

APSU looks to
avenge loss

Govs will face
Air Force
in NIT

page 10

Derek Wright

Chicago finds dream girl

Jennifer Hudson honored
with her own day

page 6



The All State

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Sunshine Laws bring light to open government

Sunshine Week: March 11-17



Why it applies to students

By **TANYA LUDLOW**
Guest Writer

March 11-17, 2007, marks the third annual Sunshine Week, an initiative created by journalists to promote the importance of open government and freedom of information.

Although Sunshine Week is led by the American Society of Newspaper Editors, it is a forum dedicated to the public's right to know what its government is doing and encourages people to actively promote open government and demand access to information that impacts their personal lives and their communities.

The week coincides with National Freedom of Information Day on March 16, a day that celebrates the 1966 Freedom of Information Act.

Tennessee has its own Sunshine Law regarding open meetings along with a Public Records Act. Frank Gibson, executive director of the Tennessee Coalition for Open Government, said in a phone interview that "both apply to public universities like any other part of government."

Members of university communities need for government to be open just as much as anyone else. If a board of regents meeting can raise tuition, students need to know about that meeting," Gibson said. "Also, students need to know if a crime problem exists."

This last statement is especially compelling in light of the recent Associated Press report that a federal judge in Tennessee is recommending that Metro Nashville police not release raw arrest records to the public.

Critics say that the Tennessee Sunshine Law is weakly applied and that the Public Records Act is so full of exemptions that it cripples their viability in providing citizens with transparent governance.

For example, Gibson said that under the Public Records Act, citizens could be charged a "reasonable copying fee" for documents requested.

He said that he recently spoke to a Memphis student who was charged a dollar a page for a copy of a contract between an office supply store and his university.

Gibson said, "The only recourse a citizen has is to hire a lawyer and sue in court to dispute the fee. No one has ever done it because of the prohibitive cost of litigation."

The Tennessee Coalition for Open Government is working on rewriting the public records and open meetings laws in order to improve them. Gibson said "Our 50-year-old public records statute and 33-year-

See *Applied to students*, page 2

Open records

By **KYLE NELSON**
Staff Writer

The Freedom of Information Act of 1966 is the chief cornerstone in the search for a citizen of the United States to see and understand what and why the government acts as it does.

Political science professor, Greg Rabidoux described that it had resulted from a push by special interest groups to combat an increasingly secretive government and to form a more "transparent government."

Under the FOIA and related laws, the media also benefits in being able to, as the Student Press Law

"Being a public state institution, APSU is normally subject to all state of tennessee open records and meetings laws as well as any and all exceptions provided under such state laws as well as its obligation to adhere to federal laws like the FOIA and FERPA."

— **Greg Rabidoux, on Sunshine Laws' applicability in higher education**

Center says, "recognize that most of what the government does should be subject to public review, carried out in the 'sunshine' provided by open record and open meeting laws." The site also states "the need for some secrecy in government (for example, battle plans)." On the state level, Tennessee has extensive FOIA laws specifically geared toward open records and open meetings.

Of these records, according to the Reporters Committee for the Freedom of the Press Web site, most any pertaining to the executive, legislative and unsealed judicial records filed by the clerk are available for the public.

Also according to the RCFP, a test has been set up by the court ruling in Memphis Publishing v. Cherokee Children and Family Services 2002. Three factors in the "functional equivalency test" include, "1) level of government funding, 2) extent of government

See *Open Records*, page 2

Open meetings

By **DAVE CAMPBELL**
News Editor

Governor Phil Bredesen's recent decision to hire an ombudsman for the state of Tennessee will positively impact the execution of laws pertaining to open governance and more specifically our access to public information obtained in meetings.

The decision coincides with the proposal of House Bill 2495 entitled Sunshine in Government Improvement Act of 2006 that was signed into law on June of the same year.

"Gov. Bredesen's decision to establish an ombudsman so any citizen has access to free advice on how to receive a document or attend a meeting is a positive step," said Tom Griscom, president of the Tennessee Coalition for Open Government"

In Tennessee, it is no news to the journalism community that meetings are to be open and able to be attended by not only journalists but also anyone seeking information that is by law, required to be made public. However, this is not always recognized and laws vary by state, thus further complicating the exercise of open government.

Currently in Knoxville there is a debate concerning the business conducted between six local commissioners regarding the appointment of officials at the end of January to replace those who have violated term limits.

The commissioners have admitted to secret discussions and don't believe that they have committed any violation of the law. However, these discussions included the use of certain monies in relation to a local high school. Due to these alleged violations of law, which are being challenged in court, 12 appointments in local government may have to be reviewed and some may be required to be null and void, forcing elections.

The case of Hamrick v. Charleston Area Medical Center also provides an out of state example of the disregard for law. According to a February article published by The First Amendment Center (<http://www.fac.org>), meetings conducted by the executive committee of a hospital are open to public, not only those of the board of trustees. The judge had overturned an earlier ruling stating that the board of trustees was the only ones subject to open meetings laws.

Simply stated, Tennessee law 8-44-102 declares that any "meeting" of any "governing body" consisting of two or more members should be open to the public at

See *Open Meetings*, page 2

Celebration of French culture kicks off with documentary



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
Deanna Hensley samples some of the many finger foods offered that night.

French students attend event hosted by ISO

By **TANGELIA CANNON**
Assistant Online Editor

On Feb. 28, the International Student Organization hosted its first cultural night.

The night celebrated French culture, serving French finger foods, while the discussion focused on the difference in education between the states and France.

Karen Sorenson, professor of languages and literature, along with French exchange students Aude-Line Paulin, 20, and Audrey Sergeant, 21, helped lead the discussion about education in France, after the showing of the movie "Etre et Avoir" (To Be and To Have).

Deanna Hensley, vice president of ISO, said, "The film is a wonderful documentary on a single-classroom school in France.

In this film we see children, from nursery age to their last year of primary education, brought together under an extraordinary school teacher.

"We are able to see how this diverse group shares everyday life, for the best and for the worst."

"Every student who wants to teach, be a parent, travel and make a difference in the life of a child should see this movie," Sorenson said.

The main difference that American and French schools have is the size and diversity in the classroom.

Paulin said, "Most of the time there is only one teacher per grade."

Paulin is from Bourges, France and studies in Orleans.

The documentary showed that a number of the school buildings have only one teacher for a wide range of children in different grades.

Another main difference seen throughout education is the amount of respect given to the teacher and to other students.

"As a nation, Americans are extremely disrespectful," said Ash Wright, 22, economics major.

"We don't have the level of respect, in my opinion, for anyone.

We're not humble as a people — a nation — as we should be and if we worked on that we would be better people."

Although this is the first International Cultural Night being held this semester, the ISO plans to hold both an Italian and German night as well.

ISO offers programs such as study abroad and student exchange in 12 different countries, such as Austria, Canada, Germany, Japan and France.

"Our first study abroad programs were French.

Professor John Weleker began the program in the early 1960's, said Inga Filippo, ISO Faculty Adviser and Instruction Librarian.

"When I came here [to teach] in 1968, the programs were already ongoing. There were many international students here on campus," Filippo said.

For more information on these programs go to http://www.apsu.edu/study_abroad/ ♦

Chavez, Bush compete for loyalty

Associated Press

PORT-AU-PRINCE, Haiti — Venezuelan President Hugo Chavez shadowed his political foil President Bush on a tour of Western Hemisphere nations, stopping Monday in Haiti after passing through Jamaica to promote aid packages and discuss development projects.

Chavez, who left Nicaragua earlier as crowds greeted Bush in Guatemala, was met by Haitian President Rene Preval and several thousand cheering supporters outside the Port-au-Prince airport.

Many waved Venezuelan flags, while some chanted “Down with Bush, long live Chavez!”

Chavez came to discuss a \$20 million fund announced last week by Venezuela’s state-run development bank to provide humanitarian aid to Haiti and develop joint cooperation projects with the hemisphere’s poorest nation.

During a stop at the Venezuelan Embassy in the Haitian capital, he said his welcome to Haiti provoked “indescribable feelings.”

“We should begin preparing for ourselves ... to strengthen the unity” between the two countries, he said to Preval.

“This is a heroic people, the Haitian people. So heroic but so downtrodden”

The leftist firebrand stopped earlier Monday for a seven-hour visit in Jamaica a country that has taken advantage of Venezuela’s Petrocaribe initiative to purchase oil under preferential terms.

Prime Minister Portia Simpson Miller and Chavez signed a deal under which the South American country will supply Jamaica with liquefied natural gas starting in 2009, said Philip Paulwell, the energy minister for Jamaica.

Haiti similarly benefits from Petrocaribe. The program, widely seen as an effort by Chavez to make inroads in a region where the United States is a major trading partner, allows deferred payment and long-term



Haitians cheer Venezuela's President Hugo Chavez, not seen, during his visit in Port-au-Prince last Monday. Chavez shadowed his political foil U.S. President George W. Bush on a tour of Western Hemisphere nations, stopping Monday in Haiti just after passing through Jamaica to meet with the island nation's first female prime minister.

financing for fuel shipments.

Preval, a Chavez ally, relies heavily on U.S. aid. The United States, Haiti's largest donor, last year pledged a \$492 million aid package aimed at helping the country recover from a devastating 2004 revolt that ousted former President Jean-Bertrand Aristide.

Chavez appears intent on spoiling Bush's tour of Latin America.

In Nicaragua on Sunday, Chavez chanted his anti-Bush mantra of “gringo go home” at a rally with President Daniel Ortega.

As Bush traveled to Guatemala on Sunday evening, Chavez and Ortega went

to the city of Leon, where they left flowers at the tomb of poet Ruben Dario and announced that Venezuela would build an oil refinery nearby. Cheered by thousands, Chavez said Bush's tour was a failure.

“Latin Americans are telling you: ‘Gringo, go home!’” he said.

On Friday, he held a stadium rally in the



Venezuela's President Hugo Chavez gestures as he is greeted during his visit in Port-au-Prince, last Monday. President Bush has refused to even say the Venezuelan leader's name in public. Chavez, colorful as ever, flavors his speech with a distaste for Bush.

Argentine capital of Buenos Aires and then headed to Bolivia's flood-ravaged lowlands on Saturday to tout his pledge of \$15 million in disaster aid 10 times that sent by the United States.

While Bush has declined to even mention the Venezuelan leader's name in public, Chavez has peppered his speeches with gibes at his rival.

Sunday's appearance in El Alto, Bolivia 13,100 feet above sea level was no different.

Bush's plane “doesn't dare” fly over the Andean city, Chavez said, “because here we are so high up he might think that we were going to reach up and grab him.”♦

Teens deal with bus tragedy in Atlanta

Students return to classes the Monday after accident that killed five Bluffton University college students

Associated Press

BLUFFTON, Ohio — Still reeling from a bus wreck in Atlanta that killed five college baseball players, students returning from spring break somberly shuffled to classes Monday.

“Usually everyone’s upbeat,” Bluffton University freshman Robert Simmons said.

“It’s been grim today.”

