition of the Journal of Tennessee Academy of Science.

Saturday's portion of the symposium is a contributive paper session. This session will be edited by Dr. Floyd Scott, APSU associate professor of biology. Selected papers from this portion of the symposium will be published in a special publication by the Center for Field Biology of LBL and APSU.

According to Stone, this symposium should be worthy of designation as in-service credit by public school teachers who wish to participate in the two-day event. Printed programs are available for this purpose.

The fee for registration is \$5. (Students are exempted.) The symposium will cost \$25 per day and includes overnight lodging, dinner on Friday and breakfast and lunch on Saturday. Registration forms can be picked up from the McCord Building at APSU.

Campus Briefs

The All State

page three

Sigma Nu bowls for area kids

Five members of Sigma Nu recently participated in a bowling tournament to benefit Big Brothers and Big Sisters of Clarksville.

The team members included Richard Beirne, Darius Denum, Don Lundy, Brett Story and Dewayne Wilson. Each member gathered sponsors who donated a certain amount of money toward that person's final score.

Lundy was the highest scoring member on the team, and together the team raised over \$300 for their cause.

Students to compete in business contest

More than 150 juniors and seniors from local and regional high schools will be on campus Friday, as APSU hosts the annual Business Professional of America Contest.

Students will participate in the division M-4 contests which test skills developed in business and office education classes.

The contest is divided into two sections. Students will compete in occupational events such as office support assistant and computer specialist, and they will also see specialized competi-

tive events such as keyboarding and shorthand transcription.

Students from approximately 15 high schools in Montgomery, Davidson, Robertson, Stewart, Houston, Humphreys, Sumner, Cheatham and Madison counties have been invited to compete.

Winners from the regional Austin Peay competition will advance to state competition April 19-22 at the Opryland Hotel.

Activities planned for Friday night

An evening of fun and fellowship has been planned for students for Friday night.

"Friday Night Live" will begin at 7 p.m. in the University Center. Sponsored by student activities, the event is being presented to provide activities for on campus students during the weekends.

Free food, free pool and videos will be available. Last semester's event saw more than 100 participants. All students are invited to attend.

Music professors to perform at UK

Three Austin Peay music faculty will present a recital of contemporary

Conference focuses on AIDS

A one-day conference on AIDS will be held on campus tomorrow in the UC Ballroom.

Activities are scheduled to begin at 8:30 a.m. and last until 3:30 p.m. The conference, with the theme "Where Are We Now," is a sequel to a previous conference on AIDS that was offered at Austin Peay two years ago.

According to Glenn Carter, chair and associate professor of sociology and social work, the workshop will feature talks by several renowned experts on AIDS, including Paul Felton, a person who has AIDS.

The speakers include Dr. Gene Copello, assistant professor of medicine and director of the AIDS Project, Vanderbilt University's department of medicine. Currently serving as president of the International Society for AIDS Education, Copello will discuss "International Changing Pictures of AIDS."

Matt Nelson, AIDS education coordinator for the Tennessee Department of Health and Environment, will address the psychological/social impact of the disease on families. A discussion on minority outreach will be led by Victor Roman, program coordinator of Adult Community Education, Nashville, and Mary L. B. Wallace, utilization review coordinator for Hubbard Hospital, Nashville.

The early afternoon session will address the legal aspects of AIDS and will be led by Abby Rubinfeld, attorney-at-law with Cheatham and Palarmo, Nashville. Formerly Ms. Rubinfeld served as legal director of the LAMBDA Legal Defense and Education Fund,

New York.

According to Carter, Ms. Rubinfeld holds the distinction of defending the first AIDS discrimination case in the United States, which she won. He said, "She is a dynamic speaker."

The workshop is designed primarily for health care professionals, service agencies, clergy, funeral home and school personnel, food handlers and family members of people with AIDS.

The department of continuing education will award .5 CEUs upon completion of the workshop.

Late registration will begin at 8:15 a.m. The workshop fee is \$5; (students may attend free of charge.)

Sorority sponsors "Finer" speaker

Zeta Phi Beta Sorority, a minority social organization at Austin Peay promoting sisterhood, is sponsoring a guest speaker in a celebration of "Finer Womanhood."

Karen Howell, executive director of Love is Adopt a Black Child, a Hopkinsville, Ky., based organization, will speak at a buffet style dinner at 7 p.m. Wednesday, March 22, in the ballroom of the Joe Morgan University Center. The goal for the evening is to exemplify how a woman should act and to honor achievements of black women in role model positions.

Tickets for the event are \$12.50 per person with proceeds going to the Adopt a Black Child organization and the sponsoring sorority, Zeta Phi Beta.



SGA petitions available soon

Petitions for the Student Government Association elections will be made available to students on March 20.

In order to hold an office in the SGA, students must carry a minimum course load of 12 hours with at least a 2.0 grade point average.

The petitions require 50 signatures for the position of senator and 100 signatures for an executive position.

Anyone having material considered brief should send it to The All State, P.O. Box 8334, APSU, Clarksville, TN 37044.

All material must be received the Friday before the Wednesday printing.



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AP WONDERLAND

Snow, Baby, Snow



IT'S A WONDERLAND!—APSU and the surrounding area awoke to approximately twelve feet of snow Monday morning (give or take 138 inches). Seen on campus were clockwise: A snow family at Emerald Hills out for a breath of air; Snow covered branches hide an otherwise obscure dormitory; Nancy King up since seven, finally decides to put the energy into a snowman; AP's own Reelfoot Lake has its own unique personality created by nature's will; the Sentinel, symbol of APSU for years adds another article of clothing to its wardrobe.



Photos by Rosita Gonzalez,
Shadonna Ransom,
and David Peters

Singles club offers civic involvement, friendship

By CRYSTAL HENDERSON
news editor

The single life.

It can mean the excitement of the dating game, staying out with friends and partying every night away. On the other hand, it can also mean disillusionment with the dating scene, loneliness and lack of a social life.

There is a middle ground, however, and a group of Clarksvillians have found just that. They are members of the Two Rivers Civitan Singles Club.

"The club was founded in 1985 by Dr. JF Burney (APSU professor of accounting and finance) and Leroy Parks," said club president Wanda Barnard. "They were both members of the Clarksville Civitan Club and saw that there was a need in the community for a singles club, so they got one started."

The club allows singles to get to know other singles and become involved in the community. It is not a dating service. Members spend time raising money for charity and donating their time to community projects.

"We do much work for Special Olympics, which is the main charity of Civitan International," Barnard said. "One of our biggest fundraisers is a golf scramble held each spring. We usually make approximately \$2000, and all of the money is donated to Special Olympics." Members also aid in the various olympic events.

Other money-makers for the group include yard sales and bake sales. Also, when the opportunity comes up, they operate concession stands at APSU concerts and sporting events. The money raised enables the club to help disadvantaged people in the Clarksville area.

"At Christmas time, we took 31 children on a shopping spree," said Barnard. "Each child was given \$50 to spend on whatever he wanted to buy."

The club also provides a free Thanksgiving dinner to the public each year, gives gifts to the area boys' and girls' homes, contributes to the Dream Factory's Camp Rainbow and plays bingo and buys gifts for area nursing home residents.



FOOD BRINGS SMILES—Members of the Two Rivers Civitan Singles Club relax after a dinner meeting last Thursday. Pictured from left are Jerry Smith, Don Simmons and Linda Simmons.

By working together on each of these service projects, club members have gotten to know each other and form friendships. "I like the projects and the closeness," said Nancy Lee, a two-year member. "We are all good friends, and everyone pitches in when one of us needs help."

The club also provides an atmosphere for socializing, with members attending dinner meetings and various other get-togethers. In a couple of instances, the friendships made between members have progressed beyond simple friendship.

"I met the man who is now my husband here," said Ruth Uppleger, a charter member. (Members who marry after joining the club are allowed to remain active with the group.)

"I didn't join the club, though, for a dating aspect,"

Uppleger continued. "I joined because it was an organized way to get involved in the community. It's hard to make a difference alone. It takes a group effort."

The club meets every second and fourth Thursday on the month. "We would very much like to see Austin Peay students involved with the club," said Barnard. "With ideas coming from such a variety of people, much more can be accomplished. Anyone with a concern for the community should become involved."

A "seek" meeting to recruit more members will be held March 9 at 6:30 p.m. in the ballroom of the Ramada Inn Riverview. Singles aged 18 and older are eligible to join the club. "Everyone is welcome," said Barnard. "Anyone interested in a service-oriented, civic organization should attend."

Professors disappointed in Coker lecture

continued from page 2

Mock also says that Coker tried to distort the importance of imprisoned revolutionary Nelson Mandela to South Africa. He added that the program appeared to be "conspiratory."

Dr. Ruth Dennis, professor of sociology, was disappointed with the program as well. She says the showing of the Ugandan film, which documented problems during its black revolution, was a subliminal message that the same would happen in South Africa should the blacks uprise.

"He didn't say it outright, but it was suggested," said Dennis. "After the Uganda movie, I began to get a mixed message."

Dennis, who visited Africa, is bewildered at Coker's comments. "It is safe to say that I was confused and that his view of Apartheid is different from most South Africans," said Dennis.

Mock says he is disappointed with the university for bringing Coker to speak in conjunction with

Black History Month. "I think President Page has an obligation to see to it that African-Americans are treated better on this campus," said Mock. "Phil Weast, as vice president of student affairs, also has an obligation to see to it that more is done, particularly as it relates to African-American pro-

gramming by this university."

Mock says he's not "pointing any fingers," but that he would like to know who exactly was responsible for Coker's visit and what the reasons were.

The program was co-sponsored by the visiting speakers and artists com-

mittee, minority affairs and the center for the creative arts. The visiting speakers and artists committee, chaired by Dr. Tom Kennedy, is responsible for the selection of guest lecturers. Kennedy was unavailable for comment. Page and Weast are not affiliated with this committee.

Mass comm students to travel to Louisiana

An APSU mass communications student has been asked to present a research paper at the Southeast Journalism Conference in Hammond, La., March 2-4.

Senior Bob Mahler submitted the paper that placed in the top three from universities in six southern states. In the paper, Mahler analyzes the issues surrounding government regulation of product-oriented programming for children.

Eight other Austin Peay students will also attend the conference.

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Opinion

Movie crowds get more obnoxious every day

What has happened to the days of spending a simple, enjoyable evening at the movies?

I remember when going to the movies was the thing to do back in high school. All of my friends saw at least one movie every weekend, without fail. We didn't even wait for "cheap night."



By RACHEL LEDNICKY
executive editor

The excitement of getting in to see a rated "R" movie was beyond description. If we couldn't pass for 18, trying to sneak into the wrong theatre was the greatest adventure we could imagine. If we succeeded, we felt like we were cooler than Indiana Jones.

Those times are long past, though, never to be seen again.

Now it seems like going to a movie is dreaded punishment. Having to sit in a dark theatre with obnoxious strangers is cruel and unjust treatment of us innocent people.

First we have to deal with the high schoolers. I realize I was once there myself, but was I that bad? Were my friends that bad? I think not. These teenagers think a theatre is a playground. Or maybe the pre-movie tunes make them remember the good ole days of kindergarten and stimulating games of musical chairs. After moving 52 times in 10 minutes, they sit down right in front of me with tremendous finality. So I can either move or look at the backs of their heads, catching glimpses of the movie in short, sporadic scenes.

Not only do they sit down and obstruct my view, but they talk constantly. I can't see why someone would pay to see a movie and then carry on a conversation about what to do after the movie lets out, as well as what they have planned for the rest of the week. If they want to waste their money, that's fine with me, but do they have to waste my money, too? If I wanted to hear idle teenage gossip, I would hang out at the nearest arcade or shopping mall.

The teenage kids aren't the only ones who feel a need to converse throughout the entire movie. What about those women who bring children 18 months old and younger to the show? During

the whole movie the kid either cries and the mother is trying to pacify him, or the mother can't leave well enough alone and has to talk to her kid and get him all riled up for nothing. I still firmly believe that babysitters are wonderful inventions. After all, this kid is never going to say, "Gosh, I remember going to see that movie when I was 18 months old. What a great flick!" Why do these mothers want to disrupt their attention and the attention of the entire theatre? If they can't afford a babysitter on Friday night, go see the movie on Tuesday, save the money, and pay for a sitter.

Of course, once the mother is done with her little deal, she passes the kid to the father. You guessed it, the entire scene begins anew.

Speaking of people who chatter away during the show, don't you love the person who saw the movie last night, brought a friend tonight, and explains everything a scene in advance. The movie is constantly interrupted by, "Watch this, so-and-so is about to happen, and then such-and-such does blah-blah-blah." It's like play-by-play, except before the moves have been made. Better yet, before the movie starts, they inadvertently tell me the

whole plot, word for word, but leave the end a surprise. Thanks a lot, pal.

