

THE TRANSITION YEAR

APSU II



Austin Peay

State University

The Transition Year

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1989

To become better in pool takes practice. Photo by Mike Turner.



Although Sherri Adcock is a good typist, "Deadlines" seems to make her fingers work even faster. Photo by Carla Garner.



Caryn Woodard knows how to get in shape and have fun doing it.

Some people will keep anything. Photo by Mike Turner.



Looking Good and Getting Better



As Dr. Peay talks, the guys in the background ... Photo by Dawn Holt.

Austin Peay is looking good and getting better. Photo by Beth Tesar.



Everyone agrees that Christie Brinkley is a good looking lady. What happens though if she puts on blush to emphasize her cheek bones, uses eye shadow and mascara to brighten her eyes, puts her hair up in a stylish bun, and puts on a sleek shimmering dress? She's getting better all the time.

Austin Peay's credentials look very good to incoming freshmen and returning students. What happens though if instead of a quarter system it changes to a semester system, the Industrial Tech department changes over to an Engineering department, the Business department receives a higher accreditation, and a new, vibrant President enters the scene? We're getting better all the time.

Bursting

The dictionary meaning for the word burst is: to be as full, crowded, or packed as possible to the point of suddenly breaking open. There are many aspects of students' lives here at APSU that are "bursting at the seams."

Those who moved from home to the dorm soon find out that everything (waterbed, microwave, weight bench, stereo, wardrobe) will not squeeze into the small square space Residence Life allotted them. Their rented refrigerators won't hold more than a stick of butter and a 2-liter Coke.

After one semester, the book bag you paid \$27 for has completely burst at the seams. But at least you've got a notebook bulging with notes to match.

One phenomenon around campus described by an Accounting major as "A debit to jeans" is that of girls who seem to pour themselves into their pants. One Art major said that he couldn't paint them on any better.

One thing's for sure: When a student finishes college, his brain is ready to explode with new found knowledge. Unfortunately, the inverse proportion law will apply to his wallet. No seems will be bursting there. Not a one. — Jeff Hardin



The flowers and greenery on the campus bursted with beauty before the cold weather blew in. Photo by Carla Garner.

Caryn Woodard offers her hamster a rare opportunity in "mouse modeling" Photo by Carla Garner.



APSU cheerleader, Crystal, gets a kick out of the ballgame. Photo by Erik Myklebost.



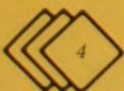
Dinnertime is the only time for some students to get any socializing done. Photo by Carla Garner.



Nanette Pence, Brenda Burney and Katherine Griffin get in the spirit of Halloween and trying to pull a rabbit out of a hat.



Counseling and Testing decked themselves out in everything from nuns to airplanes for the holiday.



At The Seams

Jayson Chitwood takes advantage of his self-timing Minolta camera to photograph his new Hightops.



Governors' Pride female staffers strike a pose and put their best foot forward for passers by.



Student workers in residence life work back to back to keep campus residences under a roof. Photo by Carla Garner



Dean's Diplomats kill a little time waiting to direct someone to the right place. **Photo by Carla Garner**



Students do some last minute exchanging on the final day for trading books for cash. Photo by Dawn Holt.



Football players get a chance in the spotlight as they are recognized for their talents. Photo by Carla Garner.



Faculty and staff showed their school spirit by participating in the walk to salute our new President. Photo by Erik Myklebost.

Inaugural Walk

Are we crossing into the "AP" Zone? Photo by Erik Myklebost.

Governor Peay protects his students and faculty from a traffic jam. Photo by Erik Myklebost.



Our football team showed their spirit off the field as well as on the field. Photo by Erik Myklebost.

I think we have the better of the two Oscars! Photo by Erik Myklebost.



To celebrate a new era at the Peay the Student Affairs Division asked all faculty and staff to take an Inaugural Walk. The walk was an effort to join the students and faculty to show support for President Page. Dr. Philip G. Weast, Dean of Students, had this to say about the Walk: "Given the large number of faculty and students that participated, I feel it was an excellent show of support for our new President!"

Barbara Burke, Director of Student Activities worked very hard to make sure that all who participated enjoyed the experience. The first 100 people to sign-up for the walk were given free T-shirts, and ice cream sundaes were given to everyone that participated.



All presidents need the support of everyone on campus to ensure success. Photo by Erik Myklebost.

Greek support will be very valuable to Dr. Page. Photo by Erik Myklebost.

Governor Peay has found a new profession — Police Officer? Photo by Erik Myklebost.



P'ey Street Fair

The Student Affairs Division and the Student Government Association joined hands to present a fun filled event called the "P'ey Street Fair. The fair was held September 19 here on campus and was a remarkable success. Street musicians, clowns, mimes, jugglers, caricaturists, an international food fest, games, and volleyball were just some of the excitements to be found.

Many clubs, organizations, and departments set up a display, carnival game, or some kind of fund-raising activity. This proved to be very exciting for all those people who attended the fair. The fair was open to the public and many Clarksvillians took advantage of a good time by coming and celebrate with the students and faculty.



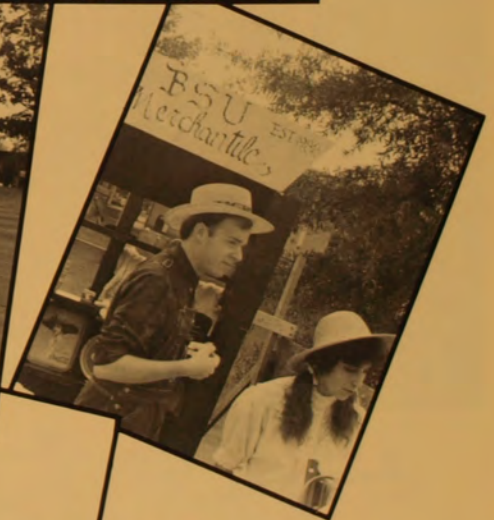
Dr. Carpenter's center of "mass" is fixing to touch water! Photo by Mike Turner

Dr. Blancke — Where are your safety glasses? Photo by Mike Turner



David Peters really is a clown isn't he? Photo by Mike Turner

How many hats does a mime need? Photo by Mike Turner



This "Fox" is looking good in his shades! Photo by Mike Turner

B.S.U. lets U.B.U. Photo by Mike Turner





No matter the place, during Inaugural Week, you could bet on seeing a sign or banner Welcoming Dr. and Mrs. Page. Photo by Cindy Sims.



Dr. Butler leads the faculty and staff into the Dunn Center while carrying the famous mace. Photo Courtesy of Public Affairs.



Dr. Hutcheson address Dr. Page during the ceremonies. Photo by Mike Turner



Dr. Page enjoys the company of colleagues during the Inaugural ceremonies. Photo Courtesy of Public Affairs.

Inauguration

The highlight of APSU this year was the inauguration of Dr. Oscar C. Page as our new President. Dr. Page is the sixth president of the university. The ceremonies were a very memorable event for everyone who attended. The opening statements were made by Mrs. Hester Crews, who welcomed our new president with the sentiments of everyone on campus.

The faculty was led by Dr. Butler, Vice-President of Academic Affairs. He also had the honor of carrying the mace which was designed especially for Dr. Page. There were many other dignitaries present, including members of the State Board of Regents. Probably the most noticeable person present was Mrs. Anna Laura Page herself. Mrs. Page is an outstanding "First Lady" of Austin Peay.

Dr. Page gives us his famous grin. Photo courtesy of Public Affairs.



Dr. Page addresses everyone present and outlines his plans for the future, which will be very bright. Photo by Mike Turner.



A member of the Board of Regents places a medal over the head of the sixth President during the investiture ceremony.



Mrs. Anna Laura Page is recognized during the ceremonies. Photo courtesy of Public Affairs.



APSU is not only an institute for knowledge, but a place for friendship. Photo by Dawn Holt.

Student Life



The Transition Year will be a year of change, but the problems and fears that students face today are the same fears and problems of yesterday — the threats of war, economic fluctuations, and passing Calculus 1610. The flowers still bloom, parking tickets are still is-

sued, the faculty still challenges the students to think, and the crowd still yells "Let's Go Peay".

APSU is in transition. The past, present, and future fuse together to form an even better tradition, one of "Excellence By Choice!"

GRADUATION



When the long awaited day to walk across the stage in the Dunn Center arrives, there will be students who are more than ready to make the trip that will lead them on to the rest of their lives. Lives that, hopefully, have been made better by all the time spent studying and making all those necessary sacrifices.

Four years (sometimes more) of term papers, midterm exams are over. RELIEF! This word probably best describes the feelings of college seniors. But, then, panic takes over. There are intent-to-graduate forms to be signed by department chairmen, gowns to buy, and announcements to be filled out. That award winning resume has to be planned, typed up, and Career Fairs must be attended.

Commencement — such a short walk that leads to the rest of your life.



Another year and another class unleashed on the world. Photo by Dawn Holt.



Fellowship is an essential part of graduation reception. Photo by Dawn Holt.



Mindy Christian, then and NOW!
photos by Dawn Holt



New graduates and old
graduates are celebrated.

They're the easiest peayple to spot on campus. Anyone with a fraction of intellectual movement in their cranium can find them if forced to. They *live* in the University Center. If they could talk their way past Gary Levy in Residence Life, they would move a bed in and keep their toothbrush in the bathroom.

Some peayple live there out of necessity. Since they need a (quiet?) place to study, by staying the entire day in the Gov's Grill they can accomplish several objectives at the same time. Everything they need is housed in that one building. They can study, eat, run hourly checks of their P.O. Boxes, and gossip.

Then there are the game room junkies. They cut classes and skip lunch all for the sake of knocking a ball with a number on it into a pocket or hitting a plastic ball back and forth over a net as if nobody wanted it. Their biggest gripe about college is that the game room is not open for 24 hours.

Of course, the Greeks have claimed the lobby as the site of their games, it being the year of the Olympics. Some of these games include competitions in "The Loudest Voice," "Wolfing Down Hot Dogs," "Ogling at all the Wonderful Legs Strolling By," (on purpose?), and everyone's favorite, "Bragging!" Medals are given to those that place: Gold — two days of praise and attention, Silver — a pat on the back, and Bronze — an encouragement to try again.

But no matter their reasons for taking up residency in the UC, UC Peayple have created their own home away from home. And in this home there are many members and the welcome mat is always clean and lying at the front door. — Jeff Hardin



U.C. friends checking out other friends. Photo by Caryn Woodard.



U.C. people couchin' out. Photo by Caryn Woodard.

U.C. people sleeping anywhere. Photo by Caryn Woodard.

U C P E A Y P L E

U.C. people doin' the ping pong twist. Photo by Caryn Woodard.



U.C. this smile at any Sears store. Photo by Caryn Woodard.



U.C. all types hangin' out on the steps. Photo by Caryn Woodard.



U.C. people studying — but being cool. Photo by Caryn Woodard.



U.C. people doin' serious bank shots. Photo by Caryn Woodard.



The perfect spot for early morning (4 am) cramming, along with free coffee refills. Photo by Mike Tidwell.



When do you close? SUNDAY! Photo by Mike Tidwell. Quick meal for little time. Photo by Carla Garner.

Don't be mislead. This is not normal for college students. Photo by Caryn Woodard. Famous Recipe Country Fried Chicken. Photo by Carla Garner.



Food baskets can be a pick-me-up, especially after a hard week. Photo by Caryn Woodard. Working for the yearbook staff has its fringe benefits. Photo by Carla Garner.



What a selection to choose from! Photo by Mike Tidwell.





Junk food, the diet of many college students.



The way to a student's brain is through his stomach.

EDIBLES

Before Joe College came to APSU, his Mom probably fixed supper every day. He had such delicacies as roast, fried chicken, pork chops, mashed potatoes, corn, beans and slaw. And the first thing Mom told him when he packed up everything and headed off to school was, "Make sure you eat right." And just like an important date in a history class it went in one ear and out the other.

He soon found out that with all his studies, social events, and just plain goofing off that finding time to eat was like finding a mermaid in a teaspoon. He found out responsibility was a hard wad to chew.

But this story has a happy ending. To begin with, he probably went home one too many weekends and Mom gave him down the road about his eating habits. Maybe she said: "You cannot live on peanut butter and jelly sandwiches." Or maybe it was more direct: "Eat right or die!"

Whatever it was she said, Joe got the message. He learned that a smart college student never passes up a free meal. He also learned that coupons in the All State weren't there just for their aesthetic quality. He found such places on campus as Harvill Cafeteria and Gov's Grill. He found an endless supply of Pappy's Pizza coupons delivered to his door every morning like milk in the old days. He discovered a few places in town such as Lee's Chicken and G's Pancake House that take care of college students as if they were helpless children with no mothers. If he listened in class, his Marketing teacher told him about a small French restaurant (on the flip side of a gas station) called Moss's (pronounced maw-says) Cafe.

In the end Joe got food smart. Not only did he learn to eat right, get Mom off his back, and learn to chew on responsibility, but he also probably remembered that important date in history class. — Jeff Hardin

Parking At The Peay

Here is a familiar scenario/sob story:

It is 8:00 a.m. and you're late for class. You hop in your car with your fingers crossed hoping the vacant spot you're leaving isn't the only one on campus. You arrive at your destination and behold — a parking space! There is only one small problem, the cement in front of it is painted blue. What the heck, you feel lucky today!

After class you hesitantly approach your automobile afraid to look. Under the windshield wiper lies the dreaded IT: not a Pappy's Pizza flyer or a note from your friend, but the infamous APSU pink parking ticket. You furiously kick, scream, and curse. Campus Police, once again, takes a verbal beating.

In all fairness however, there are two sides to every story. You aren't color blind, you aren't some unsuspecting nitwit you just plundered into the space without any idea of the great significance of the color blue, and you're not dumb enough to think that Campus Police would not write you up. So, what's your motive?

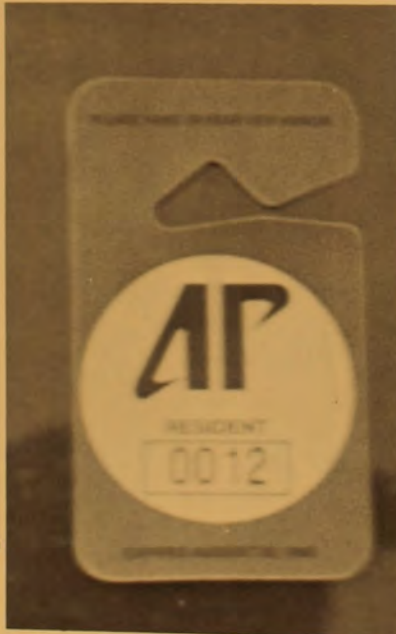
There are a number of formidable excuses such as: "I drive 40 miles a day and can never find a parking spot," or "I have to park two miles from school and walk". It is doubtful though that whining will suffice in the court of appeals.

So go ahead and blame campus police, everyone needs a scapegoat. However, the lack of parking spaces is not a Campus Police problem. They cannot clear land with their patrol cars to make more spaces.

It's a long walk from Meacham to Trahern but the hike does help alleviate the "car-potato" syndrome and it beats aerobics at 6:00 a.m. for exercise.

Moral of the story!:

You can park illegally if you want to pay \$5 bucks and gain weight, or you can save up the money and invest in a new pair of walking shoes. — Sherri Adcock



This plastic takes the place of tickets. Photo by Caryn Woodard.

Why can't the parking lot look like this at 8:00 a.m. Photo by Caryn Woodard.

Some people are lucky enough to park close to their destination. Photo by Caryn Woodard.

Some people will ride anything to park close to classes. Photo by Caryn Woodard.





30 minutes not 50 minutes! Photo by Caryn Woodard.



P A R K I N G



The ultimate carpool! Photo by Jayson Chitwood.



H O M E C O M I N G

Dr. Page shows his expertise as our "Director". Photo Courtesy of Public Affairs.

Lea Christian, Homecoming Queen 1988. Photo Courtesy of Dr. John Butler.



As the leaves started changing and the cold weather blowing in, students prepared for a Hollywood Homecoming. Homecoming queen posters and school spirit banners spotted the campus. Lack of activities wasn't a problem, but finding the time to participate in them was. There were competitions among clubs, greeks, and other organizations in lawn displays, floats, and decorated cars. The Governor's Pride yearbook staff pulled off a win in the lawn display, Kappa Sigma beat out the other Greeks and took first place overall in Homecoming competition. Sigma Nu wiped out everyone in the float competition. Chi Omega won first for the banner. Chi Epsilon Nu rolled over the others and took first place in the decorated car category.

A chance to warm up at the bonfire got washed out, but the rainy weather didn't stop the pep rally or the Alpha Delta Pi's who won the spirit competition.

The Homecoming dance, parties, and parades all led up to Saturday's game. Before the disappointing bout with Middle Tennessee State University, Lea Christian was crowned Homecoming queen.

When the week was over, everyone took off their sunglasses the Hollywood signs came down, and students got back to the books. — Sherri Adcock

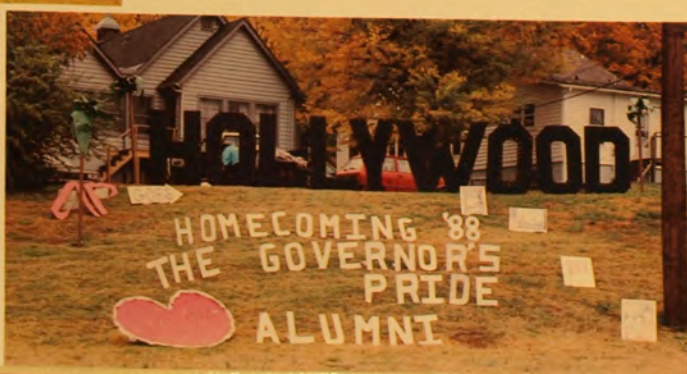




The Homecoming Court of 1988. Photo Courtesy of Dr. John Butler. The Sigma Nu's winning float displays an MTSU nightmare. Photo by Mike Tidwell.



The Kappa Sigmas pose in front of their winning lawn display "Walk of Fame". Photo by Caryn Woodard. A very hungry Lion. Photo by Mike Tidwell.



The Governor's Pride proudly displayed a greeting for Alumni to visit "Hollywood Hill". Photo by Carla Garner.

Vince Harden, a freshman, has just been introduced to the joys of studying on a college level. Photo by Caryn Woodard.



"I can't wait to study tonight. the mere act of learning excites me!" We've all heard someone say this. Yeah, sure. That's like saying there's no such thing as an extended family in the roach population. Most of us hate studying, and more times than not (especially our first two years) something conveniently gives us an alternate avenue, i.e. detour, in our journey toward knowledge.

Most of us have our preference when it comes to the environment needed to study. And these environments needed are as varied as the perceptions experienced while studying. For some, the outside environment has no effect. They can study with KDF blaring, water fights outside their doors, and even while the washer and dryer churn through their laundry.

But others are picky. One commuting student said, "I have to be in my bedroom back home to study." For some the library is their "hallowed ground." Others can study anywhere and everywhere: campus benches, the game room, the Gov's Grill, even G's Pancake House down on Riverside.

But no matter whether we study on the steps of the Dunn Center or in a lawn chair outside the dorm, we are, in fact, creating a more useful and rewarding environment within the scope of our lives. So, in fact, environment affects and is effected by our studying.

Knowing this who wouldn't say, "The mere act of learning excites me!"
— Jeff Hardin

Where oh where could that little book be? Photo by Caryn Woodard.

Lynn Hooper uses the new library periodical index as an aid for her bibliography. Photo by Carla Garner.



Study, Rocio, Study! Photo by Mike Turner.



Studying can be a frustrating experience. Photo by Caryn Woodard.

Taking a last look at notes is always helpful before a test. Photo by Caryn Woodard.

CRAM TIME



Organization is the key to studying as Adrian Britt knows. Photo by Caryn Woodard.



HOME AWAY

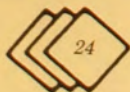
Going off to college is a big step and an even bigger change in lifestyles — no more of Mom's cooking, no more maid service, and no more privacy. Students who opt to live on campus usually have trouble adjusting to all this change. Gone are the days when they can come home from school go in their *own* room, shut the door and blast the stereo. Now there are roommates and neighbors, neighbors above, below, and on each side to consider. Learning to cope with this oversized "extended household" can be tough and sometimes impossible.

In a lot of cases resident students do their best to deal with a roommate who doesn't know the meaning of such words as sleep and study, and isn't willing to compromise his standards to fit anyone else's. The resident assistant has to sometimes step in and break up the battle. If talking problems out and trying to compromise doesn't work, it may necessitate a new roommate.

All of this sounds discouraging for those considering campus housing, but the good points of living on campus outweigh the bad. All classes are within walking distance, so students who live on campus don't have to go through the hassles of locating a parking space, they are always in the center of the action, and there are plenty of people to go around so everyone can have a friend to come home to. The resident assistants frequently set up programs to bring all of the students living on campus together.

Learning to live and cope with others is just part of the curriculum for the kids that live on campus. — Sherri Adcock

Calling home can sometimes run up a large phone bill. Photo by Caryn Woodard.



RA's Tammy Byard and Tracy Cotton are required to smile while on duty. Some students practice communal living in the lobby. Photos by Caryn Woodard.



Mom would have a cow if she knew you didn't make your bed every day. The World Series or the Super Bowl? Photos by Caryn Woodard.

FROM HOME



Home is where the multi-colored hearts bedspread is. Photo by Caryn Woodard.
There is a limit on guests allowed in the room. Photos by Caryn Woodard.



A lot of home mixed with a little Peay! Photo by Caryn Woodard.



Gin Noon comes in from her nightly binge to Kroger. Photo by Caryn Woodard.



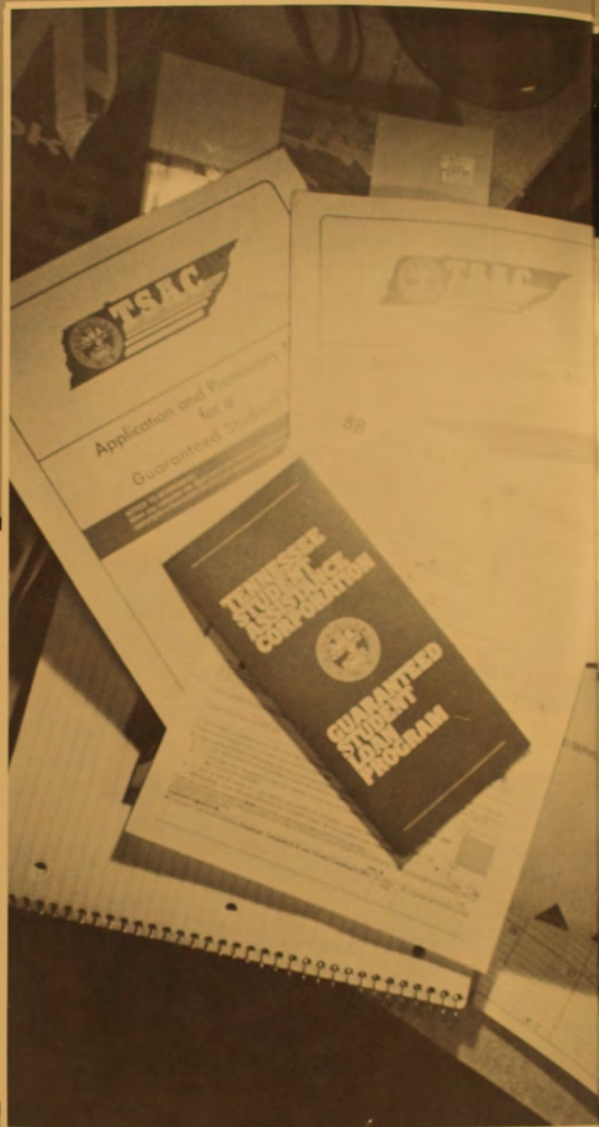
Does anyone ever pay attention to the wall literature? Photo by Caryn Woodard.



*Tommy Dunn
undergoing
financial stress.
Photo by Mike
Turner.*



*Are you really guar-
anteed a student loan?
Photo by Mike
Turner.*



*Wanda Welker and Hilda Santiago, Peay Processors.
Photo by Mike Turner.*



*Sherrie Green is worried, Michelle Claw-
son is happy! Photo by Mike Turner.*



Dr. Robert B. Kendall, Jr. Assistant Director, Student Financial Aid Office. Photo by Mike Turner.

Many students spend long hours studying, long hours working, and long hours worrying about keeping their grade point average at a certain level in order to keep the scholarship they were "given." Every test, every project, every paper is of monumental worth and importance. It could possibly be the straw that breaks the camel's back, the one grade that could drop them below the only reasonable and acceptable level of competence.

Never mind the nights of no rest that stretch into weeks and further into semesters. Never mind that the workers at G's Pancake House and Don's Donuts are getting tired of seeing their haggard faces at all hours of the night. Never mind the fact that important worldly events are taking place on the outside that they will never know about until those events become material for world

books. Never mind the fact that they look like *&#@ and feel like #%%&& and have grocery bags under their eyes. Nothing is too much for these students to sacrifice for cognitive development.

But it gets worse. Imagine your doom unfolding before your very eyes. This is what they experience every mid-term and final exam. The pressure is immense. One lousy grade could trash their scholarship, could cause them to drop out of school, could perpetually screw up their entire lives. No wonder they walk around like lost cast members from "Night of the Living Dead." If the results of every individual test had a lasting mark on our lives, who wouldn't be nervous and uptight when the question is posed: $2+2=$. After all — one's entire future hinges on the correct answer. — Jeff Hardin.



Emp Taylor wondering where all the money goes. Photo by Mike Turner.

Scholarship Jitters



Imagine boarding a plane to a strange, new place. Next, visualize all of the sights and sounds associated with a new adventure. Have your boarding passes ready, your flight attendants are eager to serve you.

The new student orientation program really "took off" this summer with its S.O.A.R. Into A.P.S.U theme. The orientation leaders were flight attendants to a group of thirty students at each session. Peay'd-mont Airlines departed five times during summer break, with the majority of excursions lasting three days. During these three days, the passengers were given a crash course (no pun intended) in being functional members of the Austin Peay community. Through campus tours and various information and interest sessions, students learned how to make the transition to college as easy as possible. Although the students were bombarded with information on core requirements and other pertinent tid-bits, the students and leaders had time to relax. Various social activities allowed participants to mingle and get to know one another.

Summer orientation is a time for learning — for both new students and leaders. As student coordinator of orientation, Tacia Grubbs stated that since she has seen the program from three aspects: student, leader, coordinator, she can say that "orientation is the most vital element of the initial learning and transitional periods to college life." According to Jason Counce, freshman art major, "orientation taught me that college was to be a new and different experience." He added that, "the program was very effective in helping me adjust." Veteran leader Roger Dickson feels that "orientation not only serves as a medium for new students to make friends and adjust to college life, but also an opportunity for leaders to develop people skills. As a second-year leader, I have made new

sitting: Lynette Johnson, Peter Minetos, Jerome Morris, Tracy Arnold, Carol Key, Gloria Bryant, Monica Rowe. kneeling: Beth Lindsey, Lea Christian, Roger Dickson, Michelle Cobb, Lori Martin, George Harris. standing: Tammy Byard, Jayson Chitwood, Tacia Grubbs, Barbara Phillips, Jay Albertia, Aimee Livingston, Jimmy Farmer, Laura Schepers, Thomas Cooper, Terry Welker.

not pictured: Mechelle Felts, Chris Ramsey.

friends — some which I feel will last a lifetime."

As for my experience as an orientation leader, it was very enriching and rewarding. Students taught me things about myself that I had either forgotten or never thought of before. It was gratifying in that I knew that I was helping people over one of life's biggest hurdles. I could see all of the careful planning of the program paying off as I watched the students register for their classes.

The close of each session was a sentimental time that was only eclipsed by the close of the entire program. As Flight 1010 taxied into the unloading zone, leaders knew that it was the last flight (THANK GOD!), but wished that it would not end. Many lifetime friendships start through orientation, making it a vital component of the learning cycle. "Thank you for flying our friendly skies and have a nice day." — Jayson Chitwood



Student Coordinator: Tecia Grubbs, Coordinator: Barbara A. Phillips, Orientation Clerk: Jay Albertia.

"Flight attendant" mingles about the cabin talking to passengers.



Jayson Chitwood helps lead the group in "the closing song".



Peter and Mechelle take a coke break during a planning session. The staff prepares the infamous ORIENTATION DANCE. Will it be "HOT THING" (again) or "I PROMISE YOU"?



O R I E N T A T I O N



the summer. I was especially excited about entering Miss APSU because it is a state preliminary contest and I'd like very much to be in the Miss Tennessee Pageant."

The Miss Austin Peay competition included the evening gown, swimsuit, and talent. In the talent competition Shodonna sang "One Moment In Time" by Whitney Houston.

As Shodonna prepares for the Miss Tennessee Pageant in June, she will have a 25 member committee by her side. "It's kind of fun having someone telling me what I can and can't eat. It gives me a lot of confidence having people work with me toward selfimprovement," said Shodonna.

Although competing in pageants are important to Shodonna, her first love is acting. She is a theatre major and had a part in the play *Robin Goodfellow*.

— Sherri Adcock



Other candidates who competed in the pageant were: Lea Barnwell, Cornelia Bell, Sarah Burton, Deana Crawford, Christy Haley, Jewell Hancock, and Juli Knight. All who competed did a wonderful job!

Even as small children most girls dream of winning a beauty pageant. They attire themselves in mom's dresses, heels and make-up, then stand in front of the mirror and gaze at beauty in its finest form. They fantasize about the day they are named Miss America, receiving their bouquet of roses as the crowd wildly applauds.

For some girls that dream is not a fleeting fly-by-night fantasy, it is one that sticks with them until it is a reality.

Shodonna Lee Humphreys, a freshman at APSU, never gave up on her dream. She entered many beauty contests before Miss Austin Peay, so she was kind of an old pro.

She began preparing for Miss ASPU long before she even entered the contest. "I got my dress in



MISS AUSTIN PEAY



What's Hot . . .

Cars

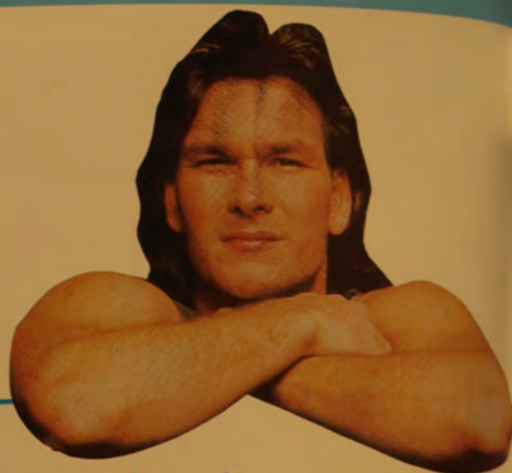


- | | |
|-------------------------------|-------------|
| 1. Mercedes Benz | 4. Ferrari |
| 2. BMW — but not Mike Tyson's | 5. Corvette |
| 3. Lamborghini | |



Spring Break Spots

1. Ft. Lauderdale
2. Daytona Beach
3. Bahamas
4. Panama City Beach
5. HOME



Sexiest

Men

1. Patrick Swayze
2. Mel Gibson
3. Tom Cruise
4. George Michael
5. Mark Harmon

Women

1. Cher
2. Kathleen Turner
3. Mary Hart
4. Demi Moore
5. Donna Mills

Pop/Rock Singers

1. Richard Marx
2. George Michael
3. Bon Jovi
4. U2
5. Whitney Houston



Best Teachers

1. Buddy Grah
2. Charles Young
3. Ralph McCoy
4. Tim Grady
5. Gaines Hunt

Hardest Teachers

1. Fred Matthews
2. A.J. Taylor
3. Ernest Woodward
4. Ben Nwoke
5. Philancy Holder

Soaps

Not that anyone watches them, 'cause we study so long and hard ... but if we did:

1. Days of Our Lives
2. Young & Restless
3. All My Children
4. As the World Turns
5. Santa Barbara

Athletes

1. Mike Tyson and/or Robin Givens
2. Florence Griffith Joyner
3. Greg Louganis
4. Michael "Air" Jordan
5. Lawrence Taylor



Movies

- | | |
|------------------|-----------------------------|
| 1. Big | 4. Die Hard |
| 2. Cocktail | 5. Who Framed Roger Rabbit? |
| 3. Dirty Dancing | |



T.V. Shows

1. Cosby Show
2. Alf
3. Hogan Family
4. Perfect Strangers
5. The Wonder Years



Places To Eat

- | | |
|--------------------|-----------------|
| 1. Buffalo Brady's | 4. Red's Bakery |
| 2. El Palacio | 5. O'Charley's |
| 3. Big Burger | |





*Future so bright ... We gotta wear Shades! Photo by
Cindy Sims.*

Academics



For many students, college life is a hiatus — a transitional period during which they achieve total responsibility for themselves. It takes a lot of love from home, help from new friends, hard work, and some mistakes cried over to make this totally whole person. In order for all graduates to have a broader field of knowledge, the require-

ments of the core curriculum must be met. Majors are chosen from in anything from Pre-Professional and ROTC to Nursing and Agriculture. And, although the stress mounts during exam times, many students also work at taking time out from the fast moving pressure of school to create memories.

MEXICO MAGIC

What were you planning on doing this summer? Babysitting, catching up on the soaps? Well, how about this for a summer vacation — sightseeing in Acapulco or Mexico City, visiting the Pyramids of the Sun and Moon, or attending the Mexican Ballet?

The foreign language department has been taking students south of the border for six years. The summer before they journey they take one language and one culture class. For the trip students fly to Cuernavaca where they stay with Spanish families for 30 days. While here they gain firsthand experience of the language and culture.

These legal aliens aren't just involved in foreign language, the group is made up of political science and archeology students who go to study the Mexican prisons, Court systems, and view the Pyramids. Art, History and Spanish majors make the voyage to obtain a greater appreciation of the culture, to visit museums, and meet famous painters.

To get eleven upper division credit hours, Students have the choice of spending the summer in a stuffy classroom at APSU or getting a taste of Mexico Magic for almost the same amount of money.

— Sherri Adcock

"The Mexico trip lets students see how other people and countries view Americans and how we view ourselves. Students also learn that Taco Bell and El Palacio don't serve authentic Mexican food, but food suited to American Taste. On the trip, students get to experience real Mexican food. I get pleasure out of seeing students grow and learn."

— Dr. Ramon Magran





Photos
Courtesy Of
Felicia Jackson



E.T.



Tim Whitner and James Pulley demonstrate some of the capabilities of the Neptune Robot. Photo by Mike Tidwell

Let's see, if I draw this line from A to C, and bypass Nashville . . . Photo by Cindy Sims.



Stuart shows us the Computer Aided Drafting computer. I'm impressed. Photo by Mike Tidwell.



I.T. Changes To E.T. And Goes High Tech

In July of 1988 the Tennessee Higher Education Commission approved a 4-year bachelor's degree program that was already approved by the State Board of Regents. APSU's Engineering Tech program is the only bachelor's degree program in Middle Tennessee. "With money received through a developing institution Title III Grant APSU purchased hi-tech equipment such as numerous robots, the AutoCad (Computer Aided Design), Computer Numerical Control (CNC) a Robot-Controlled Conveyor System, as well as others," said Dr. Wayne Stamper, executive assistant to the President. According to Dr. William Ellis, Dean of the College of Graduate and Professional Programs, "the program revolves around robotics." Students will learn technical and managerial skills and will have a strong liberal arts background.

The program is designed to make it easy for students to transfer. Also many core and Engineering Tech classes will be available through Austin Peay's Night, Evening, and Weekend (New) Program. "We want to produce educated men and women who are equipped to use their abilities productively and wisely; and who will be able to communicate well with others," said David R. Grimmer, chairman. — Sherri Adcock



Brandt Scott uses the Digital Multi Test to Test ... A Lot ... of Digits. Photo by Mike Tidwell.



A Hydraulic milker. Poor Cows! Photo by Mike Tidwell



“Signatures”

An artist's signature is a distinctive style that can be recognized easily. It carries the seed of his personality, whether forceful or graceful or full of quiet strength. It can be a mark, like the lightening bolt strokes that rip through a Franz Kline painting, or an attitude, like the forlorn urbanity of the nearly deserted diner in Edward Hopper's Nighthawks.

An artist's signature transcends all media. The same is true even when the material seems to dominate. Sculptor Henry Moore said, "The material can take its part in the shaping of an idea." It seems a paradox that by allowing his materials to shape themselves, his sensitivity has triumphed as his signature.

An artist can never completely divorce himself from his signature, no matter how controlled — as in the realism of the polished chrome and shiny automobiles of a Richard Estes painting — or how deliberately uncontrolled — as in the drips and splatters of Jackson Pollock's action paintings. Wherever the artist has willed something into creation, his signature will be there also.