Purple ribbons tied to trees and light posts were a constant reminder of the crash that killed the five Bluffton players along with the bus driver and his wife.

Flowers, cards and letters, some written in crayon, filled the center of the student union. “You’re my favorite baseball team,” wrote one girl. “May God Bless You,” said another.

Letters of condolence came from athletes and administrators at Georgia Tech University, the University of Notre Dame, the University of Arizona and dozens of other schools.

Visitors lingered and looked at photos of the five players and their teammates.

“In some ways, they’ve touched everybody’s lives,” said Dawn Ledyard, an education professor.

The most difficult part of the day for Simmons was seeing members of the team who survived. “You don’t know what to say,” he said.

A.J. Ramthun, a freshman player whose left arm was in a sling, said it was a relief to be back at school.

“I’m surrounded by the greatest people I’ve ever known,” he said.

He and his brother Mike, a sophomore who suffered leg injuries in the crash and is using a motorized scooter to get around campus, said they

“We’ve felt the hand of God reaching out to provide comfort when we’ve experienced so much pain and loss.”

— James Harder, president of Bluffton University

were amazed by the support they’ve received from their friends and even people they don’t know.

At an evening memorial service, baseball players lighted candles followed by a moment of silent reflection and a performance of “Not One Sparrow is Forgotten” by the university’s Camerata Singers.

“We’ve felt the hand of God reaching out to provide comfort when we’ve experienced so much pain and loss,” said James Harder, president of the

Mennonite-affiliated school with about 1,200 students.

Gov. Ted Strickland and emergency workers from Atlanta attended, and the service was telecast live in Atlanta “a city that shared its large heart with Bluffton,” Harder said.

Prayers were offered for those killed the bus driver and his wife, Jerome and Jean Niemeyer, and players Scott Harmon, Tyler Williams, Cody Holp, David Betts and Zach Arend and for the coach and player still in Atlanta hospitals.

About a half dozen students wore T-shirts with pictures of Williams. On the back, the shirts read, “Great friend, brother and athlete.”

“Tyler was a funny guy,” said freshman Alfonso Arteche, a football player who was wearing one of the shirts.

“We’re still talking about stuff he said in the past.”

The team’s bus plunged off an overpass March 2 onto Interstate 75.

Four players died at the scene and Arend died on Friday, a week after the accident.

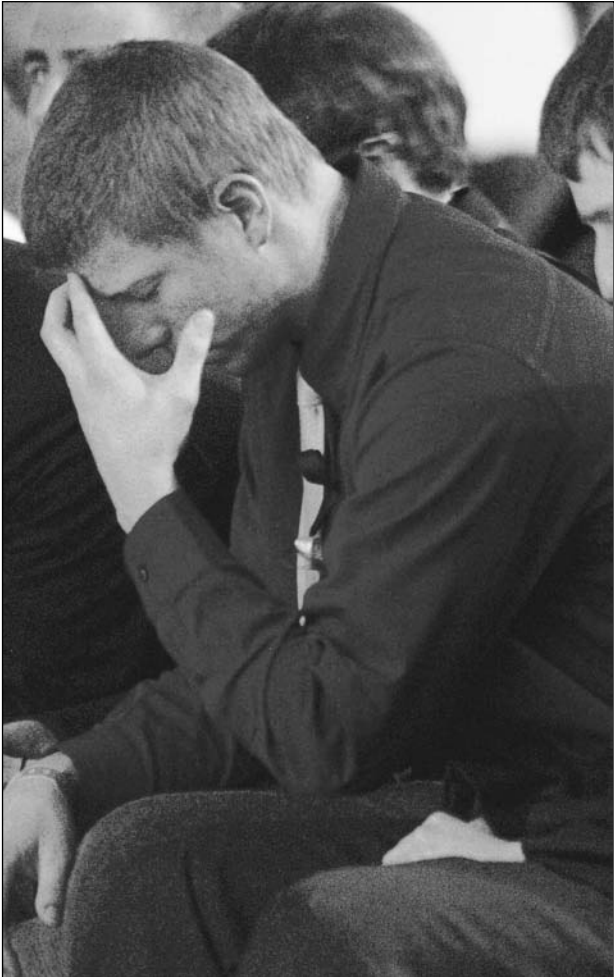
Investigators have said the driver apparently mistook an exit ramp for a highway lane, continued along it without stopping at a “T” intersection at the top of the ramp and then went over the edge.

Most of the players were sleeping either on the floor or in their seats.

Those who were killed and seriously injured were sitting near the front.

Sophomore Kyle King, who broke vertebrae, went home Monday morning.

His parents said he was in good spirits and feeling good.♦



Bluffton University baseball players bow their heads during a memorial service Monday at Bluffton University in Bluffton, Ohio, honoring seven people, including five players, killed in a charter bus wreck in Atlanta on March 2.

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OUR TAKE

Shining light on APSU

We at *The All State* believe in a transparent government on federal, state and collegiate levels. That is, we firmly support open government and value the provisions and liberties it grants us. We're especially sensitive to this because it aids us in our journalistic endeavors of providing you with the activities and decisions of our government — activities and decisions, which our government might otherwise attempt to keep secret. However, our government is kept transparent, or easily visible rather, with the help of Freedom of Information Act, otherwise known as the Sunshine Laws.

These laws have been of extreme focus to us for quite a while for the occasion of Sunshine Week. Austin Peay State University is a state institution, meaning that our college is subject to all state laws. All the open records and meetings laws apply to APSU.

The committees at APSU have in the past consistently posted the minutes from their meetings on the APSU Web site. However, some committees recently have been less frequent with their postings. For instance, the Dean's Council last met on Sept. 22, 2006, according to its Web page. The Faculty Senate last met on Feb. 22,

2007, as scheduled, although there are no minutes posted on its Web page.

According to the Tennessee Open Meetings Laws, records of meetings must be made available to the public within a reasonable amount of time after the meetings conclude. So we contacted Tammy Delvendahl, executive aide of Academic Affairs. She informed us that, while the minutes from various committees aren't made available on APSU's Web site as of recent, they are available by request. We requested a copy of minutes from the last Deans' Council meeting via e-mail. And though the minutes have in the past been made available online, Delvendahl informed us that it has recently become somewhat cumbersome.

Though the minutes are reportedly available, it discourages us that they are not posted online, as it has been in the past. It is also discouraging that the Web pages aren't being updated as meetings still occur. What has changed from past semesters and this one that makes posting minutes such a hassle? Whatever the reason, we hope that in the spirit of Sunshine Week, these committees can make available the minutes and decisions made in these meetings as they have in the past. ♦

No peace for the Middle East with guns, bullets and bombs

I find it is hard to write this article. Yes I have done my normal research. For each page I write, I read about 25 to 30 pages. There are times I find things I feel I must inform you of and there are times I just want to forget this is all happening. This week I wanted to write a great article about why Iraq is in a civil war. I wanted to say things that would make you understand



Perspectives
Jack W. Butler

why we have no business in the middle of another country's civil war. Yet, as much as I now know, I still find it hard to imagine the world we have created.

I find it hard to explain a world in which every few seconds you hear the sound of gunfire. Every few minutes you hear another

explosion. I am at a loss to say what it is truly like to be afraid to let your children out of the house because of mortar attacks. I don't know what it is like to be afraid each time your child steps out of the house that they may come back missing an arm or a leg, if they come back at all. The neighborhood firing these mortars into your markets, streets and schoolyards is only one block away. Think about the neighborhood where you live. You have been over there on that street. You know what the houses look like and you have seen the people on the next block. The odds are you may have seen the very person who fired the mortar into the market that just ripped your spouse into several pieces, a few fingers here, maybe an eyeball there.

I find it hard to explain that just because your name is Dulaimi, Samarrai or Bakri, you are a Sunni. Or if your name is Sa'aedi, Moussawi or Rubaie, you are Shi'ite. These factors alone mark you as another's enemy. People who were once close friends, even families who have intermarried within the two sects of Islam are now either not speaking to each other or they are mortal enemies.

If you are a Sunni, you pray one arm folded over the other. A Shiite prays with both arms straight down at their sides. Sunnis must pray five times a day where Shiites may pray only three times a day, but that's if they double up twice. Shiites pray to God and to the Profit Muhammad. Sunnis also pray to Ali, the Profit's son-in-law. Ashura is a Shiite ceremony that celebrates

the killing of Ali's son Hussein by Sunni enemies. The Sunnis find the Shiite practice of beating themselves with whips or swords distasteful. Shiites may pay as much as one fifth of their income as tithes — khums. Sunnis pay a much smaller percent. Sunni mosques normally have domes and minarets where Shiites mosques act as community centers also and don't usually have domes. Shiites worship places adorned with black and green flags. Portraits of Ali, and sometimes Saddam Hussein, hang in Shiite mosques. Sunnis believe portraits are idolatry. Shiite clerics often have more colorful headgear than their Sunnis counterparts.

The home of a Sunni usually features quotations from the Koran where a Shiite household is likely to hang portraits of Ali. Shiites also may fly colorful flags from their rooftops. When Sunnis return from a pilgrimage to Mecca, they may fly a white flag. Southern Iraq is mostly Shiite and composes most of the Baghdad population. The dialect of the Anbar province tend to make the speaker Sunni. Many devout Shiites used to hang amulets from their rearview mirror or have pictures of Ali on their windows. This practice has been proven to be fatal for many people and is all but stopped. A car with a license plate from the Basra area assumedly is driven by a Shiite, whereas a car with a plate from the Anbar province is thought to be Sunni-driven. A plate from Baghdad is the safest to drive.

In the article written by Bobby Ghosh, "Why They Hate Each Other," he states this conflict in the Muslim religion began in A.D. 632 when the religious leader Prophet Muhammad died and left no successor. Some people believed it should follow his bloodline and others followed Muhammad's friend Abu Bakr. He is believed to have the role of Caliph, a viceroy of God. By the year A.D. 661, Ali became the fourth Caliph before he was murdered. This led to the formal split of the Muslim religion. Since then, whichever group gained the power to control the masses persecuted and oppressed the other religious group.

In Iraq, neighborhood by neighborhood, the people are fighting for the power to oppress or the power not to be oppressed. This conflict has been going on for about 1300 years. Nothing in the last 100 years has given any indication that anything will change for these people in the near future. The only possible solution is for these two religious groups to learn to coexist with each other. Therefore, peace in this region of the world will never be accomplished by the use of guns, bullets and bombs. ♦



Sunshine, love it or leave it

For a few years now, March has its own special week set aside to celebrate this weeklong celebration for laws protecting journalists — Sunshine Week. So throw away your WD-40 because journalists are the grease in the gears of democracy. These laws infer that part of obtaining open information requires that government agencies and public institutions are openly providing information related to public officials, public records and so on.

We live in a society that embraces the idea of openness about as well as a fully functional door does.



Perspectives
Dave Campbell

Most times this is something to celebrate, but at others it's a dreadful thought. Should organizations try to regulate and screen incoming e-mail? Should private information such as students' grades be made available for everyone to see? Openness in government and public institutions may be theoretically sound, but should limitations be placed upon how much

information is accessible to the public?