We can't forget the wonderful this-is-the-only-dark-place-we-could-afford people. They make for a delightful evening of family entertainment. It amazes me how two people could feel comfortable consummating their relationship in front of (or, more often than not, behind) several hundred people. Whether they're in the front row or the back row or anywhere in between, they always end up within a few seats of me. Nothing puts more strain on an evening if my date and myself are lucky enough to be next to this fine, young couple. I always feel as if I should stare straight at the screen, at my date, or at the floor. I just can't enjoy myself when listening to the mating sounds of the people down the row. I'd rather take up a collection and get them a hotel room than sit in the theatre with them.

There is nothing I like more than going to see a comedy. A good laugh makes the whole rest of the evening better. But why do some people think that because a movie is classed as a comedy, every single word must be funny and, therefore, deserves a hearty chuckle or a downright obnoxious guffaw?

continued on page 7

Corporal punishment is violence not to be permitted in school

By AMY DEVERS
guest editorial writer

Corporal punishment in our school systems? No!

Children should be corrected without physical punishment. Children usually form behavioral patterns during their first two or three years of school that will follow them through their entire educational career. How educators handle disciplinary problems in the early grades is critical to a child's success in school.

When students misbehave, they should be corrected firmly, maybe by certain disciplinary measures such as rewards, isolations, extra attention, counseling, and parent conferences, etc. All these suggestions are excellent, however, corporal punishment is not. Do spankings really help? I don't think so!

Like all of us, children have bad days. They may remember a spanking they've had, but still continue the unacceptable behavior. What happens then? Do teachers spank again, this time with more force? The big question is, do spankings get to the root of the problem?

Threatening a child with a spanking absolutely won't stop a child who is determined to hurt a classmate or himself. In my opinion, children like this should be removed from the classroom. In school systems today, parents are allowed to come to the classroom to witness their child's disruptive behavior, but if these parents are genuinely opposed to corporal punishment, teachers will not change their minds. Is it fair to your class when some students get spanked and others don't? Advocates of corporal punishment say it's acceptable to spank children as long as the teacher isn't angry. Without any doubt, if teachers resort to physical punishment, they are angry. They realize they have failed and are taking their frustration out on the child.

Some may say that a spanking isn't physical violence. But if you touch a child, that's physical, and if you touch the child in such a way that it hurts, that's violence!

I'm sure that there are some children who just can't be controlled because they are so disruptive, but there just might be a good explanation for such behavior. The child may be abused or they could possibly live with an

alcoholic parent. Many parents fail to give their children enough attention, therefore causing them to try to get attention at school by being disruptive. All of these children may be crying out for special help and teachers should see that they get it.

At the beginning of the school year, teachers and

students should talk about behavior, and define what's acceptable and what's not acceptable. They should develop realistic classroom rules and discuss what will happen if anyone breaks them.

Teachers can produce well disciplined students without resorting to corporal punishment.

Sevier visitation on the block again

By CYNTHIA MCCRAW
guest editorial writer

The women of Sevier Hall at Austin Peay State University have succeeded in extending the visitation policy.

The previous policy was active five days a week: Monday, Wednesday and Friday from 4 p.m. until midnight, and Saturday and Sunday from noon until midnight. The changes now allow visitation from noon to midnight seven days a week.

When I was asked to cast my vote in favor of the change, I was outraged. I was not aware that visitation was again being disputed in my residence hall. I am strongly against the changes made in visitation.

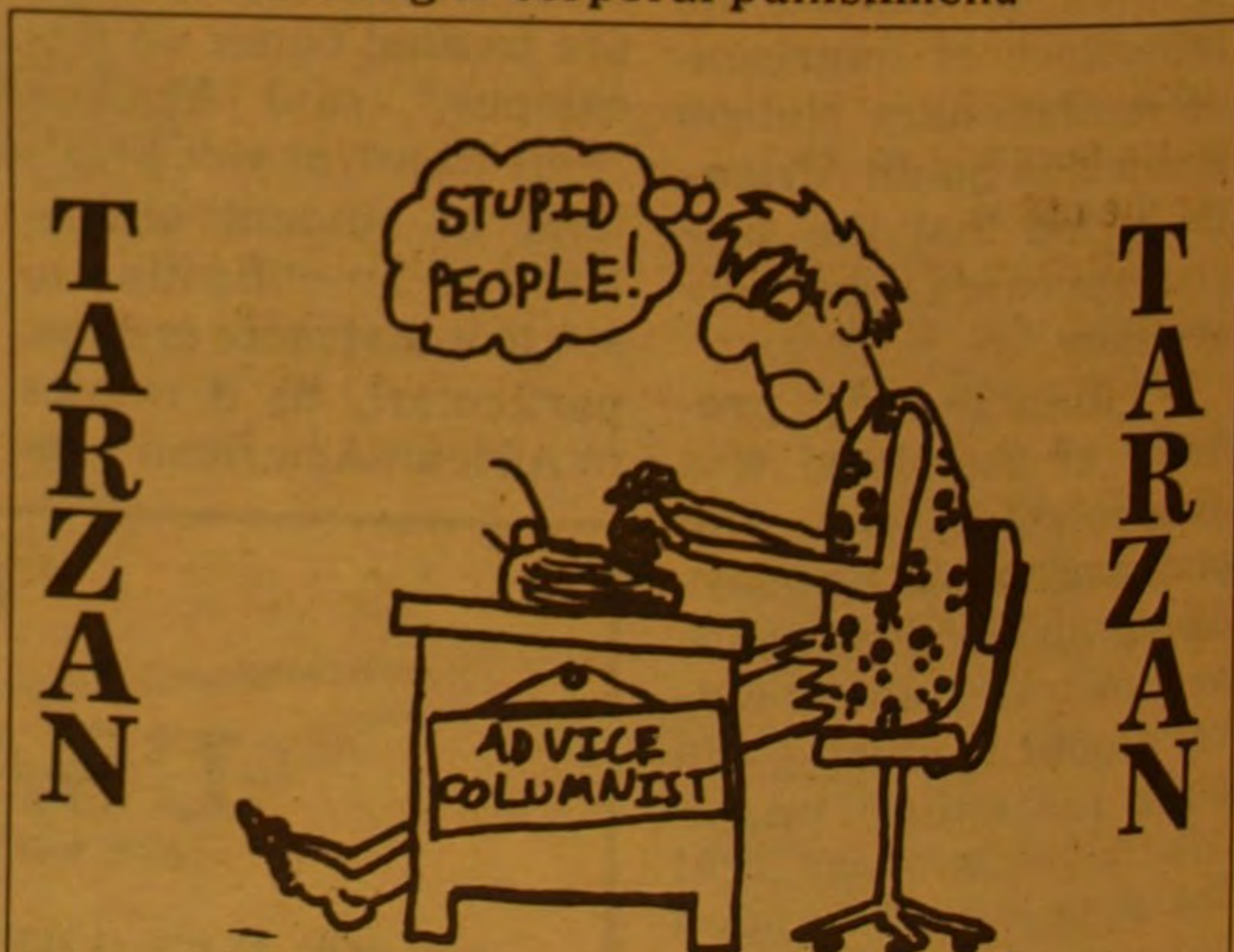
Do Sevier women want visitation rights every day? What are possible problems with this system?

First, Sevier Hall is one of the only two women's dormitories at Austin Peay with rooms accessible through inside hallways. This is one reason visitation is such an issue to its residents.

Wendy Baker, a freshman who resides on the third floor of Sevier, feels that seven-day visitation will be okay. She thinks that no visitation on Tuesday and Thursday hindered those who like to study with their male friends. However, Baker also said that noon every day is just too early for visitors.

A resident from the first floor, Kim Stevenson opposes the policy change. There is a lot of traffic on the first floor, especially on visitation nights. People

continued on page 7



Dear TARZAN,
Why does water from the tap in the kitchen taste so much better than water from the tap in the bathroom?

Perplexed and Seeking Enlightenment

Dear Perplexed,
I continue to be amazed at the simplicity of minds on this campus.

To be concerned with the kind of tap water having the best flavor illustrates how slow the flow of intelligence to your brain is running.

To put my answer in words you might understand more easily, who knows why kitchen tap water is better? It could be caused by a different filtering system, but is more likely caused by a subliminal idea you aren't even aware of causing you to be prejudiced against water from the bathroom tap.

I suggest you call the Department of Water and stop bothering me with such inane questions.

Love and Kisses,
TARZAN

Drunk driving penalties are just too lenient

Several months ago, in a small New York town, a drunk driver plowed into a wedding party limousine, killing the bride, the groom and his brother. The driver was found guilty of manslaughter and only sentenced to seven years in prison.



By CRYSTAL HENDERSON,
news editor

Tragedies such as this one could very easily occur in Tennessee, because, like New York, Tennessee's

drunk driving laws are not very good deterrents to drunk drivers.

To many, 48-hour jail terms seem like a tough fine for first offenders. To go so far as to have someone's car impounded on the first offense just adds to the "tough" fine. However, for all the possible damage that driver could have done before he was apprehended, this small penalty is not nearly enough.

The fact that the driver has a clean record and has never driven drunk before should not matter when determining his fine. Every person knows that driving under the influence of drugs or alcohol is illegal, dangerous, and sometimes fatal. If someone chooses to drink and drive anyway, he should be prepared to pay dearly for his actions.

It seems, though, that the Volunteer State does not

hold this philosophy. Even on the second offense, a driver only faces a five-day minimum/11 months, 29 days maximum jail sentence. This is not a stiff enough fine at all!

Drunk drivers are, very simply, criminals and should be treated as such. Most people would be inclined not to drive drunk if they knew a mandatory one-year jail term came with the first offense. Surely serving this sentence would be a big deterrent to repeating the crime, especially if the offender knew a minimum five-year sentence came with the second offense.

Only when these drunk drivers realize they will be punished fully for their crimes will we see fewer tragedies and alcohol-related fatalities. The only way for this to happen is to give these criminals the treatment they deserve.

Visitation needs limit

continued from page 6

just get too loud, she says. I agree with Stevenson. Residents with guests seem to think they own the hallway with little or no consideration for those around them. Residents make noise; guests make it worse.

Senior assistant, Verona Bates, is neutral as far as changing visitation is concerned. She does feel that seven-day visitation will cause problems—more people will be written up for loudness and getting guests out on time. It is all up to the residents.

Since the majority wanted the policy to change, it did.

To test the seven-day policy, Bates suggests that a GPA check could be done of all the residents in the building to see if, in fact, the visitation policy does make a difference.

In a recent letter from the office of housing/residence life to the residents of Sevier and Blount Halls, "safety is a top priority." A security check has been established in the lobby from 9 p.m. until midnight. All guests must sign-in and leave a photo I.D. This will help keep track of guests entering and exiting the building. Resident assistants will be more visible to help cut back on unwanted hallway traffic. These and other security measures are being implemented by the office.

Visitation is a privilege. I feel that if we keep pushing for extended visitation policies, this privilege will be exhausted. Why can't people be satisfied with what they have instead of always wanting more?

Snowus dufus strikes again at APSU

By LORI MARTIN
staff writer

Sometimes I really like snow.

I adore those horrible snow-shaker souvenirs. I have one from Chicago and St. Louis and in the belly of an alligator from New Orleans. Of course, I didn't think it snowed there.

This so-called crystal beauty that welcomed us Monday morning siphons the human memory. That lovely blanket of white creates SNOW INSANITY.

First, people forget — snow is wet. REAL WET.

Snowballs are wet, the air is wet, and you will get wet.

People forget — snow is cold. REAL COLD.

Snowballs are cold, the air is cold, and you will get cold.

The same people that were teeth-chattering their weather gripes across campus last week take off their gloves to make better snowballs; only to throw at someone who earlier refused to leave the comfort of their electric blanket. It's soooo pretty outside.

Groups of people — GROUPS OF PEOPLE — are planning mass snow fights when they couldn't find time to speak between classes in normal freezing temperatures. This partial memory loss is merely part of snow insanity, known as snowus dufus. Later, people will throw themselves backwards on the ground, getting wet, getting cold — to make giant "snow angels."

Ain't this fun? Pay attention, it's still cold out there. Last week's visions of Jamaica have switched to the slopes of Colorado and joyful shouts of "Yey! It's snowing, I hope it lasts forever" fill the air.

Is this a clever ploy for a possible pneumonia excuse close to Spring Break? Or is this a mental affliction common to all mankind since our respective childhoods?

Some new idiot gets his deranged jollies from

shaking trees. Nuts, people go snow nuts.

THEN, EVERYONE GOES TO KROGERS.

I think Southerners are looking for a reason to eat. They're not buying blankets and candles, or toilet paper and extra batteries. They are buying FOOD. Reminiscent of the stockpiling during the War Between the States?

They take their mittens off with their teeth! ICK! Don't do it! Don't eat the snow!

For safety's sake, those that do know how to drive in the snow might want to stay home. Don't you know that just having me on the road raises your insurance rates?

The insanity continues with these people that carefully drive their car — inch by delicate inch — at the grand speed of 8 mph, only to spend 10 minutes doing reverse donuts in a pristine parking lot. Could that be normal?

And for Christ's sake, don't eat the snow! We have no ozone layer! The EPA makes this announcement every year and every year people eat snow cream. People eat snow off of CARS!! "But I took it off the top." They take off their mittens with their TEETH. ICK! Don't do it! Don't eat the snow!