An artist's signature evolves, yet remains the same. Pablo Picasso mastered the human form by the age of twelve. That challenge behind him, he sought new ones. His experiments in abstraction have earned him his title as the founder of modern art. But despite the marked changes in his work, his paintings were always marked by a singular quality; the quest for mastery.

Courtesy Of Charlotte
Lindsley Carlin



I'm making SURE these balloons don't get away. Photo by Mike Turner.



The best things that Mom's give ... advice! Photo by Cindy Sims.



Alex Holt seems to understand Calculus about as much as his mom does. Photo by Mom, Dawn Holt.



M^{om} makes The Grade

It's fifteen until 4 and you sit glued to your desk nodding in and out of sleep. The last thing on your mind is history. You wonder why the woman sitting next to you is so enthralled in what the professor is saying about the Puritans. When the clock finally makes its way to 4 you make a mad dash for the door anticipating a little rest and relaxation — work is the furthest thought from your mind.

The woman sitting next to you absorbing every word the professor says has a different schedule of events on tap for tonight. Relaxation is a word alien to her vocabulary. Television is the sight unseen and studying comes only when everyone else is tucked in bed. Who is this dauntless figure? A mother. This is no mythical person blessed with special powers, just a working mother turned student. Instead of going home, grabbing a snack, and watching TV, she heads home to the husband and kids wanting to know what's for dinner, dirty laundry piled to the ceiling, and a house strewn with toys. So when does this brave soul manage to steal a few hours for herself? "I usually go home, cook dinner, get the kids to bed,

and go to sleep myself for a few hours. Around 2 or 3 a.m. I get up and study," said Debbie.

Although having a set schedule is ideal for student-moms, things don't always fall in place as planned. "It's tough going to school and being a mom, the number of exams I have to study for is directly proportional to how sick the kids will be the night before. Sometimes you just have to sacrifice a better grade to give time to the kids," said Dawn Holt.

So with all of these hassles why would moms decide to pack their satchels? Not just because they can compare report cards with the kids, these supermoms have been given a second chance to get a degree and they want to give it their best shot no matter how much work and study they have to cram into 24 hours. "My job for the past five years was my family and it was full time. Now I have two jobs. Trying to budget time is the hardest part. I feel guilty if I don't spend time with my children, guilty if I don't spend time with myself, and guilty if I don't study enough. But, getting an education is worth it all," said Mary Moelter. — Sherri Adcock



Little Miss APSU? Photo by Dawn Holt



Simple joys ... Cookies and Balloons. Photo by Mike Turner.

Pre Professional Peay

Who are those people on campus that wear white lab coats and smell of formaldehyde? No, they are not mad doctors who have escaped from some experimental lab on Elm Street, just ordinary students determined to make the world well by pursuing a career in the medical field.

APSU offers 9 pre-professional programs for medically minded students. These programs include pharmacy, dentistry, dental hygiene, physical therapy, veterinary medicine, nuclear medical technology, microbiology and medical technology.

After a grueling program that includes chemistry, calculus, physics, and biology, many students must go through another series of eliminations before reaching their

goals. Most of these pre-professionals must then gain admission to a continuing school that specializes in their profession. After completing the APSU program with a cum GPA of at least a 3.0, they must take an admissions test and go through a series of interviews. Completion of the pre-professional program does not guarantee admission, for of all qualified students applying to these

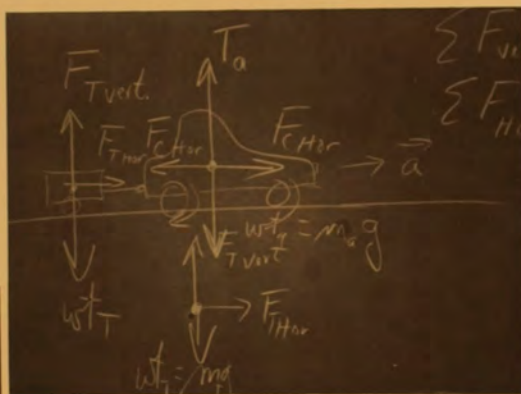
schools, only 25% get accepted.

So why do these students submit to this, the most demanding of majors? As Kenny Rogers says, "When you put your heart in it — it can take you anywhere."

May the Force be with you. Photo by Dawn Holt.



Jeff Lee has a Physics headache #34. Photo by Dawn Holt.



It's the Pre-Vet Cow Busters! Photo by Dawn Holt.



OK, why
won't this
work?
Photo by
Cindy
Sims.



You can't
heat this
mixture
unless you
light the
burner.
Photo by
Cindy
Sims.



No, No, we
need the
blood out of
your vein,
not your
mouth.
Photo by
Cindy
Sims.



Let's throw this
into the centrifuge.
Photo by Cindy
Sims.

Gag me with a Q-
Tip! Photo by
Dawn Holt.



"I always wanted to be an R.A. I like to help and council people, and it has taught me responsibility." Lea Christian

Resident Assistants Assist Residents

Counselor, coordinator, bookkeeper, room-checker — all of these terms label a resident assistant. On top of carrying a full load of classes, R.A.s keep campus housing in check. This is hardly a simple task. There are room checks every Tuesday, six programs a semester to plan, two weeknights and four weekends of duty a semester.

Doesn't sound like a lot of free time, but it's not all work and no play or pay. The R.A.s get to arrange programs and be a part of the activity. However, the real reward for their efforts comes when they go home to their *own* room and get their paycheck at the end of the week for ten and a half gruelling hours of work a

week.

How does an aspiring workaholic obtain this title? "I had to go through a series of interviews to determine if I had the grades and leadership potential to be an R.A. I've learned to deal with people and handle difficult situations," said Sevier assistant, Melissa Baddley.

Not all of the R.A.s' times goes into paperwork. They are involved on a personal level with the students in their area.

"The R.A.s play a big role in helping students adjust during the transition from high school to college," said West Area Coordinator, Roger Dickson. — by Sherri Adcock





The main tool of the trade ... a clipboard. Photo by Cindy Sims.

You've read the book, now see the movie ... Kevin Hackney as Super RA! Photo by Cindy Sims.



Monica passes along some vital information. Photo by Cindy Sims.



Melissa and Chairy, what a team! Photo by Cindy Sims.

(left to right) **row 1:** Leigh Payton, Tammy Byard, Tracy Cotton, Mechelle Felts, Tecia Grubbs, Doreen Holland, Melissa Baddley, Larry Wheeler. **row 2:** Monica Rowe, Teresa Jennette, Craig Owen, Lucrecia Evans, Rose Hall, Robert Holland, Lynette Byard, Lea Christian. **row 3:** Kevin Hackney, David Kinsman, Verona Bates, Kenny Alfonso, Wes Spratlin, Richard Snitzer, John Butorac, Samie Cox. **not pictured:** Kenny Phillips, Monica Dehise, Shadonna Brown, Glenn Coliuas, Terry Welker. — Photo by Mike Turner.

Visiting Artists

Each year our campus is host to many visiting artists. Through funding provided by the Center For Creative Arts, many renowned figures in the areas of music, art, theatre, photography, and writing are given the opportunity to express their talents with us.

Annually an artist from one of these areas is chosen to occupy the Roy Acuff Chair of Excellence. This position began in the 86-87 school year as an attempt to bring in even larger, international figures in the Arts. "It's a

great chance for students to get involved and further develop their talents under the guidance and mentorship of these artists," said George Mabry, director of the Center. This year's holder is Ted Orland, a photographer from California, who served as assistant to photographer-great Ansel Adams.

Also, each year a Writer-In-Residence is chosen, alternating between a poet, fiction writer, and non-fiction writer. A couple of upper level English classes are offered under this holder, one being on some subject of

their choice and the other a workshop-style class guiding students through the writing process.

Almost weekly there is some activity, be it a music concert, a play, an art exhibit, or a poetry reading, that features a visiting artist. A few of the artists visiting our campus this year included Carolyn Kitzer (Pulitzer Prize winning poet), Barry Moser (artist), Jean Lyons (Artist-In-Residence), and Paul Kuentz (orchestra director). — Jeff Hardin.



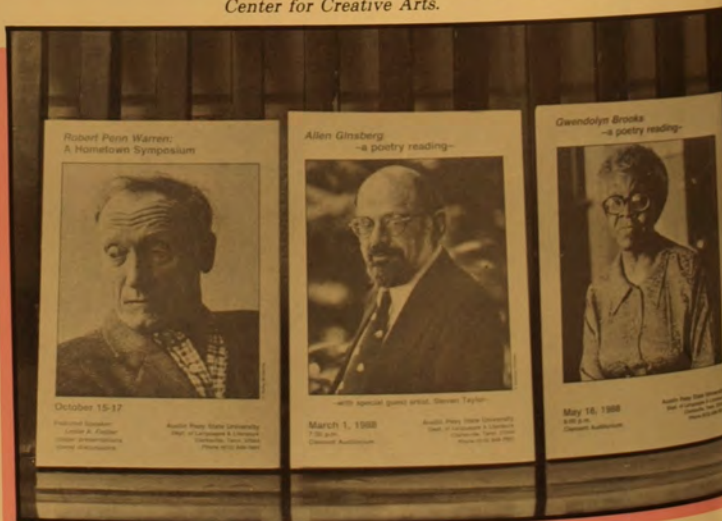
Jim Cantrell, a Visual Artist, demonstrates artistic concepts. Photo Courtesy of Center for Creative Arts.



The Empire Brass Quartet Quintet are but few of the artists to give music to APSU fans. Photo Courtesy of Center for Creative Arts.



Ismael Reed listens to questions posed by students interested in the writing process. Photo by Mike Turner.



Some of the literary events sponsored by the Language and Literature Department and the Center for Creative Arts — Photo by Mike Turner

the secret of my success . . .

Big Business

The Business Department at APSU has done its part and more in helping upgrade the curriculum. AP is now accredited by the American Assembly of Collegiate Schools of Business (AACSB). AACSB is a mark of distinction. To achieve this mark of excellence, the school had to upgrade core requirements and hire additional faculty with appropriate qualifications for the job. Business students benefit from the new classes offered, new staff, and upgraded library materials and computer lab.

With this prestigious new program in the works,

the business college will attract students with higher ACT and Academic scores, and appeal to the most highly renown professors.

What does accreditation really mean for Austin Peay? "It represents high quality educational standards to those in the business world, it places grads in good jobs, and helps the school obtain financial resources through outside funding like the State Board of Regents. Less than 20% of all business schools have AACSB," said Dr. Rex Galloway, Dean of the College of Business. — Sherri Adcock



The fastest fingers on campus! Photo by Cindy Sims.

Someday, I'm gonna make it big! Dr. Galloway, the C.E.O. of Business. Photo by Cindy Sims.





*Alan Horton and David Gass have a Peay People Picnic.
Photo by Stephanie Grant.*

Peay People



Some of you are probably wondering, "Who — or what — are Peay People?" YOU are the Peay People — pieces to the great APSU puzzle. What does that mean? Well, it just means that each individual is thought of as a puzzle piece that has a particular place in the Austin Peay community. Each piece of the puzzle contributes something unique to the whole. These contributions induce

constant changes to the campus community.

Austin Peay is rapidly changing and moving toward the future as are the people that make it up. In the switch from an Individuals Section to a Peay People section, we, the yearbook staff, are attempting to move ahead with the people of APSU. Now, we put the pieces together . . . — Sherri Adcock and Stephanie Grant



Meeting the students and being available to them is what Dr. Page does best. Photo courtesy of Public Affairs.

Dr. Page sets an example for others to follow. Photo courtesy of Public Affairs.



**Dr.
Oscar C.
Page**



Dr. Page understands one of the most important marketing "P" — Promotion. Photo courtesy of Public Affairs.



Dr. Page enjoys lunching with the students. Photo courtesy of Public Affairs.

A New "Page"

Oscar Page is a good looking man. This is a striking quality that a lot of people comment about. But, the first thing apparent when around this man is that his inward qualities are far more fascinating than his outward appearance.

His values are based on Christian philosophy, which affects in turn, his whole overall output and interaction as our President. One major attribute is that he interacts with the students. It is not at all uncommon to see him eating lunch with the students in the cafeteria. He believes that "working with the students is the fun part, seeing them develop. If you don't enjoy the students, you shouldn't be in higher education. I get my strength ... from the students." He doesn't close himself off from the university in an office, but rather "enjoys casual interaction." He's not some figure that you read about. He makes his *physical* presence known.

He is a first generation college student just as many of us are. He knows our fears, excitements, and our desires to improve ourselves, in terms of knowledge and experience. He understands us; therefore, he is better prepared to serve us. And he does look at his position as a "serving" position. He says, "In every decision you make in the university you have to think about the impact on students."

Of course, he has a vision. "Every person who is successful has a vision of what needs to be accomplished." But, he isn't a Pied Piper who's come to lead us in the direction he wants to take us. He strives for his vision to be made up of the collective visions of the whole: the students, faculty, and community. He seeks "input from the people" and understands that any accomplishment "has to be a university accomplishment" in that it "involves people." The university is no single person, but, in truth, is all the people working toward one goal.

He has a concern for the students: he would like to see them "gain an understanding of each other and a concern for others around them, to reach outside themselves." He sees education as something you can't be selfish with. "You learn so that you can apply that learning to the community and to society so that it will be a benefit to others." And this is one guy who obviously practices what he preaches.

If you haven't gotten to know Oscar Page, chances are the fault is not his. He's very open and receptive, often taking the initiative himself to sit down at your table in the cafeteria. He's a normal guy. He jogs "every other day ... out in the community." He attends First Baptist Church. He has a dog that runs him "from the mailbox to the house every day." He's a carpenter. He knows how to build, which is a good trait for a leader, who, in truth, is someone who takes available resources and builds from them.

He is our leader, but he is also a friend who wants to see us hold up our part in the educational experience, wants to see us "reach outside" ourselves. For the system to work, the effort must be mutual. The same goes for friendship.

— Jeff Hardin

Senior Administrators



Dr. Philip G. Weast

Vice President Of Student Affairs



Dr. Wayne E. Stamper

Executive Assistant To The President



Mr. James D. Bowman

Vice President Of Finance And Administration



Athletic Director

Mr. Tim Weiser



Mr. Wendell H. Gilbert

Vice President Of Development

With Assistant

Sharon Yonkers



Dr. John L. Butler

Vice President Of Academic Affairs

College Of Business

College of Business: Dr. Steven Jay Anderson — Chairman, Business Administration, Dr. J.F. Burney, Dr. Rex F. Galloway — Dean, Dr. Roscoe Shain, Dr. Chris Nussbaumer, Dr. Albert J. Taylor, Dr. Francis X. Fuley, Dr. Carmen Reagan, Dr. K.J. Kim, Dr. Wesley Fortner — Chairman, Accounting and Finance, Dr. Lawrence E. Baggett, Dr. Joyce C. Kilpatrick, Dr. William A. Dowling, Dr. Aaron A. Hutchenson, Dr. Jim T. McMin, Dr. Victor Ukpole, Dr. Mike Harvey, Dr. Tommy C. Meadows.



College of Education: Paula Thackes — Secretary, Carl Steadman — Dean, Mariette Palmer — Certification Analyst.



College Of Education

College of Arts And Sciences



College of Arts and
Sciences: Ms. Tina K.
Lee, Dean James D.
Nixon.



College of Graduate and
Professional Programs:
Dr. Ben U. Nwoke, Dr.
Chin-Zue Chen, Mr.
David R. Grimmett, Dr.
Abu Sarwar, Dr. James
K. Goode, Dr. John
Matthews, Cpt. Ronald
P. Horn, Maj. Lawrence
W. Saucier, Cpt. Paul
A. Darcy, Cpt. Leonard
G. Chester, Ms. Cecilia
Ramsey, Ms. Danielle
White, Ms. Marcie
Hobbs, Dr. Mickey
Badgett, Ms. Andrea
Parodi, Ms. Cindy
Roach, Dr. William H.
Ellis — Dean.

College Of Graduate And Professional Programs

Speech, Communication, And Theatre

The Department of Speech, Communication, and Theatre offers both a Bachelor and Master of Communication Arts degrees. The department offers three areas of study — speech, mass communication (which includes radio and television), and journalism, as well as the area of theatre. Students may major in one area of study and minor in another area within the department. The department is one of the fastest growing departments on campus. A new television studio and multi-studio facilities for the campus radio station (WAPX-FM) is under construction, which will boost student recruitment and provide all majors with state-of-the-art equipment. — Sherri Adcock



L to R: Dawn DeVeaux, Sue Ball — Secretary, Ellen Kanervo, Jeri Butler. Row 2, L to R: Reece Elliott, Tom Pallen, Dave Shaffer, Gary Garris, Joe Filippo, David Von Palko. Photo by Mike Tidwell.

The Department of Psychology offers an undergraduate major and minor and graduate programs in the areas of general, experimental, counseling, clinical, and school psychology. It is one of the largest departments on campus, having 10 faculty members, over 120 majors, and 50 graduate students this year. Courses prepare students for many job related experiences and provides basic knowledge of human behavior.

The department has new laboratory space for human development and human learning research, counseling and testing supervision rooms, videotaping, and data collection and analysis.

We have added several microcomputers to the lab in order that students can learn how to use this tool in research, instruction, and data analysis. This year, we have a new faculty member specializing in social psychology, which adds expertise in this subarea of psychology. We have several grants in operation which adds to opportunities for student research and development.



Row 1 — Dr. Samuel Fung, Dr. Anthony Golden, Mrs. Corinne Mabry, Dr. Stuart Bennington, Dr. Jean G. Lewis. Row 2 — Dr. Garland Blair, Dr. Susan Kupisch, Dr. John Martin, Dr. Patricia Chappell, Dr. Charles Grah. — Photo by Mike Turner.

Chemistry



L to R: Dr. John Foote, Dr. Fred Matthews, Mrs. Diane Simmons, Dr. Durward Harris, and Dr. Harvey Blanck.

The Chemistry Department has majors in Chemistry, Pre-Medicine, Pre-Dentistry, and Pre-Pharmacy. The department also provides service courses for students with other majors such as biology, nursing and agriculture. The department is in the latter stages of seeking accreditation from the American Chemical Society. Now courses have recently been added as well as two major analytical instruments. — Sherri Adcock



L to R: Dr. Art Carpenter, Dr. Robert Sears, and Lynda Gupton — Secretary.

The Physics Departments has two full-time faculty members. Students may obtain a major and minor in Physics at APSU. Dr. Carpenter, who is in his second year of instruction at APSU, is revising the introductory labs with the intention of incorporating newer procedures and equipment which will make experiments easier for the students and the instructors. The department just recently obtained electronic equipment for radio-activity and X-Ray measurement to be used in the advanced lab. — Sherri Adcock

Physics

Music

The Music Department at APSU has 16 full-time faculty and 6 adjunct faculty. The department offers a B.S. or B.A. degree to all music majors, music education majors with certification, music performance, and liberal arts. A master's program is offered with the option of music education or music performance.

The Music Department is accredited by the National Association of Schools of Music.

The music department sponsors over 120 performances throughout the year. Some by faculty members, some by students, and by many visiting artists.

The performing organizations on campus are the Marching Band, Symphonic Band, University Choir, University Chamber Singers, University Orchestra, Opera Workshop, Guitar Ensemble, Woodwind Ensemble, Brass Choir, Percussion Ensemble, and the APSU Sute Singer. — Sherri Adcock



First row: Sharon Mabry, Anne Glass, Lisa Read, Jeffrey Wood, JoAnn Abernathy. Second row: Bob Lee, Stephen Clark, Willis Hackman, Patricia Halbeck, Solie Fott, Thomas King, Stephen Webber, George Mabry. — Photo by Carla Garner.

Engineering Technology is a four-year bachelor of science degree programs which includes a strong liberal arts base, the only one of its kind in Middle Tennessee. There are three options: Electronics Engineering Technology with either a robotics or electronics concentration, Manufacturing Engineering Technology, and General Engineering Technology with a strong business minor. The program is located in the educational curriculum between engineering and technology, with a heavy emphasis on math and science-like engineering.

The goals of the program and curriculum have been completely changed. More than \$1 million in federal grant money has been used to purchase hi-tech lab components such as Computer-Aided Drafting (CAD) equipment, Computer Numerical Control (CNC) lathes and milling machines, oscilloscopes, material testing equipment, robots, programmable controllers, machine vision systems, and a loop conveyor system with Computer Integrated Manufacturing (CIM) software.



L to R: Ben Nwoke, Dave Grimmer, Mary Williams — Secretary, Chin-Zue Chen, Abu Sarwar. — Photo by Dawn Freeman

Engineering Technology

Mathematics And Computer Science



The Department of Mathematics and Computer Science offers courses and programs designed to meet the different needs of the diverse student population at APSU. Majors leading to the baccalaureate degree are available in secondary education, traditional mathematics, computer science, and information systems. Minors in these areas are also offered. An important change taking place in the department is the integration of the computer into mathematics classes.

Row 1, L to R: Dr. Wenqing Tang, Ms. Betty Leimer — Secretary, Ms. Martha Wall — Secretary, Mr. Neil Ross, Ms. Nell Rayburn, Ms. Shirley Hagewood. Row 2, L to R: Dr. Leon McQueen, Dr. Larry Hoehn, Dr. Bruce Myers, Dr. David Cochener, Dr. Ernest Woodward, Dr. Ronald Gupton, Dr. Tom Hamel, Dr. Floyd Christian. Not Pictured: Dr. George Bratton, Dr. Jim Ridenhour, Ms. Nancy Smithfield. — Photo by Dawn Freeman.



The Agriculture Department is the second heaviest user of the APSU computer. The emphasis areas are Agri-Business, Agri-Communications, Agri-Science. The department manages a 475 acre farm. The students from the department have 77% acceptance rate to Veterinary Schools. The enrollment in this program is up 22% over last year.

Kneeling: Dr. James Goode — Chairman. Standing, L to R: Dr. Gaines Hunt, Susan Donley — Secretary, Dr. John Matthews. — Photo by Dawn Holt

Agriculture

Sociology/Social Welfare

The Department of Sociology/Social Welfare offers degree programs in both Sociology and Social Welfare. The department is made up of six faculty members, three in Social Welfare and three in Sociology. The department is in the last year of Candidacy Status and expects full accreditation for the program early next year.



L to R: Pete Stoddard, Ruth Dennis, Glenn Carter, Betty Joblin, Paul Hsu. — Photo by Dawn Freeman

The History and Philosophy Department is composed of ten historians and two philosophers. The department offers undergraduate and graduate programs in history and an undergraduate major in philosophy. A new course, History 4000 — the history of Greece to Alexander — , has been added as part of enlarged offerings in Ancient and New Eastern History. These additions are designed to better serve a liberal arts college and will include courses in Roman and Near Eastern History.



Row 1, L to R: Dr. Stan Nadel, Mr. Hugh Akerman, Dr. Tom Kennedy, Dr. C. Alvin Hughes. Row 2, L to R: Dr. Thomas Winn, Dr. Frank Vatai, Karen Cobb — Department Secretary, Dr. Richard Gildrie, Dr. Bert Randall. Photo by APSU Student: Donna Wilson.

History And Philosophy

Health And P.E.



left to right: Dr. Becky Glass, Dr. A. Rae Hansberry, Mrs. Dorothy Smith, Mr. Michael Podurgal, Dr. Wayne Chaffin, Dr. BJ Brown, Chairman. Photo by: Stephanie Grant.

The Department of Health and Physical Education prepares students for employment opportunities in teaching and in the health profession. Specifically, the majors from the department are prepared to teach and coach in the public and private schools, act as managers in health care facilities, and work in recreational settings. The department also maintains a thriving master's program in health and physical education. — Sherri Adcock



Row 1: (Left to right) Dr. James Diehr, Dr. Charles Young, Sherrie Wallace, Olen Bryant; Row 2: Dr. Philancy Holder, Susan Bryant, Bettye Holte-Lucas; Row 3: Max Hochstetler, Bruce Childs. — Photo By Stephanie Grant.

The Art Department at APSU is one of Tennessee's designated Centers of Excellence. This allows the department to bring leading artists to campus as performers, artists in-residence and workshop presenters.

The Art Department offers the art major in three baccalaureate degree programs: Bachelor of Fine Arts, Bachelor of Arts, and Bachelor of Science. Three minors are offered: general art minor, photography minor, and art history minor.

There are seven full time professors and two 1 year temporaries in the department.

The Art Department is in the process of working to receive accreditation from the National Association of Schools of Art and Design.

Ted Orland is holding the Roy Acuff Chair of Excellence for the Spring Semester. Mr. Orland is teaching silver image photography and electronic images.

The Art Department is hosting a drawing competition "Border to Border" and taking entries from all over the country. — Sherri Adcock

Art

Languages And Literature

The Languages and Literature Department, with courses in English, Linguistics, French, and Spanish, is the largest of the academic departments at APSU. It offers twelve varieties of majors and minors on the undergraduate and graduate levels.

The department currently employs nineteen full-time professors, along with several adjunct instructors.

Participation in the Center for the Creative Arts allows the department to publish a nationally-acclaimed literary journal (Zone 3), to employ a visiting writer for one semester of each year, and to bring in a number of well-known writers for public readings. With the purchase of seventeen computers, the department is now emphasizing computer-assisted writing. The department is deeply involved in the new Heritage program which provides three instructors for the interdisciplinary humanities course and has initiated an across-the-curriculum writing and speaking course. — Sherri Adcock



Row 1: Dr. Arthur Eaves, Dr. Albert Bekus, Dr. Joseph Asanbe, Dr. David Till, Dr. James Lester. Row 2: Cris Mazza, Malcolm Glass, Dr. Nancy Wright, Dr. Ramon Magrans, Dr. Steven Ryan, Dr. Elanor Beiswenger, Dr. Edward Irwin, Dr. Lewis Tatham. Row 3: Karen Sorenson, Dr. Charles Holt, James Clemmer. — Photo by Mike Turner

In the Education Department, there are majors of Elementary Education or Special Education.

The department is seeking approval for an Office Systems major. All majors seeking teacher certification must take their professional courses in this department. Enrollment in teacher education is growing with the promise of better salaries and enhanced employment opportunities. Changes in state laws relative to the program and certification requirements are dictating many revisions in the program which will occur over the next five to seven years. — Sherri Adcock



Row 1 — Delores Gore, Margaret Sumner, Anita Fischer — Secretary, Jackie Proctor. Row 2 — Dr. Williams, Dr. Dillon, Comfort Asanbe, Susan Tatum, Ms. Wolfe. Row 3 — Dr. Lambert, Dr. Crutcher, Dr. Rawlins, Dr. Whitmer, Dr. McQueen, Dr. Yarbrough. Photo by Mike Turner.

Accounting And Finance



The Accounting and Finance Department consists of ten faculty dedicated to students interested in a career in accounting or financial management. In addition to Accounting and Finance courses, the department is responsible for Business Law and Management Information Systems.

The accounting curriculum has been modified to reflect changes in the Tennessee State Board of Accountancy regulations. The finance option will have increased emphasis in accounting to reflect national trends in finance education. — Sherri Adcock

L to R: Kathy Sayle — Secretary, Ms. Joyce Kilpatrick, Mr. Roscoe Shain, Dr. J.F. Burney, Dr. Wesley Fortner, Mr. William Dowling, Mr. David Dichelberger, Mr. Mike Harvey, Mr. Lawrence Baggett, Mr. Buck Foley. — Photo by Carla Garner.

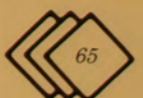


The newly formed Department of Business Administration offers the majors of Management, Marketing, General Business, and Economics. The department is a combination of the old Management/Marketing/General Business Department and the Economics Department. — Sherri Adcock

Dr. Jim McMin, Dr. Carmen Reagan, Dr. Chris Nussbaumer, Dr. K.J. Kim, Dr. Steven Anderson, Walter Steiner, Dr. Victor Ukpolo, Dr. A.J. Taylor, Dr. Tommy Meadows, Dr. Aaron Hutchenson. — Photo by Mike Turner.

Business Administration

Peay People



Nursing

The Department of Nursing is preparing the educated nurse to provide professional level health care service to meet the needs of our society. The BSN graduate is prepared to function in all types of health care services and to administer total, comprehensive client care as a beginning practitioner of nursing. Career opportunities for the BSN and RN are varied and extensive. The faculty and students in the Department of Nursing are adjusting well to the change from the quarter system to semesters. Excitement and enthusiasm have been evident over the arrival of the new chairman, Dr. Mickey Badgett and the return of faculty member Andi Parodi. Faculty are busy with self-study activities for National League for Nursing Continuing Accreditation. — Sherri Adcock



Row 1: (l to r) (front) Mrs. Andrea Parodi, Marcia Hobbs, Danielle White, Rena Harris; Row 2: Teresa Lynch, Dr. Mickey Badgett, Peggy Lyons, Cindy Roach. — Photo by Mike Turner

The Biology department at APSU offers a Biology major and minor and a teaching distributive major. The department is made up of 15 faculty and part of the Biology department makes up part of the Center for Field Biology. They offer a Nuclear Medicine program, a Clinical Microbiology program, and Medical Technology. They advise pre-Physical Therapy and pre-Optometry students. — Sherri Adcock



Dr. R.H. McCoy, Dr. Benjamin P. Stone, Chair; Mr. Billy Cole, Marilyn Griffy, sec.; Dr. Dan Bath, Debbie Young, sec.; Mr. William Atkinson, Mr. Floyd Brown, Dr. Karen Petersen, Dr. Steven Hamilton, Dr. Floyd Scott, Mrs. Barbara Wilbur, Dr. David Snyder, Dr. Edward Chester, Dr. Robert Crews, Mr. Robert Robison. — Photo by Stephanie Grant

Geology/Geography

The Geology/Geography Department at APSU offers a major in geology with or without teacher certification and a minor in geology and geography. The department had a major innovation for the 89-90 school year. Through the program Geographical Information System, a computer based map analysis is being routed in the department's new computers.

A new professor specializing in meteorology will join the staff in 89-90 which will make five professors in the department.

The department has a club that has approximately 30 members.

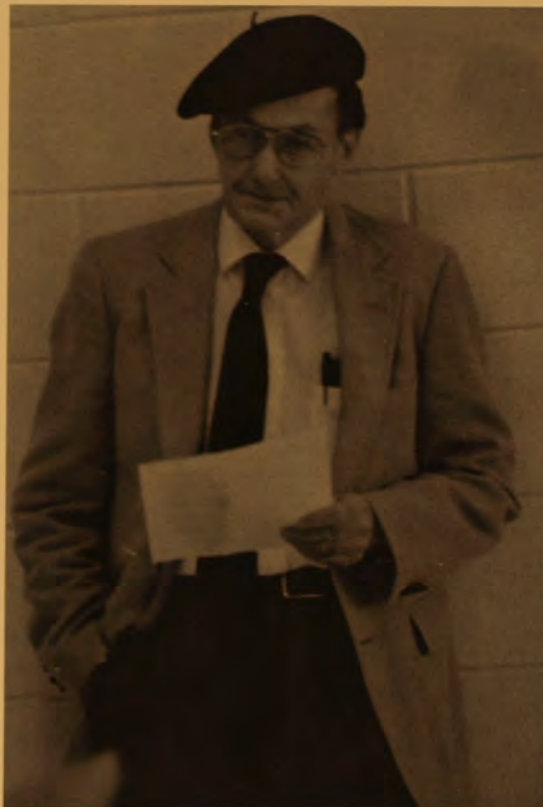
The enrollment in the Geology/Geography department has risen by about 80% over the last year. It is the largest enrollment ever for the department. Geology/Geography faculty includes: Dr. Dil Bhatia, Dr. James Corgan, Dr. Phil Kemmerly, and Bryon Webb.

If it weren't for teaching I'd have nowhere to go!
Photo by — Mike Turner



Political Science

The Department of Political Science has three full-time faculty members. The department offers a teaching and non-teaching major and minor in Political Science and also a distributive major in Public Management. Dr. David Kanervo is presently president of the Tennessee Political Science Association. Political Science faculty includes: David Kanervo, Dr. James Mock, and Dr. Vernon Warren.



Oui, Oui! Photo by
— Mike Turner

Army ROTC is a program which provides unique leadership and management training. ROTC offers the presence of a university in the military. The ROTC program offers students an opportunity to graduate as officers and serve in the U.S. Army, the National Guard, or Army Reserve. The outlook of the student toward the military is improving and more men as well as women are becoming more involved. The program helps a student develop many of the qualities basic to success in the army or civilian career. ROTC faculty includes: CPT Leonard G. Chester, MAJ Ted Crozier, Paul A. Darcy, MAJ John L. Glen, Ronald Horn, SGM Albert T. Morace, MAJ Robert C. Pinson, MAJ Lawrence W. Saucier and LTC Riley J. Smith.

Army ROTC

Guess What? We have our very own Post Office here on campus that works solely to satisfy the students. The employees work for the University instead of the Federal Government which means they take a special interest in our needs.

Larry Foster, known around the P.O. as the "meter maid" said, "We try to make sure students get what's coming to them. Like checks from Mama." He's also a comedian and a professional coffee maker.

Several students work for them, such as Connie Copeland, who sorts mail, puts it in the boxes, and does secretarial work.

To give their workplace a home-style atmosphere, they have their very own microwave and a refrigerator which houses their soft drinks and snacks. Also, supplies that come through the mail that may need refrigeration, such as syrums for the Biology Department, are kept there.

Of course, keeping things in order is a major priority with the exception of designated refrigerator space for the employees. Hopefully, no one will drink some spell-stimulating syrup by mistake. — Jeff Hardin



Post Office Staff: L to R: Larry Foster, Lois Durisko, Sharon Ridenhour.

Library Staff includes: Acquisitions/Periodicals — Susan S. Sparkman, Denise Hemingway, Christa Beckner. Cataloging — Elnor McMahan, Betty Killebrew, Elinor Thurman, Jo Ellen Freeman. Circulation/Reserves — Inga Filippo, Brenda Summers. Information Services — Anne May Berwind, Lori Buchanan, Charles McWhorter, Carol Kimmel. Media Services — Lynda Conner, Betty Osborne, William Wooten, Sue Butler. Office — Donald Joyce, Dorie Miller.



The library on campus is utilized by many students for various reasons. Business majors can find *The Wall Street Journal* there daily and keep up with the world's affairs. English majors can find all the great of Literature. And anyone with a paper to write (that includes everyone) can find what's needed to assure that "A."

Some students find that there is absolutely no other place within a 50 mile radius that they can get any studying done. Knowing this, the Library has designated areas where students can close themselves off from the rest of reality.

And, of course, for those who have always enjoyed escaping reality, there is an enormous selection of books, magazines, and information on anything imaginable. O.K. start imagining.

Library

Student Affairs at Austin Peay promotes wellness and health for students. Student Affairs includes: Health Service, Minority Affairs, Housing and Residence Life, Counseling and Testing, Placement, Financial Aid, University Center, Intramurals, Associate Dean of Students — Greeks and Orientation.

Dr. Phillip Weast was promoted to Vice President of Student Affairs for the 88-89 year.

Student Affairs is there to help the students in whatever areas of their college life that they can.

Mrs. Hester Crews, **Executive Aide**, Sue Daniel, **Secretary**, Dr. Philip G. Weast, **V.P. of Student Affairs**, and Barbara Phillips, **Associate Dean of Students**. The people who are there when you need them. The Good Hands Peay-People. Photo by: Carla Garner.



Fifty-six AP students were chosen for the distinct honor of being chosen for the 1989 edition of Who's Who Among Students in American Universities and Colleges.

The students selected are an elite group who have achieved excellence in academic achievement, service to the community, leadership in extracurricular activities and a potential for continued success.

The selection for Who's Who is from more than 1400 institutions of higher education in the United States and several foreign nations. Students have been honored since 1934.

And now ... the envelope please ... and the winners are ...