It may be a good idea if we, journalists, cannot access social security numbers or be allowed to peek at the grades you received at any point during your education. In an age when identity theft is an issue and e-mail screening is becoming present among places of employment, we should be very cautious about what we release to the public when it comes to individual rights.

The Worker's Party in Europe has spoken out against how much information is made public. In order to protect their privacy, they have referred to a directive in the European Parliament in order to maintain that personal information will remain just that: personal. In this case, the law was on their side. Rarely can we see law used for such common good as this example.

Recently, I had the privilege of corresponding with Massachusetts Institute of Technology Professor Noam Chomsky. He put Sunshine Laws into a larger scope and broadened the application of these laws, but the truths he speaks resonate with the individual and the society in which we live.

Chomsky stated that Sunshine Laws and the coinciding week are a very good cause. He added that "in a functioning democratic society an informed population should hold the reins, even if decision-making is temporarily delegated. That requires open government, virtually by definition."

According to Chomsky, "It is commonly alleged that the government has to keep secrets for reasons of security. While there is an element of truth to this claim, investigation of declassified documents reveals that the 'security interest' is quite commonly security from the domestic population, that is, the need to protect power centers from the threat of democracy. That should not be tolerated."

It is important for us to be ever vigilant of the institutional abuse of laws when it concerns withholding information. In the same vein, we should simultaneously be watchdogs of our own rights to privacy. As Joe Strummer from the band The Clash said, "Know your rights!" This includes both the seeking and the sought citizen. ♦

Listen well Austin Peay State University. I want to talk about sunshine. And no, not "Sunshine," the upcoming film starring Chris Evans and Cillian Murphy in which astronauts must journey through space to re-ignite the sun. I'm talking about the sunshine that is burning away at this beloved country. I'm talking about the Sunshine Laws. Most of you don't know about it and most of you shouldn't know about it.

But the American Society of Newspaper Editors, which leads the nation initiative known as Sunshine



Assistant
Perspectives Editor
John Ludwig

Week, thinks to the contrary. The group's leaders and supporters want to burden you, the American tax payer, with a week-long onslaught of public forums, essay contests, lectures, workshops and even singing — all dedicated to the Sunshine Laws, which attack and pick away at this great government.

We're living in a war of terror, APSU, and the government is doing its best to keep you in the dark from

the overwhelming realities of the world. My fellow scholars, there is and has been a lot of enraging and unjust activity going on: Detainees at Guantanamo Bay, illegal wire tapping, torture in secret prisons and ABC's "Lost" — These are things you don't know much about and are better off not seeking answers to.

Granted, you've been doing your part. You don't want to know and you confine yourselves to your busy lives. But Sunshine Week threatens to expose the provisions that guarantee you access to public meetings and records. If people knew about the Sunshine Laws, people might actually exercise open government and thereby compromise the security of this country. Is that what you really want APSU? If the ASNE has its way, journalists at this college might very well start exercising open government as well. What then my dear scholars. What then?

Then everything would be as it should be. Don't take to heart everything that I've just said. I was merely prancing about a satiric tangent to inform and make a point. Sunshine Week is direly important not just for spreading awareness and attempting to negate disinterest but also for the disclaimer that comes with it: The provisions are in place. It's up to us to use them, because if we don't, we share the blame as well when big brother's shady dealings are revealed — God forbid that any should exist.

The point I was illustrating is that most people at our campus don't know about the Sunshine Laws. My only conjecture for this is that the Sunshine Laws aren't really something we'd want to listen to on our iPods or watch on our new HD-TVs. But that's okay. It's not a mortal sin to be ignorant of these laws. This is why we have Sunshine Week to inform and encourage both the public and journalists to take advantage of the Sunshine provisions.

So heed well, students of APSU. Take in what you can of what Sunshine Week has to offer because it is our responsibility to keep government open. And to do this, we must be aware of the tools at our disposal. We must also ensure that government does nothing to take away those tools. After all, a closed government is as dangerous as a closed mind if not more. ♦

TV approved, you need drugs

Joe is watching reruns of his favorite television show late at night. There is a lot going on at work, so he has had difficulty sleeping for the past couple of nights. During the commercials, a particular advertisement catches his attention. "Are you having trouble sleeping?" Joe sits up straight and answers the television, "Yes."



Perspectives
Ashley Brown

The advertisement goes on to explain a new prescription drug that "might be right for him" and that he should "ask his doctor about." Joe makes note of the medication and arranges an appointment with his doctor the next day.

The doctor explains that a couple of late nights does not call for a sleep aid and denies his request for a prescription. Joe goes away dissatisfied. He feels that the commercial described his situation completely. Otherwise, why would he have seen the ad at 2 a.m.? He makes an

appointment with a different doctor and then another until he reaches one that gives in to his request and prescribes the medication.

Joe begins taking the medication and feels great. He is overjoyed that he went through the trouble of finding a doctor to agree that the commercial fit his condition.

His situation at work eventually improves and he is under less stress. Joe decides that he no longer fits the profile described in the commercial and attempts to

"If a patient is in need of a prescription drug, a doctor will prescribe that drug"

sleep without the medication. This is difficult. Joe cannot sleep without taking the pill that the doctor prescribed him. Joe has become addicted.

This is a fictional story, but the moral is important. The information that Joe received should not have been presented in such a persuasive way. In truth, prescription medication should not be advertised at all. If a patient is in need of a prescription drug, a doctor will prescribe that drug. At that point a doctor can then give the patient the necessary information on the drug being prescribed, or the patient can research the drug on his or her own. Persuasive advertisement is not necessary.

These drugs are advertised in the same way as anything else — as if everyone needs to try it. People watch these commercials and alter minor ailments they may have into the illness that a specified drug is supposed to cure. A little trouble sleeping turns into insomnia, sadness turns into depression, urinating at an inconvenient time turns into an overactive bladder. All of this because certain drugs are being too popularly advertised and many watching don't understand the full risks that may be involved. Check with a doctor first — they're safer and smarter than a TV commercial. ♦

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Letters to the editor should be e-mailed as a text only document or as a Word document including the author's full name, address and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



In the Line of Fire!



In the Line of Fire! is an open forum for your perspective to be heard. It gives opportunity to express what you think in a short, sweet and anonymous way. Readers are encouraged to speak out for or against any issue desired, no matter how random it may seem.

I don't want to smell your smoke while I am on campus — period. You are infringing on my rights. If you want to smoke, go to a designated smoking area. If this is too much for you to bear, perhaps you need to face the fact that you might have a substance abuse issue.

Why not turn to Jesus? Why not think of Santa or the Easter Bunny, they muster up some fairly happy memories and posses some rather unique qualities too. Why is it that it takes Jesus to make people happy?

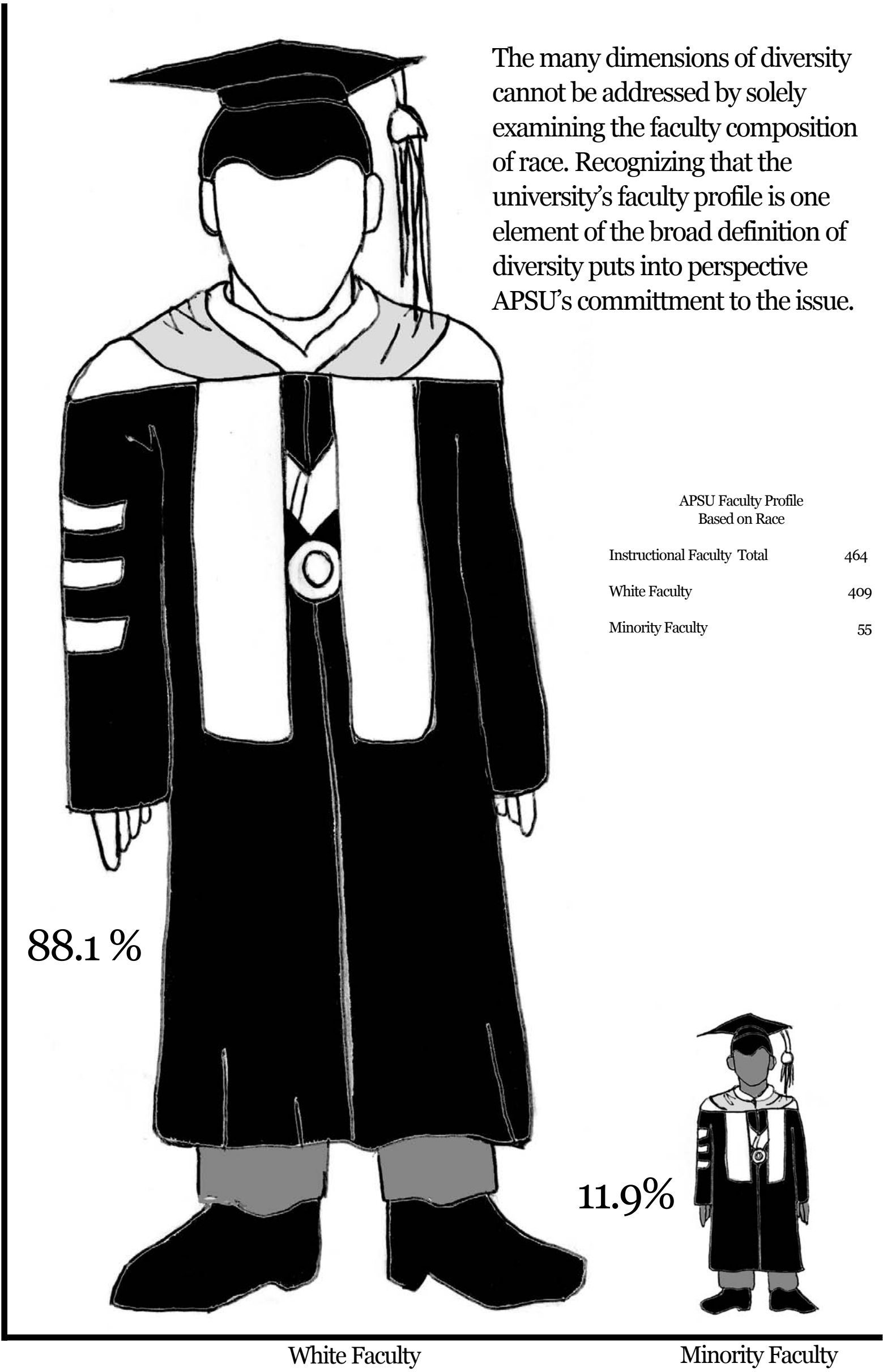
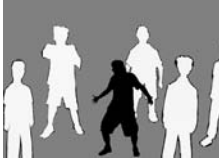
I'd like to remind the students that we already have a pool — it's an indoor pool inside the Red Barn. The problem is, it emptied out a few years ago and is in need of serious repair. The current administration received state funding to make necessary repairs but, like the historic house by the BCM, they refuse to begin work on those repairs.

I am curious how Dave Loose can say that APSU's sports department is in the best shape ever. Being competitive is just not important anymore.