Those of you suffering from this malady have no hope, just don't break your leg while sledding down the Dunn Hill on trash bags or walking up the Dunn steps to class.

Sometimes I like snow. It's that fluff I can't stand.

THE ALL STATE Staff

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Letters must be sent to The All State, Box 8334, Clarksville, TN 37044;
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Letters should be less than 300 words, and have full name, address
and phone number of the author. Names may be held upon
request. Letters are subject to editing for brevity
and clarity. We reserve the right to reject letters found to
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Audiences need more manners

continued from page 6

faw? A laugh here and there is not out of the question, actually it is enjoyed, but I like to hear the movie. Along with the incessant talkers, I have to sit near a laugh box. I leave the theatre wondering what the movie was about and why the other guy thought it was simply hilarious. The worst part is, if I asked him to tell me what he thought was so funny I'd probably find out he didn't hear anything except the first joke, either.

Last but not least, we have the people who spend \$18.50 on refreshments only so they can throw popcorn, Milk Duds, Junior Mints, and various other confectionary delights across the theatre at their friends or at the screen. So now I get to play "duck-and-cover" every five seconds unless I want to leave looking like a candy counter with a full array of

delectables attached to me. I would rather see these people throw rocks at each other behind the theatre. It would save them a lot of money and, miracle of miracles, I would have a slightly better chance of seeing the movie. I guess that's too much to ask for, though.

I have just one final question. Where did these people learn their manners? One would think they grew up with gags in their mouths and their hands and feet tied together.

To think, I had to lop off my right arm to afford this venture so I could be "entertained" by these ill-behaved mongrels. Every movie I see lately further strengthens my belief that I am much better off staying home with my VCR. At least, there I only have to put up with my puppy. And I do have to say, he's much better behaved during a movie than most humans I know.

Affirmative action gets affirmative vote if it's proven to decrease discrimination

By REGINA DOWLEN
guest editorial writer

Affirmative action is a term describing a series of presidential orders, rules, and procedures, designed to protect minorities such as blacks, Puerto Ricans, Mexican Americans, and American Indians from discrimination in employment, housing, and education. It has benefited other groups such as Jews, Asians, and white women, as well.

How would you like to go for a job interview, and while you're sitting in the lobby you begin to talk to the other people. You find out no one else has your potential, no one has your credentials, and no one else has your qualifications. So you feel confident when you go into your meeting and also when you come out.

You're really eager about what the employer has to say about you, so you stand beside the door in the lobby. You overhear the personnel manager and another employee talking.

The manager is saying, "Another black application. These affirmative action programs are nothing more than a cover for putting unqualified and incompetent minorities, mainly blacks, into plummy positions they otherwise couldn't achieve or handle, and at the expense of people who, by right, should have the job." it

Well, I disagree. Too often we assume that all whites are qualified and all minorities are unqualified.

Affirmative action's primary purpose is to remedy disadvantaged status brought about through past discrimination. It serves to bring the races together, not separate them. The spirit is to increase representation of qualified minorities.

It is not asking for a handout, just an equal chance. Some may claim no responsibility for the actions of their forefathers and charge that America had gone far enough in providing equal opportunities for minorities.

I am a product of my forefathers, and still being discriminated against. I don't think there has been enough done.

Equal opportunity is not a minority problem; it is America's problem. Solutions must come from communities, corporations, liberals, conservatives, and you and me.

If America is to remain healthy, we must work together to solve these problems.

If affirmative action is one solution, then I am all for it.

Don't reveal the ending

All State,

I simply want to express my concern over the review in your paper of *Master Harold...and the Boys*. Although I applaud your continued support of Austin Peay's theatre department, particularly this part of Black History Month, I wonder why it seemed necessary for the review to reveal the ending of the play. Sunday was the first time I had seen the production, in any form, as I'm sure it was for many others. I found it a great detraction to already know the outcome. I realize many see productions knowing the conclusion, but not the first time.

Please, in your next review, let the production's audience, and yours, fully experience what they are to see, and leave the climax to its proper place, the end of the play.

Sincerely,
Brian M. Moore

Letters to the editor are always appreciated.

If you would like yours to be appreciated, mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

Letters should be limited to 300 words lest editing be necessary. We need to receive letters the Friday before the Wednesday printing date.

91 PLUS-- your Austin Peay Connection!



Jimmy Trodgen- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A Junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A Junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984.

WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay.

Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week.

WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gobs basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Gobs Report.

The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester. 91 PLUS IS PROUD TO BE THE VOICE OF AUSTIN PEAY AND IS WELL ON ITS WAY TO BECOMING THE BEST COLLEGE BROADCASTING PROGRAM IN THE MID-SOUTH.

WAPX IS A NATIONALLY-RECOGNIZED AND AWARD-WINNING STATION.

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	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
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9-12	James	James	James	Renee	James	Thomas	John
12-3	Alex	Diane T.	Judy	Debbie	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Carl Ann	Armand	Chris	Daniel	Lee Ellen
6-9	Dan	Shawn	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Danny



SPORTS

Governor baseball team looking for OVC title

By JIMMY TRODGLEN
assistant sports editor

High above the Dave Aaron Arena there hang 18 banners representing OVC championships Austin Peay has won over the past 27 years.

Among those banners hangs an OVC baseball title the Governors won in 1971. It was the first and last baseball title in the Governors' history but, with the return of 14 starters or part-time starters and the addition of several junior college players, the Governors could have their first legitimate contender since 1971.

Austin Peay posted a 23-27 record last season under first-year coach Gary McClure. McClure feels that the addition of several transfer players and two preseason All-OVC selections, has made this APSU team a greatly improved squad over last year's team.

"We have added more power to the lineup and we are more consistent with our hitting,"

Austin Peay displays two preseason OVC selections in its lineup. Melvin Biankowski will be the starting third baseman for the Governors. Biankowski played in all but one game for APSU last year, hitting .329 and led the team in home runs with 10. In addition, Biankowski led the team in RBI's with 40 and in total bases with 98.

Jimmy Waggoner, the other OVC selection for APSU, set three team records last year. Waggoner set a school record for most runs with 47, doubles 15, and bases on balls with 50. Waggoner has shown All-American credentials and has a shot at being named to the All-American team.

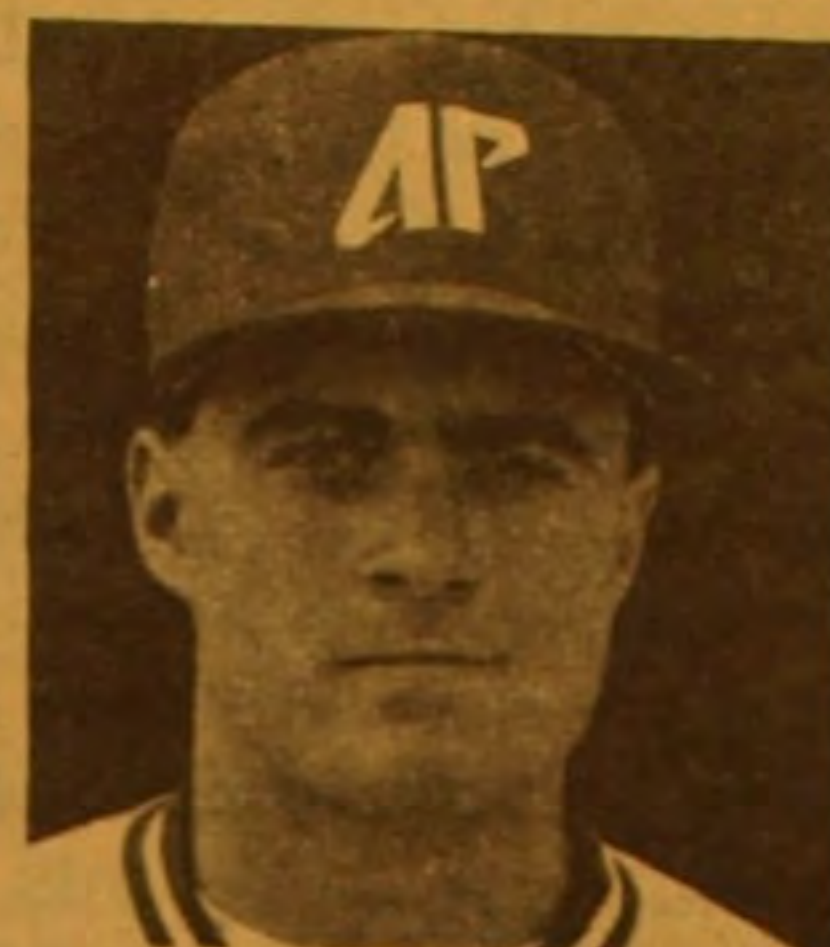
"Biankowski has great speed and is a good hitter," McClure said. "Waggoner is a definite OVC pick and has good defensive abilities."

In addition to Biankowski and Waggoner, APSU returns a number of players who started last season.

Starting in center field is 5-foot-10 Rick Strickland. Strickland led the Governors with a .354 batting average and stole 23 bases despite sustaining an injury



Gary McClure
Head Baseball



Brian Hetland
Assistant Baseball

which forced Strickland to miss 14 games.

Joining Strickland in the outfield will be left-fielder Thomas Coates and right-fielder Kip Ferguson. Also platooning in the outfield will be Shane Buchanan, Reggie Woods and newcomers Chris Polk and Jeff Lowe.

"A big key for us is that we have depth and a lot of good hitters," McClure said. "These guys need to be patient. I have guys that can play anywhere. If a guy is struggling

I have the opportunity to let the player have some rest and have a good player fill in for him. This helps the players so they will not get down on themselves too much."

McClure went to the jucos during the off-season bringing in players who can immediately help the Governors.

Among the players joining the Governors staff include 6-foot-3, Dan Martens of Meramec Community College, second baseman Tony Kestranek from Rend Lake Community College, and catcher Jeff Lowe of Motlow State all of which could make an immediate impact for the Governors. Other top newcomers for the Governors include Dan Jenz, Chris Polk, Bill Kooiman, Jeff Brisby, Tony Mueller and Derek Nowicki, who suffered an injury and could miss the rest of the season.

"I had a lot of talent returning from last year's team but I needed players who could step in right away and help us," McClure said. "We had to fill those immediately and the jucos all have two years' experience and are ready to play."

McClure opted to build Austin Peay's program using junior college players. Of the 29 players on this year's roster, 14 started their collegiate career on the juco level.

"I needed the jucos because I could get players who could help us in a hurry," McClure said. "Next year I will look more at the high school level."

This year's team is experienced with eight seniors and 15 juniors on the roster. Three sophomores and three freshmen make up the remainder of the squad.

"This is an experienced team that has shown so much improvement over last year," McClure said. "Last season we had big holes in our batting line-up, but we are strong from the first batter to the ninth batter."

After coaching his first year, McClure realizes he has learned a lot from last season.

"I learned I love coaching," he said. "You really can't be too hard on the players. You need to be tough and demanding, because if you don't, you will not get anything accomplished, but you still can't be too hard."

"I also learned anything can happen in baseball. You can be up by 13 runs and lose, or you can be down by 10 and win. It's really unpredictable."

Making up Austin Peay's infield will be Biankowski at third, Waggoner at shortstop, Kestranek at second and Polk and Brisby at first. Three players will platoon behind the plate for the Governors, including Ken Hatfield, Shane Pemberton and Lowe. Buchanan, along with Woods, will be used in the designated hitter's spot.

"My philosophy in baseball is simple: defense will win games for you," McClure said. "We have to play good defense, run the bases well and have good pitching. You pitch everyday and it has to be there along with defensive pressure."