Dorothy Banks
Christopher Beaty
Richard Beirne
Harold Brock
Alicia Bowen
Dungporn Bowen
Jeff Bowling
Mona Boyd
Melissa Bradley
Randy Bush
Stanley Burgett
Debra Calhoun
Stacey Camper
Dawn Connors
Doshie Crandall
Karyn Crigler
Barbara Deltarde
Lori Drown
Terry Edwards
Yolanda Estep
Carla Garner
Gina Carola Gatlin
Brian Goad
Netecia Grubbs
Brian Harris
Frank Hitzler
Robert Holland
Crystal Jeffreys

Tracy Jennette
Nancy Johnson
Doyle Kermicle
Judy Kilcoyne
Nathaniel Kirk
Young-Eun Kim
Tammy Krantz
Paul Krivaka
John Lilly
Beth Lindsey
Peter Minetos
Donita Piper
James Pulley, Jr.
Lillian Purrenhage
Minica Rowe
Joe Spann
Regina Sugg
Jamie Taylor
James Thompson
Julie Tidwell
Terry Welker
Ramona Wilbanks
Timothy Witmer
Lesia Wood
John Wright
Charles Yarbrough
Karen Yates

Among Students In American Universities & Colleges

Who's
Who

UNDERGRADUATES

Mark Abernathy
Amy Adams
Sherri Adcock
Angela Akin
Cindy Akin



Stacy Aleridge
Melissa Alexander
Cliff Alford
Deborah A. Allen
Bryan N. Alsobrooks



Michael Alsobrooks
Francis J. Amicucci
Melissa Anderson
Richard L. Anderson
A. Mark Angell



Tracie Anthony
Tracy Arnold
James B. Ashby
Lola Askew
Terri Atkins



Vonnie Austin
Leigh Averitt
Victoria Aydlett
Dana Baggett
Lisa Baggett





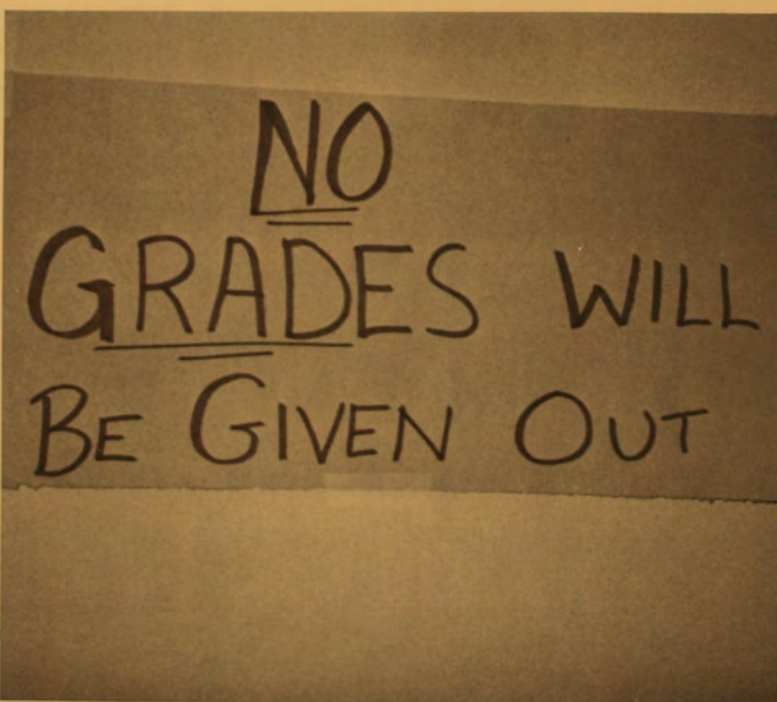
Barbara L. Bagwell
Barbara J. Bailey
Karla Bailey
Tim Baldwin
Rhonda Barnes



Lisa Barnett
Roger Batson
Susan Bauersachs
Deannah M. Baughman
Cynthia Beeding



Cornelia Bell
Paul Bennett
Bonnie H. Bentley
Yolanda Benton
Denise Biddix



Norma Binkley
Kristie Birdwell
Crystal Blackwell



Jennifer Blackwell
David C. Boddie



Brian K. Boley
Lisa C. Borchert



Kimberly Borders
Alicia E. Bostick



Norma Boswell
Eric T. Boucher
Letitia Bowens
Bruce Bracy
Allan Bradberry



Tammy Bradford
Jennifer J. Brandon
David Breeden
Dickie Brewer
Howard C. Bright



Sonja P. Brookins
Andrew Brown
Bethany Brown
Kimberly Brown
Mark T. Brown



Moonstricken

Don't be fooled. Many of the people you associate with during the day are not the same persons when the sun goes down. Perhaps, they too, like the tide, are effected by the moon. Whatever the cause, a transformation takes place, the tide turns.

In many cases the change is not that significant or visible. These people may be the typical worker by day loner by night type. You know the kind who takes their shoes off when they get home, eats, and spends the remainder of the night studying, listening to music, or watching television — your usual bag of excitement. Of course there are different degrees of these people, in most minds they come to represent one generic figure.

Then there are the night owls. We've all met these people. They're the ones who live for the night. Something about the night fascinates them, liberates them, gives them the freedom to escape the reality they face during the day. Maybe they have wild blood and can act out their mischeviousness under the veil of darkness. During the day, their eyes are half-lidded, but at night their pupils expand and they take on an animal-like behavior.

When some students start college, they become the night person. It's the energy they receive from their new-found freedom. But after a couple of years they step out of the fast lane into the rest area. They soon realize what the loner knows already: that to get through college successfully they must pull in for a pit stop now and then. — Jeff Hardin



Shadonna R. Brown
Sheree D. Brown



Tommy G. Brown
Greg Brownlow



Larry Bryant
Meshun Bryant



James W. Buchanan
Naomi Buchanan
Serena Buckner
Sandie Bumpus
Dave Bunt



Stephen F. Burt
Allison B. Burton
Tamelyn Bush
Cari Ann Butler
William E. Butler



Jonah Calcutt
Connie L. Campbell
Marca Cannon
Teresa Cantrell
Rob Carpenter

Melanie Carr
Mary Beth Carter
Jeff Case
Jennifer L. Chadwick
Marie Chandler



Ladonga Cheatham
Jayson R. Chitwood
Lisa J. Christy
Jerry Clark
Michelle T. Claybaugh



Tim Claybrooks



Elizabeth Clements



Evana Coates



Stephanie Coke
Angetta Cole
Karen F. Cole
Natalie M. Coleman
Carl Collier





The coke machine in the Kimbrough building is infamous for eating your cokes. Photo by Carla Garner



Christie Compton
Terry Connor



Brian Cook
Carolyn A. Cook



Helen Cook
William T. Cooper



Antonio Copeland
Constance Copeland



Tracy L. Cotton
Michael Covington
Cary Scott Cowan
Bashana S. Cox
Samie L. Cox



Heather Crabtree
Cheryl Crayton
Donna Cribbs
Dezoniar Cross
Larry Cude

Ami Curd
James M. Curry
Cynthia A. Cuvelier
Julia A. Dallman
Montie Dangerfield



Daron Christy
Angel Datten
Olga I. Davila
Lynn Davis
Thane C. Dawson



Martha Day
Kelly Devine
Myron Devoe
Leelyn Dill
Leigh Ann Dill



Rob Dirks
Theresa Disimone



Dinah L. Dixon
Jennifer K.
Dockine



Vincent Dodd
Melissa C.
Dodson





Kenya D. Donegan
Nikki Doss
Kellie Dotson
Michael Douglas
Blake Douthitt



Jamie Dowdy
Kathryn Dowlen
Joy Downs
Gayla Dunlap
Kelly Durham



Kurt Eady
Diana Eastham
Elliott Eley
Page Ellis
Kelley I. Engel



Kimberly Entrekin
Jimmy Farmer
Suzanne L. Farrell
Mechele Felts
Lori Ann S. Ferrell



Bryan Fields
Angela Fincher
Kristy Fincher
Susan Fleming
Ladena D. Foster



Lorene Foster
Shaunna Foster
Keith Fowlkes
Caralee Francis
Dawn Freeman

James Gallman
Cheryl Garrett
Christina Gates
Sampson Gholston
Sheila T. Glenn



Martha Glover
Mark Goins
Teresa Gooch
Cynthia Goostree
Kelly Gordon



Dana Gordon-Roberts
Stephanie Grant
Beverly N. Gray
Derek Green
Dustin Green



Marsha Greenwell
Clifford A. Greer
Joe Griffin





Nicole Griffin
Michelle Griffith
Tonya W. Grissom



Altmata Guffin
Alice M. Gunter
Chrissy Hale
Todd Haley
Dawnaletta R. Hall



Gloria L. Hall
Reginald D. Hall
Richard Hall
Woody Hall
Paul Hamel



Cheri Hammond
Jennifer D. Hancock
Jewell D. Hancock
Lori Haneline
Andrea Hanson

Vincent L. Harden
 Jeff Hardin
 Carla Harris
 Marc Harris
 Sondra Harris



Ranee Harvey
 Mary A. Hastings
 Ken Hatfield
 Evelyn K. Hawkins
 Jason T. Hayes



Angelia Haynes
 Kerra Haynes
 Stephen Haynes
 Krista Hazel
 Asa Helmersson



Teri A. Hendry
 Karen R. Henson
 Pebbles Herndon



Sunday Morning Blues

Too often the first thing kids lose when they start college is their religion. College is the great escape from rules and restrictions, it is the land beyond, the land that all high school kids dream of. Its unlimited freedom, more parties than you can shake a stick at, and depending on the dorm, curfews that are a snap to get around. Suddenly kids are introduced to things they have never heard of before sitting foot on campus. Mom and Dad are not there anymore banging on the door and yelling "church." Sunday mornings become a chance to sleep late and loaf all day.

In addition to these Sunday morning slugs there are the old faithfuls who want to stay in touch with a higher power and there are several organizations on campus to help them in their quest. The Baptist Student Union, Church of Christ Student Center, The Catholic Community Center, and the Wesley Foundation are all accessible to students. These organizations help students experience and integrate their faith at a deeper level.

Programs are provided to enable a fellowship of students, faculty, and administration that includes the widest number of persons at the broadest level of involvement.

Students can get involved in such things as Bible studies, music teams, or choirs, recreation and intramurals, weekly meals, retreats, and a place to escape from the books for a while. — Sherri Adcock



Kimberley S. Herrington
Lesley Herron
Amy Hicks
Deanna Hicks
Anja Hill



Jimmie R. Hill
Lawrence P. Hill
Doreen Holland
Riva Hollanquest
Renee M. Honig



Lynn Hooper
Laurie Hopwood
Tonya Howard
Varie Hudson
Teresa Humphrey



Shonda L. Humphreys
Dean Hunter
Lori Ann P. Hunter
Kyle Hurt
Suzannah C. Hutto



T. Lynn Hyams
Jill Hyde
Bronita Jackson
Susan Jackson
John S. Jacoway



Amy C. Jaudon
Ryder W. Jay
Kim Jeffries
Katie Jellison
Christy Jenkie



Cliff Jenkins
Timmy Jennette
Tracy Jennette
Calvin Johnson
Donna Johnson



Javin Johnson
Adriene Jones
Delvis Jones
Johnny Jones
Yvette Jones



Julie Jung
Amy E. Karrigan
Heather Kaser
Tara Keith
Lisa P. Kelley





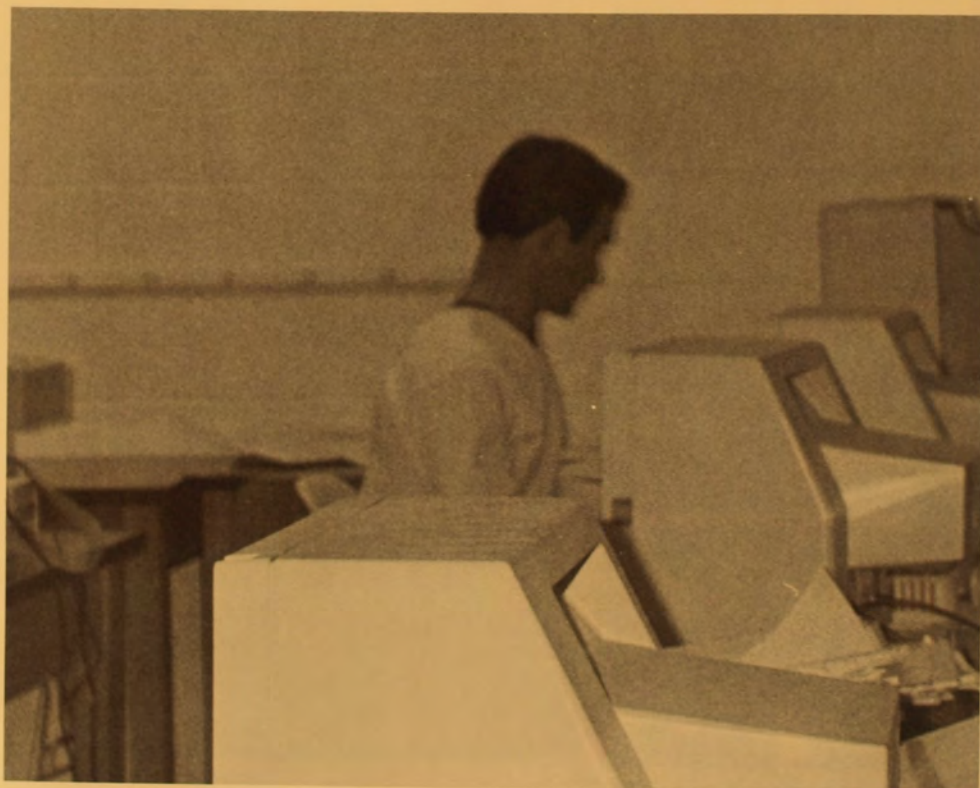
Rebecca Kennedy
Nancy King
Shana King
Valerie Klein
Juli Knight



Vickie L. Knight
Martin R. Koon, Jr.
Jacquelyn Kranz
Michelle Lafferty
Terri R. Lamb



Tommy Langford
Angela Laster
Karen Y. Leake
Michael Ledney
Tina K. Lee





April Leffler
Sean Legg
Jeanne Lilly



Wanda C. Lindsey
Karen J. List
Aimee Livingston
Tara D. Long
Charles Longo



James Lopez
Nasrin Lopez
Brad Lorange
Kelly J. Lowe
Gayle J. Maage



Shellie Mackens
Steve R. Mackey
April Mackie
Sunil Maddirala
Robin E. Mains





Judy G. Major
Debra Mallory
John A. Malone
Lynn M. Malone
Amy D. Market



Amanda Markus
Byron Markus
Kim Markus
Joyce Marshall
Derek Marten



Jennifer R. Martin
Lisa Martin
Tracie J. Mason
Melanie D. Mathis
Shaunna Mathis



Wesley T. Mayes
Danette McConnell



Cynthia McCraw
Jack R. McCubbins



Pamela McFarlin
S. Tomi McGolrick

Hector Heads To America

It's Friday! You throw your stockpile of dirty laundry in the backseat beside the books you don't intend to open, you crank the engine and head for the long road home. For every weekend warrior that takes to the road, one gets left behind. For whatever reason, these students have to go for weeks without any of mom's cooking and replenishing of the wallet.

Hector Pinero is one of those students who gets to stare at four walls for the entire weekend and pray for Mondays to bring people back to the campus. Hector is a graduate of the University of Puerto Rico and came to AP to get his masters degree in Mass Communications. He also came to America to learn about the culture and brush up on his English.

It was a massive culture shock to move from one country to another, but Hector didn't come to America unprepared. He had been hawning his handle of the English language since second grade. Hector noticed there were a lot more differences in Americans and Puerto Ricans than their language.

According to Hector, American romanticism leaves a lot to be desired. "Before people go out on a date in Puerto Rico they usually know each other at least three months. The men treat the women with a lot of respect. Also the two countries view marriage differently. In American women get married much sooner than they do in my country. There it is usually career first marriage second," said Hector.

Hector was also surprised about the lack of communication in American families, "the family dinner table is still sacred in Puerto Rico."

After Pinero receives a degree he plans to return to his home where he will seek a job in television. Although Pinero is very fond of America and its "friendly people" he would like to see one thing different — "Americans tend to have a bad impression of Puerto Ricans because programs on television like Miami Vice always have them or Mexicans portrayed as the bad guys. Puerto Rico has its bad places just like America, but it also has quite family neighborhoods where home and family are still important," said Pinero. — Sherri Adcock

Kent McKenzie
Cedric McKinney
Rita J. McKinney
Angela McKinnon
Brandi Mealer



Jerry L. Mealer
Vonda Medlock
Caroline D. Melhado
Janice Miller
Rodney L. Miller



William Miller
Lynn Milom
Cynthia G. Minnick
Douglas B. Miskimen
Donna Montague





Andrea Moore
Dagne Moore
Jane Moore
Yolanda D. Moore
Jerome E. Morris



Steven D. Morton
Kenneth Mullins
Daniel Murph
Karen J. Murphy
Trina Myatt



Erik B. Myklebost
Christa Nash



Stacia L. Neal
Alicia D. Neiss
Tammie Neuenschwander
Constance Y. Newman
Sunny W. Newman



Joseph H. Nicholson
Raymond K. Nicholson
Tim Nicholson
Tracey Nicks
Holly Niemann

Kimberly Noles



Nita Nute



Dorothy Nuusila



Heritage — Making History

The instructors for the communication and arts at Austin Peay have come up with a program to develop an integrated general education core that will emphasize relationships among various disciplines. The program is composed of three parts — writing and speaking, fine arts, and humanities. Each part consists of two courses of four hours each, making a total of eight hours for each part and twenty four total hours for the entire experimental general education curriculum. Faculty members from other departments get a chance to be involved with the program by critiquing work related to their disciplines that is produced by the Heritage students.

Although the program is a bundle of work its also fun and unusual assignments. For example students do such things as plaster casts, self-portraits, and clay sculptures for the art program. Also students get actively involved in what they are studying by seeing it upfront. They are required to attend a certain number of performances in Art, Music, and Theatre and write reviews on some of them.

"I think that the class is really going to be worth it even though it seems like a lot of work now. It's especially encouraging when I think of how much of the core I'm getting taken care of the Heritage Program," said student Lucy Gossett.

The teachers are also giving the program raving reviews. "I am extremely pleased with the program, of course we will find improvements that need to be made along the way. Overall it is working out wonderfully," said Dr. Lewis Tatham, professor in the Heritage Program.

The new Heritage Program is a unique first for incoming freshmen and is offered only at Austin Peay. The program may be the example for other universities across the United States to follow. — Sherri Adcock.

Victoria O'Bryan
Isaac Ogbeide
Indy O'Guin
Andre O'Kelley
Osvaldo A. Ortiz



Luis Otero
Maggie O'Tero-Velazquez
Tracey Outlaw
Craig Owen
Marcia L. Pace



Melissa Padgett
Johndalynn Parker
Benson Patterson
Gary Perry
Michele Perry





Stacy Perry



Anita L. Peters



Shannon Peters



Leigh A. Pettyjohn
Angelia Phibbs
Neil Pierce
Tammy Porter
Timothy L. Prestridge



Margaret Price
Theresa Price
Donna Qualls
Brandy Quarles
Stephanie T. Quigley



Ann Marie Quinn
Souette L. Quinn
Troy Rachford, Jr.
Emma V. Raffety
Jennifer M. Ragan

Robin Randolph
David R. Ransom



Travis J. Rawls
Curtis Ray



Stacy Ray
Regina Reeder



Denise Rees
Bonnie Reese
Angela D. Reeves
Robert W. Reid
Lisa D. Rennell



Derrick C. Reynolds
Mary C. Richards
Christy Richiey
Diane Ridgway
Fatima E. Ridley



Daniel Risner
Angelique Robinette
Michael Roden
Nellie Rogers
Shea Rollins





Deidra D. Rose
Carolyn E. Ross



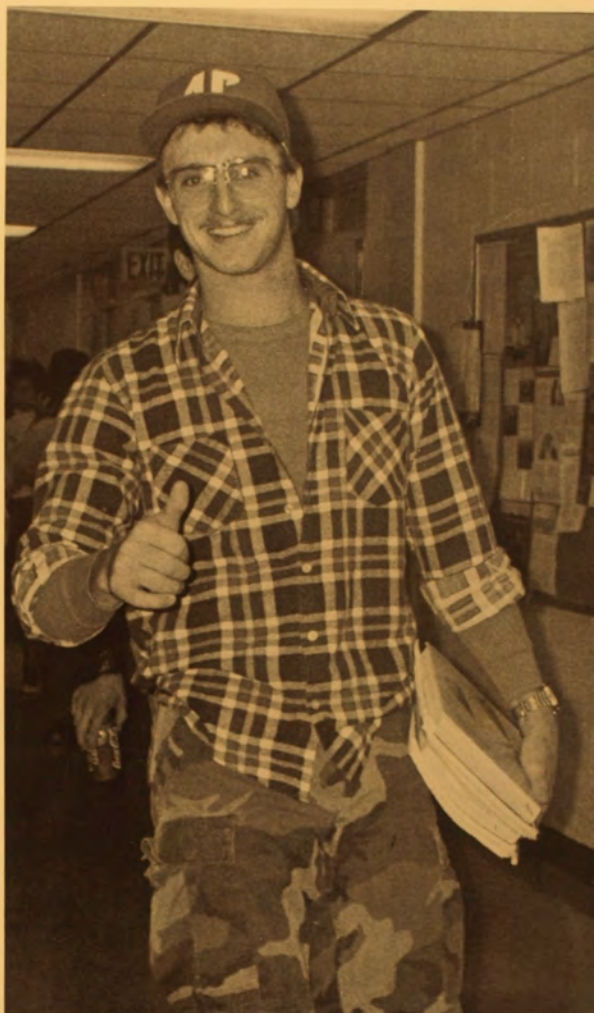
Jerry A. Ross
Pamela Rosson



Brittnye Rubel
Andrea L. Rushing



Jan Sadler
Michelle Sain



Shannon Salyer
Sonya Sanderson
Angelika Santiago
Esther Schumacher
Alicia V. Seawood



Cindy Seymour
Debra Shanks
Peggy N. Shaw
Lisa K. Shelby
Mary D. Shipley

Tammy Jo Sills
Monica Simmons
Cindy Sims
John Singleton
Al Smalls



Dana M. Smith
Darrin Smith
Jamie G. Smith
Kristie Smith
Bonnie Snyder



Vicki Snyder
Christie Southerland
Cappy Spicer
Jeannette Spriggs
Sandra Stafford



Stephanie Y. Steele



Bobbi Steiff



Chris Steinke



Some people just can't follow the rules.



Tonya L. Stephan



Hyona Stevens



Dora F. Stokes



Julee Stone
Carla Strader
John Struble
Tina Sudberry
Anders Sundquist



Jeanne A. Swafford
Sharon Swafford
Leilani Talley
Tammy Tarkington
Brigitte Taylor



Chris Taylor
Nathaniel V. Taylor
Kimberly Teague
Rob C. Terrell, Jr.
William D. Terry

Beth Tesar
Paula Thacker
Michelle A. Thomison
Kurt D. Thompson
Tracy Thornton



Marsha Thurmond
Jim Thweatt
Susie Tidd
Sandy Tilden
Victoria Tippit



Susan G. Tokian
S. Denise Tomlin
Denise Tramble
Kevin Trice
Michelle Triolo



Janice Trodglen
Jimmy Trodglen
Stacie Trotter
Krista J. Turbeville
Darrin Turner



Michael J. Turner
Thomas R. Twombly
Nevette Tyus
Constance T. Utley
John R. Utley



Victor R. Vaughn
Dana L. Vernon
Edweenia Vilorio
Stephanie A.
Von Cannon
Mitzie Waldron





Brenda Walker



Marcia D. Walker



Marla D. Walker



Tonya F. Walker
Sherrie Wallace
Tim Wallace
Kimberly Waller
Boo Walters



Jessica L. Ward
John Wardlaw
Lamonte Ware
Dana Weeks
Stephanie L. Weiss



Sue Welch
Terry Welker
Eric Wells
Vonda West
Yolanda L. Westfield

Curtis Wheeler



Pamela Whipple

Rebecca Whitaker



Janet E. White
Lynette White
Tangela G. White
Samuel T. Whited III
Augodelia Whiteside



Thomas Widener
Charles A. Wiggins Jr.
Michael Wilcher
Kevin Williams
Lisa Williams



Shannon M. Williams
Sherry D. Williams
Barbara A. Wilson
Mary B. Wilson
Dana M. Winsett





Donnie Winters
Jeff Wisdom
Diane Witmer
Caryn Woodard
Lee Woodard



Reginald R. Woodard
Sonya Yarbrough
Eric Yearout
Kathleen Yeaste
Neko Shae Yokley



Felicia A. Young
Marlene C. Young
Faith Zapora
Jason Zimmerman



SENIORS

Jay Albertia
Barbara Aldrich
Betty Anderson
Rhonda H. Arnold



Regina Athnos
Melissa Baddley
Alicia K. Bader
Jeff Bagwell



Jean P. Baker
Benjamin E. Ball
Lea M. Barnwell
Chris Beaty



Wendell W.
Becton
Tammy H. Bell
Ralph Bellamy, Jr.
Manuela Belligio





Stephanie Black
Beverly
Blackard



Calvin Bolander
Michael R.
Bolling



Lori A. Bond
Charles D.
Boren



Bruce A. Boswell
Alicia Bowen
Dungporn Bowen
Jeff W. Bowie



Jeffrey L. Bowling
Mona L. Boyd
Steve B. Bradley
Scott R. Bratschi

Adrian Britt
Gloria D. Bryant
Bobbie L. Burgett
Stanley B. Burgett



Heather Burns
Rebecca S. Burton
Randy Bush
Andrea L. Buttrey



Constance
Caldwell
Keith Caldwell
Debra Calhoun
Kenneth Castile



Thomas A.
Cavanagh
Melinda Chase

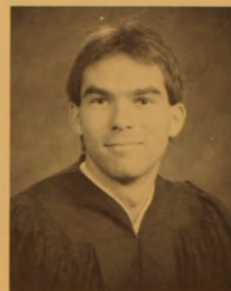


In Tok Chu
Laura Clark





Ronald E. Clark
 Tammy Clark
 Donna Coffman
 Wanda Comodeca



Alice L. Cook
 Nancy Cothran
 Kelly Cottar
 Bradley Council



Doshie Crandall
 Theresa Crawford
 Karyn L. Crigler
 Kathleen J. Cross



Zandra L. Darnell
 Lesa Davis
 Rory K. Davis
 William E. Davis



Barbara Deharde
 Lecheryl
 Dickerson
 David A. Dockery
 Robin Duncan

Deanna C. Dunn
David Ebling



Dale W. Edwards
Dean W. Edwards



Rebecca Edwards
Sheila F. Ellis
Yolanda L. Estep
Patti Falcon



Cynthia Farley
Larry Farris
Connie R. Foster
Kenneth W. Fraley



Mary Frances
Carla R. Garner
Gretchen Garner
Melinda Garner





Bandtastic!

Band members aren't just any old Joe off the street, they are an elite breed who devote themselves to their cause — good music. Being the best involves many hours of practice. Good music doesn't just happen, and these people know it. Practices are held daily when the school year begins to get everyone in step, but once the band learns the routine and gets into the "swing" of things practices are decreased to Mondays, Wednesdays, and Fridays. But there is no rest for the weary.

Dr. Bob Lee emphasizes the movement of the band to the members. This makes it important for all members to always be present. If a person is missing, a hole is created in the formation — making it difficult for others to maintain the intervals.

Another duty of the band members is to learn new performances for special occasions such as Homecoming.

Playing an instrument is not just fun and games or just marching in a straight line. It takes a lot of time and teamwork to create a visual and auditory effect that no one else can measure up to. — Stephanie Grant



Gina Gatlin
David Gilbert
Kenneth L. Gitter
Scott Glasgow



Lawrence Godfrey
June A. Goodsell
Jane Goodson
Andrea Gordon



Robin E. Grubb
Donna Gudenkauf
Kevin Hackney
Jonathan R. Hahn

Rhonda C. Haley
Donald M. Hall
Terry D. Hansen
Barbara Harkey



Brian Harris
Marisa Harris
Tracy M. Harris
Mindy Hawkins





Dwigatel Hill
Nancy G. Hill
Nathan Hines III
Frank M. Hitzler



Rubert A. Holland
Dawn S. Holt
Leslie M. Hosey
Olajide Ijadarf



Jay C. Ivey
Paul H. Jacoway
Katherine Johns
Lynnette Johnson



Meloney Johnson
Nancy A. Johnson
Jacqueline Jones
Melody K. Jones



Anthony J.
Kearney
Mary Keen
Judith Kelley
Donna M.
Kennedy

Carol Key
Tammy Keymon
Young-Eun Kim
Nathaniel Kirk



College is meant to be an institution of knowledge, but sometimes a student gets more than he/she bargains for. For example, Genny Freeman, an '88 graduate of Austin Peay, who is from Franklin, entered college to obtain an Accounting degree but before she could graduate, she was struck by cupid's arrow.

Under the influence of cupid's arrow, Genny met Joe Spann, who is from Charlotte and was at that time a Junior majoring in Accounting. It was a very subtle relationship, in which they shared 3 classes together. They were romantic classes such as Cost Accounting, Money and Banking, and Corporate Finance. During this Fall quarter '87, Joe and Genny started out becoming very good friends because they were interested in such similar things.

Their first date was due to their theatre class requiring them to see *Arsenic and Old Lace* on February 26. Genny was coerced into the date because of an earlier deal they made in which she talked Joe into modeling for a "Dress for Success" seminar sponsored by NAA (National Association of Accountants).

The dates continued and Joe presented Genny with an engagement ring as a graduation present. They are to be married June 17, 1989 after Joe graduates. Genny is now working at the Southwestern Company in Nashville and Joe is looking at a position in a Big 8 Accounting firm. They plan to live in Nashville, but will return to the country to build on Joe's family farm in Charlotte.

All it took was one date, and an Interpersonal Communication class given by Dr. Reece Elliot, it was a match made at Peay!

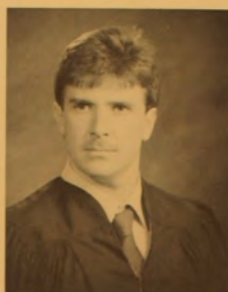


Yolanda
Kirkpatrick
Tamara Krantz
Sharon Lamprecht
Tiffany Leedle
Mark Lewis
Todd Lewis



Thomas Locke
Deonna Long
Tammy Luppe
Brenda Mann





Suzanne G. Marsh
Judy Mason
Michael McCulla
Tammy McIlwain



Audrey McKinnie
Stella McKnight
Cynthia Mercer
Donna Mercer



Deborrah Milburn
Christine Minch
Peter Minetos
Tina C. Morrison



MATCH
MADE AT
PEAY

Lance Mosteller
Anita Mullins
Sylvia C. Muse
Susan Norfleet



Maurice Oldham
Pat Pace
Donna W. Page
Joy Parkins



David J. Peters
Nancy S. Potts
Deana M. Power
Cynthia Pratt
Jeanette Pratt
Annette H. Pulley



James E. Pulley
Mary J. Pulley
Lillian Purrenhage
Michelle Rasberry



Stephen L. Ray
Lisa Reed
Lynn Riley
Glenn Robertson



Pam Robertson
Tommy Roden



Nedir Rodriguez
Monica D. Rowe



Lisa Sanders
Robyn Scheller

Teresa M. Schultz



Debra R. Shanks



Lisa G. Smith
R. Brandt Scott
Joe D. Spann
Kay C. Speer



Karen Stanley
Rodger Steele
Tammy Stokes
Regina A. Sugg



Angela Taylor
Jan Taylor
Beth Tidwell
Julie Tidwell





Mike Tidwell
Teresa Wade
Lisa G. Wadley



Jeffrey Whitlow
Christy Weaver
D. Terry Wedley
Angela Welker



Rick White
Wade White
Mona Wilbanks
Laurie Williams



William E.
Williams
David W. Willis
Carol Winstead
Jennie L. Winter



Timothy Witmer
Dawn Woodson
Melissa Worke
Wayne Wright

Betty Crow
Annette E. Wynn
Steven Yarbrough
Karen G. Yates



GRADUATES

Elizabeth Moore
Joseph Mulato
Connie Smith



Karen R. Tucker
Edward Wilson
Dianne Winstead



APSU's Changing Blueprint

Truman Capote once said, "It is a natural thing that we should change." Nothing is ever exactly the same. The events or perceptions of one moment inevitably change with the next. In fact, it could be dangerous if we didn't change. William Carlos Williams, in his long-poem Paterson, says "... the old will go on/repeating itself with recurring/deadliness ..."

Sometimes changes are visible, but at other times there just exists the feeling of something not remaining the same. In recent years, the feeling of change has been hovering over Austin Peay like a cloud waiting to pour out its contents. On September 23, 1988, that cloud overflowed with the induction of our new President, Oscar Page. Now changes are becoming visible, and the feelings of change are continually taking form.



Photo by Beth Tesar.

Photo taken from previous yearbook.



Our past is a large determiner of our future. By knowing the details of changes in our past, today we can make better decisions about upcoming changes that will shape our future.

The future of Austin Peay is in a crucial stage, the beginning. A poet, Philip Dacey, says in one of his poems, "The end/is the beginning." That is to say, the decisions made in the beginning form the end results.

Nothing is set in stone. Nothing is forced to stay the same. It's like what Bruce Hornsby's song says, "Some things will never change. That's just the way it is. Ah! but don't you believe that."

— Jeff Hardin



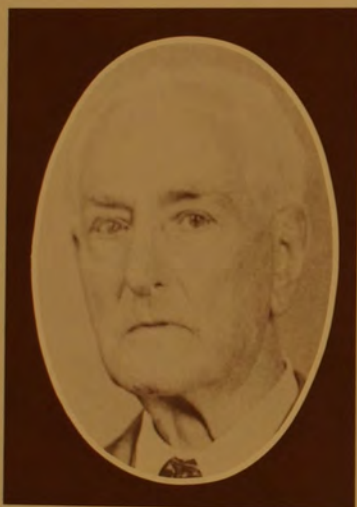
John S. Ziegler

John S. Ziegler became the founding president of Austin Peay in 1929. He was also a member of its governing board, the State Board of Education. While at Austin Peay, he assembled the first faculty and guided the school through most of its first year. On May 8, 1930, after concluding an address at Clarks-ville High School, President Ziegler suffered a fatal stroke of paralysis.

Photo taken from previous yearbook.



Photo by Beth Tesar.



P.P. Claxton

Philander Priestly Claxton became the second president of Austin Peay in 1930. He directed the school through the Great Depression and World War II. During the Depression, funds were not available to meet the faculty payroll, but with Dr. Claxton's guidance and a dedicated faculty, the school remained open and operating. He ended his service as President of Austin Peay in 1946 and became President Emeritus at the age of 83.

Photo taken from previous yearbook.



Halbert Harvill

Halbert Harvill became the third president of Austin Peay in 1946. During his term as president, he moved energetically and with determination to resolve deteriorated buildings, low enrollment, and a restricted campus area. He worked hard to establish a general purpose college in which teacher preparation would be a major component. In 1962 he became President Emeritus.

Photo take from previous yearbook.

"The function of a university president is to follow through on the needs and wants of the students," says Donna Cribbs, a junior English major and president of the Lantern who understands the duties that go along with filling the position.

Presidents must possess leadership qualities because that's what they are: leaders. They are the ones who guide the rest of us; and because we put our trust in their abilities, they must be competent.

Joe Morgan



Photo by Beth Tesar.

Also, a president must possess an innovative mind because they are continually at the forefront of change. And because the job forces them into the public's eye, they must possess a fine-tuned awareness of the needs of those people.

Marketing theorists would say that the marketing principle plays a major function in the success of a university president. A university could not exist without the students, and in order to survive, the president must realize what satisfies the students and work toward achieving that satisfaction. — Jeff Hardin.

Joe Morgan became our fourth president in 1962. He began with booming enrollment, but found qualified faculty difficult to locate and employ. He continued to press for adequate buildings and space. In June, 1975, President Morgan stated that he had made his maximum contribution to the institution and requested that he be relieved of the presidency as soon as possible. On January 12, 1976, he was designated President Emeritus and succeeded by Dr. Robert Riggs.

Photo taken from previous yearbook.



Robert O. Riggs

Dr. Robert O. Riggs, the fifth president of Austin Peay, added to the physical attractiveness of the campus by landscaping the area. He also reorganized the administration and the various schools and colleges into a logical and efficient unit. He ended his term as president of Austin Peay in 1988.

Photo courtesy of Public Affairs.



Oscar Page

Dr. Oscar C. Page, the sixth president of Austin Peay, was inaugurated on September 23, 1988. The students and faculty showed him a warm reception. The future with Dr. Page is one full of hope and the anticipation of Austin Peay becoming better and better.

Photo courtesy of Public Affairs.



Information on these two pages was taken from Charles Waters, *The First Fifty Years of Austin Peay State University*.



Charles Waters, 1988

Photo by Beth Tesar.



Charles Waters, 1958

Photo taken from previous yearbook.

Mr. Charles Waters graduated from Austin Peay State College in 1949 with a double major in English and History. During his studies at Austin Peay he worked as Editor of the All State for the 1946-47 and 1947-48 years. After completing his studies, Mr. Waters became a professor in the English department. For the first few years, he attended the University of Tennessee during the summer quarter and earned his Masters Degree in Journalism.

Mr. Waters sponsored The All State from 1949 until 1960, and the campus yearbook, Farewell and Hail, from 1950 until 1964. He also compiled The First Fifty Years of Austin Peay State University, which was published in 1977.

Mr. Waters retired from Austin Peay as an English professor in 1985.

— Beth Tesar



Photo by Carla Garner.

Coke machines have been a part of our campus for many years. These machines are still as popular in 1988 as they were in 1949.



Photo taken from previous yearbook.