Send your views to
allstate.perspectives@gmail.com

The All State reserves the right to reject inappropriate or libelous statements. Don't hold back and remember, "less is more."

Where the faculty profile stands:



THE ISSUE
Diversity.

WHY IT MATTERS
Understanding diversity and why it's needed helps to further expand one's awareness and furthers personal growth.

WHAT'S NEXT
Open forums engaging in collective discussion addressing strategy and policy solutions would be most productive.

APSU says 'yes' to women, but why is the university all white?

How far does Austin Peay State University's commitment towards diversity extend? Working towards inclusion, acceptance and appreciation of diverse backgrounds has been pledged as an ongoing APSU goal. However, pinpointing what diversity is and

how it can be measured can lead to many ambiguities. Diversity is a fluid, multifaceted issue and can be viewed from many vantage points. Exploring the faculty's campus profile is one way of evaluating APSU's commitment to diversity and may provide a better understanding of the university's pledge.

Perspectives Editor
Kasey Henricks

diversity. It seems that in terms of race, the faculty profile begs the question: "Why is APSU all white?" The faculty composition represents nearly a homogeneous profile. Conversely, further examination of the faculty's gender composition implies that the university is strongly committed to diversity. Comparing gender to racial composition, the faculty profile of women reveals a far less imbalanced proportion. Because diversity is not solely measured by race and gender, further consideration that also takes into account other aspects of the issue may put forward better analysis: How much exposure do students have to international cultures? One way to approach gauging this could be to look to international faculty profile.

According to most recent data provided by the Institutional Research and Effectiveness department, minority numbers seem to be all but whited out from existence. Composing the label of "minority faculty" the IRE department has determined that the label

"Understanding that APSU is publicly committed to diversity but only has representation of 55 non-white faculty members may imply a shortcoming as to how serious the university takes this commitment."

encompasses the race and/or ethnicities of: Black, non-Hispanic, American Indian or Alaska Native, Asian or Pacific Islander and Hispanic. Of the 464 instructional faculty members (as of Fall 2005) only 11.9 percent belong to the category of minority status. The minority faculty consists of 55 members, and among this number nearly one-third claim only a part time status. Understanding that APSU is publicly committed to diversity but only has representation of 55 non-white faculty members compared to 409 white faculty members may imply a shortcoming as to how serious the university takes this commitment.

APSU may appear to be more inclusive of women in comparison to the racial imbalance, and research performed by the IRE department supports such a statement. Among the instructional faculty, nearly half (48.3 percent) of the profile is composed by women. This large representation may imply that APSU is strongly concerned with overcoming the under-representation of women and their traditional roles in a patriarchic society. Thoughts and concerns of women have historically been dismissed and overlooked, so APSU's diversity commitment could provide means of

addressing more equality and eliminating gender bias. Although the larger representation of women may indicate a stronger engagement of diversity, of the 224 women faculty members, 42 percent of them are of part time status. Does this aspect of the women's faculty profile negate the university's diversity commitment?

The international faculty member representation strongly suggests a contradiction to the university's emphasis on diversity by way of faculty exchange. This exchange is a program that encourages professors from outside universities to join the APSU learning community and share their unfamiliar culture with students inside a Clarksville classroom. Engaging in such an atmosphere may help expose students to other ways of thinking in preparation for living in a constantly shrinking global community. The most recent figures reveal the international faculty as consisting of only two members. But to APSU's credit, international faculty had a better showing in the years 2003 and 2004; international faculty consisted of three members rather than the current two. Ideas of promoting diversity by way of emphasizing international faculty yields promise, but the faculty profile suggests that the APSU learning community has yet to be impacted.

Numbers are not the only measures of the school's commitment towards diversity, but the analysis of these studies may lead to a greater understanding of the issue. Part of the discussion on the subject of diversity must address topics such as the faculty profile if APSU's commitment towards diversity is to progress. Planning an open forum format where these issues can be addressed in a collective community discussion might serve as the most productive way to find solutions. By exploring what the issue means to the community and developing better ways to secure and enforce diversity, APSU's commitment can be made more effective. This type of format would be in the spirit of APSU's mission statement: "Promoting equal access, diversity, an appreciation for all cultures and respect for all persons." These ideals must be addressed as ongoing goals of the university.♦



What's in this issue:

Dreamgirl
Jennifer Hudson

Picasso visits
Nashville

Local poet to sign
book at APSU

West Memphis 3

Free swing dance
lessons to be
offered

8 things to know
before you rent

This day in history:

Mar. 17, A. D. 461:
The patron saint
of Ireland, Saint
Patrick dies at
Saul,
Downpatrick,
Ireland. Saint
Patrick was a
Christian
missionary,
bishop and
apostle. For
thousands of
years, the Irish
have observed
the death of Saint
Patrick as a
religious holiday
with church
activities.

Word of the Day

boondoggle
\BOON-dah-gul\
noun
1 : a wasteful or
impractical
project or activity
often involving
graft

Example Phrase:
The editorial
claims that the
new multimillion-
dollar sports
complex is a
boondoggle and
a frivolous waste
of tax dollars.

Quote of the Week

"May your
blessings
outnumber,
The shamrocks
that grow.
And may trouble
avoid you,
Wherever you
go."

-Irish Blessing

Did you know?

~ More than
1,130,000
packages of Jell-
O gelatin are
purchased or
eaten every day.

~ People dream
an average of five
times a night, and
each subsequent
dream is longer
than the one
preceding it. The
first dream of the
evening is about
10 minutes long,
and the last
dream is about
45 minutes.

~ In July 1934,
Babe Ruth paid a
fan \$20 dollars for
the return of the
baseball he hit for
his 700th career
home run.

~ A bird's eye
takes up about 50
percent of its
head, our eyes
take up about 5
percent of our
head. To be
comparable to a
bird's eyes, our
eyes would have
to be the size of
baseballs.

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World-renowned paintings come to Nashville

Frist Center for Visual Arts displays Matisse's, Picasso's masterpieces

By JESSICA BAIRD
Staff Writer

The first half of the 20th century was one of the most groundbreaking and thought provoking periods of time in the art world. Nearly 70 works produced during this era are currently on display at the Frist Center for the Visual Arts in Nashville.

Matisse, Picasso and the School of Paris: Masterpieces from the Baltimore Museum of Art is an exhibit showcasing some of the most beloved works of these, and other artists during the most productive and passionate points of their careers.

Although the paintings, sculptures and sketches are the main draw of the exhibit, the political and social feelings of the time provide an equally vibrant backdrop.

"The exhibition's focus, which is the world of art and artists in Paris in the early 20th century, is interwoven with the story of the collectors," said Susan Edwards, the executive director at the Frist. "The show also helps us understand how the collectors came to be."

Etta and Claribel Cone are some of the most celebrated collectors of the time. The sisters from Baltimore made frequent visits to Paris and became friends with Matisse, Picasso and other artists amongst this thriving creative community.

After meeting Picasso around 1905, Etta began to purchase many of his earliest watercolors. Initially, Etta bought these works because Picasso was living in very poor conditions, according to Katy Rothkopf, curator at the Baltimore Museum of Art.

Although these early purchases were more out of support for the struggling artist, Etta's collection eventually grew into one of the biggest Picasso collections

ever assembled.

"Their collection is very rich in telling their styles and their tastes," Rothkopf said.

Nearly a year after befriending Picasso, Etta met Matisse and began to buy his works instantly.

"She loved it all, and she bought it all," Rothkopf said. The Cones later donated over 100 Picasso originals, and nearly 500 Matisse originals to the Baltimore Museum of Art.

Saidie Adler May was another avid art collector from Baltimore. After the impressionist and post-impressionist movements earlier in the century, Adler May purchased works from the Cubist and Surrealist movements.

Unlike the Cone sisters who bought pieces for their personal collections, Adler May bought works solely to give to the Baltimore Museum of Art. By doing so, according to Rothkopf, she helped to fill the museum with all the other major European artists of the time.

The Masterpieces exhibit also showcases works by Monet, Degas and van Gogh.

In addition to the Masterpieces exhibit, a smaller but equally interesting exhibit entitled A Walk in Paris, closely explores the social dynamic between these innovative artists.

During the early 20th century, according to Anne Taylor curator of interpretations at the Frist, the political, intellectual and artistic climate were intermingling to create one of the most creatively charged times in history.

To immerse yourself in this unforgettable time, visit the Frist Center for the Visual Arts before the exhibit closes in June.

For ticket information and museum hours, log on to <http://www.fristcenter.org>.



CONTRIBUTED PHOTO

Matisse's "Purple Robe and Anemones" is one of the paintings at the Frist Center.

Jennifer Hudson's hard work makes her dreams come true



ASSOCIATED PRESS

Hudson's native town of Chicago, Ill. honored their favorite "dreamgirl" by declaring March 6 as Jennifer Hudson Day.

Singer reaches Idol status even after Cowell's criticism

By LORI PERKINS
Staff Writer

Jennifer Kate Hudson, a soulful vocalist who has gone from singing in a church choir and school musicals, becoming an American Idol contestant and acting in the movie "Dreamgirls," has now been awarded with one of the most prized possessions an actor or actress can 'dream' of.

Anyone who thought her appearance on American Idol was her last, was sadly mistaken.

On Sept. 12, 1981, a star was born in Chicago, Ill. Jennifer Hudson began singing at age 7 in her church choir.

She performed at various talent shows and musicals throughout her elementary and high school years.

Before becoming famous, her first professional job as a singer was in a Chicago production of the "Big River," the play about the adventures of Huckleberry Finn.

In 1999, Jennifer graduated from high school at Dunbar Vocational Career Academy.

To pursue her college education she attended Kennedy-King College in her hometown of Chicago.

Jennifer frequently credits her deceased grandmother, Julie

Kate Hudson, who also had a great voice, as one of her biggest inspirations. "She had a passion for it but never had a chance," she admitted on a televised interview for ABC's Barbara Walter's Oscar Special.

In 2004, Hudson auditioned for the third season of American Idol, received a golden ticket, and bravely packed her bags and went to Hollywood, taking along her four-octave range voice that melted the hearts of Americans.

Even though she was subjected to sarcasm and dismissive remarks from the show's Simon Cowell, it is evident that American Idol was a stepping stone for her success.

Later, Ms. Hudson would try out for a role in the movie "Dreamgirls" along with 800 other participants, including Fantasia Barrino (whom Hudson befriended), the winner of the third season on American Idol, and landed the role.

The cast consists of other celebrity stars like R&B singer Beyonce Knowles, R&B singer/comedian/actor Jamie Foxx and comedian/actor Eddie Murphy.

The movie is a retrospect of a musical play reflecting "The Dreamettes", a popular R&B group in the 1960-70's.

Hudson's character is Effie White, the lead singer of the group until her manager Curtis Taylor Jr., (Foxx) replaces her with Deena Jones, (Knowles), because she lacks sex appeal.

The scenes in the movie are full of emotion because her character faces difficult times after being rejected, becoming pregnant, having financial challenges and turning to alcohol to help cope with her problems.