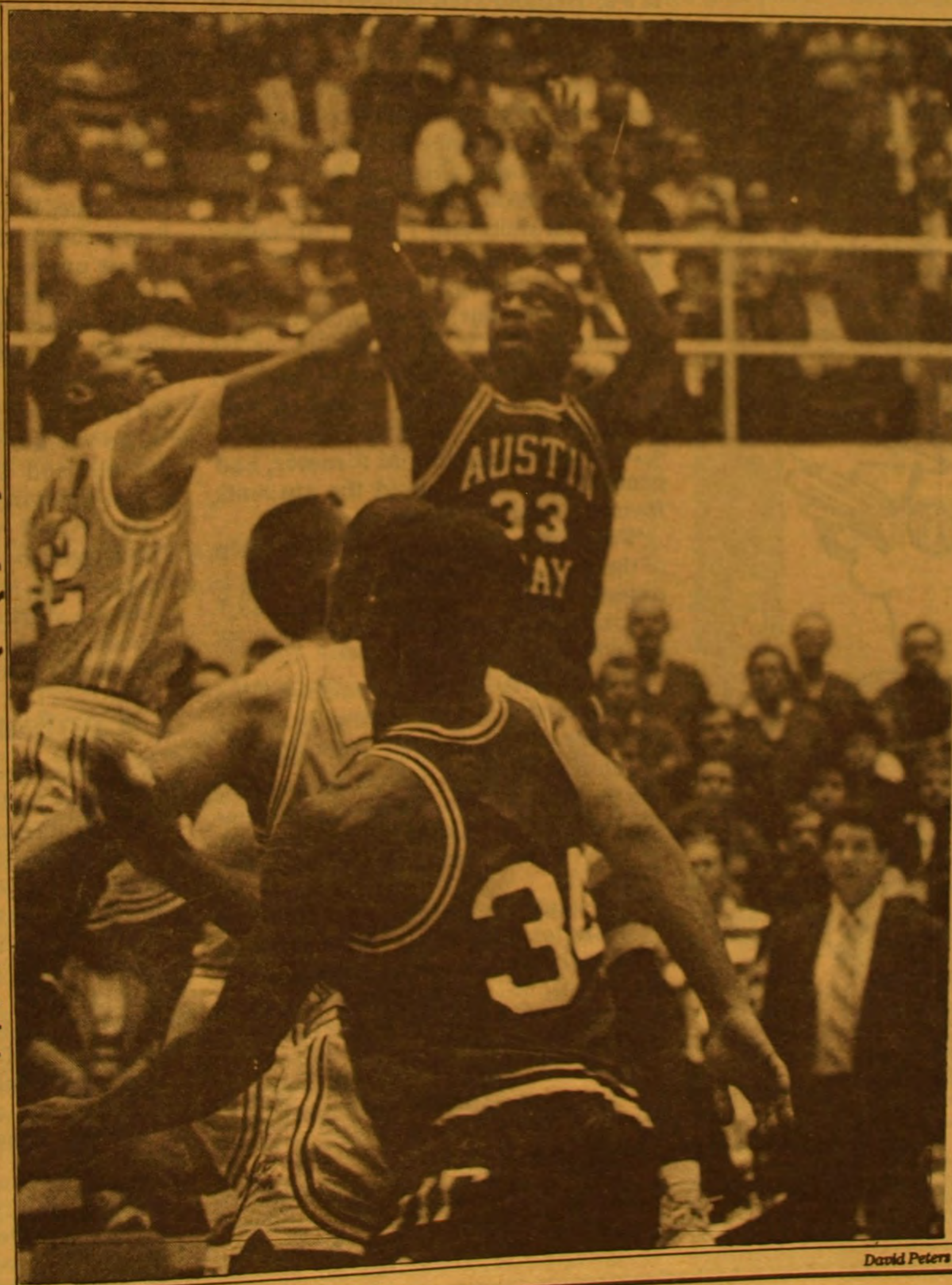
Austin Peay's pitching staff gave up nearly seven runs per game last spring, but the return of Jesse Cash, John Frazier and Rick Rodriguez, plus the addition of Orville McCollough, Martens and Jeff Buffaloe, APSU could have one of the strongest pitching staffs in the OVC.

"I really don't have an established line-up yet," said McClure. "I figure I am going to let the players pitch until conference play begins, and I will let those who want to throw pitch themselves into rotation."

"Before the season began, I had injuries plague the team, but hopefully. Unlike the years past, there will be one outright regular season OVC champion. In the past, the OVC was split into two divisions, but they were combined this year."

"It's still too early to tell whether or not we will be in the hunt for the conference title, but I think we are a contender," McClure said. "The OVC is a great conference. There are some good teams and it may be a matter of who executes and gets the breaks that will decide the champion."

The rest of the Governor coaching staff consists of
continued on page 11



INTENSITY—Myron DeVoe lets one fly during last Saturday's game with Morehead. The Govs blasted the Golden Eagles 103-77.

David Peters

Govs split with Morehead; Howard, Mason shine

This week's news has to be primarily basketball, as the Dave Aaron Arena played host to some heavy high school action as well as Morehead's return engagement with the Govs.

The 10-AAA tournament featured Clarksville High's Wildcats, the Northeast Eagles, the Northwest Vikings, Dickson County and Henry County.

The most excitement during the tourney were the final two games as the girl's title battle had the favorite, Clarksville's Lady 'Cats, tangling with Dickson County in scrappy action. They took Dickson County into overtime before ceding defeat to the visitors.

The boys' game brought the best two teams in the 10-AAA onto the courts to decide the city's bragging rights. The favorite—Clarksville High—took on the Northeast High Eagles for the fourth straight year. The record was CHS with two titles and Northeast with one and looking this year to even the score.

Northeast took the 'Cats to the wire before the Eagles succumbed on a CHS two-pointer with only two seconds left—72-70 in the overtime period.

The next level of hoop action pitted two OVC rivals for sole possession of third place in the conference. APSU's Gov squad took Morehead State to the cleaners this trip, 103-77 as six Govs posted double figures while



By ERIK MYKLEBOST
sports editor

the Peayper

Morehead's star, Darrin Hale, was the only starter for the Eagles to go into double figures with 14. Doug Bentz came off the bench to score eleven.

The Eagles' top rebounder, Elbert Boyd was limited to only seven, while Hale grabbed six. On the other hand, the Govs, sparked by senior Keith Rawls with 23 points and 10 rebounds, placed five others in doubles. Lamonte Ware tallied 10 and three rebounds, Javin Johnson hit 11 and grabbed seven rebounds, Donald Tivis only got 14 points this time, while Vincent "Bammer" Brooks sank five baskets, including two 3-pointers, and went two of four from the line for 12 points.

The surprise of the night was the full force return of Barry Howard. After a bout with chicken pox, Howard

played this game with a vengeance, netting 15 points and six rebounds, including one of his patented "Barry Bombs," a real crowd pleaser.

The other two tall men, Myron Devoe and Joe "Boots" Busateri, hit for eight each, with seven and five rebounds respectively.

The Gov women stunned the Lady Eagles in their tilt. Led by an awe-inspiring career-high 30 points and 13 rebounds by Tracie Mason, the Govs started out with a 10 point lead, shocking the Eagles.

The perennial shooting star, Shandra Maxwell, aided the Gov effort with 23 points and 15 rebounds, while Rita McKinney stole seven more rebounds in the game.

Although the Govs were on the losing end of the 87-79 score, there was no chance of the blowout everyone expected. The Govs used full court pressure almost all the way through the game. Mason also had nine turnovers and five steals for a rather impressive night's work.

For those who may be interested, the OVC Tournament tickets are going on sale today and tomorrow for the first round game scheduled for 7:30 Saturday, March 4. The cost of the tickets is \$7 for adults and \$3.50 for students. The general public may buy their tickets beginning Friday.

IM racquetball: Simmons and Finley new champs

By ERIK MYKLEBOST
sports editor

The week's racquetball tournament saved the most exciting games for Thursday and Friday nights. Thursday was semi-finals night and Pearl Simmons erased Lori Buchanan's hopes for a championship in a hard fought battle on Court Two.

The glass court also had dynamite action. Bette Covington, the number two seed, was upset by third ranked Brenda Gentry, leading up to the Friday night showdown with Simmons.

"It was a tough round," said Simmons. "This tournament'll be my last for a

while; the competition is getting too good." Simmons downed Gentry 21-15 and 21-14 for the title and trophy signifying the best player in the tournament.

The men's games showed even more surprises. Brian Hetland—seeded ninth—outlasted Trey Whatley, then Mac Pricher and Robert Lynn, to enter the final round as a dark horse favorite.

Mac Finley, the other finalist, went through Ron Gupton, Doc Podurgal and Todd York for the right to challenge the upstart Hetland. Game one, in front of a host of spectators, was taken in a hard close match—coming from a five-point

deficit to take the game from Hetland, 21-20.

The second game had Finley take an early lead 9-4, but Hetland fought back to 9-9. Hetland's left-handed attack was counter-balanced with Finley's right-handers. The lead switched back and forth as the game's end drew near. Youth versus age had no bearing on this game, but experience prevailed—21-16—as Finley outlasted Hetland for the title.

"It was a good game," Hetland said. "He hit his shots and I didn't hit mine. It's as simple as that."

Finley, a biology professor, praised the way the tournament was run. "I thought all the games were great. I believe luck was on my side in the final though," he said. "The match was extremely tough."

Drew Simmons, the IM director, had good things to say about the students involved with the tournament.

"Peter Minetos and Robert Lynn, two of the contestants defeated earlier volunteered to officiate the final for us," Simmons said. "They are to be commended for their fine efforts."

There's an All-Comers track meet due sometime this spring. Drew Simmons will have more information shortly.

The basketball is narrowing down to the point where the standings determine the teams that go to the tournament. The last night for regular season play is today.

The men's open Big Nine league will have six teams advance; as of now the Back to the Future have a 5-1 record, Pi Kappa Alpha are 6-1, Deuce and a Quarter are 6-0 and the Home Boys are 4-2.

Sigma Chi and ATO may have a chance of advancing, with their 3-3 records. To find out who will make it, check out tonight's games.

The Under Six Foot Big East will send three teams and as of today they may be Loyola-Guthrie at 6-1, Has Beens at 6-1 and Sigma Chi White. Remember that

the paper is printed for a Wednesday issuance, so don't contest the records.

The Big Ten will supply the other three teams. Run and Gun Express is the shoo-in with a 5-0 record. The other two might be F.U.B.A.R. and Zero Boys II. Don't count MegaBone out. They have an outside chance if they defeat the Run and Gun Express. (played last night).

The women will advance four teams. Of course, the Awesome Babes will go, they're 5-0 for the season. Public Enemy moves up, too. Their 4-1 makes them a logical contender. Their only loss was to the Babes on Feb. 1.

ADPi and Chi Omega will battle for the other slots. ADPi has beaten the Chi O's once. Will it happen again?

The weather's changing, spring is in the air and that will bring out the softball playing crowds.

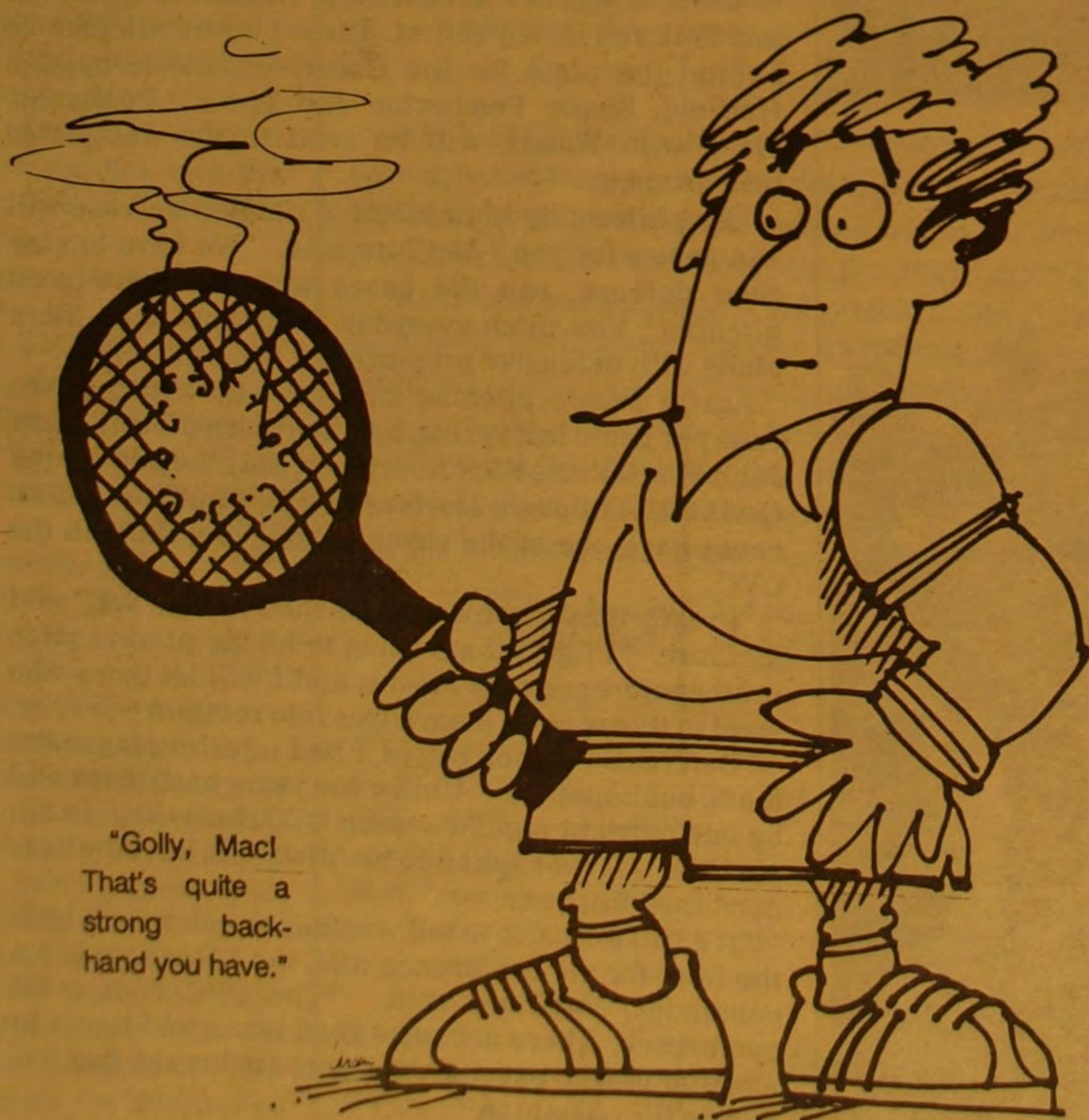
Men's and women's softball sign-ups are getting closer. The date for this is March 22, with March 27 being the tentative start date. For more on this, George Harris is the man to contact. The phone number is 648-7564.