Miss Peggy Fleming graduated from Austin Peay State College in 1947 with a double major in English and Business. She was secretary of both Student Council and Senior Class. During her years as a student at Austin Peay, she worked in the Dean of Students office.

After Charles Waters graduation from Austin Peay, he and Peggy Fleming were married. Mrs. Waters continued working in the Business Office until the early 1950s when she retired in order to raise a family.

— Beth Tesar



Peggy Fleming, 1949.

Photo taken from previous yearbook.



Peggy Waters, 1988.

Photo by Beth Tesar.

Even though faces change, this has been a common sight throughout the years.



Photo taken from previous yearbook.



Photo by Mike Turner.

Changes, everything and everyone changes with time in some way or another. But are we changing noticeably or not really at all?



*Stewart College, 1855-1875
Photo taken from previous yearbook.*



*Southwestern Presbyterian University, 1875-1925
Photo taken from pervious yearbook.*

*For 182 years, this site has housed educational facilities. In this picture, we see the early stages of Austin Peay.
Photo courtesy of Public Affairs.*



*Austin Peay Normal School, 1927-1943
Photo taken from previous yearbook.*

*Austin Peay State University, 1966-??
Photo by Mike Turner.*





Photo courtesy of Public Affairs.



Photo by Mike Turner.



Photo by Carla Garner.



Photo taken from previous yearbook.

Robb Hall

Ellington Hall

Commons Building and Harned Hall

University Center and Harned Hall

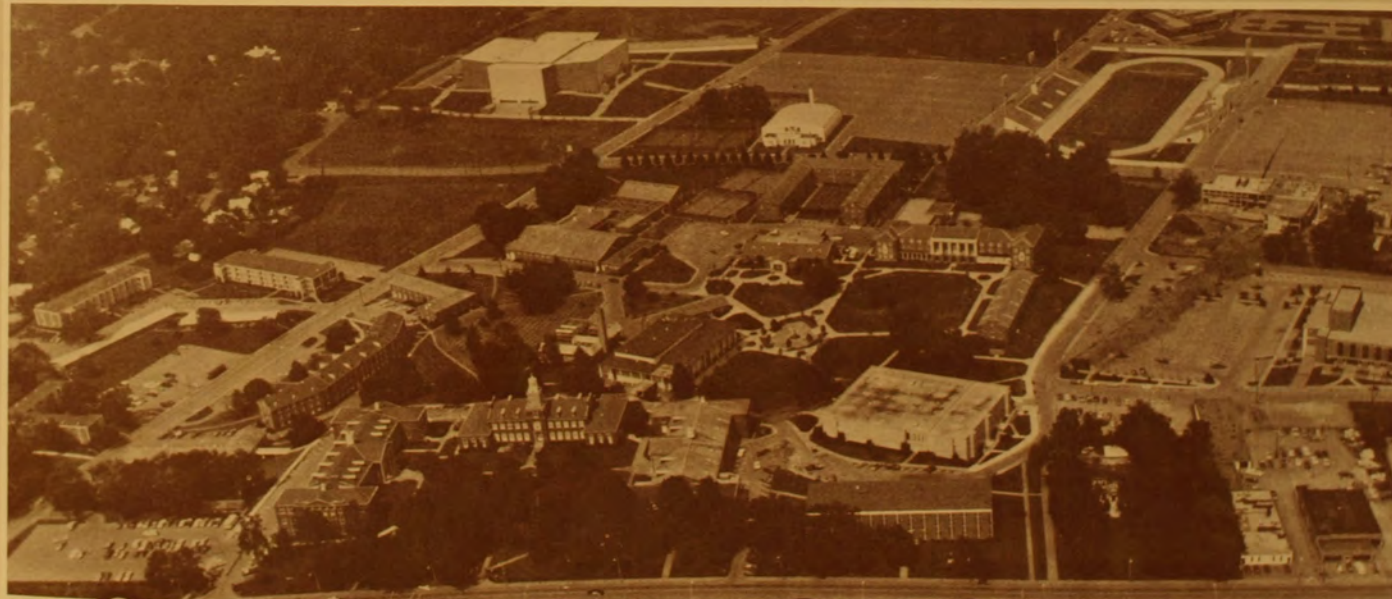
Archwood

This is a more recent view of our historical campus.



Photo by Beth Tesar.

Photo courtesy of Public Affairs.



Buildings: Old And New

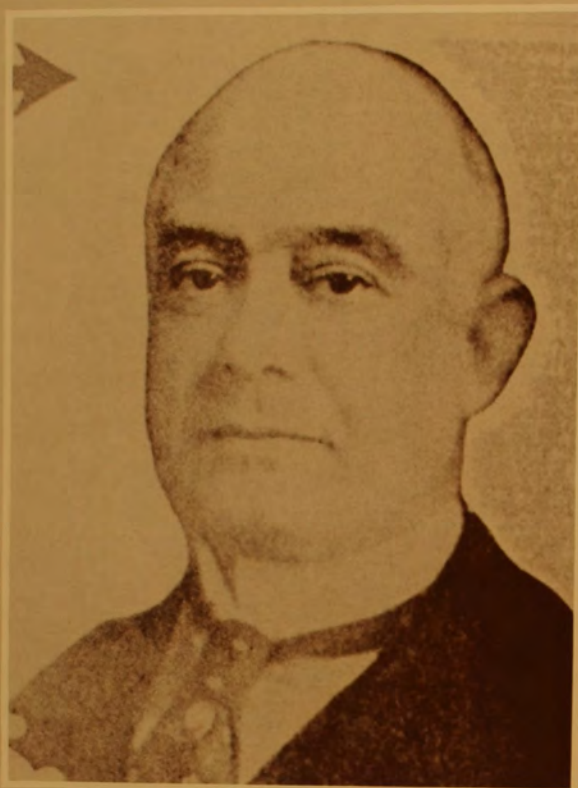


Photo taken from previous yearbook.

Artwork courtesy of Public Affairs.



Artwork courtesy of THE ALLSTATE

the
AllState

1927 April 26 A school was created by an act of Tennessee Legislature signed into law by Governor Austin Peay. It was unnamed at the time.

October 2 Governor Austin Peay died and the school was named in his honor.

1928 Actual work began on the school.

1929 September 24 Austin Peay had its first registration line. There was a \$4.00 registration fee and a \$2.00 activity fee.

The school colors (Red and White) were chosen and sports were started the first semester.

1930 Dr. P.P. Claxton became the president to succeed Ziegler.

November 26 The All State was created.

1932 57 students graduated with two-year certificates.

1933 Women's dorm opened and named Myra McKay Harned Hall.

Farewell and Hail ceremony was initiated as part of commencement.

Textbook rental system was instituted.



Photo taken from previous yearbook.

APSC

Photo by Carla Garner.



Photo courtesy of Public Affairs.



1937 Alumni Association was formed.

1939 Band of 35 pieces was organized.

The Iris Ball was first held in Harned Hall.

Aeronautic courses offered with actual flying lessons.

1941 "The Galbin Hall Gossiper" was started as the only socialistic publication.

1943 Austin Peay Normal School became Austin Peay State College.

1945 First woman president of Student Council elected.

Front room of the Stewart Building housed the first student center.

1946 Castle Building was razed and work on the McCord Building was begun.

The first Homecoming parade was held.

Halbert Harvill became president of Austin Peay.

The first FAREWELL AND HAIL was published.



Photo taken from previous yearbook.

Did you ever wonder what produced the chimes in the clock tower?

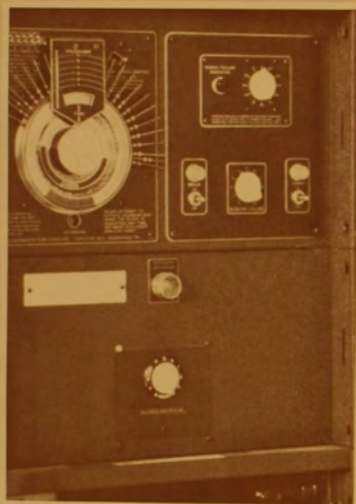


Photo taken from previous yearbook.



1947 Mailboxes were installed for students.

1950 Chimes were added to the tower of the Browning building.

1951 The first group of foreign students arrived from Iran.

1954 Celebrated 25th anniversary. The Governettes drill team made their first appearance.

1956 January Integration of blacks began.

1958 The Stewart Building was razed to make way for the Clement.

May First Academic Honors Day.

The student center moved to the old cafeteria.

1960's — early The Laurel Wreath Society was formed to honor students with a 3.65 GPA.

1962 The last Farewell and Hail Ceremony in the bowl.

Joe Morgan became president of Austin Peay

Words and Music by Aaron Schmidt
ALL HAIL TO AUSTIN PEAY

All Hail our Alma mater, All Hail to Austin Peay,
Forever faithful to thy standards will we ever be.
We love thy campus beauty, serene in dignity,
And so we proudly sing this song in praise of thee.
All Hail, All Hail, We sing in praise of thee,
We love our Alma mater, All hail to Austin Peay.

ATΩ

A
P
S
U



Photo taken from previous yearbook.

XΩ

1927



1988

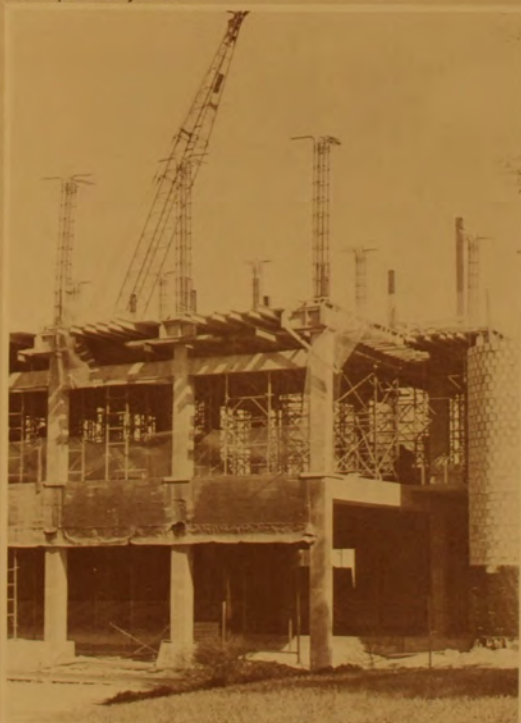


Photo by Mike Turner

1963

The Farewell and Hail Ceremony was moved to the stadium.

"All Hail to Austin Peay" was adopted as the Alma Mater.

1965

Newly formed security police were nicknamed the "Peays-tone Cops".

1966

Austin Peay State College was approved for university status and became Austin Peay State University.

1968

Plans to install phones in dorms began.

1971

First national fraternity on campus — Alpha Tau Omega.

ROTC program started.

1972

Girls voted to allow visitation of men in dorms.

First national sorority on campus — Chi Omega.

1976

Cost for registration is now \$122.00 as compared to \$4.00.

Robert Riggs became president of Austin Peay.

1981

Last year Harned Hall was used.

1988

Cost of registration is now \$641.00.

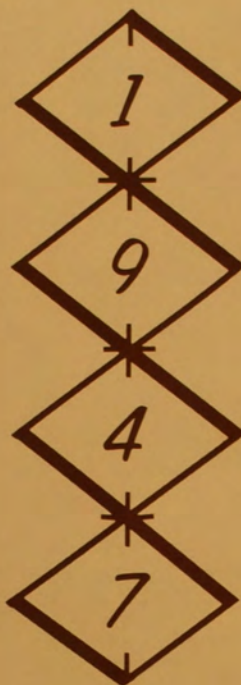
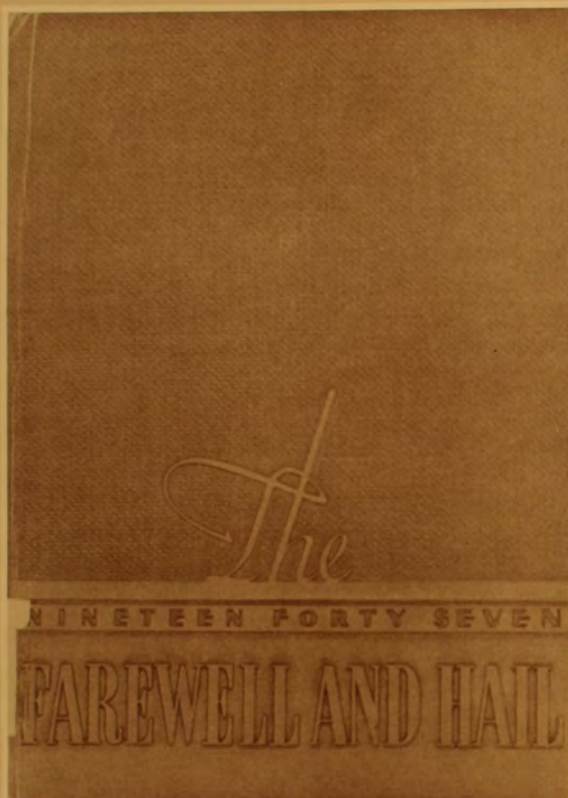
Work on the new Music/Mass Communications building began.

— September 23

Oscar Page inaugurated as president of Austin Peay.

— Written by Stephanie Grant; taken from Charles Waters, The First Fifty Years of Austin Peay State University.

. . . To 1988



The Governor's Pride is not immune to the spread of change throughout the campus environment. Every year a fresh group of students put their ideas on paper either verbally or artistically and strive for better quality than the year before.

The first yearbook at Austin Peay, Farewell and Hail appeared on the campus scene in 1946 and remained until 1979. The Governor's Pride took its place in 1983. Each year the staff makes great strides in producing a winning yearbook.

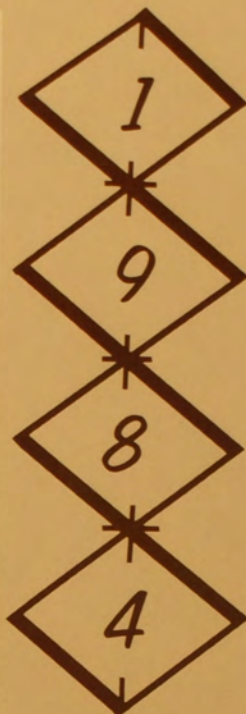
Today, instead of a photo album of snapshots the yearbook is a history book. It is full of lively copy documenting the year's events supported by meaningful photographs. Just as historians say, "You must know where you came from to know where you are going," so must a yearbook.

The first Farewell and Hail issue is relevant to today's Governor's Pride, without it there would be no 1989, 88, 87 . . . APSU history book!

— Sherri Adcock



THE GOVERNORS' PRIDE 1984

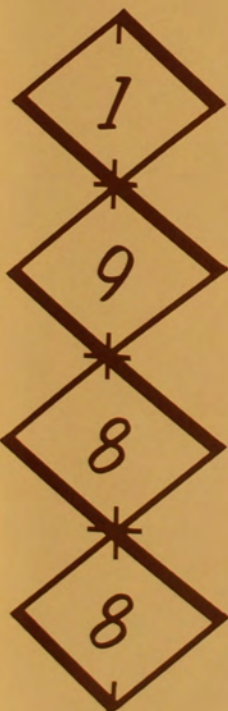
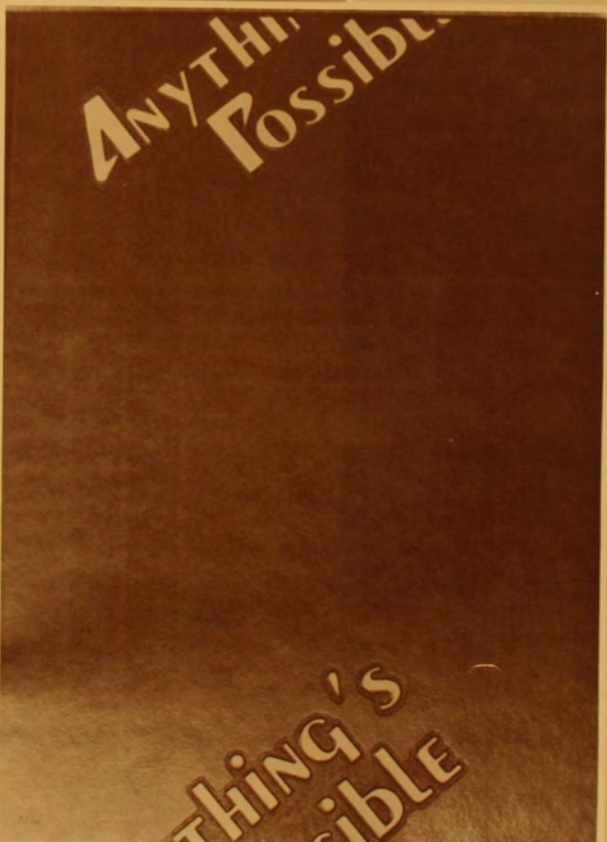


Editors Farewell And Hail

- 1946 — Jo Anne Cooper
- 1947 — Dorothy Roach
- 1948 — Elaine Roach
- 1949 — Henry Rye
- 1950 — Betty Giles
- 1951 — Ann Evans
- 1952 — Hugh Davis, Jr.
- 1953 — Sue Berry
- 1954 — Jo Ann Hoffman
- 1955 — Erma Dean Berry
- 1956 — Ann Ussery
- 1957 — Pat Berry
- 1958 — Doris Sanders
- 1959 — Peggy Berry
- 1960 — Jean Haskins
- 1961 — Kenneth Poole
- 1962 — Judy Harter
- 1963 — William Turner
- 1964 — Suzanne Mitchell
- 1965 — Jim Phillips
- 1966 — Robert Hammer
- 1967 — Kathy Savage
- 1968 — Carole Sisco
- 1969 — Fred Landiss
- 1970 — Patricia Johnson
- 1971 — Lawrence Hooper
- 1972 — Lawrence Hooper
- 1973 — Roslyn Reinsch
- 1974 — Tony Butler
- 1975 — Rick Bentley
- 1976 — Dale Hooper
- 1977 — Lynn Ellis Keeton
- 1978 — Ed Defiguera
- Shirley Bernstein
- 1979 — Susie Gray

Governor's Pride

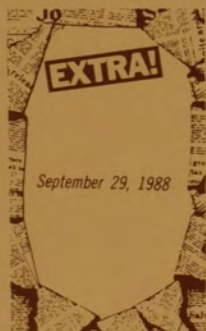
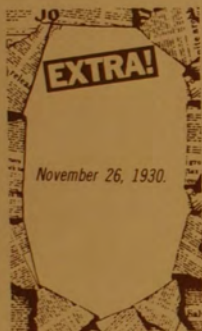
- 1984 — Angela Stevens
- 1985 — Reagan Walker
- 1986 — Kevin Beirne
- 1987 — Suzanne Alexander
- 1988 — Suzanne Alexander
- 1989 — Carla Garner



Editors

1930-31	Malvin Utleye
1931-32	Thomas Pollard
1932-33	William Adams
1933-34	Billy Daniel
1934-35	Albert Grisard
1935-36	Wyatt Shaw
1936-37	Mike Northington
1937-38	Gian Marocchi
1938-39	George Fort
1939-40	Jean Livingston
1940-41	Huelin Porter
1941-42	Mary Winters
1942-43	Mary Winters
1943-44	Claudell Boone
1944-45	Mary Lowe Dickson
1945-46	Mary Lowe Dickson
1946-47	Charles Waters
1947-48	Charles Waters
1948-49	Fred Seip
1949-50	Leslie Gower
1950-51	Robert Wilson
1951-52	Nancy Winters
1952-53	Lynn Canady
1953-54	Barbara Darnell
1954-55	Ruth Crockarell
1955-56	Roger White
1956-57	Robert Bradley
1957-58	Ruby Shoemaker
1958-59	Doug Stone
1959-60	Doug Stone
1960-61	Roy Rogers Price
1961-62	Roy Rogers Price
1962-63	Nancy Apple — W
1963-64	John R. Martin, Jr.
1964-65	Frances Butler — F
1964-65	Mildred Woods — W, Spr.
1965-66	Mildred Woods
1966-67	Mildred Woods — F
1966-67	Doug Stone — W, Spr.
1967-68	David Bibb
1968-69	David Bibb
1969-70	David Bibb
1970-71	Rebecca Taylor — F
1970-71	George Zepp — W, Spr.
1971-72	George Zepp
1972-73	Pat Busby
1973-74	Pat Busby Gasaway
1974-75	Jeff Bibb
1975-76	Jeff Bibb
1976-77	Ken Davis — F
1976-77	Joel Fryer — W
1977-78	Jan Aylsworth
1978-79	Billy Fields
1979-80	Billy Fields
1980-81	Mary Kay Hinton
1981-82	Mary Kay Hinton
1982-83	Ken Knapp
1983-84	John St. Amant
1984-85	Regina Hoosier
1985-86	Regina Hoosier
1986-87	Lori Martin
1987-88	Lori Martin
1988-89	Chris Jackson

The All State



INSIDE

- APSU tests Heritage Program...p. 2
- "Bloom County" encounters side effects of cat sweat...p. 5
- "Peayper" blasts athletic advisers...p. 7
- New exhibit opens in Trahern Gallery...p. 9

The All State

Wednesday, September 29, 1988 Volume LIX Number 3 Austin Peay State University, Clarksville, TN 37044

Dr. Page challenges faculty, applauds students

By CRYSTAL HENDERSON
The inauguration of Dr. George C. Page, announced the first three weeks of this fall in honor of Austin Peay's fourth president.

Approximately 500 invited guests and dignitaries came together to witness the official inauguration ceremony last Friday in the Dining Center.

In his opening Friday morning Page articulated the vision and mission of the university as he took the oath of office.

He said it was up to him and the faculty of the university to challenge the students to be the best and brightest in the world.

"The graduates in all areas of study," said Page, "are a reflection of the challenges we face as a great university of our own discipline and their future knowledge of our discipline and place in the world."

Page said he and the faculty staff are at the university to serve the students and to challenge them. "We have taught them well, and if they have taken seriously the challenge that has been placed just now," said Page, "the product of our efforts will be satisfying and we will see students leaving this institution and becoming leaders, researchers, scientists, doctors, lawyers, engineers, farmers, accountants, or people representing other professions. But there is one way that defines the university."



"BRING FORTH THE HOLY PARKING METER"—Dr. John Butler, Vice President of Academic Affairs, leads a procession of faculty members during the official inauguration ceremony of Dr. George Page last Friday.

President John Butler, Wright Butler, president of the Austin Peay Chapter of the American Association of University Presidents, and other guests were present at the ceremony.

Page, who served as the president of the American Association of University Presidents from 1985 to 1987, was the first to speak at the ceremony.

Page's inauguration ceremony was held in the Dining Center, which was decorated with flowers and bunting. The ceremony was broadcast live on television.

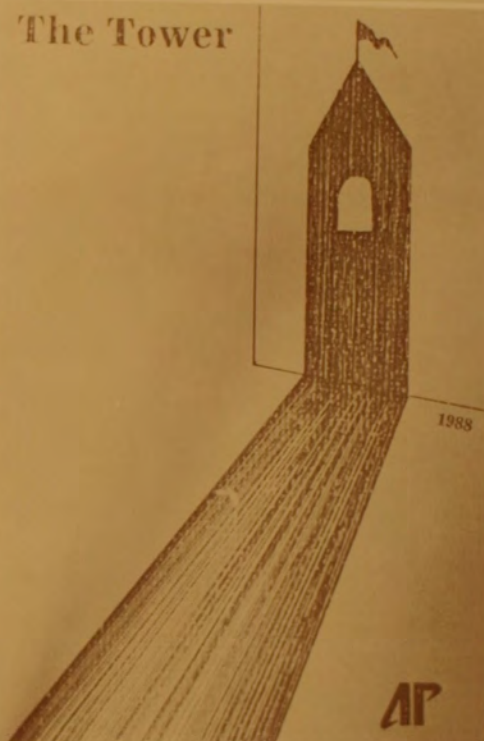
The first issue of THE ALL STATE was published on November 26, 1930, with Malvin Utleye as its editor. Today it strives to maintain the All American rating it received last spring while keeping students informed of campus events, ideas, and changes. — Jeff Hardin



The Tower, 1951 and 1988

First begun as a committee-edited journal of student writing in 1951, THE TOWER is now edited each year by an individual student. In 1977, the decision was made to accept outside manuscripts and also to be produced in a printed form on campus. Today THE TOWER includes artwork and photography as well as all types of creative writing. — Jeff Hardin

The Tower



Zone 3, 1986 and 1988

Tower Editors

- 1956 — Tom Duffy
- 1957 — Raoul Johnson
Carolyn Shasteen
Ruby Shoemaker
- 1958 — Rosalie Coppedge
- 1959 — Bobby W. Morrison
- 1960 — Anna M. Hughes
- 1961 — Joyce Pardue
- 1962 — Valinda Hook
- 1963 — Jim Phillips
Suzanne Mitchell
- 1964 — Sarah D. Murdock
- 1965 — Charles G. Smith
- 1966 — Suzanne Sweatt
- 1967 — Larry S. Martin
- 1968 — James Jeffery Ezell
- 1969 — Patsy Unfried
- 1970 — Patsy Unfried
- 1971 — Larry Bowers
- 1972 — James Goodridge
- 1973 — John Hooper
- 1974 — Gene Barrett Lidyrd
- 1975 — Rachel Fussell
- 1976 — Lawson Mabry
- 1977 — Gary Metheny
- 1978 — Walt Carpenter
- 1979 — Sandra Lankford
- 1980 — Mary Catherine Word
- 1981 — Bryce Coatney
- 1982 — Bryce Coatney
- 1983 — Doug Halloran
- 1986 — Suzanne Alexander and Marilyn Moore
- 1988 — Jeff Hardin

WHAT MIGHT SHOW UP AGAIN

The morning glories
you pulled up last year
will across the porch
they read the call
with purple flowers

Your towel may come home,
may interest, class worn away

Don't think the grapes
will be back with spring,
forcing yellow.

Rain will arrive.
Once more a storm will dangle
your along its path.

See the wrap of bones each day
Let the kitchen window items.
Why rent your ring so much?
In another season, a stranger
may appear as your love
wearing a red feathered hat,
a coat of money fluttering in the wind.

—Julia Carson

ORGY DES BEAUX ARTS

What a bandage that was,
the pack of an inflicting about
in the all-together, trusting
to our inner ears and our wit.

Or to be gone-faded again,
expiring from height to height,
from stone as wood to stone,
wholly to forbidden fruit.

"Don't break anything," the newsmen brand,
"wrap around it."
Then old Doc cakewalked by on
variable feet.

—Donald Finkel



ZONE 3
Spring · 1986



ZONE 3
Spring · 1988

Last year Zone 3 was the only poetry journal in Tennessee to receive a grant from the National Endowment for the Arts. Edited by English professors Malcolm Glass and David Till, Zone 3 is rapidly achieving a very noteworthy reputation around the country and abroad.

Photos of all campus publications taken by Mike Turner.



Photos taken from
previous yearbooks.



I'm FROM
AUSTIN PEAY
AND PROUD OF IT!



SONES 9-27

Fall registration

Photo by Mike Turner



Photo by Dawn Holt

Photo by Carla Garner



Photo by Jason
Chitwood

Photo by Caryn
Woodard



Photo by Carla Garner



Photo by Mike
Turner





Organizations require a lot of legwork! Photo by Dawn Holt.

Organizations



College students are amazing in the amount of extra curricular activities they can pack into their lives. At APSU, the students are no exception. The number of successful organizations on this campus easily attest to this. The choice is endless. There is a choice for any interest or personality. Political, career, religious, academic,

philanthropic, athletic, and just plain fun organizations about. Whether it's a Bar-B-Que, bake sale, officer's meeting or planning session, the students of APSU are there. They jump right in and give Austin Peay something of their own. And, they get the best of AP in return.

Flags

FLAGS was founded five years ago by Dr. Magrans and interested language students. The organization is open to all APSU students who have an interest in foreign languages and cultures. Key faculty and APSU administrators are periodically invited to discuss issues which are educational, informative, and cultural in nature. In the past, FLAGS has sponsored Piñata Night for the underprivileged children in Clarksville, International Day, supported the Girl Scouts in their International Day, the Special Olympics, the Edelweiss Club and the Octoberfest, and participated in the Peay Street Fair. FLAGS has taken an active role in establishing a foreign language laboratory at APSU. The organization currently has 61 registered members.

Flags



Foreign Language Club

Row 1, L to R: Kim Moore — Secretary, Sam Thomason — Vice President, Enedina L. Stockhaus — President, Rosa Cooper — Activities Director. Row 2, L to R: Cindy Proctor, Denise Rees, Ruperto De Jesus, Tracey Outlaw, Hector R. Pinero.

“

language — the aspect of human behavior that involves the use of vocal sounds in meaningful patterns and, when they exist, corresponding written symbols to form, express, and communicate thoughts and feelings.

”

A lady fair at the Peay Fair. Photo by Mike Turner.





Alright! A Flags Food Fiesta! Photo by Mike Turner.

Pi Nu

Sigma Delta Pi

The Pi Nu Chapter of the Sigma Delta Pi National Collegiate Hispanic Honor Society honors those students who attain excellence in the study of the Spanish language and the study of the literature and culture of the Spanish-speaking peoples. On October 27-29, Pi Nu sponsored a trip to Washington University in St. Louis, Missouri in which six students attended the Mid-American Conference on Hispanic Literature.



Hispanic Honor Society

L to R: Melissa Anderson, Nancy Wilkinson, Dr. Ramon Magrans, Enedina Stockhaus

AP Magazine

AP Magazine was established in the Fall of 1987. It is a student produced television program which airs weekly on Cencom Cable (Channel 3). Its objective is to provide the surrounding communities with the current affairs or events of Austin Peay. It also provides television studies students with practicum experience working in television.

Del Square Psi

Del Square Psi's goal is to enhance the image and awareness of physics on campus and in the community. It was founded in 1957 by Mr. Mel Mayfield.

Chi Epsilon Mu

Chi Epsilon Mu, the Chemistry Club, is a departmental club for chemistry majors and minors. They sponsor a fall and spring picnic and attend seminars and trips sponsored by the Chemistry Department. They annually participate in Homecoming Activities and in the Peay Street Fair.

Beta Beta Beta

Beta Beta Beta's goal is to function as an honor and professional society for students of the biological sciences. It is designed to stimulate interest, scholarly attainment, and investigation into the sciences. The Austin Peay chapter was founded in February of 1959 by 32 charter members.



AP Magazine



Row 1, L to R: Ted Jones, Yvonne Prather, Dr. Shaffer. Row 2, L to R: Debbie Sherwood, Dentis Ball, Stacey Cooley. Row 3, L to R: Paula Dixon, Hector Pinero, Joe Wilson, Ric Kerr.

Del Square Psi

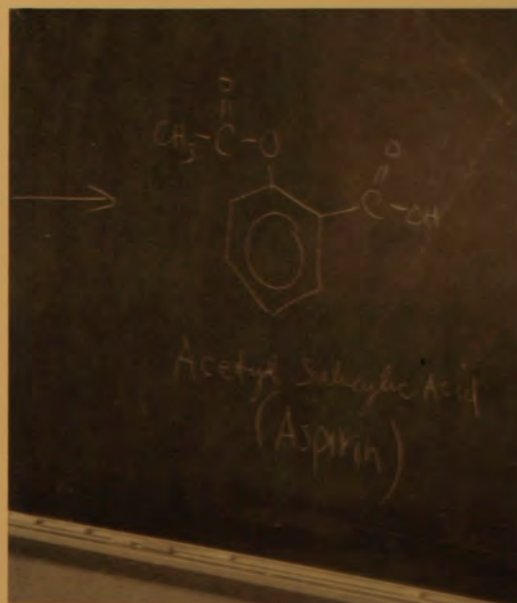


Physics Club

Row 1, L to R: Donald R. Hollaway, Patrick Paradis, Danny Osborne, Crissy Brandis. Row 2, L to R: Dr. A. Carpenter, Tim Fox, Jaime Taylor, Jeff Mullins, Bobby E. Hill, Jr., Dr. Sears.



A compound which you come to know, intimately! Photo by Dawn Holt.



Another Day — Another 100 Pages

Remember writing an essay at the beginning of the school year about the exciting things you did over the summer? Camp, Disneyland . . . Grandma's? Wanna know what's more exciting than a green E ticket to "Pirates of the Caribbean"? Spending a whole summer triple accelerating a course.

Okay, let's make this even *more* fun . . . let's make this triple-accelerated course ORGANIC CHEMISTRY!!!

You've read the book, you've seen the movie. You know the one I'm talkin' about. If your dream is to be a doctor, dentist, vet, etc — you were warned. Heaven knows, you were warned.

On dark, moonless nights, you and your friends would tell about the maniacs on the loose — the babysitter killers calling from the upstairs phone — doing lab book write-ups. The setting is the

same; and a scream of denial comes to your throat.

So, some advice from one who has lived through it — and survived:

1. There will be no such things as friends, picnics, and the like, they must be put on hold for the summer.
2. Buy stock in a company which makes note cards.
3. Memorize the syllabus.
4. Never, ever forget to convert to moles.
5. Don't let 'em see you sweat!

It can be done, if you can convince yourself to spend a long, hot summer going to class six hours a day and studying the other 18. It's a piece of cake — just remember that your whole future career depends on this class.

Dr. Matthews, the man who personally brought in the most money at the Peay Street Fair. Photo by Mike Turner.

Beta Beta Beta



Biology Honor Society

Row 1, L to R: Nathaniel Kirk — Historian, Teresa Myatt — President, Donna Liverett, Dr. McCoy — Advisor. Row 2, L to R: Shawn Price, Bobby Jordan, Andrea Gordon.

Chi Epsilon Mu



Chemistry Club

Row 1, L to R: Dorothy Banks, Crystal Jeffries — President, Augodelia Whiteside. Row 2, L to R: Doug Mishimen — Treasurer, Rodney Miller, Eugene Stewart, Nathaniel Kirk.

CLASS ACT!



Dr. Goode gets ready to put on the magical elf shoes! **Photo by Dawn Holt.**

Row 1, L to R: Cynthia Miller, Dawn Holt, Darcy Garland, Martha Day — President, Lanette Edwards, Dr. Gaines Hunt — Advisor.
Row 2, L to R: Vickie Coleman, Lesa Borum, Mindy Christian — Alumni Relations.



Martha Day and Dr. Page show that taking an active part in organizations means you have the shirt! **Photo by Public Affairs.**

Pre Vet Club

The goal of the Pre-Vet club is to promote an interest in animal science and veterinary medicine. Founded in 1987, its members take an active part in Homecoming activities, food basket drives, and were instrumental in bringing Champ to APSU.



Delta Tau Alpha

Delta Tau Alpha's goal is to promote and recognize high standards of scholarship, leadership, and character among agricultural professionals. It was founded in 1959 and is a charter member of the national organizations. DTA takes pride in their efforts to promote agriculture, and provide APSU with many of their landscaping abilities, seen and enjoyed by many.

Row 1, L to R: Timmy Mann, Dawn Holt — President, Vickie Coleman — Vice President, Kevin Thomas, Jerry Ross — Doorkeeper. Row 2, L to R: Jim Thompson, Dr. Gaines Hunt, Lesa Borum, Martha Day, Mindy Christian — Alumni Relations, Ralph Bellamy Jr., Dr. Matthews — Advisor.



Jerry Ross shows that the best way to plant marigolds is upside down. Photo by Dawn Holt.



Edwin Hogan throws the rototiller into overdrive. Photo by Dawn Holt.



The beginning of a masterpiece!
Photo by Dawn Holt.

CLIMBING THE STAIRS

It's always the upstairs that's
most fascinating, most
mysterious, the hardest
to get to, all those tedious steps
leading to who knows where.