ASSOCIATED PRESS

Hudson beams after accepting her Oscar award.

Hudson gives an outstanding performance, revealing her talent for acting, and once again her ability to sing.

Hudson's determination and fearlessness paid off. On Feb. 25, 2007, with uncertainty, she accepted her first Oscar for best supporting actress in "Dreamgirls," her first professional Hollywood acting job competing against other experienced actresses.

During her acceptance speech, Ms. Hudson paused and said "I have to just take this moment in, I cannot believe this. Look at what God can do. I didn't think I was going to win. If my grandmother was here to see me now — she was my biggest inspiration." She was in awe about her triumph.

As a part of her success, Hudson received the honor of being the first Black singer/actress to be photographed on the cover of Vogue magazine.

What's next for the ambitious young woman? In November of 2006, Hudson earned a recording contract with infamous Clive Davis of Arista Recording label.

Davis is responsible for the success of pop-star diva Whitney Houston — who happens to be one of Jennifer's musical inspirations.

Her highly anticipated first album is expected to be released in the near future.

Hudson has proven to Americans that she is more than an idol, or a church choir girl, but instead, a young woman who is striving to reach the goal of her dreams: becoming an actual 'dreamgirl'.

Hudson is proof that dreams can come true.

Her response to the change in her lifestyle is, "I haven't changed, my life has." ♦

8 things to know before you rent your first apartment

The Associated Press

Every year, millions of young Americans leave the loving embrace of their parents' or student housing for an apartment of their own, and it takes only a little education to keep this rite-of-passage from turning into a hazing experience.

Here are 8 things that experts say you should know (and that experienced renters say they learned the hard way):

1. Location matters

Visit potential neighborhoods a few times, at different times of day, before settling down.

"It might look fine on a Wednesday afternoon, but factors like noise, parking and security can change at night or on weekends," says Peggy Luers, coordinator of off-campus housing services at California State University Sacramento.

Luers' office, and others like it at universities around the country, are great places for first-time renters to find legal information, advice, even apartment listings. These offices also have insider information you won't get from friends or family — for example, that neighborhoods near college campuses might not be the best places to rent.

2. The landlord is not your buddy

Your landlord might be perfectly nice, but your relationship is about business, not friendship.

That means checking into your potential landlord's reputation before you sign a lease. You can do that online through sites such as <http://www.apartmentratings.com>, or by simply crossing the hall and knocking on a neighbor's door.

Even if the landlord passes this test, Boyson cautions that you still don't want to let your guard down. Get everything in writing, even something as simple as an assurance of when a problem will be fixed and keep copies of all documentation and correspondence

between you and the landlord.

3. Skimming the lease isn't enough

"First-time renters often forget that this is a binding legal document," Luers says. If you have questions about something in your lease, make sure you get a good answer. If there are repairs needed before you move in, have that written into the contract. And never let anyone pressure you into signing with just a cursory once-over.

4. You're in charge of your own safety

Stephanie Petersen thought she was moving into a quiet neighborhood in Brooklyn Park, Minn.

"But after I'd lived there for six months, the gas station at the end of the block was robbed and the robber lived in my complex," Petersen, a 25-year-old guest services supervisor from Crosby, Minn., says. "A few months later, there was a murder about a mile north — same story." After a shooting two floors above her apartment, Petersen tried to get out of her lease early, but the landlord refused.

Luers cautions that crime shouldn't be the only safety concern. New renters also need to know where smoke alarms and fire extinguishers are, how to maintain them, and what to do in case of a fire or other emergency.

5. Roommates aren't perfect

Before you sign a lease together, compare expectations. How will you split chores and bills? How much privacy do you want? A little communication up front will help you get along later on.

Also: Remember that when you sign a lease, you could be responsible for the whole bill if roommates flake out on their share.

6. Insurance is cheap and necessary

Costing as little as \$12 a month, renters' insurance could save you thousands. If your belongings are stolen or destroyed in a fire, your landlord usually isn't responsible for replacing them. Insurance can cover against those situations, as well as theft from other places, such as the trunk of your car. Renters' insurance also can cover liability claims against you — if your dog bites someone, for instance, or if a guest falls in your apartment.

7. You need to go shopping

Remember to factor household costs into your budget. Some of the basics you'll need to buy: cleaning supplies; small appliances; pots and pans; and such easily forgotten items as light bulbs, shower curtains and a plunger.

Depending on how you go about it, setting up your apartment can cost anywhere from a couple hundred to several thousand dollars. One family resource management specialist advises first-time renters to go with second-hand items from friends and family whenever possible. Another great way to save money: "Get a friend to throw a 'first apartment' shower and have guests bring cleaning supplies and other small items," she says.

8. Rent isn't the only thing you'll pay for

Utilities are another cost that first-timers often forget to work into their budgets.

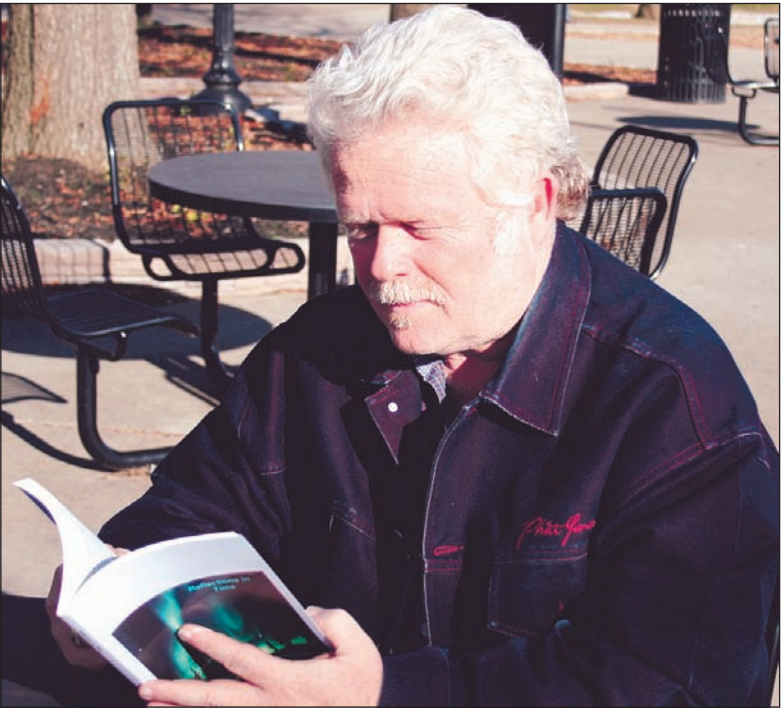
Expect to spend about 31 to 35 percent of your income on the combined cost of rent and utilities. Before you sign a lease, contact the utility companies to find out how much the bills were last year and how much you'll have to pay in setup fees and deposits. If utilities are included in your rent, find out how much control you'll have over their use. What sounds like a good deal might not be if you hit a cold snap before the landlord turns on your radiator. ♦

Hall discovers love for writing poetry

Former Austin Peay State University student fulfills his dying mother's wish

By SARAH BULLOCK
Assistant Features Editor

Sitting next to his dying mother, he had scattered thoughts about his life and how it had brought him there. His mother had always wanted to be a writer. She wanted to write about love, nature and music. He studied at Austin Peay State University for Health and Human Performance to be a nursing home administrator but pursued literature and poetry as well. His family was worried about whether they should keep her on life support or let her die naturally. Suddenly, Joe Hall had a strong desire to write. He dashed out of the room and to the nurse's station for paper. Bewildered, they handed him some paper from their printer and he quickly made it to his mother's room and began to write. This was the end of his mother's life but the beginning of her legacy through him. Within 30 minutes, Hall had written the beginnings of his newly published book, "Reflections in Time." Hall will be present for a book signing at APSU's bookstore on March 30 and 31. This compilation covers concepts ranging from black history to sex and took him approximately 14 months to write. Hall describes writing poetry as watching fireworks. "It's very sudden that I get a burst of ideas and I have to write it all down before it smolders and dies," said Hall. Hall added the difficulty of this type of writing if inspiration should strike while driving. "I like to call it DUI writing. I'm under the influence of the poetry and not as



Poet Joe Hall reads from his new book "Reflection in Time." Hall will be present for a book signing at the APSU bookstore on March 30 and 31.

accountable for my actions. I have tried to grab napkins and pens while driving so I don't forget the ideas that pop up," Hall said. Hall has even driven off the road trying to write a particularly intimate and delicate poem. "I've developed the habit of pulling off to the side of the road now if inspiration strikes," Hall said. His wife, conspicuous and wary of writing as a profession is not too fond of his pursuing writing but enjoys the many poems inspired by their family or herself. Hall began his writing education at APSU in DSP writing. While in high school, Hall had an aptitude for writing, but never gained the skills to perfect his talent. When he entered APSU to obtain a degree in Health and Human Performance, his writing scores were too low to begin in Composition 1010, so he

started in DSP. "I actually learned enough and had enough fun to want to continue with poetry," said Hall. He progressed to studying Literature and poetry but did not change his major. Since the field he had planned on working in was not accepting those without experience, Hall decided to teach and is still doing so at Draughtons Junior college in Clarksville while also gaining a master's in Health Care Management. Hall is not finished writing and is now developing books on subjects such as 9/11, Theodore Roosevelt and Francesco Guicardini, the unknown President of Italy. Hall believes being unique in your knowledge is the most important thing about your educational career and beyond. "Find something that no one else knows and allow your imagination to take over." ♦

West Memphis Three: a modern day 'witch trial' saga continues

Three young men charged in case with 'a lot of circumstantial evidence and no smoking gun'

By HEATHER CLARK
Staff Writer

Salem, Massachusetts, 1692 — approximately 20 men and women were tried and eventually executed for the practice of witchcraft. It was a snowball effect that began when a community could not explain the bizarre afflictions of two young girls. When no medical or physical evidence could be found, the community ultimately concluded that the devil's hand was involved. Of course, that was more than 300 years ago. While not as literal and certainly not as theatric, this phenomenon is something that can occur in this day and age. It is known as Satanic Panic or Satanic Ritual Abuse. SRA is a term that was coined by Lawrence Pazder, M.D. In 1980, Pazder and Michelle Smith, one of his therapy patients, wrote a book called Michelle Remembers, a novel about people recovering memories of bizarre abuse as children at the hands of rampant satanic cults around the country. SRA triggered a national buzz, but has since been shown to be without merit. On May 6, 1993, West Memphis Police discovered the bodies of three 8-year-old boys —Christopher Byers, Steve Branch and Michael Moore — in a creek in a wooded area known as Robin Hood Hills. They had been bound and horribly brutalized in a fashion that left the community angered and confused. With little to go on from the surrounding area, the crime was deemed to be a Satanic cult's ritual-style killing. Juvenile Officer Jerry Driver, who was present at the scene, dropped the name of a person he had been watching for months, a person he felt was the only one in town capable of such horrendous brutality. Damien Echols, 18, was already accustomed to being questioned by Driver every time something went wrong in the small Arkansas town. Residing in a poverty-level home with his family, Echols was used to being an outcast. He had pale skin and long, black

"There's no smoking gun. This is not a smoking-gun-type case." — Gary Gitchell, former detective for the West Memphis Police Dept.

hair. He dabbled in Wicca and wore black clothing. He enjoyed Stephen King novels and listened to bands like Metallica. In this small Christian community, it was enough to brand Echols as a person of interest. He was questioned at the police station along with his friend, Jason Baldwin. The following month, police received a confession from 17-year-old Jessie Misskelley, a boy who claimed to have been with Baldwin and Echols at Robin Hood Hills when the murders occurred. He spent approximately 12 hours in interrogation but only about 46 minutes worth of conversation was recorded. Misskelley, with an IQ of 72, was considered mentally handicapped. He was not in the presence of a lawyer or a legal guardian at the time of questioning (during Jessie's trial, one defense expert claimed that the taped confession was a "classic example" of police coercion). He, along with Echols and Baldwin, were soon arrested for murder. What followed would be seen by many as a mockery of our modern-day legal system. "You've got a lot of circumstantial evidence is what you've got. There's no smoking gun. This is not a smoking-gun-type case," said Gary Gitchell, former chief of detectives for the WMPD. He retired shortly after the trials. The trials of the three teenagers, later dubbed by the media as the West Memphis Three, would leave many with more questions than answers. Almost 14 years later, many are still working to get those questions answered. See the second installment of this series in next week's All State. ♦

The All State

is looking for an editor in chief for the 2007-2008 academic year!