IM enforces rules

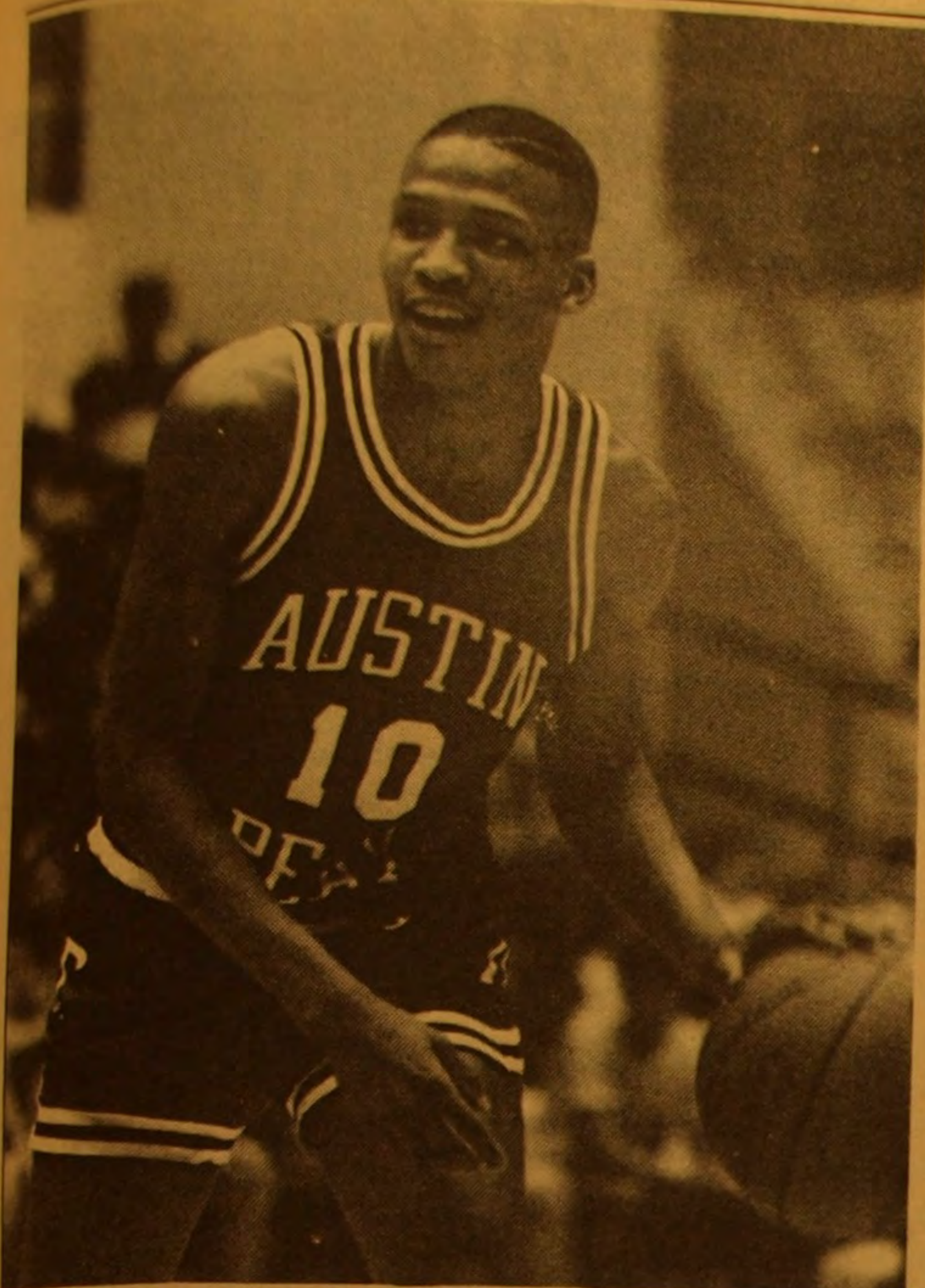
For those whose forte is not complying with simple instructions, such as wearing full T-shirts in the weight room, we have decided to award a week's vacation from the weight room, and the complex. Who will be first?

There are still a few inconsiderate students who persist in leaving the weight room in a mess. We could close the room down for a time, but that would make others suffer for your actions. (But maybe you don't care, momma picked up after you at home, so why not someone else here.)

Another reminder about student ID's. They are required for entry to the complex. So don't 'forget' your card. Think of it as your American Express card, don't leave home without it.



"Golly, Mac!
That's quite a
strong back-
hand you have."



ON THE DRIBBLE—APSU point guard Donald Tivis prepares to set up the offense Saturday against Morehead State.

David Peters

1989 Governor baseball team looks for OVC title

continued from page 9

assistant coach Brian Hetland, graduate assistant Mickey Martin and former Governor catcher Rob Dirks.

"Coach Hetland does a great job," McClure said. "He knows the game and we believe in the same basic

philosophy. He's a great teacher."

"Mickey (Martin) knows the game, and he can hit and knows how to teach the game just like Coach Hetland,"

McClure said. "I think I have a talented, knowledgeable coaching staff."

Howard and Mason draw praise

Barry Howard, a sophomore out of Miami, Florida's Carol City Senior High, had a great showing against Morehead State Saturday night.

The 6-8 forward gathered 15 points and six rebounds, one point away from his career high of 16 against Tennessee State in January. Other career bests by Howard include sinking six of ten field goals against Marshall, Southern Illinois and Loyola-Marymount besides Morehead.

He's also nailed eight of eleven free throws playing against Henderson State and tallied 14 rebounds during the Tennessee State tilt.

"We've had a whole lot of fun playing for a change," said Howard. "It's much better than being tensed up for a game, like when we're playing overtime or something."

"We're playing team ball, really getting out there and hustling for a change this season," he said. "I'd like to see us sweep the conference tournament this year."

Tracie Mason, a sophomore from Russellville, Ky., gets the nomination for her inspired play and sinking 30 points during the Morehead-AP women's game. She sank 12 of 18 from the field, six of seven from the line, grabbed 13 rebounds, had four assists, nine turnovers and five steals for her best night of basketball ever.

"I really didn't know what kind of stats I was getting," Mason said. "We were really into the game and actually thought we could win it throughout the game." The actual score at game's end was 87-79 for MSU.

Mason's other stats include scoring in double figures in all but three games, ranking second in assists with 54, and racking up 14 blocks to her credit.

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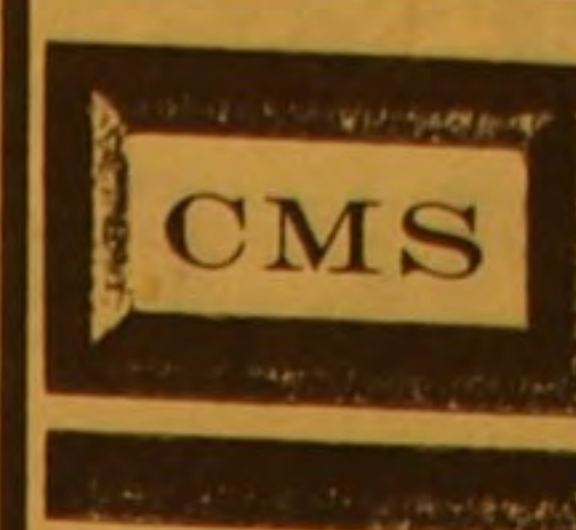
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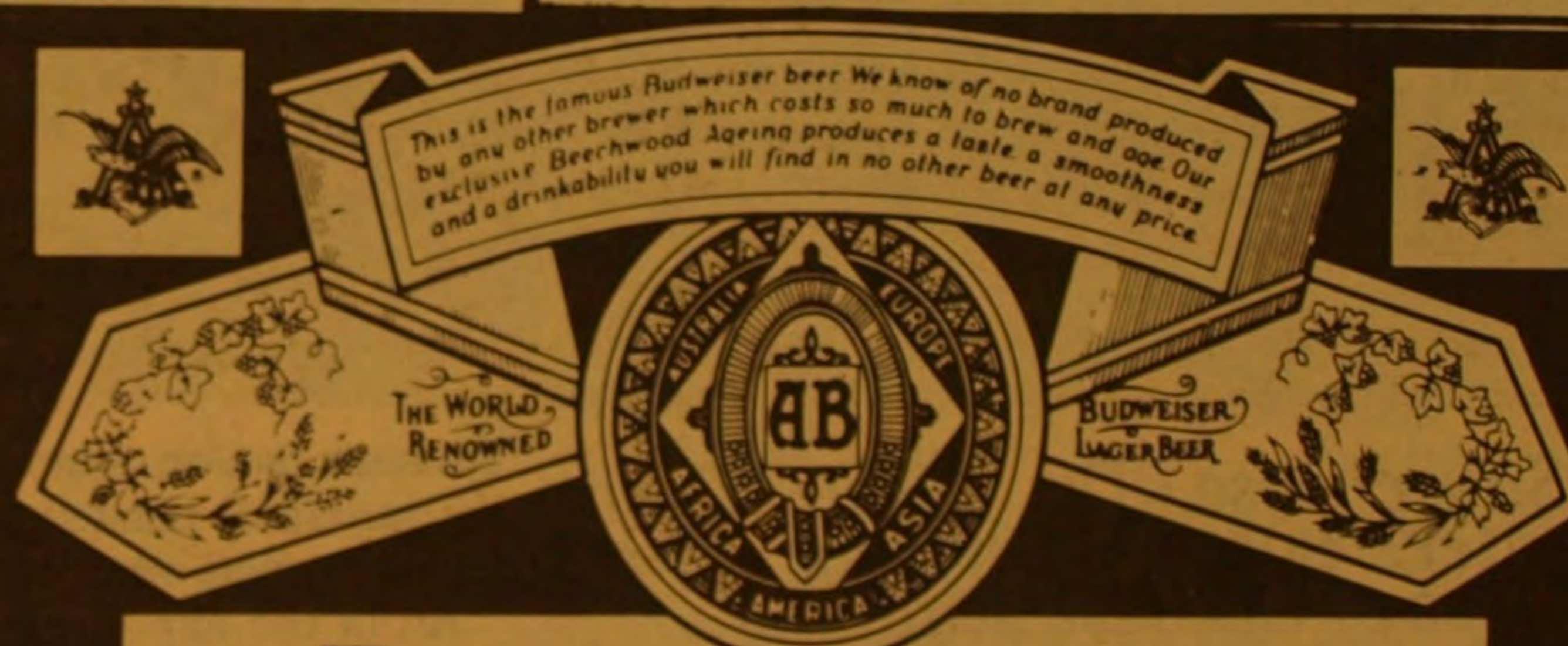
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GENUINE



Barry Howard



Tracie Mason

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FEATURES

Diehr spends fall semester teaching in China

By PATTI PRICHER
staff writer*"The students are taught not to question the professors, which makes it difficult." ...Dr. James Diehr*

Spending three months in a foreign country can be interesting, but you had better be ready for a little culture shock.

Dr. James Diehr, professor of art and department head, spent the past fall semester teaching at Shanxi Teachers University in Lin Fen, China. According to Diehr, university life is very different in China.

"The dorms have four bunk beds with eight students to a small room," he said. Diehr explained that all the

sections of British Literature and two sections of Conversational English while there. "There aren't very many English professors in China. They want more people to learn English but there isn't anyone to teach it," Diehr said. He added that the students he taught had a "fair English vocabulary."

The faculty of this university lived in small apartments on the campus; this was home for Diehr during his visit.

Another cultural difference was the food. Typical meals included toast with honey for breakfast, fruit and peanuts for lunch and vegetables with rice for dinner.

"There was no Kroger to run to," Diehr said. He added that there was meat, but it was difficult to prepare and it was sold in outdoor markets. "I wasn't sure how safe it was."

"The sweets in China were filled with sugar, I couldn't eat them. Maybe that's good, I lost 30 pounds while I was there," he said.

In Lin Fen only the elite have cars to drive. Most people get around on bicycles. Diehr was fortunate enough to have a bike loaned to him.

"There are some buses and trains to take you to the larger cities," Diehr said. He made good use of these to travel around to the many different museums and potteries. Diehr had to travel 16 hours on a train just to change his airline ticket. "You can't just pick up the phone and call."

Some other things that might be considered a shock to Americans are the technological differences. "It seems strange to see a multi-story building that you have to take an elevator down to use the outhouse in the back because there is no indoor plumbing," Diehr said. He added that Americans do not realize the conveniences they have.

The opportunity for Diehr to go to China came about when he expressed an interest to a Chinese translator that visited the APSU campus last year. "There is a lot of red tape and paperwork involved; plans could change at anytime," Diehr said. He received his visa two days before he planned to leave.