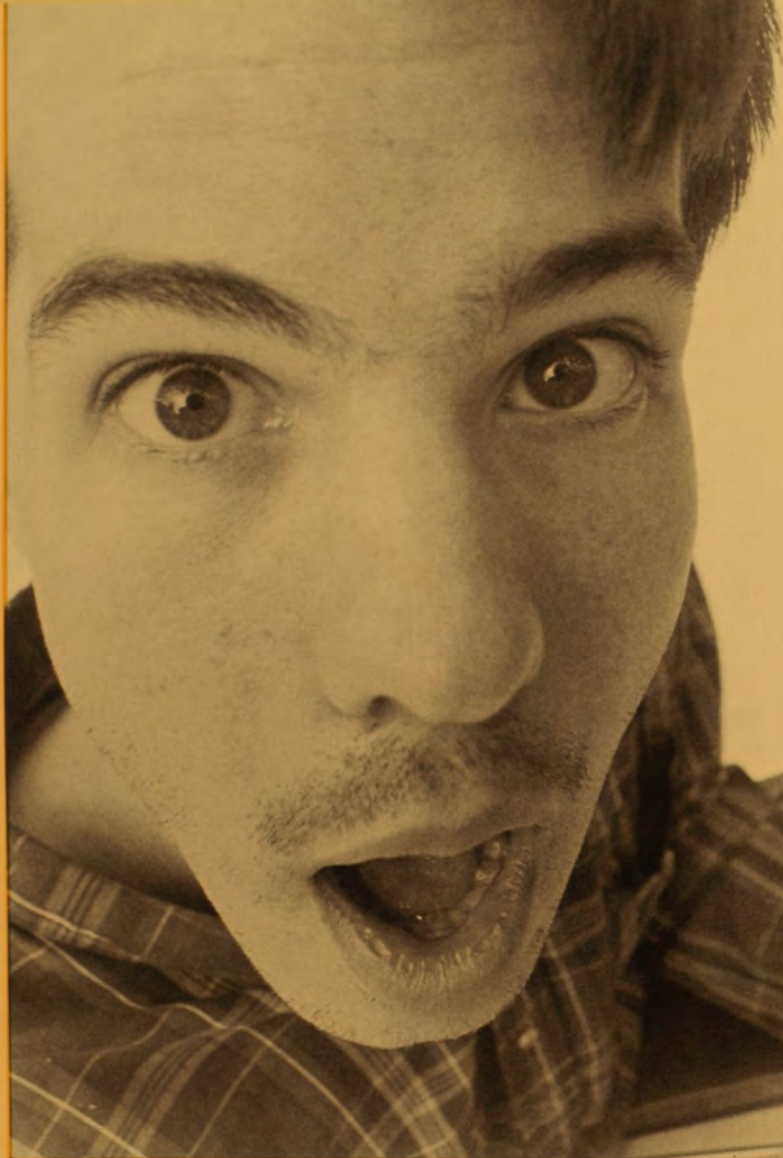
And there's always the story
of the psycho kid who
butchered his sister
in her upstairs room.
"They have him locked away
in a sanitarium," the report says.
And of course since we trust *them*
we believe them, and are anxious
to bound up the steps into the darkness.

But then every path has its possibilities,
or so we have been led
to believe. Even Judy Garland knew,
as we all do, that all that glitters
is gold, and took off like a tornado
to find the Wizard. Oz, of course,
is always around the next corner,
always on the next floor.

But still we stand there
on the first floor
weighing the options:
"If I leave this place, maybe I'll never
find my way back." And there's
a good chance for that.
We all know it.
And we all stand there
at the foot of the incline,
that mysterious land
lurking like a cloud above us,
our hand gripping the rail
as if
a sun's ray.

— Jeff Hardin





Know what I mean, Vern? Photo by Mike Turner.

ACM



Association For Computing Machinery

Row 1, L to R: Jamie Dowdy, Sharon Foley, Cheryl Shelby, Esther Schumacher, Peter Minetos. Row 2, L to R: Benjamin E. Ball, Naomi Wilkins, Bonnie Driver, Gerald Hyatt, Margaret Seay, Jennie Winter. Row 3, L to R: J.T. Smith, Dennis Gingrich, Joy Parkins, Jon Washer, Dr. C. Bruce Myers — Faculty Advisor, Aaron Butorac, Marty Jones.

Camma Beta Phi



Scholastic Honor Society

Row 1, L to R: Lesia Wood, Cynthia Pratt, Ann Austin, Rosa Cooper, Melissa Baddley, Jeanie Atchley. Row 2, L to R: Stan Burgett — Point Secretary, Stacey Camper — Treasurer, Robert Holland — President, Ellen Kanervo — Advisor, April Leffler — State Convention Delegate. Row 3, L to R: Cindy Sims, Regina Sugg, Cindy Cuvelier, Debra Calhoun, Pam Rosson, Mae Purrenhage, Deana Power, Mary Pulley, Mary Warnecke, Lisa Sanders, Peter Minetos. Row 4, L to R: Wendell Becton, Tammy Moore, Kelly Durham, Brian Harris, Brian Boley, Jim Crouch, Esther Shumacher, Jennie Winter, Gerita Girndt.



ACM

The Association for Computing Machinery is a student chapter of the national association, dedicated to promoting the highest standards of professionalism in educational, business, and scientific application of the Computing Sciences. They provide speakers each semester, and make yearly contributions to the George Brotherton Memorial Scholarship Fund.

Gamma Beta Phi

Gamma Beta Phi National Honor Society was established in 1964. Since its beginnings, the organization has experienced tremendous growth under the watchwords of "Service, Character, and Scholarship." The local chapter at Austin Peay elaborates on these traits through such projects as Teacher Appreciation events, Food and Toy drives during the holiday season, and events sponsored through United Way and the Public Broadcasting Service.

Color Guard

The Colorguard performs with the APSU Marching Band at halftime. The members write and choreograph their own routines.

First Ladies

The First Ladies of Basketball was founded in January of 1987 by a group of young ladies at the University for the purpose of showing support for the APSU Basketball team. The organization is sponsored by Coach Steve Hill.

First Ladies Of Basketball



Row 1, L to R: LeCheryl Dickerson, Tangela G. White, DeLisa C. Long. Row 2, L to R: Marsha Thurmond, Karen Y. Leake, Leslie M. Hosey, Cecelia Y. High.

Colorguard



Row 1, L to R: Teresa Myatt, Caralee Francis. Row 2, L to R: Trina Myatt, Treva Myatt, Krista Turbeville, Cindy Akin, Zina Harper. Not pictured: Robin Duncan, Laura Schepers.

PSST! What's the answer to number 3? Photo by Carla Garner.

Stomp

The Society to Organize Minority Persons is an organization that's purpose is to promote and improve the level of awareness for minority students, to assist persons at APSU and the surrounding community, and to create community programs and other projects which the organization deems beneficial to the area.

O.A.

Overachievers Anonymous is an organization with a fluctuating membership. Some of the past members have dropped dead from a heart attack while conducting a meeting. The qualifications for membership include the ability to chair and schedule more than six meetings in a single month. The goals of this organization are few. The primary objective is to drop dead from exhaustion. These are the students who head more than three committees at a time, have a 3.0 GPA and are always willing to help with one more fund drive. The quest for achievement and excellence is an illness for which they refuse a cure.



Stomp



Society To Organize Minority Persons

Row 1, L to R: Sonya Yarbrough — Historian, Karen Y. Leake — Sgt At Arms, Carla Williams — Asst. Treasurer, Shannon Williams — Treasurer, Tangela White, Executive Secretary, Cedric Allen Smith, Mary Muse, Jerome Morris. 2nd Row, L to R: Riva Hollanquest, Alicia Bostick, Kimberly Goins, Shannon Wideman, Angenetta R. Cole, Rosemary Hall, Lagenia D. Foster, Nevette Tyus, Natalie Coleman, Tracey Outlaw, Alicia V. Seawood, Fatims Ridley, Naomi Buchanan, Karen Majors, Yvette Yolanda Jones, Kimberly Brown, Delvis D. Jones. 3rd Row, L to R: John Malone, Darrin Turner, Linwood Hawkins, Alicia Johnson, Jamie Cox, Darryl Alexander, Rodney Lee Miller, Carter F. Smith.

OA



Overachievers Anonymous

Members: Doe C. Doe, Con Doe, Lah T. Doe, Ti Quan Doe, Larry Mo and Curly Doe, Neid Mo Doe.



Psychology Club



Row 1, L to R: Buddy Grah — Advisor, Connie Smith — President, Samuel Fung — Advisor. Row 2, L to R: Meredith Schaval — Executive Committee, Karen Tucker — Vice President, Michelle Crain — Secretary/Treasurer, Jennifer Hancock.

Gov's Ambassadors



Row 1, L to R: Tara D. Long, Lucrecia Evans, Monica Rowe, Shea Rollins. Row 2, L to R: Tracy Jennette, Rosemary Hall, Jerome Morris, April Leffler, Dr. Oscar Page, Lea Christian, Jay Albertia, Lynette White, Adrian Britt.

Don't
Worry
... Be
Happy!



Gov's Ambassadors

The Governor's Ambassadors represent the University and the President of APSU in various public relations capacities throughout the academic year. Specific duties include assisting President Oscar C. Page in hosting at presidential receptions, activities and events.



G.C.P.O.

This organization has many members, but only one has ever been recorded on film.

Ghosts Of Christmas
Past Organization

Child Labor League

This organization was formed in 1988 to ensure that the children of students at APSU would not have to eat pizza more than 4 nights a week. Except during finals.



E.T.

E.T.PHONEHOME.E.T.PHONEHO-
MEE.T.PHONEHOME.

Phone Home



This man gives service with a smile! Photo by Mike Turner.

Christian Student Center

The Christian Student Center has been serving Austin Peay since the mid-seventies. Its goal is to service the campus and to share with those around the good news of Jesus Christ. Weekly devotionals, Bible studies, weekend retreats each semester, and recreation of all kinds are activities that take place at the Center.

Student Tribunal

The Student Tribunal is the student appealant body, and is the judiciary branch of SGA. They give the students who wish to appeal a parking ticket or a disciplinary action a chance to have their appeal heard by students rather than the administration.



Christian Student Center



Row 1, L to R: Michael L. Lauderdale, Robert Holland, Christine Echols. Row 2, L to R: Wayne Brown, Stacy Neal, Doreen Holland, Karen Reagan, Jena Moon, David Cade — Campus Minister.

Student Tribunal



Row 1, L to R: Jeff Bowling — Chief Justice, Karyn Crigler. Row 2, L to R: Wayne Brown, Brian Moore, Richard Talada.



Sabrina takes calls from the request line. Photo by Mike Tidwell.



Row 1, L to R: David von Palko, Sabrina von Dobie. Row 2, L to R: Lisa Smith, Jenny Melton, Eleanor Cothorn, Colleen M. Jones, Yvonne Prather, Chrissy Hale, Diane Tant, Rachael Lednicki, Crystal Henderson. Row 3, L to R: J.D. Barner, Dan Martens, Chris Jackson — Musical Director, Jimmy Trodglens — Station Manager, Randy Brown.

WAPX — On the Air! Photo by Mike Tidwell.



WAPX

It seems like every time you flip the radio on you hear the same old music. If you set the dial on a country station you hear all country, a rock station all rock, and the story goes on.

But there is one station in Clarksville that can't be accused of playing the "same old stuff". WAPX — 91.7 plays classic rock, Top 40, jazz, classical music, and plans are in the works for a country and Contemporary Christian format.

WAPX — FM is a non-profit, non-commercial station that is celebrating its fourth year in existence led by David von Palko. WAPX is a campus station that is for the most part student run and largely on a volunteer basis. Even though all of the student workers don't bring home a paycheck each week they cash in on the best payment of all — experience. David von Palko emphasized

the correlation between the training the students get in the station and the real world experience.

The number of Mass Communication majors is rising considerably. von Palko feels that this growth is for several reasons. There is always the glamour aspect of the business, and it's fun, and if you're good enough there can be some good money in broadcasting.

Students in the Broadcasting program get firsthand experience and have a greater opportunity to get involved because of the small campus atmosphere. The experience student workers get in the station follows them into the job market. There are students working in all of the stations in Clarksville and one graduate went straight into a full-time position at WGFX in Nashville.

What these students are getting is impossible to derive from books. The

station celebrated its four year anniversary in a unique way. They worked with WGFX to promote and stage the Classic Fest to help raise money for Vanderbilt's Children's Hospital.

WAPX is definitely going places. In June 1987 they were recognized by the White House for their efforts in making Montgomery County aware of drug and alcohol abuse. In January 1988 Black Poets and Perspectives was syndicated to over 600 stations in the U.S. and Canada. In June 1988 they won an award for the best radio production in Middle Tennessee from the Tennessee Associated Press.

WAPX is already a hit but von Polko is shooting for the stars. "My goal is for WAPX to be the best college radio station around."
— Sherri Adcock



Row 1, L to R: Philip Weast — Dean of Students/Advisor, Shea Rollins, Alicia Johnson, Monica Rowe, Peter Minetos. Row 2, L to R: Lynn Malone, Dawn Lehman, Gloria Bryant, Tara Long, Tracey Outlaw, Mary Muse, Michele Vaden, Laura Clark. Row 3, L to R: Matt Crigler, Scott Cowan, Jeff Bowie, Erik Myklebost, Steve Hecklinger, Lynette White, Bill Howerton.

SGA

The Student Government Association is the body of student leadership on campus. Senators are elected from the college in which they are majoring. The colleges elect senators in the spring for the upcoming school year. At large and freshman candidates run for election in the fall. SGA is a division of Student Affairs under the advisement of Dean Philip Weast. SGA serves as a forum for discussion of campus issues. It serves as a channel through which students may express themselves. Through leadership roles, SGA senators become well-rounded adults.

Student Government Association

Executive Committee, L to R: Shea Rollins — Vice President, Peter Minetos — President, Monica Rowe — Secretary.



T.I.S.L. is comprised of representatives from every college and university in Tennessee (Two and Four year schools). These students meet at the state capital in Nashville and are allowed the use of the House and Senate Chambers for the mock state government. At T.I.S.L., students are given the opportunity to discuss and debate many of the issues that face students today, and are able to gain first hand experience on how our state government is run. The students present legislation just as the actual House and Senate would. Austin Peay has a rich history of success. Austin Peay has had two Governors elected and had the former Speaker of the House and this past year, Peter Minetos served as Lt. Governor, Speaker of the Senate and Jeff Bowling served on the Supreme Court. This year T.I.S.L. was held during November 17-November 22. There were fourteen Representatives that attended T.I.S.L. from Austin Peay. They are Peter Minetos, Shea Rollins, Kenny Phillips, Tara Long, Mary Margaret Simmons, Erik Myklebost, Lynette White, Robyn Nave, Janice Miller, Matt Crigler, Alicia Johnson, Betty Anderson, Tracy Outlaw, Jeff Bowling.

This year's delegation continued our strong tradition of excellence. Ms. Shea Rollins served as the delegate chairperson and chairman of the Finance and Business Committee and Mr. Kenny Phillips was selected as the Middle School Party Chairperson.

— Peter Minetos

Tennessee Intercollegiate State Legislature

Galois



Math Club

Row 1, L to R: Dr. Floyd Christian, Jr. — Sponsor, Eugene L. Stewart — President, Dorothy Banks — Vice President/Treasurer. Row 2, L to R: Jennie Winter, Cindy Cullen, Margaret Seay. Row 3, L to R: Thomas Locke, Bobby E. Hill, Jr., Dr. Larry Hoehn, Dr. Ron Gupton — Sponsor.



Row 1, L to R: Victoria LeRager, Jeff Hardin, Donna Gibbs, Margaret Hodges, Jonah Calcutt.
Holding: Mike Turner.

Voices Of Triumph



Row 1, L to R: Vonda K. West — Treasurer, Carla T. Williams — Historian, Shannon Williams — Secretary, Karen Y. Leake, Kelly Frierson, Angenetta R. Cole. 2nd Row, L to R: Tangela White — Corresponding Secretary, Aletta M. West, Valerie Sain, NcCole Bartlett, Crystal Hannah — Chaplain, Anna Long, Natalie Coleman, Augodelia Whiteside, Fatima Ridley, Alicia V. Seawood, Sonya Yarbrough, Angela Tuggle, Alicia E. Bostick, Riva Hollanquest, J. Rene Taylor, Kevin Childress. 3rd Row, L to R: Alvin D. Clay, Jerome Morris, Laurence E. Godfrey, Nehemiah E. Douglas, Jr. — Parliamentarian, Michael Covington, Sheldon Lamont Jackson, Mark Brown — Vice President, Darryl Alexander.





No, Mrs. Page, don't do it, don't, don't . . . Photo by Mike Turner.

Row 1, L to R: David Peters, Chris Jackson. Row 2, L to R: Lori Martin, Robin, Reid, Rachel Lednicki, Ellen Kanervo, Stanley Burgett. Row 3, L to R: Terry Batey, Jim Robinson, Crystal Henderson, Erik Myklebost, Jimmy Trodglan.

All-State



Lantern

The Lantern is an organization composed of students interested in the English language, literature, and writing. The purpose of the organization is to promote interest by emphasizing the importance of language and literature in the lives of well-rounded, educated individuals.

Voices Of Triumph

The Voices of Triumph, the first all black choir at APSU, give of their time, talent, and voices to enrich and enhance the lives of the community.

All-State

The All-State is the student newspaper. Although sometimes controversial, a lot of time and effort goes into these weekly publications. The students compose the paper from start to finish and write, take pictures, and interview the many celebrities on campus.



If you can't buy it at the
Mercantile, you don't need it.
Photo by Mike Turner.



BSU

The Baptist Student Center provides activities for the spiritual development of university students. It offers opportunities for students to get together and hear speakers, plan service projects, and take field trips. The Baptist Student Union is open to all interested members of the college community.

Baptist Student Union

Sitting, L to R: Jim Alexander — Director, Robert Choate. Standing, L to R: Barbara Robbins, Joey Scruggs, Jeff Hardin, Jennifer Cheatham — President, Millette Stack, Kenya Donegan, Cheng-Ming Hgueh, Charles Winters.



Student Nurses give their secretary, Darlene Gross, some tender loving care. Photo by Dawn Holt.

Student Nurses

The Student Nurses' Association's goals are to foster the role of the professional nurse, support educational, political, and community endeavors to improve the status of the professional nurse, to strive for scholarly and creative achievements in the community, and to promote national health care of all people.

Med Tech

The Society for Medical Technology promotes interest in medical technology by assisting in recruitment of students. The goal of the organization is to achieve closer unity among students, medical technologists, and other laboratory specialists.



Medical Technology Club

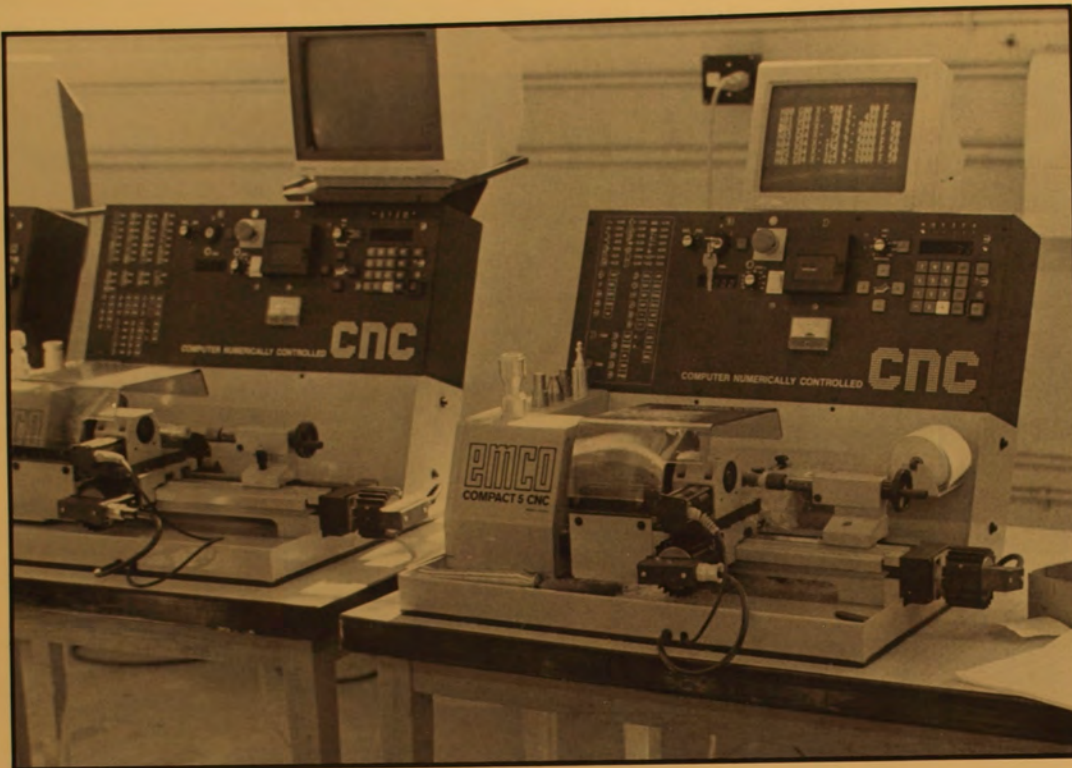
Row, Bottom to Top: Tracey Harris, Amy Edwards, Gina Gatlin, Sherry Black, Shawn Price, Sandra Fernstrum, Eda Martinez, Chris Minch, Dr. Crews. Row 2, Bottom to Top: Andrea Gordon, Michelle Prater, Mindy Chase, Tony Taylor, Mark Brown, Mike Covington, Mr. Robison.

SNA



Student Nurses Association

Row 1, L to R: Pam P. Pool — Jr. Class Vice President, Pat Dotterer — President, Tricia Hall, Sharon Atherton, Gina Jo Sedlak, Gloria Stack — Jr. Class President, Tammy Stokes, Beverly Puckett, Jennie Sue Garrett, Rhonda Arnold, Pat Copeland. Row 2, L to R: Shirley Huddleston, D.J. Goodman, Donna Bulle, Wendy A. Johnson, Cathy Barrett, Brenda Bright, Traci Lancaster, Emily Pitt, Sherri Turlington, Shari Dawn Wherry, Melanie Smith — Jr. Class Secretary, Teresa Brooks, Kathryn Fearing, Melodie Covington, Norma Thompson. Row 3, L to R: Pam Putman, Sandra Self, Evelyn Ellithorpe, Donna Ayers, Gwendolyn Hudson, Debra R. Sizemore, Debbie Guessetto, Lyle Keplinger — Jr. Class Treasurer, Kimberly Coffelt.



The new Computer Numerically Controlled Lathe! Photo by Mike Tidwell.



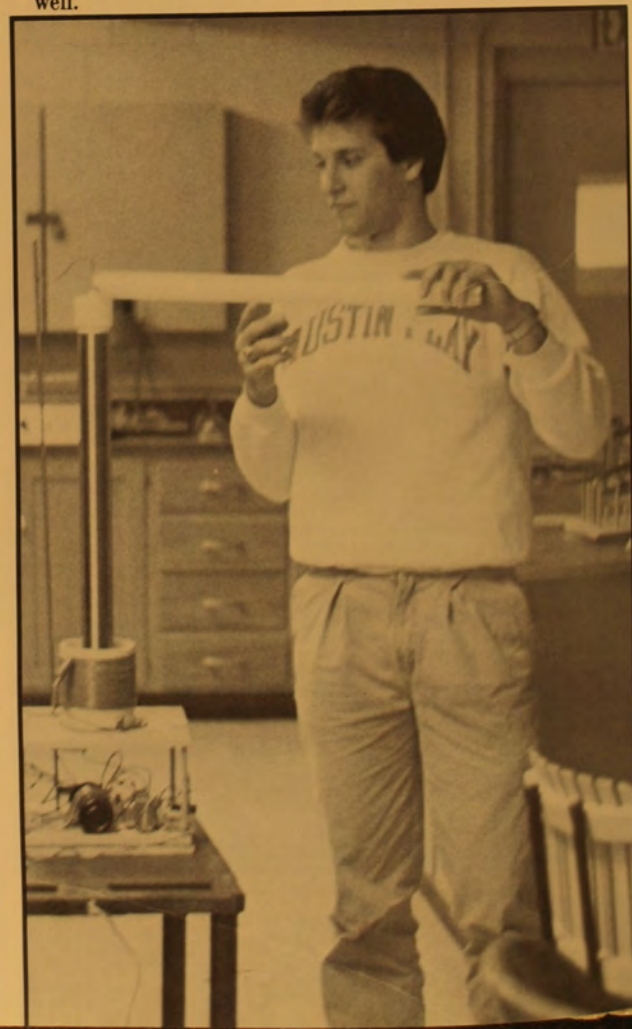
James Pulley shows us his test-a-coil. Photo by Mike Tidwell.

Gamma Sigma Sigma



National Service Sorority

Row 1, L to R: Lynnette Johnson — President, Kathleen Yeaste, Denise Biddix, Anna Long, Crystal Hannah. Row 2, L to R: Susan Torian — Treasurer, Kimberly Goins, Kelly Frierson, Teresa Gooch, Brenda Bright — Pledge President.





Phi Beta Lambda



Business Honor Society

Row 1, L to R: Lori Haneline — Treasurer, Becky Pendleton — Secretary, Stan Burgett — President, Annette Pulley — Historian. Row 2, L to R: Julie Dallman, Jana Fort, Kim Borders, Becky Rouse, Ela Belligio, Rane Harvey, Billie Jo McGovern, Lesia Wood, Milissa A. Hill. Row 3, L to R: Gloria Bryant, Carmen Reagan — Advisor, Gerita Girndt, Jeff Wisdom, John Jacoway.

Gamma Sigma Sigma

Gamma Sigma Sigma is a national service sorority with "Unity in Service" as their motto. The Zeta Epsilon Chapter was founded in 1983. They sponsor service events such as the American Red Cross Blood Drive, and help with the March of Dimes, as well as various other service related projects.

Phi Beta Lambda

The purpose of Phi Beta Lambda is to provide the opportunity for Business majors to develop vocational competencies in business office occupations and business teacher education.

SME

The Purpose of SME is the advancement of scientific knowledge in the field of manufacturing. They are dedicated to providing the means and methods of applying this knowledge in practice and in education. Among other things, they promote and engage actively in research, writing, publishing and dissemination of knowledge within this field.

SME



Society Of Manufacturing Engineers

Row 1, L to R: Dr. Ben U. Nwoke — Faculty Advisor, Timothy A. Witmer — Vice Chairman, James E. Pulley, Jr. — Chairman, Jeffrey George — Treasurer, Dr. Chin-Zue Chen — Faculty. Row 2, L to R: Scott Brutschi, Juan D. Canizares, Vinson Dill, Curtis Wheeler, Cpt. Frank Varnado. Row 3, L to R: Mark Eddings, Jim Meet, Bill Howerton, Stewart Dowlen, Larry D. Farris, Anthony J. Kearney.

Student Alumni Council

The Student Alumni Council is closely tied to the Alumni Association. Their main interest is helping students develop ties with the Alumni Association while still in school so that they will remain close to the University upon graduation.

Alpha Lambda Delta

Alpha Lambda Delta is an honorary society whose purpose is to encourage superior scholastic achievements among students in their first year in an institution of higher education. Freshmen who have completed twelve hours and have a 3.5 GPA are invited to membership.

O.D.K.

Omicron Delta Kappa is a national leadership honorary society that recognizes students with outstanding leadership and academic records. Candidates must exemplify character, scholarship, service and leadership at the university and in the community.



Alpha Lambda Delta



Geology Club

L to R: Jerome Drupiewski — Secretary, Jamison Leach — Sondag, James A. Biddle, Charlie S. Thompson — President, Tammy Harris, Malinda W. Powell, Dr. James X. Corgan, Advisor.



Freshman Honor Society

Row 1, L to R: Beth Tesar, Rachael Wilkins. Row 2. L to R: Angie Phibbs, Gayle Maage, Lisa Grimes, Vicki Tippit, Todd Hayes.



Sigma Nu's hold their annual Open House! Photo by Dawn Holt.

Omicron Delta Kappa



National Leadership Society

Row 1, L to R: Jeff Bowling — President, Melissa Baddley — Vice President, Regina Sugg, Kathleen Cross, Lawrence Baggett — Faculty Secretary. Row 2, L to R: Mindy Hawkins, Beth Tidwell, Cindy Sims. Row 3, L to R: Jennifer Martin, Doshie Crandall, April Leffler.

SAC

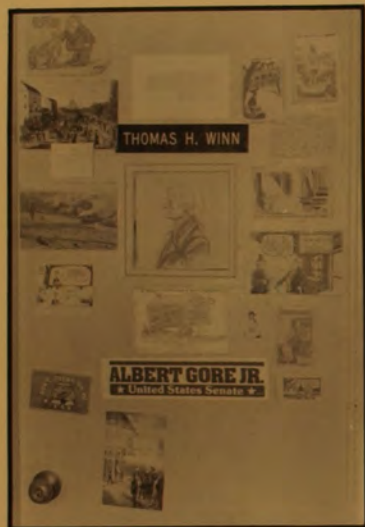


Student Alumni Council

Sitting, L to R: Carol Wade, Naomi Buchanan, Tonie Jackson. Row 2, L to R: Kevin Hackney, Kathleen Cross, Karen Hackney, Jennifer Hancock, Thomas Locke.

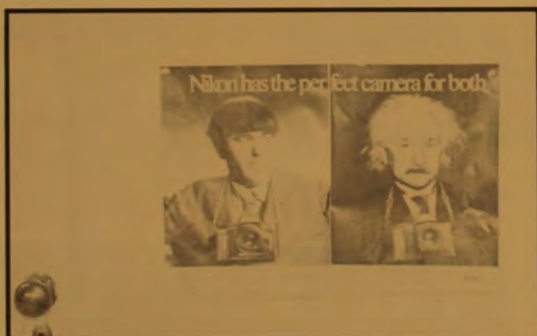


DOOR DECOR

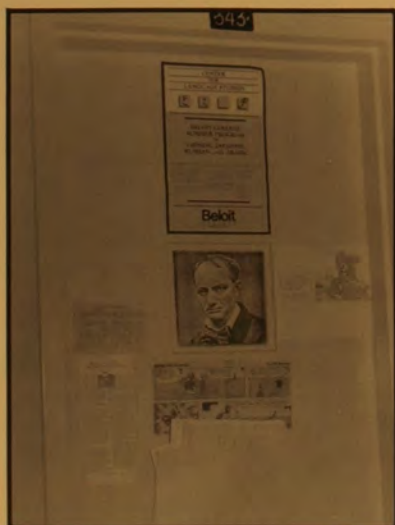


Dr. Winn's portrait suggests that he may need a haircut.

The door to the cameras in the Yearbook House.



I think I'll take the program in Chinese, it can't be much harder.



What's in a door? What makes one professor's door just a door and what makes another's something out of the ordinary? For such information we went to Psychology Department to see if there were any psychological implications that might be derived from analyzing a professor's door. "Of course," they chimed,

and confirmed our suspicions that the decorated door was a reflection of the professor's personality.

What does one gather in the case of a recently retired History professor, Dr. Hubbard, who proclaimed his office "office of the Shogun (the assistant to a Japanese Emperor)?"

For the "More-In-Store Door" we were forced to turn to the infamous Dr. Richard Gildrie, who said of his door, "I put things on my door and students put things on my door. It's like a running conversation."

Dr. Thomas King (Music) obviously loves ties. He has one on his door.

Dr. Gaines Hunt (Ag) is reported to have had a poster of a two-headed sow with each head eating out of a different trough. With the topic of genetic improvement in mind, he said this poster was encouraging.

French professor Karen Sorenson's door has more Baudlaire (a French poet) per square inch than any door on campus. Quite an achievement. On decorating her door she said, "I redo my door whenever I'm taken with the urge to change my life." If you stand inside her office and turn the lights off, through the window of her door you can see one of Baudlaire's eyes staring through a calm Venetian woman's forehead. That can't be seen anywhere else on campus!

Dr. Gildrie has one of the first pictures ever taken of Alf, before he got his own TV show.

Dr. Bekus's door looks like a piece of luggage with all its stickers proclaiming his travels.

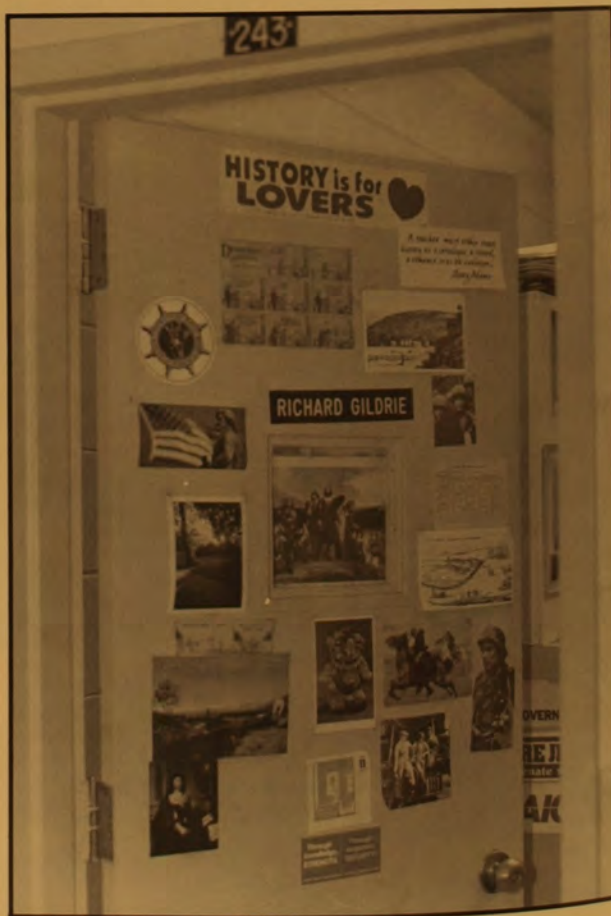
Psychology's Corrine Mabry has the student's best interest in mind when she tapes the final exam schedule to her door.

Forensics coach Jeri Butler said of her door, "I don't know anything about anything that's ever been on my door." Students impose their beliefs, ideas, and especially political ideology on her door. So much so that the paint is coming off from where she's took them down.

Theatre's own Gary Harris has two doors to his office. That's no fair. One says to enter through the other door and when you go to the other door, it says likewise. Wait a minute. What's he trying to pull?

So perhaps decorating a door is a process of self-actualization. "Amen," the Psychology Department chimes. And you should read their doors. Comics seem to be the going thing. Let's see, what implications can we derive from that? . . .

We copped out on giving a "Bore Door" award for the most boring door on campus. There were too many of them. Although, for the most intriguing and original door we offer a "More Galore Door" award to Karen Sorenson. Karen, may you forever be in love with Baudlaire. — Jeff Hardin



Field Trip 1010

"Field Trip!" Even just whispering the words can send a chill up a student's spine. There is nothing more exciting than moving a classroom to the outdoors. Some of the best field trips are to a ... field!

Several classes offered at Austin Peay also offer classes off of the main campus. In fact, the Agriculture Department even has an Ag Bus for just such excursions. On the days that Field Trips are scheduled, students can put down their books and open their eyes and ears. And, sometimes, they can even learn more this way.

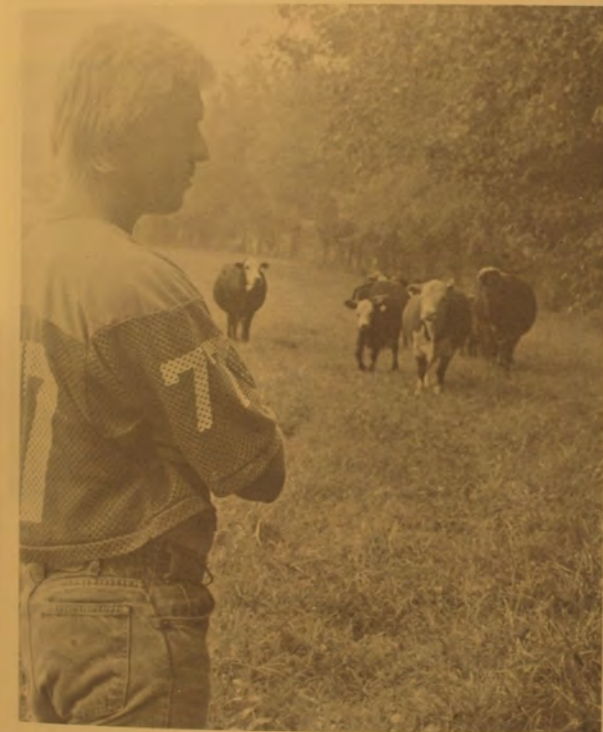
On a trip to a Clarksville farm, the Beef and Dairy Science class had a chance to see a beef management program in action, and to ask questions of the owner, Wade Bourne. "What kind of worming program do you use, Mr. Bourne?" "Well, I'll tell ya, I don't worm them cows. I know I should, I know it's the right thing to do, but I just don't." Some field trips are better than Saturday Night Live.

As for the cows, well, they were just as grateful for the change in scenery as the students were.

Mitch Brown is unaware of the impending stampede. **Photo by Dawn Holt.**



Wade Bourne explains his cow management program. **Photo by Dawn Holt.**



How you gonna keep 'em down on the farm, once they've seen the Peay? **Photo by Dawn Holt.**



Standing is not a prerequisite. **Photo by Dawn Holt.**



Gold Bar Recruiters

2Lt Brian Vaughn and 2Lt John Moorhead are the best — Gold Bar None!

HOOAH

ROTC

ROTC

ROTC is many things to many people. Austin Peay has two types of programs in existence at the ROTC Department.

The two year plan is for junior college transfers, veterans, and current college students who have never been exposed to ROTC.

The other plan is a four year program. This is for the high school graduate who desires a commission. They attend four years of military science and receive a commission along with a college diploma.

The ROTC Department is efficient, well organized, and has a high standard of quality. HOOAH!