Applications must be received by March 23 at noon in the Student Affairs Office in Morgan University Center, Room 206, or in the Student Publications Office, Room 115.

Contact Tabitha Gilliland, coordinator for student affairs publications and marketing, at 221-7375 for more information.

Stop by UC 115 for an application!



Popular talk-show host Jerry Springer practices swing dancing moves with his dance partner Kym Johnson before his appearance on "Dancing With the Stars." Swing dancing is making a comeback since its beginnings in the 1920's.

Free dance lessons will teach students, public how to swing

By AIMEE THOMPSON
Staff Writer

"What good is melody? What good is music? If it ain't possessin' something sweet? There's something else that makes this tune complete. It don't mean a thing if it ain't got that swing." Duke Ellington's words from his famous song, "It Don't Mean a Thing" explain why people feel the passion for dancing when they hear a song with a powerful beat. It isn't the physical sound of the song that awakens the need to dance —it's the emotion the song evokes. Certain types of music are notorious for stirring both the human foot and heart and swing music can be counted as one of them. In the late '20s, swing music began to emerge in dance halls in New York City. A few years later the off-shoot of jazz had sparked a new style of dancing that quickly rose in popularity across the nation. Different styles of swing like the Jitterbug and the Lindy Hop evolved, precursors to the present day where there are over a dozen different types of swing dance, each with its own unique regional flavor. Twirls, spins, quick steps and even aerial tosses can be seen on a dance floor when swing music starts to play. Partners often find themselves out of breath once the music stops. Swing music relies on a combination of trumpets, saxophones, clarinets, violins and drums to produce a complex rhythm designed to make people want to move their feet. On Saturday, March 17, the Austin Peay State University Navigators will be hosting a St. Patrick's Day dance in the University Center Ballroom. Joe Larrew, a computer science major, is one of the people setting up the event. "I decided to do it because my friends and I go to Nashville all the time

St. Patty's Day Alternative

Who: Hosted by the university Navigators,

What: Swing dance lessons which are free to the public

When: Saturday, March 17, from 7-11 p.m.

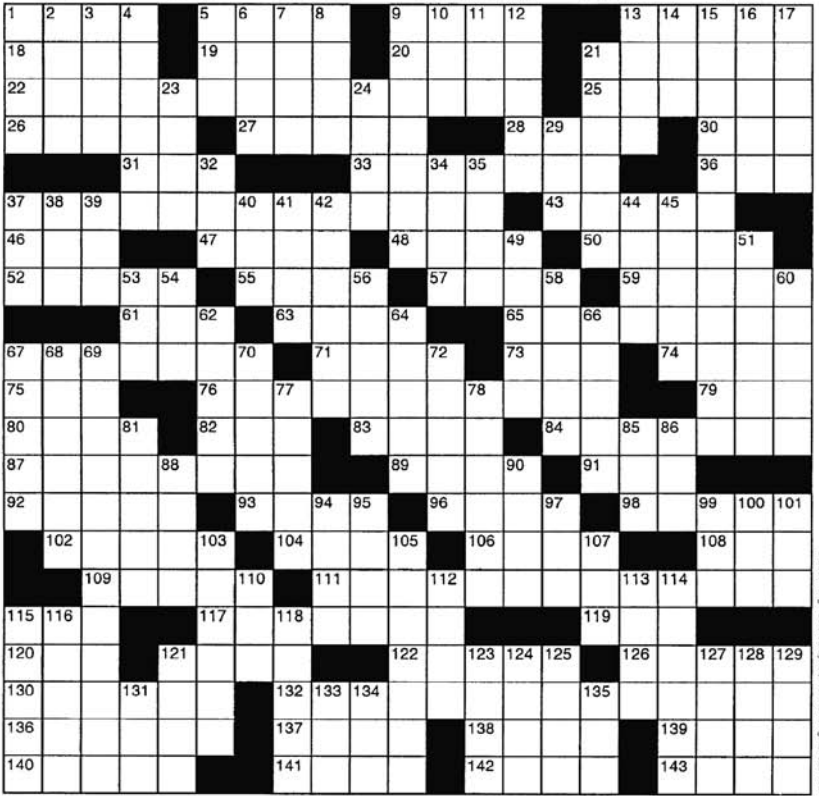
Where: University Center Ballroom

for swing dancing," he said. "We thought, why not do it here in Clarksville? If it's a big hit, then maybe we'll plan a few more." The dance is free and open to anyone willing to learn, with lessons being offered from 7-8 p.m. by instructors Reuel and Aba Reis from Vintage Rhythm Dance Studio. Lasting until 11 p.m. the dance offers a clean, safe alternative for a St. Patrick's Day celebration. Tray Turner, another coordinator for the event said, "It will be a great way to meet new people, get dressed up and it beats having to crawl home from the pub." The dance also offers everyone the chance to try out swing dancing for themselves. Rosa Walker, a freshman at APSU, has been swing dancing for the past few months and enjoys the carefree vivacity of it. "It offers people the chance to get all dressed up and have a good time," she said. "Everyone who loves dancing will love swing dancing, and those who don't like it are just copping out because they're scared to try something new." ♦

Super Crossword

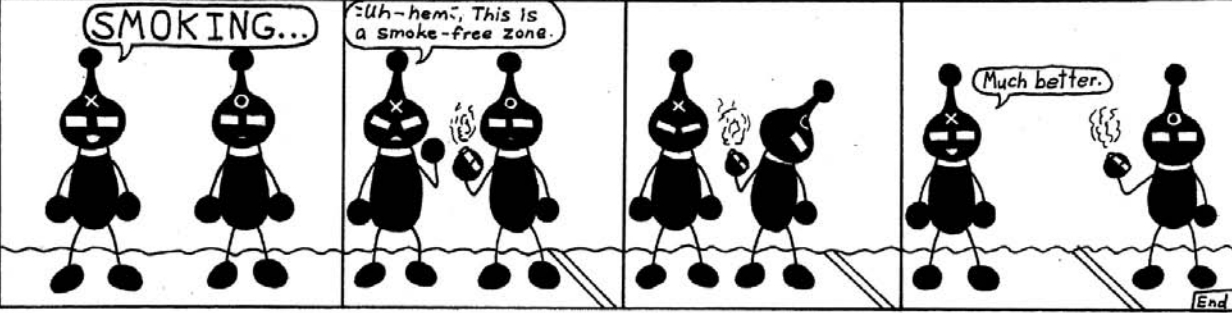
SPAGHETTI WESTERNS

- ACROSS
- 1 Applies lightly
5 Helicopter sound
9 Swedish rockers
13 "Whole — Love" ('69 hit)
18 Guinness or Baldwin
19 Actress Skye
20 Chrysler competitor
21 Toils
22 "Butch Cassidy and the Sundance Kid" star?
25 O'Neill's "The — Cometh"
26 New Hampshire city
27 Postpone
28 Leaf part
30 Married Mile
31 Tarbell or Lupino
33 Theft
36 Spring mo.
37 "Duelo at Diablo" star?
43 Punjabi princes
46 Ornamental vine
47 It may be bitter
- 48 Blue hue
50 The very bottom
52 Tijuana title
55 "Star Wars" Skywalker
57 Fawn's father
59 Pride of lions?
61 Be a pest
63 Actress Heigenberger
65 Alaric, for one
67 Easily read
71 Kedrova of "Tom Curtain"
73 Unwell
74 Gulf ruler
75 Part of EEC
76 "The Tin Stella" star?
79 Wrath
80 Fateful 15th
82 Demolished a Danish
83 Rain hard?
84 Incorporated, as territory
87 Smith or Jones, e.g.
89 Junket
91 Petite pooch
92 Forster's — With a View
93 Evaluate
96 Level
98 Account entry
- 102 Have — over one's head
104 "My Sweet —" ('70 smash)
106 Debtors' letters
108 Indefinite pronoun
109 Baal and Elvis
111 "Rosso River" star?
115 Funnyman Philips
117 Hailing from Haifa
119 Paw part
120 Once around the track
121 "Peter Pan" pirate
122 Pound the podium
126 Stallone role
130 Puts up
132 "How the West Was Won" star?
136 Actress Tyson
137 Poker stake
138 Peter and Gordon song, e.g.
139 Small combo
140 Asian capital
141 Tavern staples
142 District
- 143 Prophet
- DOWN
- 1 TV's "— Shadows"
2 Bum remedy
3 Newirth or Daniels
4 Picturesque
5 Humor
6 Car part
7 Memo start
8 Scuba site
9 Insult
10 Derisive cry
11 "It's freezing!"
12 Confuse
13 Tablecloth fabric
14 UK honor
15 "Riders of the Purple Sage" star?
16 Vagabond
17 Ed of "Lou Grant"
21 Tripoli native
23 Change the decor
24 Earl — Biggers
29 Hockey's Bobby
32 Current unit
34 Honey bunch?
35 Wild child
37 "M*A*S*H" extras
38 "— been had!"
39 Writer Rand
- 40 Vinegar's partner
41 Dejected
42 Detergent ingredient
44 Actress Gertz
45 Saying
49 Linda of "Alice"
51 Join the leisure class?
53 Kimono closer
54 Massage
56 Fromm or Segal
58 Comic Radner
60 Start the slaw
62 Shimmer
64 Rub it in
66 Distort
67 Camera company
68 Writer Welty
69 "The Grande Country" star?
70 Go in
72 Blazing
77 Kidney-related
78 De Havilland or Hussy
81 Hair net
85 Start to snooze
86 Spud bud
88 Melville novel
90 Menial laborer
94 Tiberius' threads?
95 A Great Lake
97 Sister
99 Lad
100 Bed and breakfast
101 Pigskin prop
103 Poorly made
105 Costello or Del Rio
107 Use a straw
110 Compass pt.
112 Neighbor of Tenn.
113 Weir's opposite
114 Modifies
115 Vote in
116 Lanza or Lemieux
118 "King Lear" role
121 WWII site
123 Verdi opera
124 — de force
125 Fencing weapon
127 Full-grown filly
128 Soft cheese
129 Scent
131 Dodger Ron
133 Shiba — (Japanese dog)
134 Giant legend
135 Greek vowel