Diehr suggests that anyone planning to visit the country to have some knowledge of the language and to "be prepared for the cultural differences."

Possibly the most difficult thing about the trip for Diehr was leaving behind his wife and two sons. "I can sympathize with military families being separated," he said.

He added that the trip enabled him to see the differences in our culture and in doing so, change his perspective about "what is important and what is not."



Say cheese...Dr. James Diehr (center) poses with one of his classes of Chinese students

students live on campus. They are awakened at 6 a.m. by "marshall music" then the students exercise until around seven, when they go to breakfast.

All of the expenses for college are paid for by the state, but any extra spending money must be provided by the family, much like a scholarship.

For Diehr, teaching in China was an experience and a challenge. "The students are taught not to question the professors, which makes it very difficult," he said.

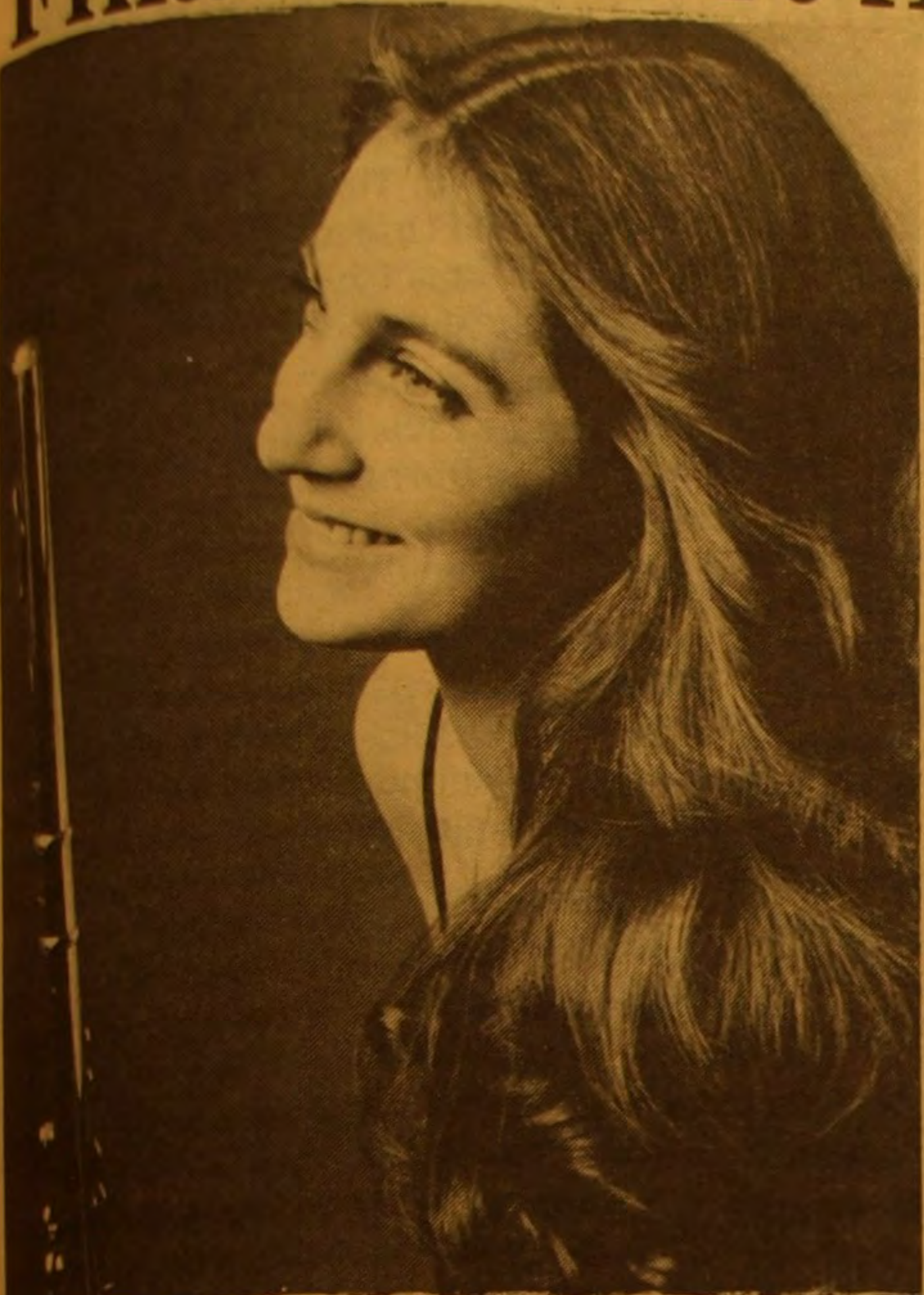
Although Diehr is an art instructor, he taught two

China is a country on the move

An ancient drum tower in Linfen



Final Concert Artist Series features Wincenc



Carol Wincenc

The final performance of the 1988-89 Concert Artist Series at Austin Peay will be at 8 p.m. Monday, March 6, and will feature flutist Carol Wincenc.

Sponsored by the APSU Center for the Creative Arts and department of music, her concert is open to the public. For those persons not holding series tickets, admission is \$5 for adults and \$4 for students/senior citizens. Tickets will be available at the door or may be purchased in advance.

Ranked as one of today's international stars of the flute, Wincenc is a frequent guest of major orchestras and festivals throughout the United States. She recently achieved great success with the London Symphony at the Barbican, the English Chamber Orchestra at the Aldeburgh Festival and in tours of Korea and Japan.

Long a champion of contemporary music, Wincenc gave the world premiere of "A Renaissance Concerto for Flute and Orchestra," written for her by Lukas Foss, with the Buffalo Philharmonic in May 1986. She performed the European premiere at the Aldeburgh Festival in the summer of 1987, premiered the work in Germany two months later with the Indianapolis Symphony and gave the New York premiere at Carnegie Hall with the American Symphony in February 1988.

Wincenc has always been fascinated by the world-wide impact of the flute and its related family of

instruments. It was because of this fascination that in 1985 she created and became artistic director of the first International Flute Festival which was presented by the new Ordway Theatre in Saint Paul/Minneapolis.

A frequent guest at such summer festivals as Mostly Mozart, Ojai, Spoleto and Santa Fe, Wincenc has appeared in all the major New York concert halls and was a guest on Lincoln Center's "Great Performers" series for four consecutive seasons. She also has collaborated with such distinguished colleagues as Jessye Norman, Arleen Auger, Elly Ameling, and the Guarneri, Tokyo, and Cleveland string quarters.

Wincenc has been equally active in the area of recording. Her recent recording of music by American composers with pianist Samuel Sanders for the Non-esuch label features works written and arranged for her by composer/pianists David Del Tredici and Lukas Foss, who accompany her in their own works. She also has made three recordings for MusicMasters, one of which, with pianist Andras Schiff, was cited by Stereo Review as a "Recording of Special Merit."

Currently, Wincenc is professor at Indiana University's School of Music in Bloomington and on the artist faculty at the Julliard School of Music in New York.

For additional information on Wincenc's Concert Artist Series performance, contact the APSU Center for the Creative Arts at 648-7876.

Interview preparation could pay off with sought after job

By ERIK MYKLEBOST
staff writer

Now that you have some ideas about how to carry out your interviews, it is possible that there may be some confusion as to the questions you should ask, or be asked by your interviewers.

Here are some standard questions the employers tend to ask. Get to know them and practice your responses so that you'll be ready in case they come up.

A constantly recurring favorite is "What do you know about us?" This simple question should prompt you to do a little research on the firm, or system beforehand. This re-emphasizes the section in the first part in this series about knowing what your interviewer's company does prior to your appearance.

If you should be employed at the moment, your interviewer may wish to know about your current job. Tell the person in a positive tone. Don't bad-mouth your present or former bosses. You may shoot yourself in the foot with your prospective employer. If you bad-mouth one, who's to say they aren't going to be next?

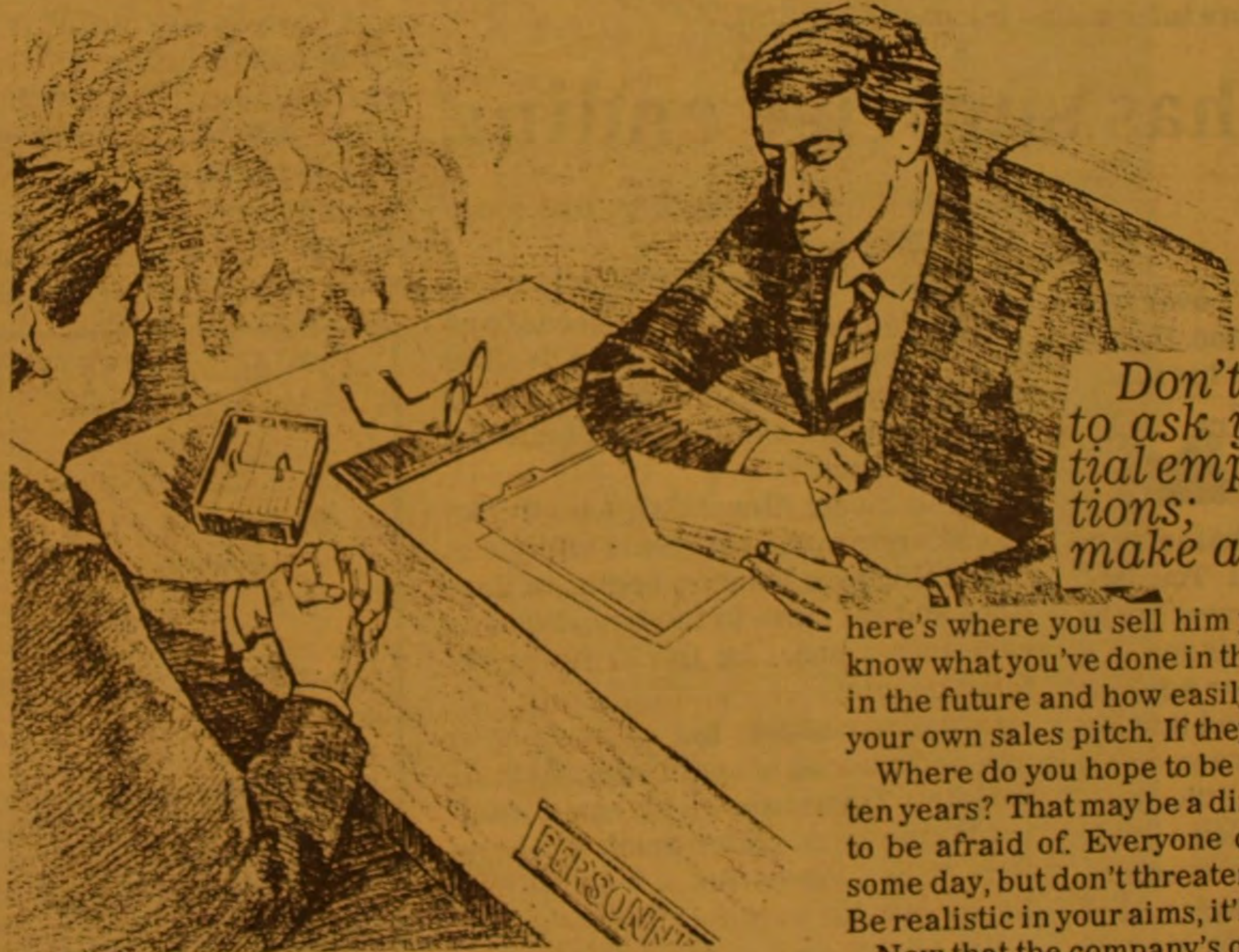
Like working with others, or are you a loner? They'll want to know, so be prepared to stand by your reasons. Some employers rely on you being able to interact with others.

Mr. Bobby N. Stephens, the director of personnel for the Dekalb County School System of Decatur, Ga., does a lot of interviewing for the schools in Decatur. He stresses the importance of interpersonal skills.

"We're looking to hire about 600 teachers for the next school year, and one of the biggest things we look for in a prospective teacher is not his or her GPA alone," Stephens said. "The fact that they have done a lot of student-teaching, or perhaps coached little league, etc., contributes a major plus. The enthusiasm shown while working with kids shows us that this person has the desire and drive to survive in the classroom. These are the applicants we would hire on a no-risk basis. They will succeed."

If you had a choice of a job anywhere, would you choose to go, or stay with your immediate area? People nowadays should be more mobile. The world is not such a large place any more. Mr. Bob Sokolowski, a school principal and one of the recruiters of future teachers for his district, the Pinellas County School System, Tampa Bay, Fla., looks for candidates from a large area of the U.S. and Canada.

"We don't specialize in just one area of the country for our teachers. Last year we hired two teachers from Canada," he said. "As long as the legal requirements are met, people from outside the U.S. are quite



Don't be afraid to ask your potential employer questions; it could make a difference.

welcome to come and work for us."

If you were asked to choose what job you would do for the firm, which would you pick? Obviously, you won't start as president, but don't sell yourself short. Don't be afraid to start small; after all you've got to start somewhere. Look at Ronald Reagan, for example. He was a small-time sports announcer for a midwest radio station.