Reserve Officer Training Corp



M&S IV

Row 1, L to R: Heidi R. Hernandez, James C. Anderson, Van Hoa Ngyuen, Todd Byersdorf, Mira D. Dorman, Lance Richardson. Row 2, L to R: Joyce Normaddin, Tina Reedy, Deonna Long, Aboeahaon Velazquez-Pacheco. Row 3, L to R: Mildred Eskildson, Herman Scott, Richard Messer, Frank Hitzler, Richard Snitzer. Row 4, L to R: Darrell Day, Marlies Reece, Shelia Bateman, Dennis Santiago, James Lopez, Troy Douglas, Michael Bolling.

Senior Class

M&S III

Row 1, L to R: Tina Conyers, Debbie Taylor, Stephanie Quigley, Barbara Lee Bagwell. Row 2, L to R: Michael W. Corsair, Sherri C. Turlington, John Sabin, Ronald M. Cashion, Lisa K. Farkas. Row 3, L to R: Margaret Dattoli, James Carter, Kevin A. McGowan, Angelika Santiago, Jeff Bailey. Row 4, L to R: Mike Heath, Jeff Moea, Tony Copeland, Mario Hoffman, Thomas Bell.

Junior Class



M&S I & II

Row 1, L to R: Stephen C. Moss, Steven B. Latham, Brandi C. Mealer, Scott Calhoun. Row 2, L to R: Angel Patten, Vicki Brummett, Nasrui Lopez. Row 3, L to R: Ian Duncan, David C. Boddie, Jacob B. Couch III, Keith Lantz.

Sophomore and Freshmen Class

Brenda Clouse, Advisor and Friend.

Carla Garner, the eternal optimist, looking on the bright side again.

Governor's Pride

The Governor's Pride is a yearly publication put out by the AP students, all who devote a tremendous amount of time and creative energy to capture the school year in stories and photos. These students learn to work together without thoughts of murder or suicide it's not an easy job, but someone's got to do it.

SCEC

The purpose of SCEC is to promote awareness of and interaction with handicapped individuals in our community. The only requirement for participation is an interest in learning about exceptional children and adults. They encourage all students who are interested to become involved with Saturday Recreation for the handicapped individuals at the Burt Cobb Community Center. They also sponsor Riverboat Rides, Opryland Adventure, Spring Picnic, and various dances for the Center.

Alpha Kappa Psi

Alpha Kappa Psi is an honor society for those seeking degrees in economics, commerce, or business administration in the College of Business.



Jayson Chitwood Business Manager, gets ready to rush out and sell ads!



Ashton Clouse, future Governor's Pride staff member.



Alpha Kappa Psi



Business Fraternity

Row 1, L to R: Mark Lewis, Becky Pendleton, Paula Cox, Connie Foster, Kelly Cottar. Row 2, L to R: Melody Jones, Larry Cheek, Brian Harris — President, Doshie Crandall — Vice President/Operations, Mindy Hawkins — Treasurer, Mona Boyd — Corresponding Secretary. Row 3, L to R: Scott R. King — Warden, Chris Nussbaumer, Rhonda Haley — Master of Rituals, Vonda Medlock — Director of Public Relations, Michelle Thompson, Eric Boucher.

S.C.E.C.



Student Council for Exceptional Children

Row 1, L to R: Christine Echols, Lynn Brunetti, Tina Walker, Kelly White, Judy Shaver, Blake Douthitt, Kathleen Voss-Earl. Row 2, L to R: Jaime Cowley, Clarissa McGee, Yolanda Shields, Lori Mitchell-Matthews, Martha Stamper, Camille Harper, Donna Coffman, Kelly Brewer, Dr. Ann Dillon, Andrea Rushing — President. Row 3, L to R: June Morrow, Polly Barger, Judy Garrett, Amy Swann, Gayle Agripino. Row 4, L to R: Jane Fonda (Dr. Morrison), Lynette Byard, Faith Johnson, Connie Richardson, Mary Caruthers, Angie Thurmond, Kaiya Donaldson, Joni Myers, Rick Rodriguez, Lynn Waggoner. Not Pictured: Cindy Farley — Vice President, Michelle Raseberry — Secretary, Gloria Kelly — Treasurer.



George Harris, Computer Imputer

Beth Tesar, Assistant Editor



Stephanie Grant, Peay People Editor



Carla Garner, Editor-in-Chief — and a great person to work for!

Dawn Freeman, Peay People Assistant



Dana Vernon, Greek Life Editor



Mike Tidwell, Photographer



Dawn Holt, Organizations Editor



Sherri Adcock, Cody Editor



Caryn Woodard, Student Life Editor

Cindy Sims, Academics Editor



Mike Turner, Head Photographer



Vince Harden, Sports Editor

Jeff Hardin, Copy Writer





Cast of "The Foreigner" hard at work during a rehearsal.

Director Joe Filippo, Designer Gary Harris, and student Stage Manager Deborah Everhart watch a final rehearsal of "The Foreigner"



AP Playhouse



The AP Playhouse is an organization which offers students interested in theatre an opportunity to gain practical experience and to strive for excellence in performance.

The final productions seen by the university community are the result of an educational process which demands dedication from both students and faculty.

Set design and construction, lighting and sound, as well as costuming and make-up are just some of the technical areas of the theatre. Under the guidance of Gary M. Harris, designer and technical director, students get the opportunity to put into practice what they have learned in the classroom.



Students working on the set for the AP Playhouse production of "The Foreigner" built furniture, created stain glass windows and stenciled wallpaper.



Part of the cast of the AP Playhouse production of "Robin Goodfellow": from left to right: Back row — Amy Logue, Stacey Cooley, and Maggie O'Tero-Velazquez; Front row — John Scaife, Ric Kerr, and Diane Hopcraft.

Productions

Classroom experiences are not limited to learning crafts related to the technical aspects of a show. Performance related skills are also developed in the classroom as well as during rehearsals. Students have an opportunity to hone their skills through classes in directing and playwriting as well as acting. The learning process is continued when the student is given the opportunity to perform before a live audience.

Regardless of their area of interest, students involved in AP Playhouse productions gain valuable experience as they strive for excellence both on stage and behind the scenes.

— Lydia Leding



Scott Hutchison as King Oberon



Ric Kerr, John Scaife and Stacey Cooley.



Peter Quince vs. Peter Quince?



The Greek Affairs Council have a meeting of the minds ... and bodies. Photo by Public Affairs.

Greeks

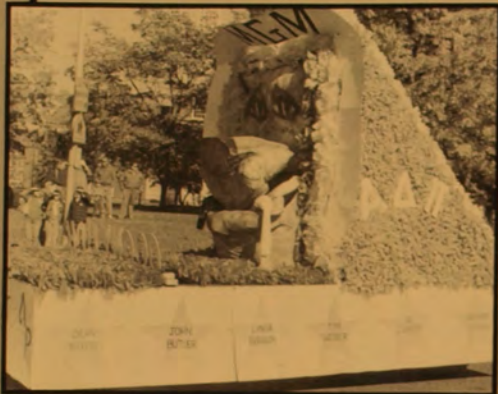


What does it mean to "Go Greek?" Wear the letters, join the "in" crowd. "party"? Pledging a fraternity or a sorority means more than just festivities. Greeks get involved in scores of community events and civic projects. This elite bunch learns responsibility and what it means to function as part of a group. There are a bundle of fun projects to participate in such as Homecoming, Derby Days,

Animal Week, Greek Follies, intramurals, dances and Spring formals.

The Greek letters represent the unity of brotherhood and sisterhood. After college years Greeks don't become "has beens", they remain part of the fraternity or sorority and maintain lifelong friendships with fellow Greeks. — Dana Vernon and Sherri Adcock

Greeks



The ADPi's proudly displayed their float in the Austin Peay Homecoming Parade. (Photo courtesy of Public Affairs)



The Alpha Phi Alpha booth at the AP Street Fair. (Photo courtesy of Public Affairs)



"Billy-Therm" puts his foot down. (Photo by Jayson Chitwood)

Sigma Chi Little Sister Lea Barnwell attempts to "shoot down" the competition during Sigma Chi Derby Week. (Photo courtesy of Public Affairs)



The Chi O's busily prepare their booth for the AP Street Fair. (Photo courtesy of Public Affairs)



Alpha Delta Pi

The Eta Gamma chapter of Alpha Delta Pi Sorority was installed at Austin Peay in November of 1983. They sponsor the Black Diamond Ball, Men of Austin Peay Calendar, Calendar Party, and a Valentine's Dance. Their colors are azure blue and white, and their mascot is the lion.



Officers: (L to R) row 1: Julie Lyles — Assistant Rush Membership; Beth Lindsey — Rush/Membership; Jennifer Martin — Pledge Education Vice President; Carmen Morrison — Reporter/Historian; Angela Akin — Scholarship Chairperson; row 2: Tina Sudberry — Social Chairperson; Melissa Baddley — Executive Vice President; Tammy Keymon — Treasurer; Lea Christian — President; Carolyn Jerles — Member-at-Large; Jeana Matthews — Member-at-Large. row 3: Laura Clark — Greek Affairs Council Delegate; Tammy Wyatt — Greek Affairs Council Delegate; Mitzie Waldron — House Chairperson; Sheila Acuff — Recording Secretary; (not pictured: Annette Wynn — Standards Chairperson; Mary Margaret Simmons — Assistant Treasurer.)

Actives and Pledges: (L to R) row 1: Lea Christian, Erika Wallace, Tammy Bradford, Tammy Wyatt, Kathryn Knight, Laura Clark. row 2: Dawn Woodson, Melissa Baddley, Kathleen Cross, Dana Hardy, Carolyn Jerles, Anita Travis, Deonna Long, Kim Ferguson. row 3: Tammy Keymon, Melissa Padgett, Shellie Stapp, Jennifer Martin, Michelle Griffith, Jeana Matthews, Samantha Wills, Wendy Moore, Lynette Byard, Charla Greenwood, Lyn Doss, Mitzie Waldron. row 4: Carmen Morrison, Cindy Akin, Tina Sudberry, Angela Akin, Julie Lyles, Sheila Acuff, Beth Lindsey, Susie Tidd, Kim Herrington. (not pictured: Annette Wynn, Mary Margaret Simmons, Cindy Sims, Laura Hawes, Maria Daniel, Yolanda Estep, Alicia Bowen, Jeanie Atchley, Heather Thomas, Angela Sensing.)

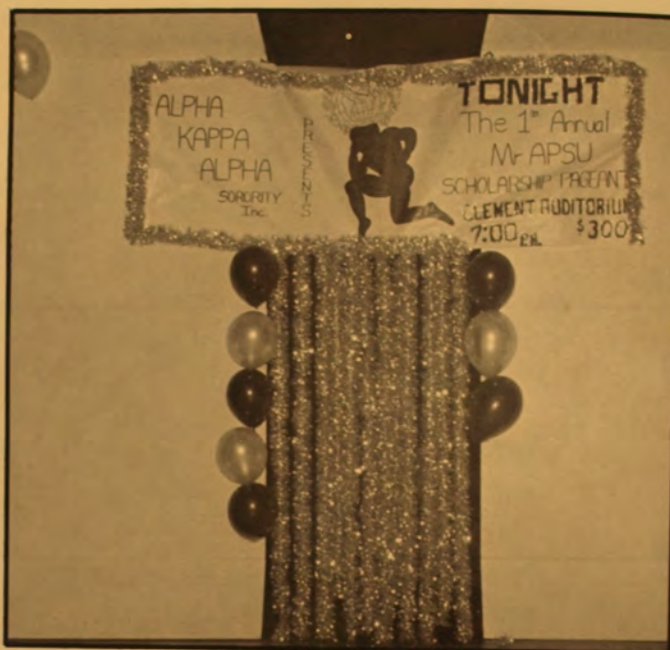


The ADPi's cheer on their team during Sigma Chi Derby Week. (photo courtesy of Public Affairs.)

Alpha Kappa Alpha

The Kappa Rho chapter of Alpha Kappa Alpha Sorority was chartered at Austin Peay on May 1, 1976. The AKA's sponsor events such as the "Mr. Austin Peay" pageant, the annual "Dating Game", a Voter-Registration Drive, and a Halloween party for underprivileged children.

The stage is set for the "Mr. Austin Peay" pageant.



Alpha Kappa Alpha (Left to right) First row **Glistine Jones** — Graduate Advisor, **Lisa Smith** — Dean of Pledges, **Shenece Garner** — Secretary/Treasurer, **Kelli Rucker**. Second row **Andrea Hanson** — President, **Sharon King** — Graduate Advisor, **LaDonya Cheatham**.

Alpha Omicron Pi

Alpha Omicron Pi Sorority was colonized at Austin Peay on October 12, 1984. They sponsor events such as the Rose Bowl Touch Football Tournament in the spring, with the proceeds going to their philanthropy. AOPi's colors are red and white, their flower is the red rose, and their mascot is the panda bear.

Officers (Left to right) First row: **Lisa Sullivan, Vice President Administrative; Sherri Turlington, Recording Secretary; Mitzie Kennedy, Treasurer; Vickie Johnson, Vice President — Pledge Educator.** Second row: **Carroll Wade, President; Carol Key, Rush Chairman.**



Alpha Omicron Pi (Left to right) First row: **Cindy Puckett, Beth Batson, Michelle Rasberry, Dina Collands.** Second row: **Lisa Sullivan, Sherri Turlington, Mitzie Kennedy, Vickie Johnson.** Third row: **Tammy Luppe, Lesa Davis, Tracy Arnold, Carroll Wade, Tracey Harris, Mary Brentley, Laura Herdon.**

Chi Omega

Chi Omega Women's Fraternity was installed on the campus of Austin Peay in 1972. The Sigma Kappa chapter is the second Chi Omega chapter to be installed on this campus. An earlier chapter was affiliated with Southwestern University when it was on this campus. Chi Omega's colors are cardinal and straw. Its flower, the white carnation, and its symbol, the owl, represent its sisterhood.

Chi Omega Officers: (L to R) row 1: Laura Dillard — Treasurer; Karyn Crigler — President; Tammy McIlwain — Vice President; row 2: Angela Clark — Personnel; Beth Tribble — Pledge Trainer; Jennifer Hancock — Rush Chairman; Kim Austin — Corresponding secretary; (not pictured: Gina Evans — Recording Secretary.)



Chi Omega: (L to R) row 1: Cathy Cavanah, Connie Harrison, Tammy McIlwain, Aimee Livingston, Kimberly Entrekin, Kristin Jones. row 2: Julie Wallace, Michelle McDonald, Amy Karrigan, Keri Dalton, Liz Domico, Tonya Grissom. row 3: Laura Dillard, Lisa Sanders, Karyn Crigler, Libbie Graht, Beth Tribble, Karen Hackney, Laura Schepers, Michelle Cobb, Angela Clardy. row 4: Cheryl Galapon, Dawn Lehman, Sarah Todd, Jane Moore, Cindy Seymour, Kim Austin, Angela Clark, Jennifer Hancock, Shea Rollins. (not pictured: Shannon Haines, Lee Ellen Ferguson, Lisa Travis, Beth Tidwell, Gina Evans.)

Cheryl Galapon, Angela Clark, Jennifer Hancock, Jane Moore, and Cindy Seymour proudly show their support for the Gobs during the Homecoming parade. (photo by Mike Tidwell.)



Delta Sigma Theta

The Iota Upsilon Chapter of Delta Sigma Theta Sorority was chartered at Austin Peay in January of 1973. As a public service and social sorority, Delta Sigma Theta sponsors several community and campus projects. They sponsor a Halloween party for the mentally handicapped, and prepare a Thanksgiving basket for the needy.



The Delta Sigma Theta booth at the AP Street Fair was a big success.



Delta Sigma Theta (Left to right): First row **Marsha Thurmond**. Second row **Verona Bates, Shannon Williams**. Third row **Dawana Bell, Jeanette L. Spriggs, Dagne Moore**. Not pictured: **Gin Noon, Lucrecia Evans, and Jackie Jenkins**.

Officers (Left to right): First row **Verona Bates, President; Marsha Thurmond, Vice President; Dawana Bell, Secretary**. Second row **Jeanette L. Spriggs, Corresponding Secretary; Dagne Moore, Treasurer**.



Kappa Delta

The Epsilon Delta Chapter of Kappa Delta Sorority was chartered at Austin Peay on March 3, 1973. The KD's sponsor events such as their annual Shamrock project and the "Kappa Delta Classic" Golf Tournament to raise money for their philanthropies. Their colors are green and white, their flower is the white rose, the KD local mascot is the ladybug and their national mascot is the teddy bear.



Officers (Left to right): Kim Strickland, Assistant Treasurer; Pam P'Pool, Treasurer; Teresa Bobo, Vice President; Gloria Bryant, President; Lisa Baggett, Secretary; Melissa Herrera, Greek Affairs Council; Marta Hall, Editor. Not Pictured: Wanda Webster, Membership Chairman.

Kappa Delta (Left to right)
First row: Becky Buckley, Dana Vernon, Kim Strickland, Tracy Thomson, Jenny Melton, Monica Rowe, Mary Irene Stacker. Second row: Kim Glover, Susie Keeter, Pam P'Pool, Michele Vaden, Mary Anne Hastings, Diane Win-
ningham, Kendra Armstrong, Judy Mason, Karen Yates. Third row: Kimberly Claar, Melissa Herrera, Shannon Hood, Betty Crow, Lara Hopper, Myra Watts, Donna Jones, Teresa Bobo, Gloria Bryant, Cathy Wilkerson, Lisa Baggett, Deborah Jones, Tonya Stephan, Susan Fleming. Not Pictured: Julie Lauderdale, Wanda Webster, Michelle Hudson, Suzanne Binkley, Christy Weaver, Andrea Moore, Tammie Neuenschwander.



Betty Crow, Melissa Herrera, Gloria Bryant, and Mary Irene Stacker take time out from the AP Street Fair to pose for a picture.

Zeta Phi Beta



Members: (L to r) Trissi Malcom — Tamias; Chartrisse A. Champlain — Basileus; Caretha Walker — Dean of Pledges. (not pictured: Chandra Walker.)

The Gamma Nu Chapter of Zeta Phi Beta was chartered at Austin Peay in May of 1985. They supported Students Against Multiple Sclerosis and they sponsor a United Way Food Drive.



Pledges (L to R) Denise Tramble, Yolanda Kirkpatrick, Stephanie Johnson, Linda Claiborne, Augodelia Whiteside.



Zeta Phi Beta: (L to R) row 1: Trissi Malcom, Chartrisse A. Champlain, Caretha Walker. row 2: Denise Tramble, Yolanda Kirkpatrick, Stephanie Johnson, Linda Claiborne, Augodelia Whieside. (not pictured: Chandra Walker.)

ATO Frog Week

Alpha Tau Omega fraternity annually sponsors "Frog Week". There were the usual parties, field events held for both fraternities and sororities, an "All-Greek" photo and a bar-beque.

Field events for the fraternities ranged from the "Keg Toss" to the always-popular "Tug of War" competition. The sororities' field events included Leap-Frog, running through an obstacle course wearing flippers, and a bullfrog race.

The annual event was not only fun, it was for a good cause also. All proceeds went to the "Crisis Call-Line".

(All photos courtesy of Alpha Tau Omega)



The "Keg-Toss" was one of the most favorite of the field events.



Alpha Tau Omega brothers Randy Bush and Todd Canterbury manage to keep their cool during the exciting week.



Marta Hall concentrates on winning the "Egg-Toss" ... and also on avoiding being hit by the egg.



Alpha Delta Pi Kathleen Cross
kisses her frog after the Bull-
frog Races ...

... but unfortunately, it does not turn into a
prince.



The AOPi's prepare their strategy for
the Frog Week field events.

Sigma Chi Derby

What is the fun-filled week held in the fall that is filled with parties, exciting competitions among the sororities, and loads of fun for both the participants and the spectators. It's Sigma Chi Derby Week!

"Derby 2 ... The Sequel" was the theme for this year's Derby. The competitions ranged from a Banner contest, the spirit competition, the field events, a pool playing contest, and a Putt-Putt Golf Tournament. The field events, one of the most exciting Derby competitions, included a paint-pellet gun shooting competition, a paper airplane race, and a food-eating contest.

All of the proceeds from the event went to the Cleo Wallace Center in Colorado, and the Rodney Long and the George Brotherton Scholarships.



The KD's were 100% prepared to support their team during Derby Week. (Photo courtesy of Public Affairs)



The Chi O's intensely watch their team during the field events. (Photo courtesy of Public Affairs)

The "Paper-Airplane Race" was just one of the many field events during Derby. (Photo courtesy of Public Affairs)



KD Susan Fleming practices her marksmanship with the assistance of Sigma Chi Charlie Koon.
(Photo courtesy of Public Affairs)



Alpha Delta Pi Anita Travis attempts to make a "hole in one". (Photo by Cindy Sims)

The Sigma Chi house was attacked by "toilet paper terrorists" during Derby Week. (Photo by Cindy Sims).



Greek Affairs Council

The year 1988 not only brought about the transition from quarters to semesters, but also the transition from Panhellenic Council and Interfraternity Council to the Greek Affairs Council. GAC is comprised of representatives from the ten fraternities and the seven sororities of campus: Alpha Gamma Rho, Alpha Phi Alpha, Alpha Tau Omega, Kappa Alpha Psi, Kappa Sigma, Omega Psi Phi, Phi Beta Sigma, Pi Kappa Alpha, Sigma Chi, Sigma Nu, Alpha Delta Pi, Alpha Kappa Alpha, Alpha Omicron Pi, Chi Omega, Delta Sigma Theta, Kappa Delta, and Zeta Phi Beta. The Greek Affairs Council promotes communication and unity between all of the Greek Organizations.



Greek Affairs Council Officers (Left to right): First row **Jane Moore, Secretary**; **Melissa Herrera, Vice President**. Second row **Jay Albertia, President**; **Jimmy Farmer, Treasurer**.

Barbara Phillips and Jay Albertia discuss the benefits of 'Greek Life'.



Barbara Phillips, the Greek Affairs Council advisor. Photo by Carla Garner.



Greek Affairs Council (Left to right) First row **Jay Albertia, Sigma Chi; Jimmy Farmer, Alpha Tau Omega; Allen Bond, Alpha Gamma Rho.** Second row **Barbara Phillips, Advisor; Marsha Thurmond, Delta Sigma Theta; Tracey Harris, Alpha Omicron Pi; Mary Brantley, Alpha Omicron Pi; Karyn Crigler.** Third row **Andrea Hanson, Alpha Kappa Alpha; Chartrisse A. Champlain, Zeta Phi Beta; Caretha Walker, Zeta Phi Beta; Cedric McKinney, Kappa Alpha Psi; Tammy Wyatt, Alpha Delta Pi; Laura Clark, Alpha Delta Pi; Melissa Herrera, Kappa Delta; Jane Moore, Chi Omega.** Fourth row **Ed Ligon, Alpha Phi Alpha; Chris Miller, Sigma Nu; Adrian Britt, Omega Psi Phi; Kel Topping, Kappa Sigma; Rob Silvers, Sigma Chi; Robert Nash, Pi Kappa Alpha; Wayne Wright, Pi Kappa Alpha.**

Alpha Gamma Rho

Alpha Gamma Rho is a professional agriculture fraternity. They sponsor the Better Beef Show, an annual barbeque in the summer, the Pink Rose Formal, and a weekend campout at the end of May. They also participate in all Greek activities and frequently host parties.



Officers (Left to right): **Todd Lewis, Ralph Bellamy, Allen Bond, Jeff Winningham.**



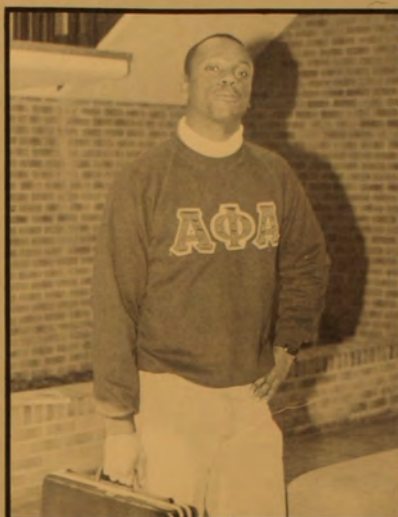
Alpha Gamma Rho Row 1 (Left to right): **Allen Bond, Melanie Clardy, Sheila Binkley, Teri Spurlock, Todd Lewis.** Row 2 **Chris Tommy, John Wardlaw, Richard White, Mindy Christian, Dana Winsett, Kristi Hunter, Steve Joiner.** Row 3 **Timmy Mann, Charles Burgess, Jeff Winningham, Ralph Bellamy, Archie Stegar.**

Rhomates Row 1 (Left to right): **Teri Spurlock, Sheila Binkley, Melanie Clardy.** Row 2 **Mindy Christian, Dana Winsett, Kristi Hunter.**



Alpha Phi Alpha

Alpha Phi Alpha, the first Greek letter society for black men, was founded in 1906. At Austin Peay, the Theta Pi chapter of Alpha Phi Alpha was founded in 1973. The Alphas' colors are black and old gold, and their flower is the yellow rose.



"A Man of Success".
(Photo by Carla Garner)



Alpha Phi Alpha (Left to right): First row **Jerome Morris**, Executive Secretary; **Mike Lewis**, Educational Director; **Lawrence Godfrey**, Treasurer; **Ronald Clark**, Assistant Treasurer; **Ed Ligon**, President; **Alvin D. Clay**, Dean of Pledges. Second row **Michael Covington**, Vice President/Chaplain; **Calvin Johnson**, Sweetheart Director; **Kevin Childress**, Historian.



Alpha Phi Alpha Sweethearts (Left to right) Sitting **Janelle Powers**, **Carol Lewis**, Treasurer; **Montie Dangerfield**, Vice President; **Aletta M. West**, Chaplain; **Samantha Epperson**, President; **Rita McKinney**, Sgt. at Arms. Standing **Calvin Johnson**, Director. Not pictured: **Constance Newman**, Secretary.

Alpha Tau Omega

The Eta Tau chapter of Alpha Tau Omega was founded at Austin Peay in 1971. The ATO's annually sponsor Frog Week, which includes various competitive events for the sororities. All of the proceeds from this week are given to their philanthropy.



Officers (Left to right): **Randy Bush: Worthy Master, Rob Carpenter: Membership Education, Mark Angell: Rush Chairman, Scott Padgett: Worthy Scribe, Allan Wallace: Scholarship Chairman, Jay Ivey: Worthy Usher, Thomas Cooper: Worthy Chaplain.**



Alpha Tau Omega Row 1 (Left to right): **Randy Bush, Rob Carpenter, Jay Ivey, Scott Padgett, Troy Rachford, Thomas Cooper. Row 2 Mark Angell, Allan Wallace, Bryan Fields, Jayson Chitwood, Bobby Jordan. Row 3 Jimmy Farmer, Ron Stewart, John Jellison, Mike Miller, Todd Canterbury, Ron Walters, Keith Fox.**



Brothers and Little Sisters Row 1 (Left to right): **Randy Bush, Jay Ivey, Mark Angell, Bryan Fields, Troy Rachford, John Jellison. Row 2 Dwightel Hill, Marissa Harris, Lisa Sullivan, Cindy Bedding, Theresa DiSimone, Melissa Alexander, Jayson Chitwood. Row 3 Robyn Nave, Holly Nieman, Jimmy Farmer, Krista Nash, Audrey Short, Thomas Cooper. Row 4 Deanna Hicks, Teresa Stavely, Lori Claud, Katie Jellison, Anita Mullins, Becky Jellison, Kathy Stewart, Keith Fox, Bobby Jordan. Row 5 Allan Wallace, Rob Carpenter, Scott Padgett, Ron Walters, Mike Miller, Todd Canterbury, Ron Stewart.**

Kappa Alpha Psi

The Theta Beta chapter of Kappa Alpha Psi Fraternity is involved in many community service projects. They also sponsor the annual Miss Black Clarksville pageant.



Kappa Alpha Psi Brian Vaughn (Photo by Carla Garner)



Kappa Alpha Psi (Left to right): **Curtis Looper, Tyrone Dunn, Anthony Simmons, Cedric McKinney.** Not pictured: **Derick Toliver.**

Kappa Sigma

Kappa Sigma Fraternity was chartered at Austin Peay in October of 1985. The Kappa Sigs play an important role in both campus and community activities.



Officers (Left to right): **Thomas Locke, Treasurer; Jeff Bowling, Vice President; Kel Topping, President; Kent McKenzie, Ritualist; Bill Acuff, Secretary.**



Kappa Sigma (Left to right) First row: **Bill Brescka, Melvin Biankowski, John Butorac, Blu Walker, Rodney Davidson, Junior Box, Curtis Wheeler, Chris Locke, Jim Loftis, Chris Mitchell.** Second row: **Richard Talada, Jon Frazier, Kent McKenzie, Brandt Scott, Kevin Maquire, Jeff Bowling, Larry Farris, Kel Topping, Thomas Locke, Bill Acuff.** Not pictured: **Keith Freeman, Kevin Hackney, Doug Moore, Kenny Southerland, Tommy Williams, Jimmy Wofford.**

The Kappa Sigs make the final preparations for their homecoming float. (Photo by Mike Tidwell)



Pi Kappa Alpha

The Eta Tau Chapter of Pi Kappa Alpha Fraternity was founded at Austin Peay on May 6, 1972. The Pikes hold several fund-raising and philanthropy projects during the year, such as Pike Animal Week.

Pi Kappa Alpha Little Sisters (Left to right)
First row: **Melissa Herrera, Wanda Webster, Amy Rudd, Rachel Wilkins, Lisa Rennell.** Second row: **Lisa Sanders, Shea Rollins, Brandy Quarles, Michele Vaden, Shannon Hood.**



Pi Kappa Alpha (Left to right) First row: **Shawn Bartoff, Tim Baldwin, Bill Howerton, Robbie Morrow.** Second row: **Ty Watts, Raymond Hicks, Wayne Wright, Lance Mostettler, Mark Edding, Whit Darnell.** Third row: **Mike Castleberry, Tommy Rhoden, Robert Nash, Scott Rice, Sean Castleberry.** Fourth row: **Wade White, Wayne Gamble, Chris Conners, Troy Douglas, Greg Heathcock, Chris Cooksey.**

Greeks



Monica Rowe and her Sigma Chi Little Brother, Steve Roberts.

One of the highlights of ATO Frog Week was the "All Greek" Photo. (Photo by Ricky Casebeer).



Greeks

The AKA's had the prize-winning booth at the AP Street Fair.



Chi-O Gina Evans practices for her Rockettes' audition.

Sigma Chi

The Eta Xi chapter of Sigma Chi Fraternity was installed at Austin Peay in 1973. Their colors are blue and old gold, their flower is the white rose, and the symbol of Sigma Chi is a white cross. They annually sponsor Derby Week and the Canoe Regatta in the spring.



Sigma Chi Officers (Left to right): **Bob Ateca**, Consul; **Vic Felts**, Rush Chairman; **Mike McCulla**, Quaestor; **Rob Silvers**, Pro Consul; **Michael Alsobrooks**, Annotator; **David Smith**, Tribune; **Cliff Alford**, Historian.

Sigma Chi (Left to right): First row **Greg Clement**, **Todd Hyams**. Second row **Jeff Case**, **Paul Smart**, **David Sauers**, **Alan Horton**, **Charlie Koon**, **Peter Minetos**, **Bob Ateca**, **Jay Albertia**, **Todd King**, **Darek Manley**. Third row **Mike McCulla**, **Vic Felts**, **David Smith**, **Cliff Alford**, **Adam Welch**, **Scott Aleridge**, **Kevin Corriveau**, **Shane Smith**, **Kenny Phillips**, **Rob Silvers**. Fourth row **Wes Spratlin**, **David Brown**, **Jeff Peay**, **Steve Bradley**, **Michael Alsobrooks**.



Sigma Chi Little Sisters (Left to right) First row **Alicia Bowen**, **Dana Vernon**, **Monica Rowe**, **Stacy Stacy Aleridge**, **Lea Barnwell**. Second row **Tammy Luppe**, **Gloria Bryant**, **Kelly Cottar**, **Michelle Cobb**, **Laura Dillard**, **Rosita Gonzalez**.



Sigma Nu

Sigma Nu was chartered at Austin Peay in 1984. Their little sister organization is very active in assisting with the social events and fund raisers that they sponsor every year. The Sigma Nu's are also known as the "Knights" and they can be seen wearing their letters in their colors, black and gold.



Sigma Nu Officers: (Left to right): Kneeling **Chris Miller**. Standing **Doug Brooks, Kevin Williams, Jim Anderson, Rory Davis**.

Sigma Nu (left to right): First row **Chris Miller, Jay Ryder, Doug Brooks, Todd Chandler, Rory Davis, Bud Jenkins, Chris Caldwell**. Second row **Michael Caldarelli, Bob Compton, Kevin Williams, Richard Beirne, Rocky Boonrin, Shane Carlson, Jim Anderson**.



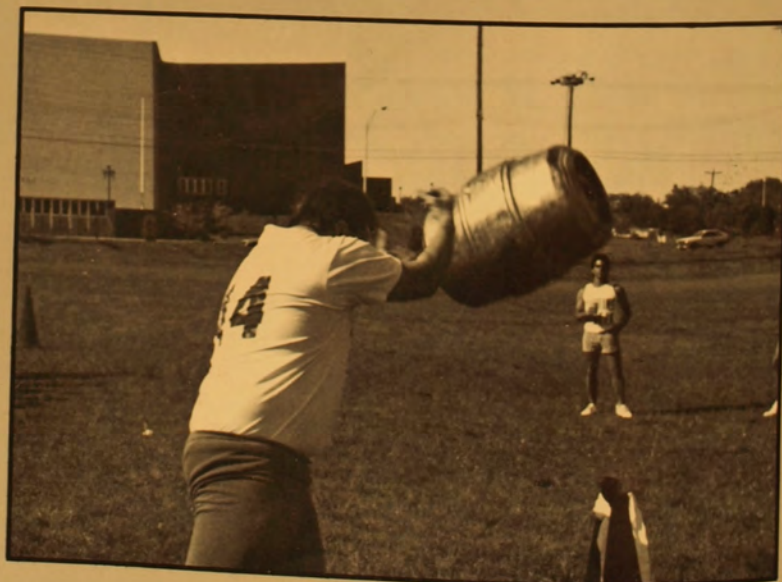
Sigma Nu Little Sisters (Left to right): First row **Falicia Hart, Caralee Francis**. Second row **Lisa Blake, Tammie Neuenschwander, Angie Reeves**.

Greeks



AOPi Tracey Harris concentrates on winning the "Paint-Pellet Shooting" Competition during the Sigma Chi Derby Week field events.

Kappa Sig Jeff Bowling makes a winning effort in the "Keg Toss" Competition during ATO's Frog Week.

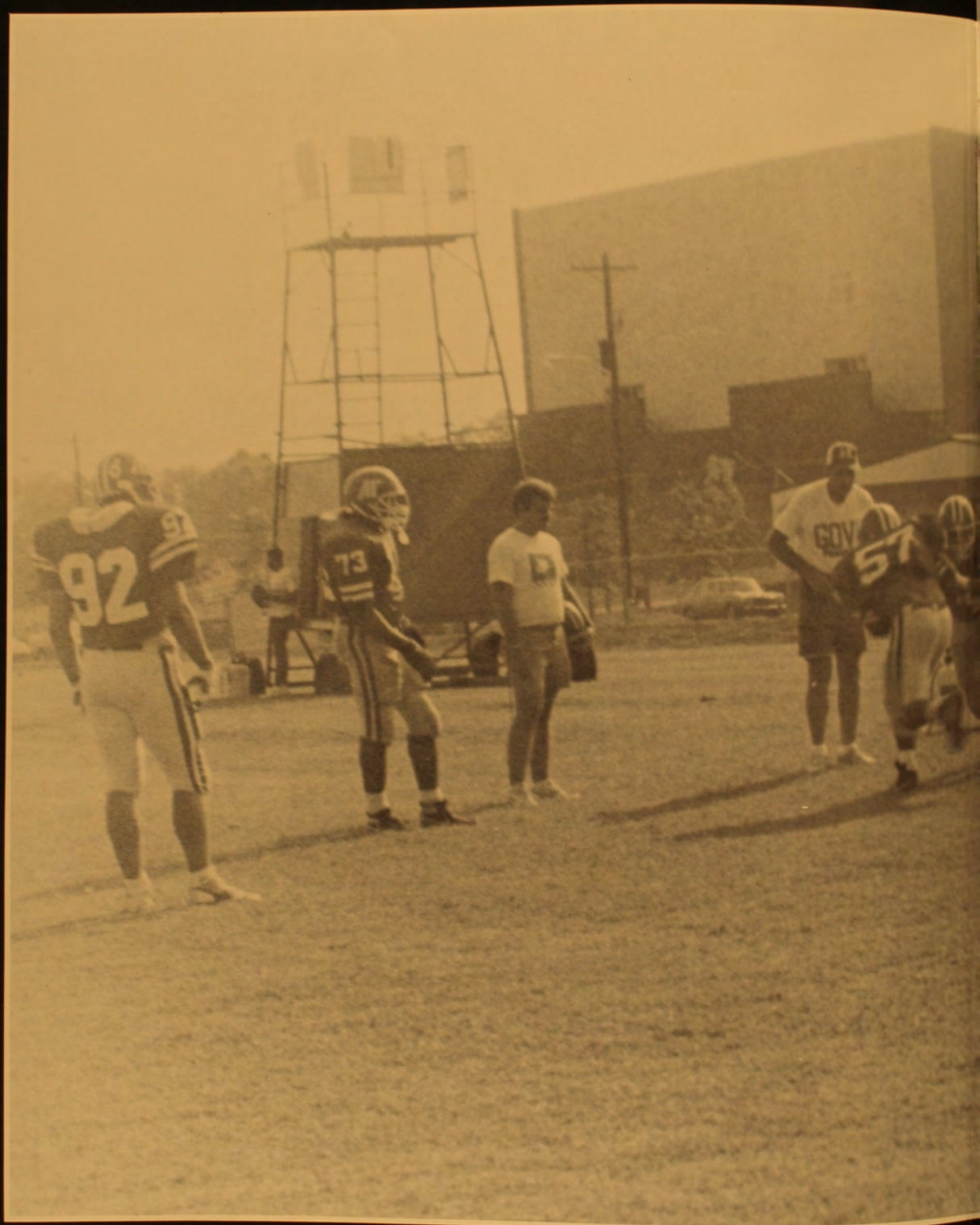




KD's Angie Hogan, Michelle Vaden, and Shannon Hood take time out from caddying at the "Kappa Delta Classic" Golf Tournament to pose for a picture.