3rd EYE

by Jennifer Otto



Girls & Sports



SHOGUN AL CARBON

by R. Dustin Kramer



Weekly SUDOKU

by Linda Thistle

6	8								
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DIFFICULTY THIS WEEK: *

FACTS	LANKA	RAF	AKC
AGLOW	SANTANA	ABE	LOA
THERES	NOTHING	RUSSIAN	
SAM	EROS	EYE	TABLE
MIDATIS	TULANE	WEAVE	
ABOUT	NINETY	LLAMAS	
LIKERIDING	GAEL	SEAL	DAM
TSE	AMITY	PAPER	AVIA
ORGAN	GLOSS	TALENT	
DEFOE	HORSETO	GARTH	
ONEIDA	OPIUM	PAINT	
VIAL	MIRE	SMELL	IWO
EAR	QATAR	MAKE	APERSON
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COSMO	ENDING	UNDER	
AFOOT	CANYON	RAPT	
HENRI	STL	JACK	MOO
EMINENT	FEEL	BETTER	OFF
AMO	NAE	ADVERSE	ENOLA
DEN	TNT	DETAT	PAGAN

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2	4	1	7	8	5	6	9	3
8	7	5	6	9	4	3	2	1
9	3	4	1	2	7	5	8	6
6	1	2	5	3	8	9	7	4

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Four teams represent Tennessee in NCAA tournament, including two from Nashville

Belmont makes second consecutive appearance, Memphis, UT, Vandy get 2nd, 5th, 6th seeds, respectively

The Associated Press

The reaction was instant. The moment UCLA flashed on the TV screen as a No. 2 seed, Belmont fans groaned, then started cheering Sunday after their Bruins avoided a rematch in the NCAA tournament.

The Bruins did earn a No. 15 seed. Instead of traveling way out West, they wound up with a game Thursday in Winston-Salem against second-seeded Georgetown in the East Regional.

"I really didn't want to play UCLA after how good they played last year," Belmont junior guard Justin Hare said.

"They've got a great team this year I think. Yeah, I wanted to play a different team for sure."

The first of four Tennessee-based teams announced Sunday in the NCAA brackets, Belmont quickly was joined by three other teams.

Vanderbilt is a No. 6 seed also in the East. Fifth-ranked Memphis used the nation's longest winning streak to earn a No. 2 seed in the South where Tennessee is seeded fifth.

NCAA berths remain very big news on campus at tiny Belmont, which is making only the second appearance in school history. The Bruins won the Atlantic Sun Conference tournament last year in an overtime game.

That earned them a game against UCLA for their NCAA debut and a 78-44 loss that was ugly.

The former NAIA power lost only two starters from that team, and they are much hotter this year as the A-Sun tournament champs.

Belmont (23-9) has won seven straight by a margin of 22 points per game and are used to traveling, having won 14 of 23 victories away from home.

Coach Rick Byrd told fans before the bracket was announced that he wasn't promising anything but that they would go out and try to win.

The Bruins also are very happy at going to Winston-Salem instead of San Diego.

Few fans were able to join them in California, but they will be filling up buses starting Monday for this trip.

Senior guard Josh Goodwin said support would be a big help against Georgetown and the Hoyas' 7-foot Roy Hibbert. The Bruins have two 6-10 centers in seniors Andrew Preston and Boomer Herndon.

"They also have Jeff Green, player of the year. If we play defense the way we've been playing the last few weeks and shoot the ball the way we've been shooting it, we can scare anyone," Goodwin said.

The Vols will play 15th-seeded Long Beach State in Columbus, Ohio, on Friday, and Tennessee coach Bruce Pearl said he was pleased with his team's seed and placement.

He asked fans to try to make the trip to help the Vols win their first two games for only the second time in school history. Tennessee got into the regional semifinals in 2000. The Vols also made it in 1981 but they had a first-round bye.

"If we're going to do something about this and we're going to change history, we're going to have to step up as a team and I'm going to have to step up as a coach and our fans need to continue to step up and come up there and support us," Pearl said.

Memphis earned the first No. 1 seed in school history last year and lost three starters from a team that lost to UCLA in the regional final.

The Tigers picked up where they left off and have the same 30-3 record and Conference USA tournament title they took into last year's tournament.

Winners of 22 straight, they play No. 15 seed North Texas State, which is making its first tourney appearance since 1988, in New Orleans on Friday.

They avoided a matchup with Louisville in Lexington, Ky., that Calipari thought they might receive.

"I kind of had this vision of Lexington and Louisville, just as a, 'If you really want to stab somebody in the eye.' But you



ASSOCIATED PRESS
Memphis guard Jeremy Hunt drives to the basket past Cincinnati's Branden Miller in a Jan. 4 basketball game in Memphis. Memphis was awarded a No. 2 seed and have the nation's longest winning streak with 22 straight wins. The Tigers will face No. 15 North Texas, who is making its first tournament appearance since 1988.

know what, we played well enough to get a two," Calipari said.

This matchup pits Memphis coach John Calipari against the man he replaced at Memphis. Johnny Jones was the Memphis coach in 1999-2000, taking over when Tic Price resigned days before the Tigers started the season in the Maui Invitational because of an affair with a female student.

Jones coached the Tigers to a 15-16 record but was replaced by Calipari on the final day of the Conference USA championship in Memphis.

Vanderbilt (20-11) may have a better seed than expected after finishing the season with consecutive losses — both to Arkansas.

Ironically, the Commodores' No. 6 seed is what they had in their last NCAA berth in 2004 when they reached the regional semifinals. They play No. 11 George Washington (23-8) on Thursday in Sacramento. ♦



ASSOCIATED PRESS
Vanderbilt's Derrick Byars drives against Arkansas Darian Townes in the second half game in the SEC tournament. No. 19 Vanderbilt was upset by Arkansas 82-67. Vanderbilt is one of two teams from Nashville in the NCAA tournament, with Belmont being the other. Despite two consecutive losses to Arkansas, Vanderbilt was awarded a 6th seed and will play No. 11 George Washington.

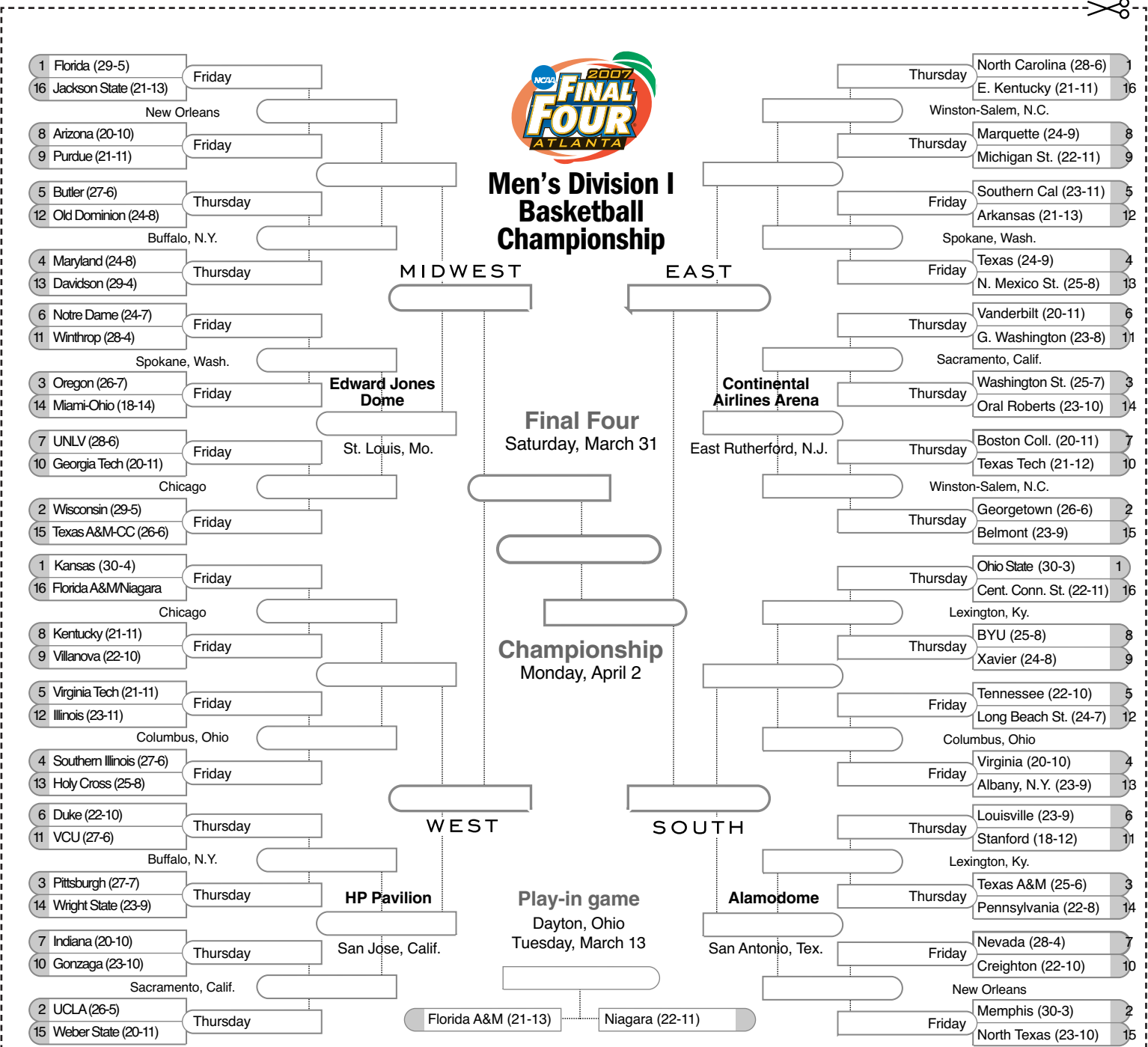
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On Tuesday, April 3, a drawing will determine the winner of the gift certificate if more than one candidate submits a correct bracket. The winner will receive the gift certificate, and his or her photo, name and a brief bio will appear in the April 11 edition of *The All State's* sports section.

The gift certificate to Play It Again Sports, located at 2878 Wilma Rudolph Boulevard in Clarksville, Tenn., may not be redeemed for cash.

Please call *The All State* office at 221-7375 with questions about the challenge.



After completing the following information, please return your completed bracket to The All State office by dropping it off in Morgan University Center Room 115 or sending it to The All State, P.O. Box 4634, Clarksville TN 37044, before 4:30 p.m. Friday, March 16, 2007.