They'll want to know what your best and worst jobs were, so let them know. If this is your first try at working for a living, tell them.

What are your best subjects in school, or your worst? Sometimes an employer can tell by your reactions to these questions just how you'll adjust to his employment offerings.

Of course, another favorite is the "Why do you want to work for our organization?" or "How did you happen to apply here?" Be truthful, let the interviewer know that his retirement plan is the best in the country, or the fringe benefits, like a free weekend in the Bahamas for the top salesman of the month just happen to be right up your alley.

Your future employer would also like to know what your contributions would be to his company. Again,

here's where you sell him your good points. Let them know what you've done in that area, what he can expect in the future and how easily you learn new things. Use your own sales pitch. If they buy it, you have a job.

Where do you hope to be with the company in five or ten years? That may be a difficult question, but nothing to be afraid of. Everyone dreams of being a big shot some day, but don't threaten his job by aiming too high. Be realistic in your aims, it'll aid you over the long haul.

Now that the company's questions are out of the way, what about the questions you have. Try these on for size. They may be just what you are looking for.

Always ask about the last person to hold the job you are after. This may give you a little insight as to what they expect.

Get them to describe a 'typical' job for you, that is, what goes on as a daily routine. This should clue you as to whether you may be suited for what they are offering. Maybe you thought the job was selling oranges when it was selling orangutans.

Does the firm have a policy of promoting from within, or do they get their higher-ups from outside the business? This can tell you if you have a future in the management portion, or whether you should consider applying somewhere else.

Find out what type of person the interviewer is looking for. A lot of times you may find that you are over-qualified for the position. That's a frustrating fact of life, but don't let it get you down. Keep plugging away at the job market. Your job's out there, somewhere.

Rates of turnover figure prominently. If there is a constant flow of employees, something's not right. What about other companies in the same line? It's possible that it's normal, but highly unlikely.

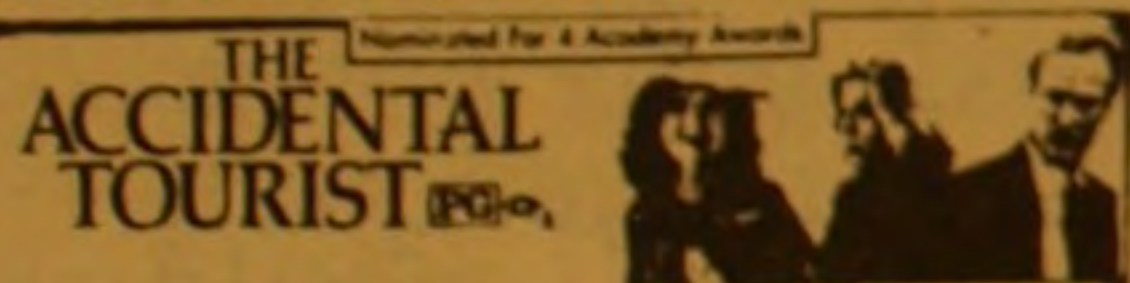


Mime time—Marcel Marceau will perform his silent genius at 7p.m., Sunday, March 12, at TPAC. For more information telephone 741-2787.

"Tourist" has surprise ending

Movie Review
By JOE WILSON
assistant features editor

Macon is a nice guy. He never gets upset, never shows any emotion. He just writes travel books and lives his life.



Macon is William Hurt's character in the new movie "Accidental Tourist." Macon Leary is a writer of travel books with the same title. He lost his son in a freak shooting incident a year ago and comes home from a trip to find that his wife, played by Kathleen Turner, wants a divorce. Macon displays little reaction to either of the two problems in his life, which really aggravates everyone around him. I too was aggravated because he never showed any kind of fight.

His son was shot and killed when he entered a hamburger place during a robbery. Turner figures the only way to get over the loss of her son is to leave her husband and get away. Macon offers a solution to which Turner laughs, to have another baby.

After his wife leaves him, Macon's only friend is his dog, Edward. Edward is actually his son's dog, which is really the only reason he keeps him. Edward bites, nips and causes all sorts of problems for Macon. Actually the star of the first half of the movie is Edward.

Upon leaving for one of his trips, Macon takes Edward to a dog boarding house where he meets Rose, played by Geena Davis. Rose is a girl from "across the tracks," who makes a play for Macon. At first Macon acts like he doesn't want her, but after he gets back from his trip, she talks him into training Edward; she's the trainer. The more

time they spend together the more Macon likes her.

Rose repeatedly asks Macon to come meet her son Alexander, but because of his own son, Macon has trouble dealing with it. Finally he tells Rose the story of what happened and the bond between them is started.

Macon meets Alexander, who thinks he's allergic to the air. He is allergic to everything else. Macon begins to date Rose and get close to the boy. Somewhere in his heart he thinks he needs these people.

In the meantime, his sister falls in love and marries his publisher. At their wedding, Turner shows up again wanting Macon back. After much deliberation, Macon leaves Rose, but still isn't happy with his ex-wife.

Rose fights back and follows Macon to France in plan to win him back.

Unfortunately for her, Macon fights his feelings. The plan is then nearly wiped out when Turner shows up to make a second honeymoon. Of course she thinks that he planned this little rendezvous with Rose when he didn't.

Macon has to decide whether he wants Rose or his ex-wife. Let me warn you, the ending may surprise you.

The movie has a great cast with not only Hurt, Davis and Turner, but also Ed Begley Jr. and David Ogden Stiers. Both play brothers of Macons.

I really didn't know what to expect when I went to see this movie, but it was really good. I saw a little of myself in most of the characters. There is some comedy, some drama, and then a mixture of both. All in all, "Accidental Tourist" is a great movie and I recommend taking a date to it. It currently plays at the Carmike Theatre on Madison Street.

Orbison's album is swansong

Album Review
By Randy Bush
staff writer
Roy Orbison
Mystery Girl/Virgin Records

Quite recently we lost Roy Orbison, but oddly enough, he recorded two albums prior to his death after quite a period of inactivity. Everyone gives him ample credit as a major influence on modern rock, but we are indebted to the efforts of Jeff Lynne, Tom Petty, and numerous others for *Mystery Girl*, as fine a swansong as anyone ever got.

The man could rock when necessary, but history will show Orbison as one of the greatest balladeers. "You Got It" is Orbison's posthumous hit. Co-written with Petty and Lynne, it is a perfect example of Orbison's loving style modernized through the genius of Lynne's production.

"In The Real World" is the soaring ballad one comes to expect from this man with such an incomparable voice. "Dream You" is the uptempo rockabilly-flavored creation of Billy Burnette. Even when Orbison turns up the volume, he croons, to say the least. This is probably the hardest rocking cut on the L.P.

"A Love So Beautiful" is the most Jeff Lynne got his hooks into Orbison on the whole album. With Orbison's vocals aside, this would be a good Electric Light Orchestra song. I have no personal qualm with Lynne. The mix is good. His ear for strings and arrangements would make Phil Spector proud.

"She A Mystery To Me" was written by Bono and The Edge with Bono on the control board. This song is probably the least typical Orbison cut on the album. It has a spaced-out Celtic feel that carries the cut across well.

"The Comedians" is my favorite cut. Written by Elvis Costello and produced by T-Bone Burnette, the military drum-beat and climbing vocals remind one of early Orbison like "Running Scared."

Guitar legend Steve Cropper and the Memphis Horns lend a soulful sound "The Only One," a soulful slice of the Memphis sound that showcases a mellow, but heartfelt vocal from Orbison.

"Windsurfer" is a calypso-flavored composition of Orbison's that features almost all of Tom Petty's Heartbreakers on it with Petty's lead guitarist Mike Campbell at the board. It is nice and light work for Orbison.

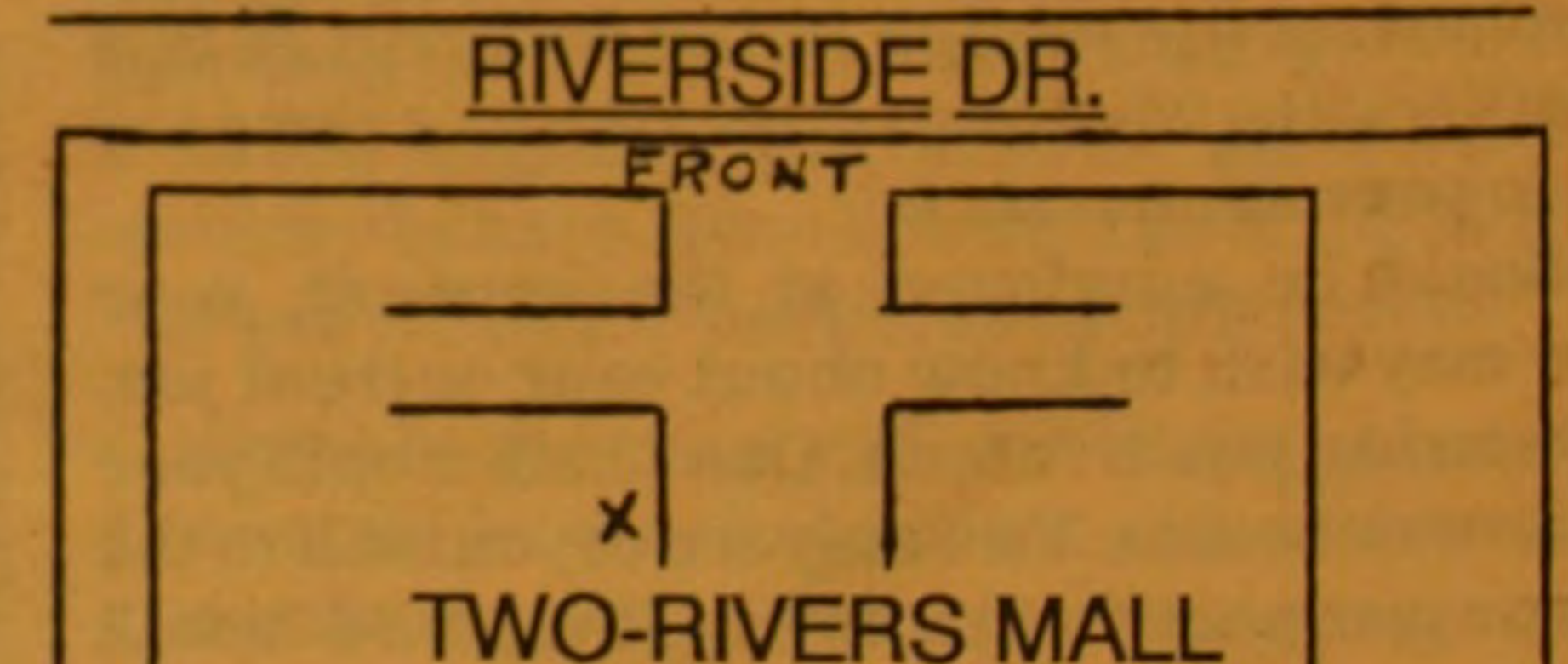
The album closes with the tender "Careless Heart." It should make any fan misty, a fitting close to his career. Without doubt, it is fortunate that Orbison was surrounded by so many people who cared for him in his final work. The result is a fine, timeless album that is compelling and emotional. It is a fitting tribute to a man who knew the true meaning of the word pain. His songs will be remembered for a long time.

This review appears courtesy of the Record Bar in Governors Square Mall.