Greg Crutcher and Mike Leutert direct traffic to make way for the Pi Kappa Alpha Homecoming Float.





I play football on a football field ... with a football! Photo by Vince Harden.

Sports



To be an athlete, you don't have to belong to the team. You don't have to get slaughtered on the gridiron for the sake of competition. You don't even have to go out on the field, You can warm the benches, eat your nachos, drink your coke, and yell "Let's Go Peay" and

still be part of the action.

At APSU, sports are a state of mind. It's about getting involved, feeling the adrenaline pumping, and having fun no matter if it's the OVC championship or intramurals.

GOING FOR THE GOLD IN SEOUL

MICHELLE

HUDSON



The Flame Lives On

"Roped up" in Seoul





Getting to know the people of another country is always enjoyable.



Michelle and her best friend prepare for another swim meet.



Everyone successful competitor needs a coach as good as Coach Balthrop.

The old saying "Practice Makes Perfect" may not be true in all cases but for Michelle Hudson it brought home the gold. Michelle, a legally blind student at APSU, knows exactly what it means to work hard and be the best. It is not easy to put in hours of exhausting practice everyday, but it has its rewards.

Michelle doesn't devote her whole life to swimming. She gets involved around campus as well. She is a member of Kappa Delta sorority and an Elementary Education Major. But swimming is a vital part of her life now more than ever. She began swimming in the fourth grade at a school for the Visual-

ly Handicapped and continued to swim and improve until her big day finally rolled in.

In 1984, she was an alternate for the Paralympics, a part of the Olympics where the handicap compete. This was plenty of encouragement to

help keep her head above the water. In June, 1988 a banquet was held in Indianapolis to announce who would be going to the Olympics. Michelle's name was part of that list. But it didn't hit her that she was going to the Olympics until the opening ceremony.

Although the Olympics was a tremendous experience for Michelle, it was also a lot of work and stress. "At the closing ceremonies it felt like a weight had been lifted off my shoulders," said Michelle.

A weight may have been lifted off her shoulders, but one was hung around her neck — the gold medal she had worked so hard in hopes of earning.

— Vincent L. Harden and Sherri Adcock

Women's Softball Action

The Softball Team finished out the year with a record of 29-18. These ladies have made history by becoming the first team from Austin Peay to be invited to the NAC in Bacombe, Illinois.

There, several of the team members became nationally ranked. Carol Gray, who is an all-around player and plays in high 300-400, captured seventh with a 430.

Stacy Williams received tenth place in R.B.I. (Runs Batted In). Williams and Leigh Pettyjohn "PJ", tied in number of home runs.

The team, as a whole, finished sixth in the nation, and finished seventh in scoring proficiency. Not bad, Not bad at all! Vincent L. Harden.

"Givin' all she's got!"

Hind-Catcher on guard.





Fans watch as no. 11 runs for her life.

"Eat my Dust"

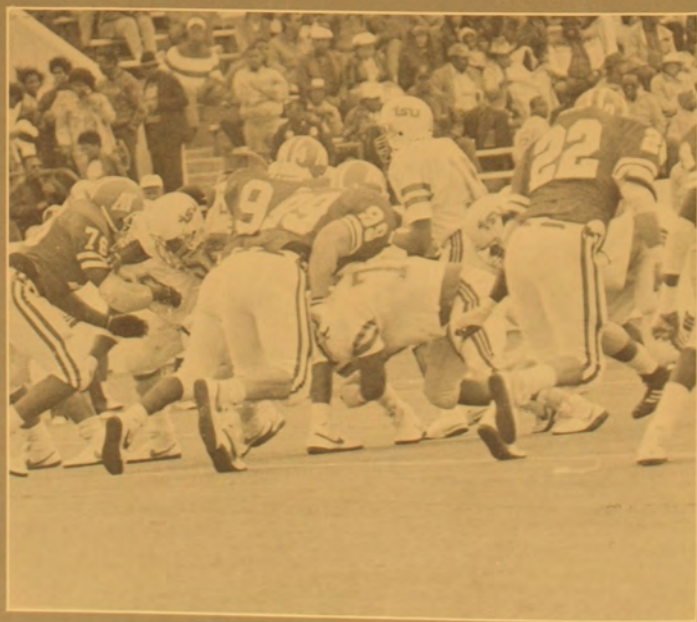




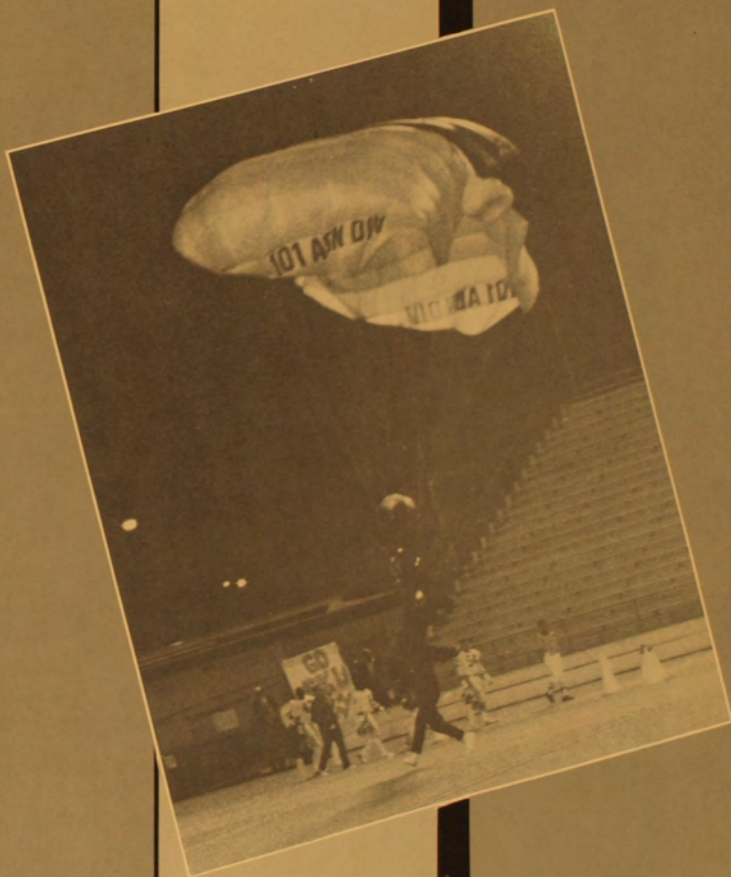
With the exception of the head coach, Paul Broster, the 1988 football team started the season with an entirely new coaching staff.

The team closed down the season with a record of three wins and eight losses. Though the record is not as overwhelmingly impressive as fans would like, it is predicted that in a

couple of years Austin Peay football will be shining bright. Because of the fact that the team is made up of a massive array of freshmen, who are getting educated in the rules and regulations of college football, Austin Peay can look forward to very successful year to come.



		AP
Murray State	10	3
Tennessee Tech	6	10
Tennessee State	12	16
Morehead State	43	6
Middle Tennessee	36	0
Toledo	38	14
Eastern Kentucky	56	10
Western Kentucky	28	3
Cincinnati	52	7
East. Illinois	44	0
Kentucky State	14	20



Baseball

The 1988 Baseball Team, under the direction of Coach Gary McClure, has managed to have one of the best seasons in the history of AP baseball.

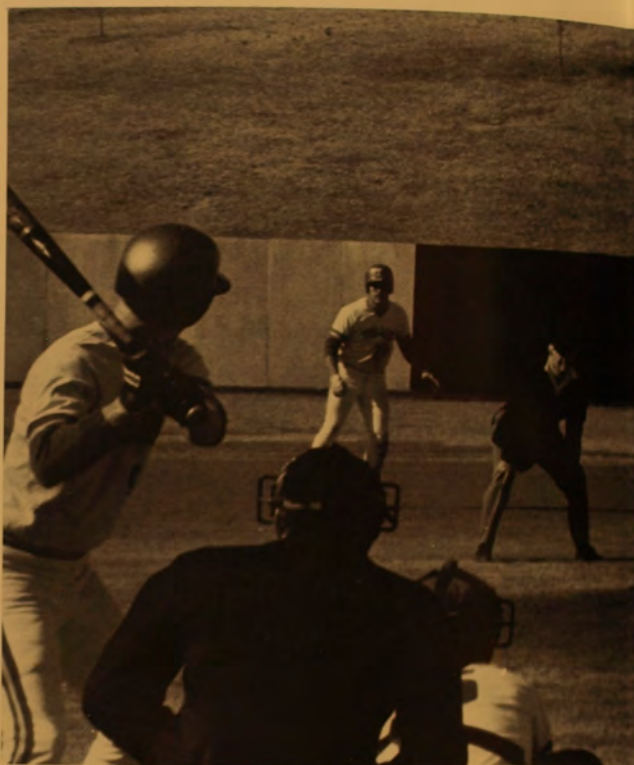
The team is made up of many outstanding players, including a player who received recognition in one of the highest rated baseball magazines in print to-

day. Another aspiring athlete, Melvin Biankowski, a senior who has started every year of his collegiate career.

Coach McClure seems confident that the team will just keep getting better and better in the upcoming seasons.

— Vincent L. Harden

Tim Fox shows off his curveball.



Coach McClure checks out the catcher.

Kip Ferguson knocks one out of the park.





The hind-catcher waits anxiously for his turn to catch.



OOPS!!



First Row: Tonya Binkley and Dezonnia Cross; Alternates. Second Row: Kenneth Kelley, James Carter, Troy Douglas, Robert J. Nash, Wayne Gamble (captain), Todd Keele, Third Row: Christy Moore, Kristal Coleman, Kelly Gordon, Governor Denise Poe (Captain) Angelia Sensing, Tina Walker.



Todd Keele and other cheerleaders look on hoping for the best.

Cheerleading



Even though it is cold, the cheerleaders are expected to put forth an effort to encourage the team to victory.



The varsity cheerleading squad started the long year at a Universal Cheerleading Ass. camp hosted by MTSU. Every day for one week breakfast was served at 6:00am and that started our day. The days were long and hard. They lasted until about 10:00pm everyday.

We were evaluated each day on different aspects of cheerleading. We received excellent, blue superior and gold superior ribbons during the week based on our performances.

Every year there seems to be a switch of people from the original squad. Even after all the changes we all seem to pull together and become *one* unit instead of twelve separate people.

Unlike other sports and athletes, cheerleading is the sport that last all year long. And in order to have a successful season, a cheerleader must be dedicated and somewhat competitive.

Denise Poe, captain



Anyone need a lift? Photo by Vince Harden.



Sonya Sanderson
Alicia Fletcher
Yolanda Westfield
April Makie
Beth Tidwell
Jennifer Roach
Patty Kidd
Tisa Batey
Bobbi Steiff

For a volleyball team to succeed, each individual player must realize that winning comes about not by the talents of one, but by the pulling together of many. This requires the individual to sacrifice personal glory for a team glory.

Volleyball, perhaps more than any other sport, is totally dependant upon a team, a group of people working toward one goal. There is no room for "I" in this sport.

Although our team has suffered set-

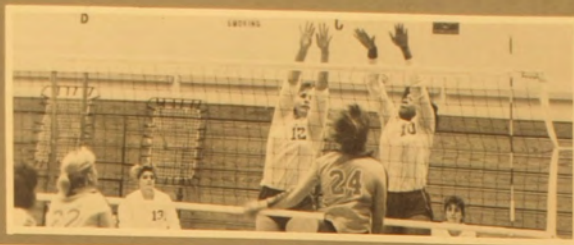
backs this year, they are young. And what a young team has is potential. Coach Cheryl Holt has never for one moment stopped "believing in them".

Yolanda Westfield, who is a quiet according to teammate, Jennifer Roach, said that in volleyball "actions speak louder than words." Those are words to live by no matter where the chalk lines are drawn, no matter what boundaries exist for the game's interactions.

Jeff Hardin & Vincent L. Harden



Beth Tidwell bumps it to the opposing team.

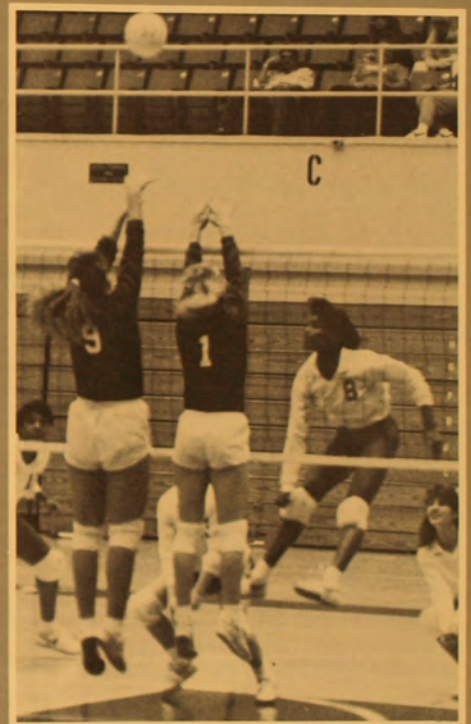


LEY

Ball



"Shall We Kneel In Prayer"



Yolanda really gets up for the play!



Yolanda and Beth's interpretation of the "Neutron Dance".



First Row: Chip Talar, Mike Beppler. Second Row: John Cobick, David Beard, Shaun Bottoroff, Steve Wilson, Todd Jewell.

The 1988 golf team has made a tremendous mark in the history of APSU GOLF. The team became the OVC champs with a record of 47 strokes. They closed down the season with a record of 102-38-3 with two tournament titles.

With the exception of David Beard, (on the 1st ALL-OVC team and finished 3rd in the OVC championship) and John Cobick (on the 2nd ALL-OVC and tied for sixth in the championship) most of the OVC team was

lost to graduation. This 1988-89 season is starting out with a very young team. But, things are "balanced" among the teams says Coach Paul Powers. And he should know being selected as golf's coach of the year. Having received such a high honor however, does not reflect in his attitude which really impressed me.

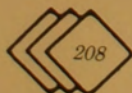
Craig Rudolph, 1988 graduate, was selected player-of-the-year.
— Vincent L. Harden

Making History

As

O V C

Champs



Men's Golf

Photo by Sports Information



All photos by Vincent L. Harden



John is doing it like the big boys

Men's Golf



Getting in on the swing of things, Steve Wilson



David, Coach Powers, and John:
Returning OVC team members

The 1988 CROSS-COUNTRY TEAM



Though some athletes participate in more than one sport in a season and make it look easy, it is almost impossible to do cross-country and another sport, says Doc Podurgal. Looking behind the scene at the Austin Peay women's cross-country we see a group of ladies that truly display their durability. Terry Arabatzes, who is a mother, still manages to find the time to participate in running. Michelle Welch and Sherry Sartain, who are both married and freshmen also take the time to be on the cross country team.

The Women's Cross Country team finished 5th in the OVC at Murray State. Robin Grubbs, who graduated in December, led the team in all of the meets and finished the season in fif-

teenth place over all. Jane Goodson, another senior who will be graduating in May, holds the second seat on the team.

Joyce Marshall, freshman, ran between second and third place on the team. Michelle Welch, freshman Pre-Med major, holds the fourth spot on the team. "Michelle is a good student as well as a strong athlete," says Doc Podurgal.

Sherri Sartain, who is a freshman and married to Nel Sartain who is a member of the men's cross-country team, was the fifth place team runner. Terry Arabatzes, a freshman who is a widow with two kids, was number six and trailed by Shannon Peters, also a freshman, who is a tennis player.

— Vincent L Harden



Nothing like a drive through the park.

Photos by Doc.

Running like a Pro.



A Total AP Optimist.



Mike gives it all he's got.

Sports

Cross Country

On your mark . . . Get Set . . .



Running towards Victory.



The 1988 Cross Country Team closed out the season in fourth place in the OVC. Dennis Santiago, Sophomore, who is a former soldier at Fort Campbell, found a new home — the eighth spot in the OVC.

Following Santiago is an Austin Peay runner, Ray Mentor, a freshman from Florida. Wade Oliver, who was the third runner, took a year off because he was unable to get a scholarship to

run his first year at the Peay. Michael Howard, who ran second, fell to the fourth slot.

Neil Sartain, from Memphis, ended the season in fifth place, followed by Michael Welcker, from Tullahoma, who was down due to a stress fracture. In seventh place was Americ Cartau, from Nice, France, followed by Jacob Couch, Jr. in eighth. — Vincent L. Hardin.



Sprinting toward Victory!

AP pulls ahead of the competition.

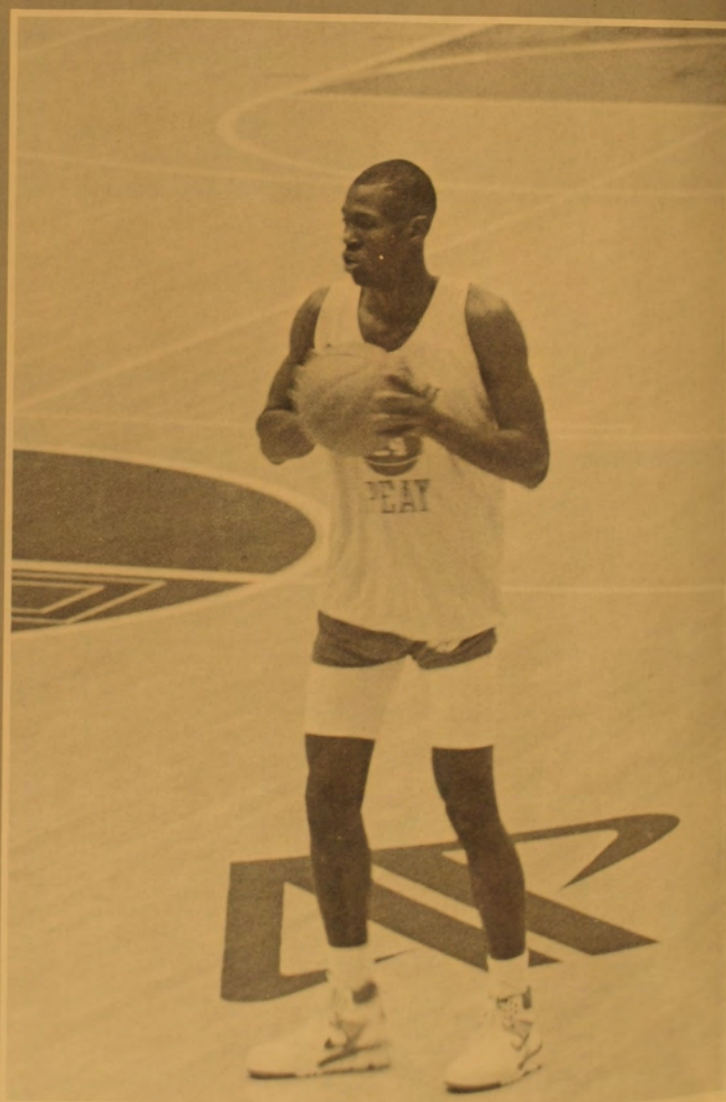


The B I G Take-off

AUSTIN PEAY GOVS OVC BASKETBALL

In a World All His Own!

"Smitty" on the move.





"You win some, you lose some." That old expression best describes the men's basketball team for the 88-89 season.

According to Coach Lake Kelley the main reason for this see-saw effect was because the team was young.

The Gov's lost 3 Seniors who were starters last year. "This year we have used all of the players that we could and there was a lot of depth. But the players had not had a chance to function much as a whole. They accepted their role of coming off the bench early in the season but throughout the season would have liked to play a little more. They weren't too happy about coming off the bench." This affected the way the team played.

Also the loss of player, Tommy Brown, from the team caused them to

have to come back and regroup. The players had to accept new roles.

"It's not that there is a lack of talent. The team is capable and there is a lot of good young talent. The guys need some experience in order to function like a unit that has been together awhile."

The Acme Boot Showdown was a highlight, for the team and will continue as a tradition. There was also the Old Style Classic in Chicago — the team came in third place. "The tournaments were both successful and good experience for the team."

"They have a definite future as they mature together, all the team needs now is experience." — Coach Lake Kelley.

— Sherri Adcock



"Peay" appearing nearist youl



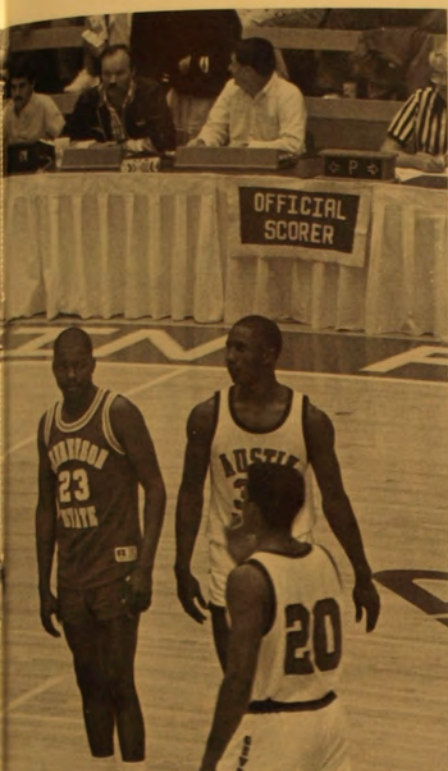
"WILL IT GO IN ?!?"



Thomas Brown stopping the action.



Lamonte Ware prepares for his foul shots.



Myron DeVoe shooting a free-throw in the game against TTU



Keith Rawls tell the officials what's up!



The Lady

This season has proven to be a new beginning for the Lady Governors basketball team. Despite the fact that the number of wins did not increase this season, the team has a brighter future ahead.

According to Head Coach Jim Phillips, a recent addition to Austin Peay, The Lady Governors showed marked improvement in their skill level. This improvement is expected to continue, since the majority of the team is young and inexperienced this year. However, Coach Phillips feels that the team faced an insurmountable challenge this

season, due to the schedule, which kept the team on the road for most of their games. "They didn't have a fair chance. The long hours of travel simply wore the girls out," stated Phillips. In fact, Coach Phillips felt that the Lady Governors would have won several additional games, had they played at home.

With a better schedule and a more experienced team, Jim Phillips anticipates a marked improvement in the performance of the Lady Governors in the 1989-1990 season. — Shannon Bailey



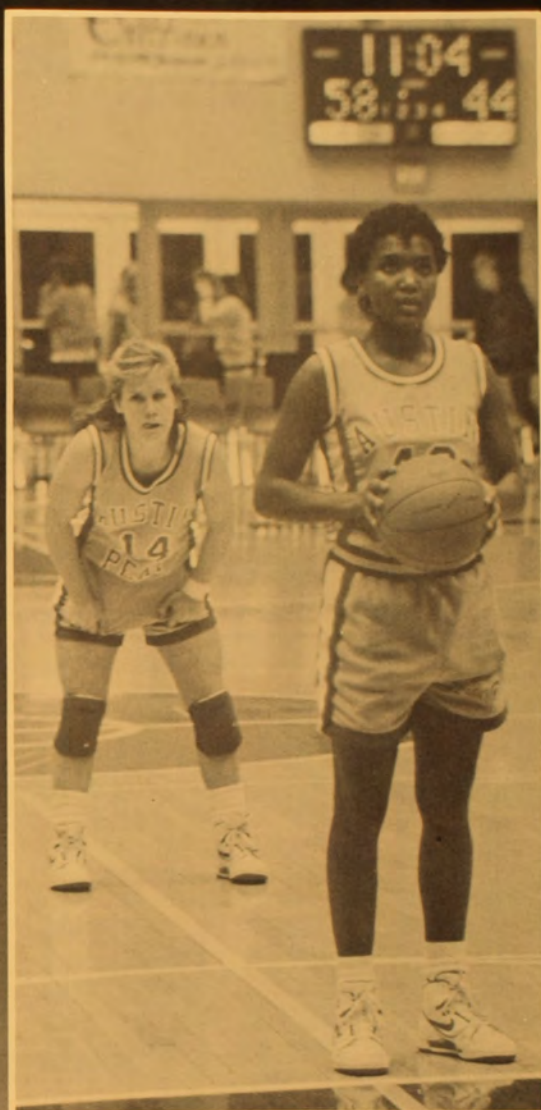
Photo courtesy of the Leaf Chronicle.

Bobbi Steiff, a step above the competition.

The team in huddle for some last minute pointers.



Governors



"Can I Do It?" Tracy Mason

Madeline Sparks looks for an open teammate.



TRANSITIONS IN INTRAMURALS



The Red Barn THEN



Intramurals is a great way for athletes as well as other individuals to get involved in sports on campus. Anyone can participate in intramurals, such as fraternities, sororities, organized teams, faculty and staff teams, and athletes can participate in other sports besides their own.

There are two types of sports in intramurals — self-directed — which is free play, lifting weights, swimming, basketball, and volleyball.

Then there is the organized team sports which is an organized league of tournaments,

aerobics, and clinics for the utilities in the weight room.

Intramurals offers competitive sports such as football and volleyball. In the fall, and in the spring — basketball and softball. There is tournaments in tennis and raquetball twice a year.

Intramurals gives students a chance to relax and work out after a hard day of classes. There is something for every students," said George Harris team sports coordinator. — Sherri Adcock



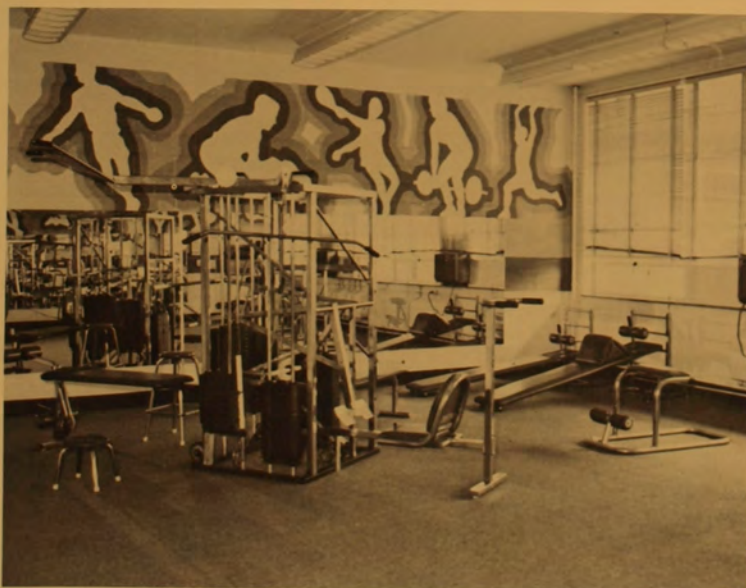
A day in the sun.

OUT WITH THE OLD

Fonda's prize pupils.



Volleyball in the Army.

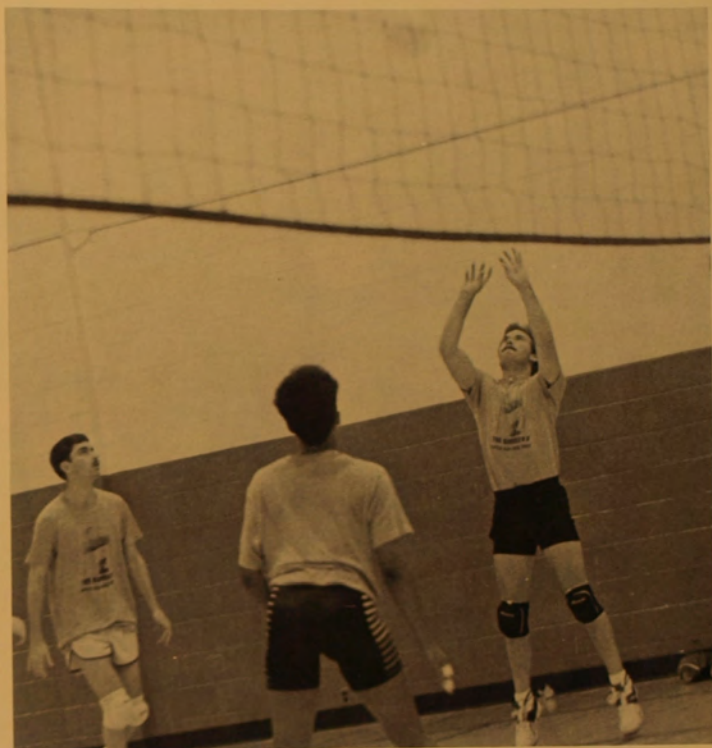


*Nothing like a game of water-
ball.*

IN WITH THE NEW

Rich sets the ball for Mary's powerful spike

A Day At The Beach.



Sigma Chi plays to win!

Photo by Vincent L. Harden



Photos compliment of Drew Simmons

SEASON

Photo courtesy of Sports Information.

Kelly Stares in Admiration.

The Run Toward Victory — Photo by Doc



Photo by Vincent L. Harden

Photo by Vincent L. Harden



RE-CAP

Photo Courtesy of
Sports
Information.



The Winning
Bump!



Photo by Caryn Woodard.



We're out of here! Photo by Dawn Holt.

Close And Ads



The year 1988-89 was chocked full of changes at APSU, some good some bad — all inevitable. The biggest transition perhaps was the inauguration of a new President, Oscar Page. Another change that wasn't quite so welcome was the changing from quarters to semesters.

The community also welcomed the new changes going on at the Peay. They were very supportive in activities on campus and with publications such as the All State and our own yearbook. Clarksville will continue to grow and they are already feeling the benefit of the changes that are occuring today.

Abernathy, Mark 70
 Acuff, Bill 186
 Acuff, Sheila 169
 Adams, Amy 70
 Adcock, Sherri 2, 39, 46, 50, 70, 80, 86, 88, 163
 Agripino, Gayle 162
 Akin, Angela 70, 169
 Akin, Cindy 70, 141, 169
 Albertia, Jay 28, 29, 143, 180, 181, 190
 Aldridge, Scott 190
 Aldridge, Stacy 190
 Alexander, Darryl 142, 150
 Alexander, Melissa 70, 184
 Alfonso, Kenny 47
 Alford, Cliff 70, 190
 Allen, Deborah 70
 Alridge, Stacy 70
 Alsobrooks, Bryan 70
 Alsobrooks, Michael 70, 190
 Amicucci, Francis 70
 Anderson, Betty 149
 Anderson, James C. 161
 Anderson, Jim 191
 Anderson, Melissa 70, 133
 Anderson, Richard 70
 Angell, Mark 70, 184
 Anthony, Tracie 70
 Armstrong, Kendra 174
 Arnold, Rhonda 153
 Arnold, Tracy 28, 70, 171
 Ashby, James 70
 Askew, Lola 70
 Atchley, Jeanie 169
 Ateca, Bob 190
 Atherton, Sharon 153
 Atkins, Terri 70
 Austin, Kim 172
 Austin, Vonnice 70
 Averitt, Leigh 70
 Aydtlett, Victoria 70
 Ayers, Donna
 Baddley, Melissa 46, 47, 157, 169
 Baggett, Dana 70
 Baggett, Lisa 70, 174
 Bagwell, Barbara 71, 161
 Bailey, Barbara 71
 Bailey, Jeff 161
 Bailey, Karla 71
 Baldwin, Tim 71, 187
 Ball, Benjamin E. 140
 Ball, Dennis 134
 Banks, Dorothy 69, 135, 149
 Barger, Polly 162
 Barner, J.D. 146
 Barnes, Rhonda 71
 Barnett, Lisa 71
 Barnwell, Lea 30, 168, 190
 Barrett, Cathy 153
 Bartlett, Nicole 150
 Bateman, Shelia 161
 Bates, Verona 47, 173
 Batey, Terry 151
 Batson, Beth 171
 Batson, Roger 71
 Bauersachs, Susan 71
 Baughman, Deannah 71
 Beaty, Christopher 69
 Beeding, Cynthia 71, 184
 Beirne, Richard 69, 191
 Bell, Cornelia 30, 71
 Bell, Dawanna 173
 Bell, Thomas 161
 Bellamy, Ralph Jr. 137, 182
 Belligio, Ela 155
 Bennett, Paul 71
 Bentley, Bonnie 71
 Benton, Yolanda 71
 Biankowski, Melvin 186
 Biddix, Denise 71, 154
 Biddle, James A. 156
 Binkley, Norma 71
 Binkley, Sheila 182

Binkley, Suzanne 174
 Birdwell, Dristie 71
 Birndt, Genita 155
 Black, Sherry 153
 Black, Stephanie 99
 Blackard, Beverly 99
 Blackwell, Crystal 71
 Blackwell, Jennifer 72
 Blake, Lisa 191
 Bobo, Teresa 174
 Boddie, David 72, 161
 Bolander, Calvin 99
 Boley, Brian 72
 Bolling, Michael 99, 161
 Bond, Allen 181, 182
 Bond, Lori 99
 Boonrin, Rocky 191
 Borchert, Lisa 72
 Borders, Kim 155
 Borders, Kimberly 72
 Boren, Charles 99
 Bortoff, Shawn 187
 Borum, Lesa 136, 137
 Bostick, Alicia 72, 142, 150
 Boswell, Bruce 99
 Boswell, Norman 72
 Boucher, Eric 72, 162
 Bowen, Alicia 69, 99, 169, 190
 Bowen, Dungporn 69, 99
 Bowens, Letitia 72
 Bowie, Jeff 99, 148
 Bowling, Jeff 69, 99, 145, 149, 157, 186, 192
 Box, Junior 186
 Boyd, Mona 69, 99, 162
 Bracy, Bruce 72
 Bradberry, Allan 72
 Bradford, Tammy 72, 169
 Bradley, Melissa 69
 Bradley, Steve 99, 190
 Brandis, Crissy 134
 Brandon, Jennifer 72
 Brantley, Mary 181
 Bratschi, Scott 99
 Breeden, David 72
 Brentley, Mary 171
 Brescka, Bill 186
 Brewer, Dickie 72
 Brewer, Kelly 162
 Bright, Brenda 153, 154
 Bright, Howard 72
 Britt, Adrian 100, 143, 181
 Brock, Harold 69
 Brookins, Sonja 72
 Brooks, Doug 191
 Brooks, Teresa 153
 Brown, Andrew 72
 Brown, Bethany 72
 Brown, David 190
 Brown, Kimberly 72, 142
 Brown, Mark 72, 150, 153
 Brown, Mitch 159
 Brown, Randy 146
 Brown, Shadonna 47, 73
 Brown, Sheree 73
 Brown, Tommy 73
 Brown, Wayne 145
 Brownlow, Greg 73
 Brummett, Vickie 161
 Brunetti, Lynn 162
 Brutschi, Scott 155
 Bryant, Gloria 28, 100, 148, 155, 174, 190
 Bryant, Larry 73
 Bryant, Meshun 73
 Buchanan, James 73
 Buchanan, Naomi 73, 142, 157
 Buckley, Becky 174
 Buckner, Serena 73
 Bulle, Donna 153
 Bumpus, Sandie 73
 Bunt, Dave 73
 Burgess, Charles 182
 Burgett, Bobbie 100