Name: _____
Phone: _____

E-mail: _____
Check one: ☐ Student ☐ Faculty ☐ Staff

OPINION

New football coach is key for Governors

By **MICHAEL YOUNG**
Senior Staff Writer

I know it's the off-season, but in major college football programs, that's where the magic happens. Coaches leave for better opportunities, players go in the draft or graduate, more players are signed to set the future and scholarships are handed out to the best candidates.

Austin Peay State University's football program isn't involved in some of these aspects, but the few that do pertain to them are key for the future of the program.

Former Gobs coach Carroll McCray racked up a signing class of 21 to add to APSU's football program in 2007 — all of which are considered scholarship players.

Every Gobs football fan has already seen the impact freshmen scholarship players can have on the game. Last season, freshman

middle linebacker Daniel Becker started every game on APSU's schedule and was one of the team's leading tacklers. Becker, however, is just the prime example since multiple young scholarship players found quality playing time in their first college football season.

All of these factors became multiplied in importance when McCray resigned as APSU's head football coach to move closer to his family and to be an offensive line coach for Furman University — the same program that recruited his son, Trey.

I don't blame McCray for his decision. No one should hold a grudge against someone who picks his family over his work.

McCray wasn't the coach who was meant to carry the Gobs into their new era of scholarship football.

He was a decent coach that was well-equipped to help the program make it through the transition but any coach who racks up a .333 win percentage in non-scholarship football isn't the coach for the future when scholarships are added into the equation.

That job should solely be left up to a coach who is familiar with scholarship football and has a proven track record. Now that basketball season is over, APSU athletic director Dave Loos can now focus more on hiring the new addition to the Governors' family.

But Loos is on the clock with spring football practice approaching fast. Spring practices are the most important form of preparation the football team undergoes besides week-to-week practices during the season.

It's in the spring when new plays and systems are implemented and the team gets to run through each to get a feel for them. Without a coach, however, the Gobs will have no direction for their big re-entry into the Ohio Valley Conference in 2007.

Finding a new coach shouldn't be too hard. The Gobs return three of the most dynamic players in the program's history in running back Chris Fletcher, wide receiver Lanis Frederick and quarterback Mark Cunningham.

The team also possesses two strong scholarship signing classes that can only improve with each game. The Gobs program is set up to be successful in their inaugural season back in the OVC and there's really only one person to thank for that — Carroll McCray. ♦

By the Numbers

22

The number of wins that the men's basketball team has this year after being predicted to finish 6th in the preseason rankings

14

The number of runs that the Gobs scored against Wisconsin Milwaukee. It's the most runs scored so far this season

02

The number of the Lady Gobs who made the all-tournament team at the Panther Classic: Seniors Natasha Anderson and Fallon Felts

05

The number of seniors that the Lady Gobs basketball team had this season: Alicia Watson, Saundra Hale, Keri Reese, Tiffany Benford and Breana Link

Gobs get three-game sweep



LOIS JONES/SENIOR PHOTOGRAPHER

Junior Tyler Farrar hits against Central Arkansas. Farrar had one run two hits and one RBI at six at bats in the 14-0 shutout against Wisconsin Milwaukee.

APSU gets record back to .500 after dropping last four games

By **MARLON SCOTT**
Senior Staff Writer

This weekend the Wisconsin-Milwaukee Panthers came to Clarksville looking for their first win of the season in a three-game series against the Austin Peay State University Governors.

The Panthers left empty handed and had a long ride home to think about their losses, as APSU swept the series 3-0 improving their record to 6-6.

"I thought we played real well the whole weekend," said head coach Gary McClure.

"We played great defensively, and we got great pitching all weekend."

The Gobs had lost four straight games before picking up the first win (3-1) of the series against Wisconsin-Milwaukee on Friday.

Senior, right-handed pitcher Shawn Kelley got the win pitching the whole game with six strikeouts and allowing 10 hits and only one run in the ninth inning.

The Gobs only made six hits in the game, but errors by the Panthers gave them the three runs they needed to win.

Saturday, in game two, the Panthers established a 4-1 lead after six innings of play. However, junior outfielder Josh Kempf started a five-hit, four-run rally in the seventh inning with a leadoff single that put the Gobs up 5-4. Senior left-handed pitcher Ben Wilshire closed the game by retiring four batters, earning him the save and APSU the win.

Panthers' pitcher Dan Luczac had a nightmare start in the final game on Sunday. After hitting the Gobs' lead batter (Rafael Hill) with a pitch, sophomore designated hitter Ryan Gilroy compounded his troubles with a single that put Hill in scoring position.

Junior Tyler Farrar got the RBI with a grounder up the middle that the Panthers turned into a double play. Two batters later junior Will Hogue smacked a 392-foot home run over the centerfield wall with one man on to give the Gobs a 3-0 lead in the first inning.

"The bats kind of broke out and we needed that," said Hogue. "I've been feeling good all weekend and the pitcher made a mistake. I just met the



LOIS JONES/SENIOR PHOTOGRAPHER

Senior Jacob Crass gets ready to bat against Central Arkansas. Crass had three lead on bases against Wisconsin Milwaukee. The Gobs sweep over the Panthers puts the Gobs record back to .500 at 6-6. Before winning three straight games the Gobs had lost their last four.

ball and that's what happened."

After a pitching change in the second inning, the Panthers were able to slow down the Gobs for two innings.

In the bottom of the fourth inning, sophomore Ryan Gilroy hit a double down the first base line that streaked by the first baseman with the bases loaded that gave him three RBIs and expanded the Gobs lead, 6-0.

APSU offense continued to explode and peaked in the seventh inning with five runs.

The Gobs ended the game with 11

hits for 14 runs.

Conversely, the Panther's offense never seemed to get started.

Great defense and solid pitching by freshman Stephen Huff allowed only three hits in six innings. Huff earned the win with three strikeouts. The Panthers made only four hits in the game and lost 14-0.

"It's good to get the wins and get back to five hundred," said McClure.

"The last couple of days we broke the bats out a little bit. Hopefully that will instill some confidence in us." ♦

Lady Gobs win three in Spring Classic

By **MARLON SCOTT**
Senior Staff Writer

The Austin Peay State University Lady Gobs softball team went to Birmingham, Ala., to participate in the Russell Athletic Partner Spring Classic tournament hosted by Birmingham Southern.

APSU played five games over three days, winning the first three of four in round robin on Friday and Saturday, and then losing in single elimination play against Kennesaw State on Sunday.

"I was pretty well pleased," said head coach Jim Perrin. "We played one of our weakest games of the season Sunday, but overall I think they did a nice job."

On Friday, The Lady Gobs defeated Kennesaw State 2-0 in the first game.

They had only four hits in the game, but Lacey Briscoe terrorized Kennesaw State from the mound for six innings producing six strikeouts.

Aggressive defense and closing pitcher Natasha Anderson kept Kennesaw State scoreless for the game.

Anderson then pitched all seven innings in the second game against Birmingham Southern.

In addition to allowing only five hits (including one run) with nine strikeouts, Anderson led the Lady Gobs Offense going 2-2 at bat with a run and one RBI in the 2-1 victory over Birmingham Southern.

Saturday, APSU continued their winning streak by beating Mississippi Valley State 3-1. Anderson continued her pitching clinic for seven more innings allowing only three hits and striking out 13 batters.

Outfielder Ami Bush launched a double down the first base line for two RBIs in the fourth inning for the Lady Gobs first two scores in the game.

Pinch runner Krista Henke got into scoring position on a sacrifice fly and a wild pitch in the seventh inning, and then scored

when catcher Fallon Felts singled to second base.

In the second game Saturday, the Lady Gobs had a 4-1 lead against South Alabama until the five hits and three runs forced an APSU pitching change in the fifth inning.

With the score tied in the sixth inning South Alabama outfielder Evelyn Pare got on base after an APSU fielding error.

After a textbook bunt followed by a wild pitch, Pare was in scoring position when her teammate Corey Race hit a sacrifice fly to centerfield allowing Pare to score. South Alabama won the game 5-4.

Sunday Kennesaw State got some revenge for their loss to APSU on Friday.

Kennesaw State pitcher Brittany Matthews kept the Lady Gobs offense at bay all seven innings allowing only five hits and producing 10 strikeouts.

Solid pitching by both Megan Williams and Natasha Anderson held Kennesaw State to only seven hits, but errors in the first and fifth innings produced four runs. APSU left several runners on base, repeatedly unable to generate enough hitting consistently to bring anyone in.

Lady Gobs Natasha Anderson and Fallon Felts made the all-tournament team.

Perrin was proud of his players' display this weekend: "I thought Anderson and Felts played excellent this weekend and represented Austin Peay very well."

"Being over five hundred is good," continued Perrin.

"I feel like we should have 15 or 16 wins, but with the injuries, sickness, and everything we have gone through so far I think that we are doing well and I am looking forward to playing our OVC games."

The Lady Gobs ended the tournament 3-2, bringing their overall record to 11-9.

Their next game is in Evansville, Ind. Wednesday. They return home this weekend to begin OVC play against Tennessee State. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Seniors Natasha Anderson and Fallon Felts were both named to the all-tournament team. Anderson pitched and hit well against Birmingham Southern.

Gobs look to avenge loss, will play Air Force in first round of NIT on ESPN2

By **MICHAEL KELLUM**
Sports Editor

Though the Gobs lost in the Ohio Valley Conference championship to Eastern Kentucky, they still get to go dancing, except it's more of a middle school dance compared to the prom-like dance of the NCAA tournament. Austin Peay State University will face Air Force, a team who was in and out of the top 25 during the regular season. Since the Gobs are the lower seed, they will play at Air Force who is 23-8 in the season, including 13-1 at home.

The Gobs got the automatic bid to the NIT after becoming the OVC regular season champions. APSU was two points away from getting invited to the NCAA tournament in a heartbreaking loss to OVC opponent Eastern Kentucky 63-62. Air Force was looking to get an automatic bid but came up short, a surprise to many of the experts. Thirty-two teams are invited with the finals being played in Madison Square Garden.

Of the 32 teams invited to the NIT, 25 of those teams including Austin Peay have wins of 20 or more. The Gobs will be joined with quite a few teams who were in the national spotlight at one time or another during the regular season. Oklahoma State, West Virginia, Syracuse, Florida State and Georgia are just a few of the teams in the tournament. The Gobs are used to playing high caliber teams, and on ESPN after doing both this season including playing Memphis and Illinois both who made the NCAA tournament. APSU will look to sophomore Drake Reed to lead them against Air Force. Reed leads the team in scoring averaging 16 points a game. Junior Fernandez Lockett is second in scoring, averaging 10 points a game. The Gobs have exceeded their expectations this season with maybe no one believing they would be playing in any tournament at all. The Gobs will look to match or exceed their expectations next season with no seniors on the team this year. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Junior Fernandez Lockett grabs a rebound against Samford in the second round of the OVC tournament. Lockett leads the Gobs in rebounding, averaging 7.8 per game.