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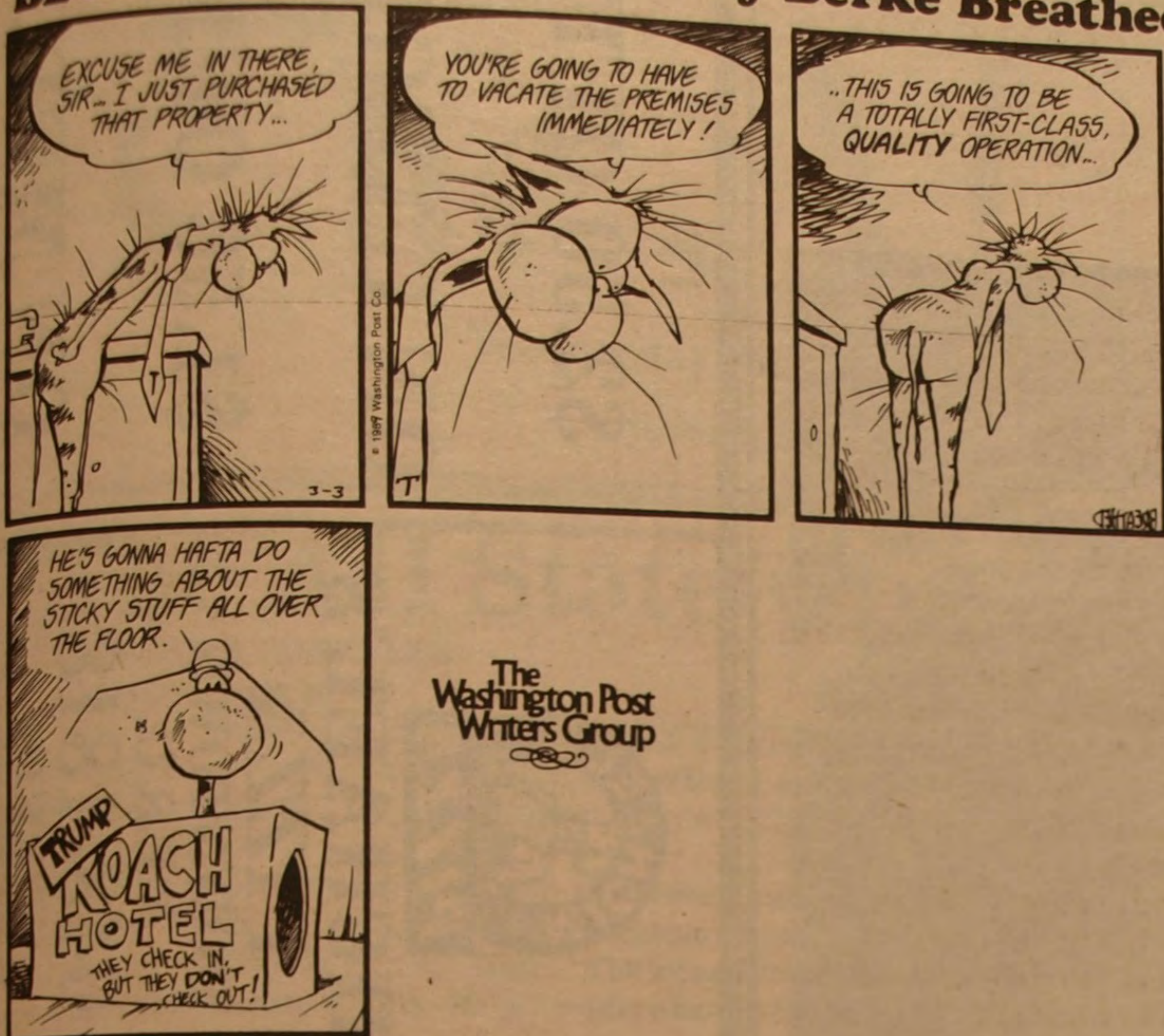
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BLOOM COUNTY

by Berke Breathed



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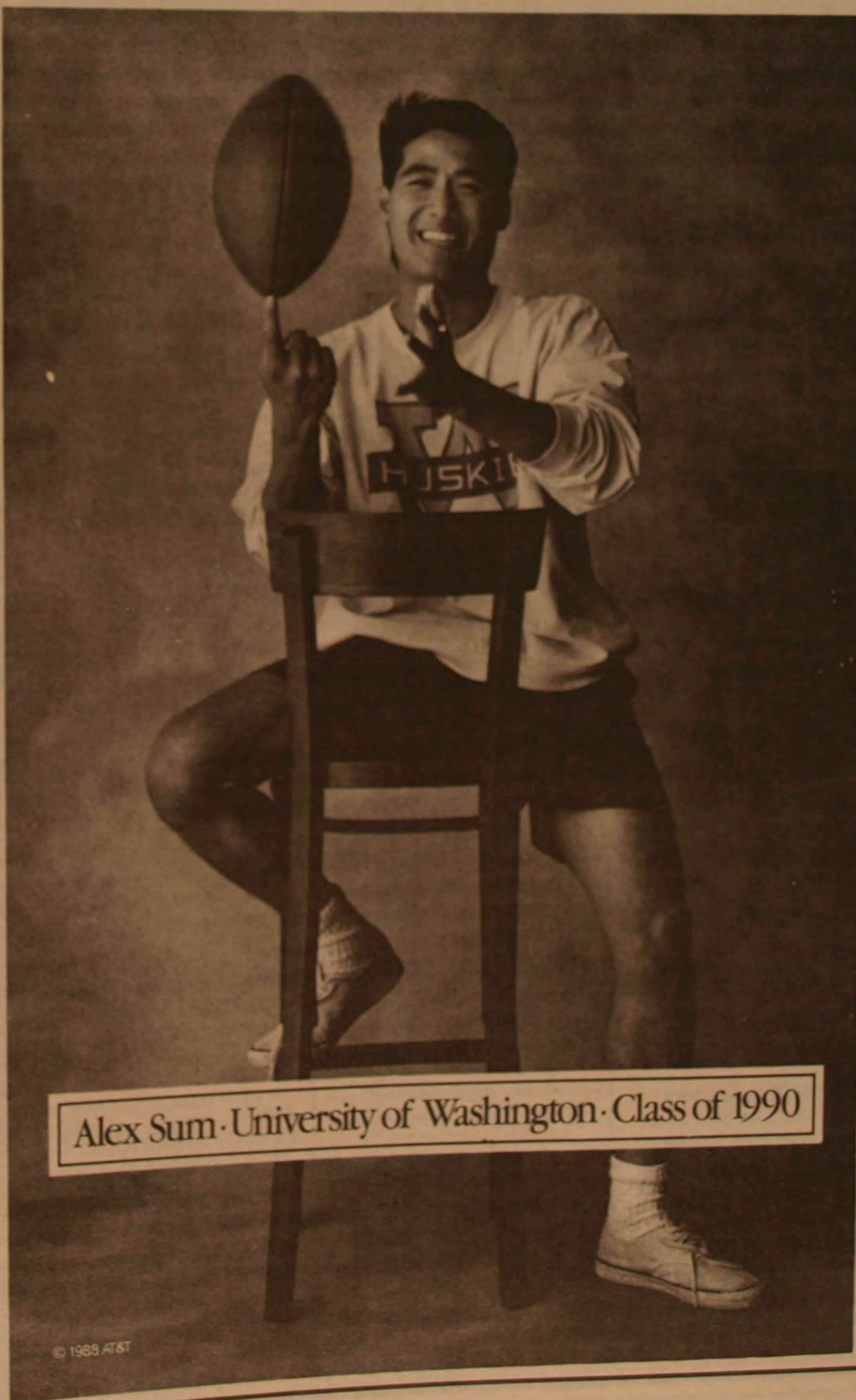
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Calendar of events

TODAY

•Averitt Express recruiters will be on campus. 9 a.m. - 4 p.m. AP Placement Office, Ellington Student Services Building Room 216.

•Workshop—Self-Esteem: How Much Are You Worth? 12 noon - 1 p.m. Dunn 288. For more information telephone 648-7607.

•Photography exhibit—Featured are works of photographer Ted Orland. Continues through March 6. 8:30 a.m. - 4 p.m. Monday through Friday. Trahern Gallery. Open to the public.

THURSDAY

•SGA meets 7 p.m. UC 313.

•Basketball—OVC Tourney First Round. For more information telephone 648-7903.

•Concert—The University Concert Band will perform. 8 p.m. Clement Auditorium. Open to the public.

FRIDAY

•State Farm Insurance Company recruiters will be on campus. 9 a.m. - 4:30 p.m. AP Placement Office, Ellington Student Services Building Room 216.

SATURDAY

•Basketball—OVC Championships. For more information telephone 648-7903.

•Community Concert—Featured will be Robert Orth. 8 p.m. Clement Auditorium. Open to Community Concert Association members and to full-time AP students with a valid ID.

MONDAY

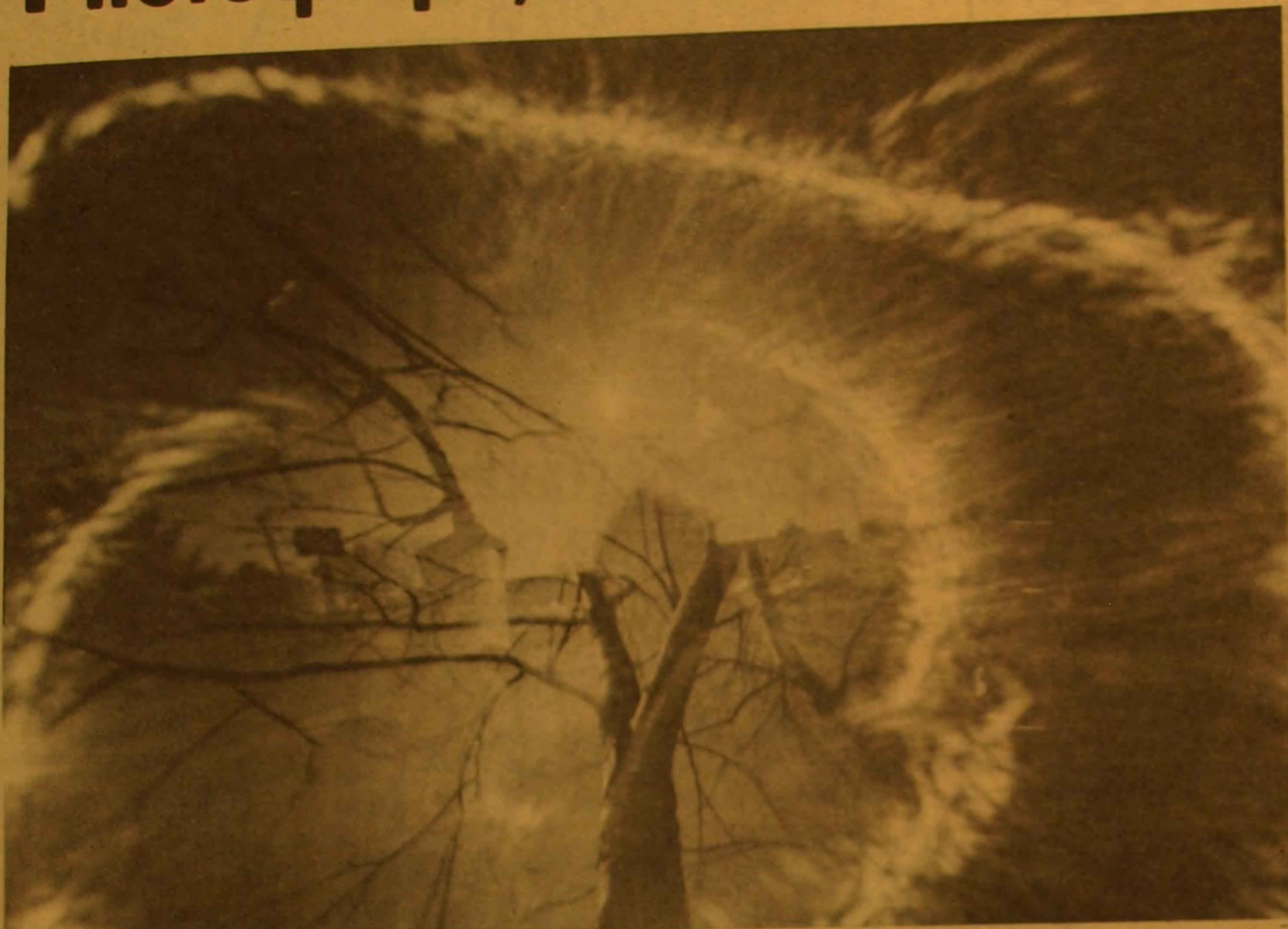
•Mid-Term.

•Concert—The final performance in the 1988-89 Concert Artist Series will feature Carol Wincenc, one of today's preeminent solo flute virtuosos. APSU faculty, staff and students admitted free. General admission is \$5 and \$4 for students/senior citizens.

•Tennessee Department of Audit recruiters will be on campus. 9 a.m. - 4:30 p.m. AP Placement Office, Ellington Student Services Building Room 216.

Does your organization have an event planned that you would like included in our weekly calendar of events? Send it to P.O. Box 8334. Requests must be received by 4:30 p.m. on Friday before the Wednesday edition which you would like it to be included.

The All State Photography Contest



Tamelyn Bush

"Solar Flexus"

This week's winner is a double-exposure pinhole camera shot by Tamelyn Bush. Tamelyn, being the metaphysical babe she is, titled this photo "Solar Flexus." A reminder, this photo contest is open to all APSU students. Simply submit your black and white prints each Thursday to Susan Bryant in the Art Dept. or to the All State Photo Contest, Box 8334. Composition, print quality, and subject matter are criteria for the judges. Remember you could win a gift certificate from Photographic Services of Clarksville.

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Now Hiring! Opryland Showpark is currently hiring for its 1989 season, positions available include: Foodservice, Operations, Wardrobe, Customer Service, Merchandise and Park Service. Premium pay for experience! Apply in person at Park Personnel, 2802 Opryland Drive; 615-871-6621

"ORIENTATION LEADERS" (20-30 positions): Current APSU students needed to assist in the personal and academic orientation of new students during the 1989 summer and fall Orientation Program. Applicants

must have at least a 2.0 cumulative GPA, must participate in an interview process, and must have a positive attitude about APSU and the Orientation Program. Returning students with some Leadership experience are preferred. Remuneration: \$75 for each three (3) day session, \$25 for the one (1) day session, and \$50 for each two (2) day session. Additionally, leaders will be provided housing and meals during the Orientation Program and refreshments during training sessions. Interested students should see the Financial Aid Office for a full position description and a Referral Form. The deadline for applications is noon, Monday, March 20, 1989.

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