Burgett, Stanley 69, 100, 151, 155
 Burns, Heather 100
 Burt, Stephen 73
 Burton, Allison 73
 Burton, Rebecca 100
 Burton, Sarah 30
 Bush, Randy 69, 100, 176, 184
 Bush, Tamelyn 73
 Butler, Cari-Ann 73
 Butler, William 73
 Butorac, Aaron 140
 Butorac, John 47, 186
 Buttrey, Andrea 100
 Byard, Lynette 47, 162, 169
 Byard, Tammy 28, 47
 Byersdorf, Todd 161
 Calcutt, Jonah 73
 Caldarelli, Michael 191
 Caldwell, Chris 191
 Caldwell, Constance 100
 Caldwell, Keith 100
 Calhoun, Debra 69, 100
 Calhoun, Scott 161
 Campbell, Connie 73
 Camper, Stacey 69
 Canizares, Juan D. 155
 Cannon, Marla 73
 Canterbury, Todd 176, 184
 Cantrell, Jim 48
 Cantrell, Teresa 73
 Carlson, Shane 191
 Carpenter, Rob 73, 184
 Carr, Melanie 74
 Carter, James 161
 Carter, Mary-Beth 74
 Caruthers, Mary 162
 Case, Jeff 74, 190
 Cashion, Ronald M. 161
 Castile, Kenneth 100
 Castleberry, Mike 187
 Castleberry, Sean 187
 Cavanagh, Thomas 100
 Cavanah, Cathy 172
 Chadwick, Jennifer 74
 Champlain, Charisse A. 175, 181
 Chandler, Marie 74
 Chandler, Todd 191
 Chase, Melinda 100
 Chase, Mindy 153
 Cheatham, Jennifer 150
 Cheatham, LaDonya 74, 170
 Cheek, Larry 162
 Childress, Kevin 150, 183
 Chitwood, Jayson 5, 28, 29, 74, 184
 Choate, Robert 150
 Christian, Lea 20, 28, 46, 47, 143, 169
 Christian, Mindy 13, 136, 137, 182
 Christy, Daron 76
 Christy, Lisa 74
 Chu, In-tok 100
 Claar, Kimberly 174
 Claiborne, Linda 175
 Clardy, Angela 172
 Clardy, Melanie 182
 Clark, Angela 172
 Clark, Jerry 74
 Clark, Laura 100, 148, 169, 181
 Clark, Ronald 101, 183
 Clark, Tammy 101
 Claud, Lori 184
 Clawson, Michelle 26
 Clay, Alvin D. 150, 183
 Claybaugh, Michelle 74
 Claybrooks, Tim 74
 Clement, Greg 190
 Clements, Elizabeth 74
 Coates, Evana 74
 Cobb, Michelle 28, 172, 190
 Coffelt, Kimberly 153
 Coffman, Donna 101, 162
 Coke, Stephanie 74
 Cole, Angenetta R. 74, 142, 150
 Cole, Karen 74

Coleman, Natalie 74, 142, 150
 Coleman, Vickie 136, 137
 Colinas, Glenn 47
 Collands, Dina 171
 Collier, Carl 74
 Comodeca, Wanda 101
 Compton, Bob 191
 Compton, Christie 75
 Connors, Chris 187
 Connor, Terry 75
 Connors, Dawn 69
 Conyers, Tina 161
 Cook, Alice 101
 Cook, Brian 75
 Cook, Carolyn 75
 Cook, Helen 75
 Cooksey, Chris 187
 Cooley, Stacey 134, 165
 Cooper, Rosa 132
 Cooper, Thomas 28, 75, 184
 Copeland, Antonio 75
 Copeland, Constance 75
 Copeland, Pat 153
 Copeland, Tony 161
 Corriveau, Kevin 190
 Corsair, Michael W. 161
 Cothern, Eleanor 146
 Cothran, Nancy 101
 Cottar, Kelly 101, 162, 190
 Cotton, Tracy 47, 75
 Couch, Jacob B. 161
 Council, Bradley 101
 Covington, Melodie 153
 Covington, Michael 75, 150, 153, 183
 Cowan, Cary-Scott 75, 148
 Cowley, Jaime 162
 Cox, Bashana 75
 Cox, Jamie 142
 Cox, Paula 162
 Cox, Samie 47, 75
 Crabtree, Heather 75
 Crain, Michelle 143
 Crandall, Doshie 69, 101, 157, 162
 Crawford, Deanne 30
 Crawford, Theresa 101
 Crayton, Cheryl 75
 Cribbs, Donna 75
 Crigler, Karyn 69, 101, 145, 172, 181
 Crigler, Matt 148, 149
 Cross, Dezonie 75
 Cross, Kathleen 101, 157, 169, 177
 Crow, Betty 174
 Cude, Larry 75
 Cullen, Cindy 149
 Curd, Ami 76
 Curry, James 76
 Cuvelier, Cynthia 76
 Dallman, Julie 76, 155
 Dalton, Keri 172
 Dangerfield, Montie 76, 183
 Daniel, Maria 169
 Darnell, Whit 187
 Darnell, Zandra 101
 Datten, Angel 76
 Dattole, Margaret 161
 Davidson, Rodney 186
 Davila, Olga 76
 Davis, Lesa 101, 171
 Davis, Lynn 76
 Davis, Rory 101, 191
 Davis, William 101
 Dawson, Thane 76
 Day, Darrell 161
 Day, Martha 76, 136, 137
 De Jesus, Ruperto 132
 Deharde, Barbara 101
 Dehise, Monica 47
 Deltarde, Barbara 69
 Devine, Kelly 76
 Devoe, Myron 76
 Dickerson, LeCheryl 101, 141
 Dickson, Roger 28, 46

- Dill, Leelyn 76
 Dill, Vinson 155
 Dillard, Laura 172, 190
 Dirks, Rob 76
 Disimone, Theresa 76, 184
 Dixon, Dinah 76
 Dixon, Paula 134
 Dockery, David 101
 Dockine, Jennifer 76
 Dodd, Vincent 76
 Dodson, Melissa 76
 Dominco, Liz 172
 Donaldson, Kaiya 162
 Donegan, Kenya 77, 150
 Dorman, Mira D. 161
 Doss, Lyn 169
 Doss, Nikki 77
 Dotson, Kellie 77
 Dotterer, Pat 153
 Douglas, Michael 77
 Douglas, Nehemiah E. 150
 Douglas, Troy 161, 187
 Douthitt, Blake 77, 162
 Dowdy, Jamie 77, 140
 Dowlen, Kathryn 77
 Dowlen, Stewart 155
 Downs, Joy 77
 Driver, Bonnie 140
 Drown, Lori 69
 Drupiewski, Jerome 156
 Duncan, Ian 161
 Duncan, Robin 101, 141
 Dunlap, Gayla 77
 Dunn, Deanna 102
 Dunn, Tommy 26
 Dunn, Tyrone 185
 Durham, Kelly 77
 Eady, Kurt 77
 Eastham, Diana 77
 Ebling, David 102
 Echols, Christine 145, 162
 Edding, Mark 155, 187
 Edwards, Amy 153
 Edwards, Dale 102
 Edwards, Dean 102
 Edwards, Lynette 136
 Edwards, Rebecca 102
 Edwards, Terry 69
 Eley, Elliott 77
 Elliot, Reece 106
 Ellis, Page 77
 Ellis, Sheila 102
 Ellis, William 39
 Ellithorpe, Evelyn 153
 Engel, Kelley 77
 Entrekin, Kimberly 77, 172
 Epperson, Samantha 183
 Eskildson, Mildred 161
 Estep, Yolanda 69, 102, 169
 Evans, Gina 172, 189
 Evans, Lucrecia 47, 143, 173
 Everhart, Deborah 164
 Falcon, Patti 102
 Farkas, Lisa K. 161
 Farley, Cynthia 102, 162
 Farmer, Jimmy 28, 77, 180, 181, 184
 Farrell, Suzanne 77
 Farris, Larry D. 155
 Farris, Larry 102, 186
 Fearing, Kathryn 153
 Felts, Mechelle 28, 47, 77
 Felts, Vic 190
 Ferguson, Kim 169
 Ferguson, Lee Ellen 172
 Fernstrum, Sandra 153
 Ferrell, Lori-Ann 77
 Fields, Bryan 77, 184
 Fincher, Angela 77
 Fincher, Kristy 77
 Fleming, Susan 77, 174, 179
 Foley, Sharon 140
 Fort, Jana 155
 Foster, Connie 102, 162
 Foster, Lagenia D. 77, 142
 Foster, Lorene 77
 Foster, Shauna 77
 Fowlkes, Keith 77
 Fox, Keith 184
 Fox, Tim 134
 Fraley, Kenneth 102
 Francis, Caralee 77, 141, 191
 Francis, Mary 102
 Frazier, Jon 186
 Freeman, Dawn 77, 163
 Freeman, Keith 186
 Frierson, Kelly 150, 154
 Galapon, Cheryl 172
 Gallman, James 78
 Gamble, Wayne 187
 Garland, Darcy 136
 Garner, Carla 4, 5, 22, 69, 75, 102, 125, 163
 Garner, Gretchen 102
 Garner, Melinda 102
 Garner, Shenece 170
 Garrett, Cheryl 78
 Garrett, Jennie Sue 153
 Garrett, Judy 162
 Gates, Christina 78
 Gatlin, Gina 69, 103, 153
 George, Jeffrey 155
 Gholston, Sampson 78
 Gilbert, David 103
 Gingrich, Dennis 140
 Gitter, Kenneth 103
 Glasgow, Scott 103
 Glenn, Sheila 78
 Glover, Kim 174
 Glover, Martha 78
 Goad, Brian 69
 Godfrey, Lawrence E. 150
 Godfrey, Lawrence 103, 150, 183
 Goins, Kimberly 142, 154
 Goins, Mark 78
 Gonzalez, Rosita 190
 Gooch, Teresa 78, 154
 Goodmen, D.J. 153
 Goodsell, June 103
 Goodson, Jane 103
 Goostree, Cynthia 78
 Gordon, Andrea 103, 135, 153
 Gordon, Kellie 78
 Gordon-Roberts, Dana 78
 Gossett, Lucy 88
 Grant, Libbie 172
 Grant, Stephanie 78, 103, 163
 Gray, Beverly 78
 Green, Derek 78
 Green, Dustin 78
 Green, Sherrie 26
 Greenwell, Marsha 78
 Greenwood, Charla 169
 Greer, Clifford 78
 Griffin, Joe 78
 Griffin, Katherine 4
 Griffin, Nicole 79
 Griffith, Michelle 79, 169
 Grimes, Lisa 156
 Grissom, Tonya 79, 172
 Grubb, Robin 103
 Grubbs, Tacia 28, 29, 47, 69
 Gudenkauf, Donna 103
 Guesetto, Debbie 153
 Guffin, Almeta 79
 Gunter, Alice 79
 Hackney, Karen 157, 172
 Hackney, Kevin 47, 103, 157, 186
 Hahn, Jonathan 103
 Haines, Shannon 172
 Hale, Chrissy 79, 146
 Haley, Christy 30
 Haley, Rhonda 104, 162
 Haley, Todd 79
 Hall, Dawnaletta 79
 Hall, Donald 104
 Hall, Gloria 79
 Hall, Marta 174, 176
 Hall, Reginald 79
 Hall, Richard 79
 Hall, Rose 47
 Hall, Rosemary 142, 143
 Hall, Tricia 153
 Hall, Woody 79
 Hamel, Paul 79
 Hammond, Cheri 79
 Hancock, Jennifer 79, 142, 157, 172
 Hancock, Jewel 30, 79
 Haneline, Lori 79, 155
 Hannah, Crystal 150, 154
 Hansen, Terry 104
 Hanson, Andrea 79, 170, 181
 Harden, Vincent 22, 80, 163
 Hardin, Jeff 4, 22, 48, 72, 80, 126, 150, 163
 Hardy, Dana 169
 Harkey, Barbara 104
 Harper, Camille 162
 Harper, Zina 141
 Harris, Brian 69, 104, 162
 Harris, Carla 80
 Harris, George 28, 163
 Harris, Marc 80
 Harris, Marisa 104, 184
 Harris, Sondra 80
 Harris, Tammy 156
 Harris, Tracy 104, 153, 171, 181, 192
 Harrison, Connie 172
 Hart, Alicia 191
 Harvey, Rancee 80, 155
 Hastings, Mary Anne 80, 174
 Hatfield, Ken 80
 Hawes, Laura 169
 Hawkins, Evelyn 80
 Hawkins, Linwood 142
 Hawkins, Mindy 104, 157, 162
 Hayes, Jayson 80
 Hayes, Todd 156
 Haynes, Angelia 80
 Haynes, Kerra 80
 Haynes, Stephen 80
 Hazel, Krista 80
 Heath, Mike 161
 Heathcock, Greg 187
 Hecklinger, Steve 148
 Helmersson, Asa 80
 Henderson, Crystal 146, 151
 Hendry, Teri 80
 Henson, Karen 80
 Herdon, Laura 171
 Hernandez, Heidi R. 161
 Herndon, Pebbles 80
 Herrera, Melissa 174, 180, 181, 187
 Herrington, Kim 169
 Herrington, Kimberley 81
 Herron, Lesley 81
 Hguch, Cheng-Ming 150
 Hicks, Amy 81
 Hicks, Deanna 81, 184
 Hicks, Raymond 187
 High, Ceelia Y. 141
 Hill, Anja 81
 Hill, Bobby E. 134, 149
 Hill, Dwight 105, 184
 Hill, Jimmie 81
 Hill, Lawrence 81
 Hill, Melissa A. 155
 Hill, Nancy 105
 Hines, Nathan 105
 Hitzler, Frank 69, 105, 161
 Hoffmann, Mario 161
 Holland, Doreen 47, 81, 145
 Holland, Robert 47, 69, 105, 145
 Hollanquest, Riva 81, 142, 150
 Hollaway, Donald R. 134
 Holt, Dawn 5, 44, 105, 136, 137, 163
 Honig, Renee 81
 Hood, Shannon 174, 187
 Hooper, Lynn 22, 81
 Hopcraft, Diane 165
 Hopper, Lara 174
 Hopwood, Laurie 81
 Horton, Alan 190
 Hosey, Leslie 105, 141
 Howard, Tonya 81
 Howerton, Bill 148, 155, 187
 Huddleston, Shirley 153
 Hudson, Gwendolyn 153
 Hudson, Michelle 174
 Hudson, Valerie 81
 Humphrey, Teresa 81
 Humphreys, Shonda Lee 30, 82
 Hunter, Deon 82
 Hunter, Kristi 182
 Hunter, Lori-Ann 82
 Hurt, Kyle 82
 Hutchinson, Scott 165
 Hutto, Suzannah 82
 Hyams, Lynn 82
 Hyams, Todd 190
 Hyatt, Gerald 140
 Hyde, Jill 82
 Ijadarf, Olajide 105
 Ivey, Jay 105, 184
 Jackson, Bronita 82
 Jackson, Chris 126, 146, 151
 Jackson, Susan 82
 Jackson, Tonie 157
 Jacoway, John 82, 155
 Jacoway, Paul 105
 James, Donna 174
 Jaudon, Amy 82
 Jay, Ryder 82
 Jeffries, Crystal 69, 135
 Jeffries, Kim 82
 Jellison, Becky 184
 Jellison, John 184
 Jellison, Katie 82, 184
 Jenkie, Christy 82
 Jenkins, Bud 191
 Jenkins, Cliff 82
 Jennette, Teresa 47
 Jennette, Timmy 82
 Jennette, Tracy 69, 82, 143
 Jerkins, Jackie 173
 Jerles, Carolyn 169
 Johns, Katherine 105
 Johnson, Alicia 142, 148, 149
 Johnson, Calvin 82, 183
 Johnson, Donna 82
 Johnson, Faith 162
 Johnson, Javin 82
 Johnson, Lynnette 28, 105, 154
 Johnson, Meloney 105
 Johnson, Nancy 69, 105
 Johnson, Stephanie 175
 Johnson, Vickie 171
 Johnson, Wendy A. 153
 Joiner, Steve 182
 Jones, Adriene 82
 Jones, Colleen M. 146
 Jones, Deborah 174
 Jones, Delvis D. 82, 142
 Jones, Glistine 170
 Jones, Jacqueline 105
 Jones, Johnny 82
 Jones, Kristin 172
 Jones, Marty 140
 Jones, Melody 105, 162
 Jones, Ted 134
 Jones, Yvette Yolanda 82, 142
 Jordan, Bobby 135, 184
 Jung, Julie 82
 Karrigan, Amy 82, 172
 Kaser, Heather 82
 Kearney, Anthony J. 105, 155
 Keen, Mary 105
 Keeter, Susie 174
 Keith, Tara 82
 Kelley, Judith 105
 Kelley, Lisa 82
 Kelly, Gloria 162
 Kennedy, Donna 105
 Kennedy, Mitzie 171
 Kennedy, Rebecca 83
 Keplinger, Lyle 153

Kermicle, Doyle 69
 Kerr, Ric 134, 165
 Key, Carol 28, 106, 171
 Keynon, Tammy 106, 169
 Kilcoyne, Judy 69
 Kim, Young-Eun 69, 106
 King, Nancy 83
 King, Scott R. 162
 King, Shana 83
 King, Sharon 170
 Kind, Todd 190
 Kinsman, David 47
 Kirk, Nathaniel 69, 106, 135
 Kirkpatrick, Yolanda 106, 175
 Klein, Valerie 83
 Knight, Julie 30, 83
 Knight, Kathryn 169
 Knight, Vickie 83
 Koon, Charlie 179, 190
 Koon, Martin 83
 Krantz, Tammy 69, 106
 Kranz, Jacquelyn 83
 Krivaka, Paul 69
 Lafferty, Michelle 83
 Lamb, Terri 83
 Lamont, Sheldon 150
 Lamprécht, Sharon 106
 Lancaster, Traci 153
 Langford, Tommy 83
 Lantz, Keith 161
 Laster, Angelia 83
 Latham, Steven B. 161
 Lauderdale, Julie 174
 Lauderdale, Michael L. 145
 Leach, Jamison 156
 Leake, Karen Y. 83, 141, 142, 150
 Ledney, Michael 83
 Lednicki, Rachel 146, 151
 Lee, Jeff 44
 Leedle, Tiffany 106
 Leffler, April 84, 143, 157
 Legg, Sean 84
 Lehman, Dawn 148, 172
 Lewis, Carol 183
 Lewis, Mark 106, 162
 Lewis, Mike 183
 Lewis, Todd 106, 182
 Ligon, Ed 181, 183
 Lilly, Jeanne 84
 Lilly, John 69
 Lindsey, Beth 28, 69, 169
 Lindsey, Wanda 84
 List, Karen 84
 Liverett, Donna 135
 Livingston, Aimee 28, 84, 172
 Locke, Chris 186
 Locke, Thomas 106, 149, 157, 186
 Loftis, Jim 186
 Logue, Amy 165
 Long, Anna 150, 154
 Long, DeLisa C. 141
 Long, Deonna 106, 161, 169
 Long, Tara 84, 143, 148, 149
 Longo, Charles 84
 Looper, Curtis 185
 Lopez, James 84, 161
 Lopez, Nasrin 84
 Lopez, Nasrui 161
 Lorange, Brad 84
 Lowe, Kelly 84
 Luppe, Tammy 106, 171, 190
 Lyles, Julie 169
 Maage, Gayle 84, 156
 Mackens, Shellie 84
 Mackey, Steve 84
 Mackie, April 84
 Maddirala, Sunil 84
 Mains, Robin 84
 Major, Judy 85
 Majors, Karen 142
 Malcom, Trissa 175
 Mallory, Debra 85
 Malone, John 85, 142
 Malone, Lynn 85, 148

Manley, Darek 190
 Mann, Brenda 106
 Mann, Timmy 137, 182
 Maquire, Kevin 186
 Market, Amy 85
 Markus, Amanda 85
 Markus, Byron 85
 Markus, Kim 85
 Marshall, Joyce 85
 Marten, Derek 85
 Martens, Dan 146
 Martin, Jennifer 85, 157, 169
 Martin, Lisa 85
 Martin, Lori 28, 126, 151
 Martinez, Eda 153
 Mason, Judy 174
 Mason, Tracie 85
 Mathis, Melanie 85
 Mathis, Shauma 85
 Matthews, Jeana 169
 Mayes, Wesley 85
 McConnell, Danette 85
 McCraw, Cynthia 85
 McCubbins, Jack 85
 McCulla, Mike 190
 McDonald, Michelle 172
 McFarlin, Pamela 85
 McGee, Clarissa 162
 McGolrick, Tomi 85
 McGovern, Billie Jo 155
 McGowan, Kevin A. 161
 McIlwain, Tammy 172
 McKenzie, Kent 86, 186
 McKinney, Angela 86
 McKinney, Cedric 86, 181, 185
 McKinney, Rita 86, 183
 Mealer, Brandi C. 86, 161
 Mealer, Jerry 86
 Medlock, Vonda 86, 162
 Melhado, Caroline 86
 Melton, Jenny 146, 174
 Messer, Richard 161
 Miller, Chris 181, 191
 Miller, Cynthia 136
 Miller, Janice 86, 149
 Miller, Mike 184
 Miller, Rodney Lee 86, 135, 142
 Miller, William 86
 Milom, Lynn 86
 Minch, Chris 153
 Minetos, Peter 28, 69, 140, 148, 149, 190
 Minnick, Cynthia 86
 Mishimen, Doug 86, 135
 Mitchell, Chris 186
 Mitchell-Mathews, Lori 162
 Moea, Jeff 161
 Montague, Donna 86
 Moon, Jena 145
 Moore, Andrea 87, 174
 Moore, Brian 145
 Moore, Dagne 87, 173
 Moore, Doug 186
 Moore, Elizabeth 112
 Moore, Jane 87, 172, 180, 181
 Moore, Kim 132
 Moore, Wendy 169
 Moore, Yolanda 87
 Moorhead, John 160
 Morris, Jerome 28, 87, 142, 143, 150, 183
 Morrison, Carmen 169
 Morrow, June 162
 Morrow, Robbie 187
 Morton, Steven 87
 Moss, Stephen C. 161
 Mosteller, Lance 108
 Mostettler, Lance 187
 Mulato, Joseph 112
 Mullins, Anita 108, 184
 Mullins, Jeff 134
 Mullins, Kenneth 87
 Murph, Daniel 87
 Murphy, Karen 87

Muse, Mary 142, 148
 Muse, Sylvia 108
 Myatt, Teresa 135, 141
 Myatt, Treva 141
 Myatt, Trina 87, 141
 Myers, Joni 162
 Myklebost, Erik 4, 87, 148, 149, 151
 Nash, Christa 87
 Nash, Krista 184
 Nash, Robert 181, 187
 Nave, Robyn 149, 184
 Neal, Stacy 87, 145
 Neet, Jim 155
 Neiss, Alicia 87
 Neuschwander, Tammy 87, 174, 191
 Newman, Constance 87, 183
 Newman, Sunny 87
 Ngyuen, Van Hoa 161
 Nicholson, Joseph 87
 Nicholson, Raymond 87
 Nicholson, Tim 87
 Nicks, Tracey 87
 Nieman, Holly 87, 184
 Noles, Kimberly 88
 Noon, Gin 25, 173
 Norfleet, Susan 108
 Normandin, Joyce 161
 Nussbaumer, Chris 162
 Nute, Nita 88
 Nuusila, Dorothy 88
 O'Bryan, Victoria 88
 O'Guin, Indy 88
 O'Kelley, Andre 88
 O'Tera-Velazquez, Maggie 88, 165
 Ogbeide, Isaac 88
 Oldham, Maurice 108
 Ortiz, Osvaldo 88
 Osborne, Danny 134
 Otero, Luis 88
 Outlaw, Tracey 88, 132, 142, 148, 149
 Owen, Craig 47, 88
 P'Pool, Pam 153, 174
 Pace, Marcia 88
 Pace, Pat 108
 Padgett, Melissa 88, 169
 Padgett, Scott 184
 Page, Donna 108
 Paradis, Patrick 134
 Parker, Johndalynn 88
 Parkins, Joy 108, 140
 Patten, Angel 161
 Patterson, Benson 88
 Payton, Leigh 47
 Peay, Jeff 190
 Pence, Nannette 4
 Pendleton, Becky 155, 162
 Perry, Gary 88
 Perry, Michele 88
 Perry, Stacy 89
 Peters, Anita 89
 Peters, David 7, 108, 151
 Peters, Shannon 89
 Pettyjohn, Leigh 89
 Phibbs, Angelia 89, 156
 Phillips, Kenny 89
 Pierce, Neil 89
 Pinero, Hector 86, 132, 134
 Piper, Donita 69
 Pitt, Emily 153
 Porter, Tammy 89
 Potts, Nancy 108
 Powell, Malinda W. 156
 Power, Deana 108
 Powers, Janelle 183
 Prater, Michelle 153
 Prather, Yvonne 134, 146
 Pratt, Cynthia 108
 Pratt, Jeannette 108
 Prestidge, Timothy 89
 Price, Margaret 89
 Price, Shawn 135, 153
 Price, Theresa 89

Procter, Cindy 132
 Puckett, Beverly 153
 Puckett, Cindy 171
 Pulley, Annette 108, 155
 Pulley, James 38, 69, 109, 154, 155
 Pulley, Mary 109
 Purrenhage, Lillian 69, 109
 Putman, Pam 153
 Qualls, Donna 89
 Quarles, Brandy 89, 187
 Quigley, Stephanie 89, 161
 Quinn, Ann-Marie 89
 Quinn, Soutte 89
 Rachford, Troy 89, 184
 Rafferty, Emma 89
 Ragan, Jennifer 89
 Ramsey, Chris 28
 Randolph, Robin 90
 Ransom, David 90
 Rasberry, Michelle 109, 162, 171
 Rawls, Travis 90
 Ray, Curtis 90
 Ray, Curtis 90
 Ray, Stacy 90
 Ray, Stephen 109
 Reagan, Karen 145
 Reece, Marlies 161
 Reed, Lisa 109
 Reeder, Regina 90
 Reedy, Tina 161
 Rees, Denise 90, 132
 Reese, Bonnie 90
 Reeves, Angela 90, 191
 Reid, Robert 90
 Reid, Robin 151
 Rennell, Lisa 90, 187
 Reynolds, Derick 90
 Rhoden, Tommy 187
 Rice, Scott 187
 Richards, Mary 90
 Richardson, Connie 162
 Richardson, Lance 161
 Richie, Christy 90
 Ridgway, Diane 90
 Ridley, Fatima 90, 142, 150
 Riley, Lynn 109
 Risner, Daniel 90
 Robbins, Barbara 150
 Roberts, Steve 188
 Robertson, Glenn 109
 Robertson, Pam 109
 Robinette, Angelique 90
 Robinson, Jim 151
 Roden, Michael 90
 Roden, Tommy 109
 Rodriguez, Nedir 109
 Rodriguez, Rick 162
 Rogers, Kenny 44
 Rogers, Nellie 90
 Rollins, Shea 90, 143, 148, 149, 172, 187
 Rose, Deidra 91
 Ross, Carolyn 91
 Ross, Jerry 91, 137
 Rosson, Pamela 91
 Rouse, Becky 155
 Rowe, Monica 28, 47, 69, 109, 143, 148, 174, 188, 190
 Rubel, Brittney 91
 Rucker, Kelli 170
 Rudd, Amy 187
 Rushing, Andrea 91, 162
 Ryder, Jay 191
 Sabine, John 161
 Sadler, Jan 91
 Sain, Michelle 91
 Sain, Valeria 150
 Salter, Shannon 91
 Sanders, Lisa 109, 172, 187
 Sanderson, Sonya 91
 Santiago, Angelika 91, 161
 Santiago, Dennis 161
 Sauers, David 190
 Scaife, John 165

Schaval, Meredith 143
 Scheller, Robyn 109
 Schepers, Laura 28, 141, 172
 Schultz, Teresa 110
 Schumacher, Esther 91, 140
 Scott, Brandt 39, 110, 186
 Scott, Herman 161
 Scruggs, Joey 150
 Seawood, Alicia V. 91, 142, 150
 Seay, Margaret 140, 149
 Sedlak, Gina Jo 153
 Self, Sandra 153
 Sensing, Angelia 169
 Seymour, Cindy 91, 172
 Shanks, Debra 91, 110
 Shaver, Judy 162
 Shaw, Peggy 91
 Shelby, Cheryl 140
 Shelby, Lisa 91
 Sherwood, Debbie 134
 Shields, Yolande 162
 Shipley, Mary 91
 Short, Audrey 184
 Sills, Tammy-Jo 92
 Silvers, Rob 181, 190
 Simmons, Anthony 185
 Simmons, Mary Margaret 149, 169
 Simmons, Monica 92
 Sims, Cindy 8, 38, 92, 157, 163, 169
 Singleton, John 92
 Sizemore, Debra R. 153
 Smalls, Al 92
 Smart, Paul 190
 Smith, Carter F. 142
 Smith, Cedric Allen 142
 Smith, Connie 112, 143
 Smith, Dana 92
 Smith, Darrin 92
 Smith, David 190
 Smith, J.T. 140
 Smith, Jamie 92
 Smith, Kristie 92
 Smith, Lisa 110, 146, 170
 Smith, Melanie 153
 Smith, Shane 190
 Snitzer, Richard 47, 161
 Snyder, Bonnie 92
 Snyder, Vickie 92
 Southerland, Christie 92
 Southerland, Kenny 186
 Spann, Joe 69, 106, 110
 Speer, Kay 110
 Spicer, Cappy 92
 Spratlin, Wes 47, 190
 Spriggs, Jeannette L. 173
 Spriggs, Jeannette 92
 Spurlock, Teri 182
 Stack, Gloria 153
 Stack, Millette 150
 Stacker, Mary Irene 174
 Stafford, Sandra 92
 Stamper, Martha 162
 Stanley, Karen 110
 Stapp, Shellie 169
 Stavely, Teresa 184
 Steele, Rodger 110
 Steele, Stephanie 92
 Stegar, Archie 182
 Steiff, Bobbie 92
 Steinke, Chris 92
 Stephan, Tonya 93, 174
 Stevens, Hyona 93
 Stewart, Eugene L. 135, 149
 Stewart, Kathy 184
 Stewart, Ron 184
 Stockhaus, Enequina L. 132, 133
 Stokes, Dora 93
 Stokes, Tammy 110, 153
 Stone, Julie 93
 Strader, Carla 93
 Strickland, Kim 174
 Struble, John 93
 Stuart 38
 Sudberry, Tina 93, 169

Sugg, Regina 69, 110, 157
 Sullivan, Lisa 171, 184
 Sundquist, Anders 93
 Swafford, Jeanne 93
 Swafford, Sharon 93
 Swann, Amy 162
 Talada, Richard 145, 186
 Talley, Leilani 93
 Tant, Diane 146
 Tarkington, Tammy 93
 Tatum, Lewis 88
 Taylor, Angela 110
 Taylor, Brigitte 93
 Taylor, Chris 93
 Taylor, Debbie 161
 Taylor, Emp 27
 Taylor, J. Rene 150
 Taylor, Jamie 69, 134
 Taylor, Jan 110
 Taylor, Nathaniel 93
 Taylor, Tony 153
 Teague, Kimberly 93
 Terrell, Rob 93
 Tesar, Beth 156, 163
 Thomas, Heather 169
 Thomas, Kevin 137
 Thomason, Sam 132
 Thompson, Charlie S. 156
 Thompson, James 69
 Thompson, Jim 137
 Thompson, Michelle 162
 Thompson, Norma 153
 Thomson, Tracy 174
 Thurmond, Angie 162
 Thurmond, Marsha 141, 173, 181
 Tidd, Susie 169
 Tidwell, Beth 110, 157, 172
 Tidwell, Julie 69, 110
 Tidwell, Mike 38, 39, 111, 163
 Tippit, Vickie 156
 Todd, Sarah 172
 Toliver, Derrick 185
 Tommy, Chris 182
 Topping, Kel 181, 186
 Torian, Susan 154
 Tramble, Denise 175
 Travis, Anita 169, 179
 Travis, Lisa 172
 Tribble, Beth 172
 Trodglan, Jimmy 146, 151
 Tucker, Karen 112, 143
 Tuggle, Angela 150
 Turbeville, Krista 141
 Turrlington, Sherri 153, 161, 171
 Turner, Darrin 142
 Turner, Mike 8, 27, 163
 Tyus, Nevette 142
 Vaden, Michele 148, 174, 187
 Valazquez-Pacheco, Aboehaon 161
 Varnado, Frank 155
 Vaughn, Brian 160, 185
 Vernon, Dana 163, 174, 190
 Von Dobie, Sabrina 146
 Voss-Earl, Kathleen 162
 Wade, Carroll 157, 171
 Wade, Teresa 111
 Wadley, Lisa 111
 Waggoner, Lynn 162
 Waldron, Mitzie 169
 Walker, Blu 186
 Walker, Caretha 175, 181
 Walker, Chandra 175
 Walker, Tina 162
 Wallace, Allan 184
 Wallace, Erika 169
 Wallace, Julie 172
 Walters, Ron 184
 Wardlaw, John 182
 Washer, Jon 140
 Watts, Myra 174
 Watts, Ty 187
 Weaver, Christy 111, 174
 Webster, Wanda 174, 187
 Wedley, Terry 111

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Welch, Adam 190
 Welker, Angela 111
 Welker, Terry 28, 47, 69
 West, Aletta M. 150, 183
 West, Vonda K. 150
 Wheeler, Curtis 155, 186
 Wheeler, Larry 47
 Wherry, Shari Dawn 153
 White, Kelly 162
 White, Lynette 143, 148, 149
 White, Richard 182
 White, Rick 111
 White, Tangel G. 141, 142, 150
 White, Wade 111, 187
 Whiteside, Augodelia 135, 150, 175
 Whitlow, Jeffrey 111
 Whitney, Tim 38
 Wideman, Shannon 142
 Wilbanks, Ramona 69, 111
 Wilderson, Cathy 174
 Wildinson, Nancy 133
 Wilkins, Naomi 140
 Wilkins, Rachel 156, 187
 Williams, Carla T. 142, 150
 Williams, Kevin 191
 Williams, Laurie 111
 Williams, Shannon 142, 150, 173
 Williams, Tommy 186
 Williams, William 111
 Willis, David 111
 Wills, Samantha 169
 Wilson, Edward 112
 Wilson, Joe 134
 Winningham, Diane 174
 Winningham, Jeff 182

Winsett, Dana 182
 Winstead, Carol 111
 Winstead, Dianne 112
 Winter, Jennie 111, 140, 149
 Winters, Charles 150
 Wisdom, Jeff 155
 Witmer, Timothy A. 69, 111, 155
 Wofford, Jimmy 186
 Wood, Lesia 69, 155
 Woodard, Caryn 2, 4, 22, 163
 Woodson, Dawn 111, 169
 Worke, Melissa 111
 Wright, John 69
 Wright, Wayne 111, 181, 187
 Wyatt, Tammy 169, 181
 Wynn, Annette 112, 169
 Yarbrough, Charles 69
 Yarbrough, Sonya 142, 150
 Yarbrough, Steven 112
 Yates, Karen 69, 112, 174
 Yeaste, Kathleen 154

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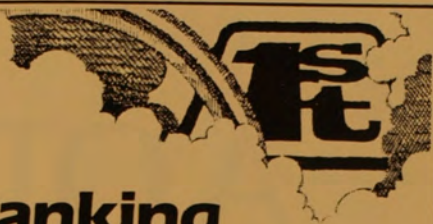
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Editor's Corner

To sum up this whole year in a few words would be impossible. Being in charge of the production of a yearbook at first didn't seem like a big deal, but I soon changed my mind. From the yearbook staff and other people involved, I have learned more than I thought possible.

There are so many people I wish to thank for standing by me and supporting me when I really needed them. Here it goes: First and foremost I thank God. Next on the list is my Dad and Mom, Gary and Shirley Garner. I would also like to thank Mrs. Hester Crews for always making me step back and view a situation in its proper perspective. Thanks and Lots of Love! And a special thanks to Dr. Philip G. Weast.

To my Advisor and Staff:

Brenda — You have been a wonderful advisor and friend. You have supported me and helped me in so many ways! Lots of Love and Thanks!

Staff — You have all been the greatest bunch of people to work around. I couldn't have asked for any better. I have enjoyed working with you and getting to know each one of you a little better. I know at times I got a little pushy, but that was because I knew we could meet our deadlines and put out a winning book. Each one of you worked hard in your own way. To **Dawn Holt**: Thanks for always cheering us up with stories about you kids and for being there for me and other staff members when we really needed you. To **Jeff and Sherri**: you are both such talented writers, I know you will both succeed. To **Dana, Cindy, Stephanie, Caryn, Beth and Vince**: all of you really showed your true talent in your layouts and being at the house to help out. **Mike Turner**: you did a creative job on your photography. Thanks. **Dawn Freeman**: Thanks for helping Stephanie and being at the house to help out others. **George**: you did a great job of recording the book on the everlasting computer! **Jayson**: Thanks for keeping us out of financial woes! **Beth**: Thanks for coming through and selling ads. Last but not least **Mike Tidwell**: Thanks for staying late and for all of your darkroom work. I love you!

Thanks to all of the students, faculty and staff who cooperated with us.

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