

Bat Gavs win weekend series against Belmont and gain ground in OVC, 10



Men's tennis team wins OVC regular season and OVC tournament title, 10



# Boston stays strong amidst terror

» ASSOCIATED PRESS

BOSTON (AP) — A seriously wounded Dzhokhar Tsarnaev was charged in his hospital room Monday, April 22, with bombing the Boston Marathon in a plot with his older brother that killed three people.

Tsarnaev, 19, was charged by federal prosecutors with using and conspiring to use a weapon of mass destruction — a bomb — to kill. The charges carry the death penalty or a prison sentence of up to life.

As of Monday, April 22, 51 victims remained hospitalized, three of them in critical condition.

Tsarnaev was captured Friday night, April 19, after an intense all-day manhunt that brought the Boston area to a near-standstill. He was cornered and seized, wounded and bloody, after he was discovered hiding in a tarp-covered boat in a Watertown backyard.

The Massachusetts college student was listed in serious but stable condition at Beth Israel Deaconess Medical Center with a gunshot wound to the throat and other injuries. His brother, Tamerlan, 26,

died last week in a fierce gunbattle with police.

“Although our investigation is ongoing, today’s charges bring a successful end to a tragic week for the city of Boston and for our country,” Attorney General Eric Holder said in a statement Monday, April 22.

The criminal complaint containing the allegations shed no light on the motive. In outlining the evidence against him in court papers,

CONTINUED ON **PAGE 2**



Performers in the opening scene of “Lysistrata.” The play features prominent women of several Greek states that decide to refrain from sex until their husbands agree to stop fighting wars. The play was performed Tuesday, April 16 through Sunday, April 21 in Trahern Theatre. **DARRELL SHEFFIELD | STAFF PHOTOGRAPHER**

FULL STORY IN **FEATURES** ON **PAGE 5**

## APSU unveils campus master plan proposals

» By **BRITTANY HICKEY**  
Staff Writer

For the most part, Arthur Lidsky’s proposals for APSU’s 15-year master plan were largely hypothetical — dependent entirely upon fundraising. The expansion of the fine arts complex, however, is neither.

According to Lidsky, president of the campus planning firm DLM Planners, APSU plans to grow the arts program and the best option is to add on to Trahern for studio arts and dance space. Space left by the studio arts could be renovated to expand the theater. The beginnings for such a project are in the works, Lidsky said, and will be completed in the next several years.

At the forums held Monday, April 15, and Tuesday, April 16, for students, faculty and staff, Lidsky showed a couple of potential locations for the new arts building. In one scenario, it would branch off to the west of Trahern.

The plan has been in the works since June 2012 and is fueled by suggestions made by

task forces and the need for space as enrollment increases. Much of the suggestions in the presentation focused on closing off the central areas to traffic and moving parking lots to the periphery. Ultimately, the plan enlarges the central green quad from the small area around the UC and the library to Trahern, Sundquist and elsewhere.

In addition to expanding the central quad, the “heart of APSU” as Lidsky called it, the plan calls for the eventual closing of Drane Street, the road between the Foy and the stadium, and the road that weaves through the center of campus and in front of the UC to traffic. While emergency and service vehicles would still get through, the paths would be reserved for pedestrians.

Transforming the campus into a largely foot-traffic only atmosphere will increase the safety for students, Lidsky said.

The makers of the plan considered the Tennessee Board of Regents’ standards and, while APSU is meeting all of their targets for class sizes,

CONTINUED ON **PAGE 2**

## Rivers and Spires fills streets of Clarksville with festivities



People walking the streets of Clarksville to take part in the three day Rivers and Spires festival. The 11th annual street festival features music, art, dance, food, activities and many other festivities for the Clarksville community to enjoy for free. **JANAY NEAL | STAFF PHOTOGRAPHER**

» By **CHASETON DONAHOE**  
Staff Writer

Thousands of people took to the streets of Clarksville to enjoy the 11th annual Rivers and Spires Festival in downtown Clarksville. The three-day festival was held from Thursday, April 18, through Saturday, April 20.

The event had a total of five stages featuring a variety of both regional and local artists, the ever-popular Brewfest, the Family Fun Zone and the Green Zone as well as many other crafts vendors and a huge selection of food tents.

This year’s Brewfest featured over 80

different beers from regional brewers as well as a cooking show and one of the five stages available for attendees listen to while they enjoyed their brews on Saturday, April 20.

“I love the various types of beer that were available to sample at Brewfest,” said Tevin Gatlin, senior psychology major. “The Michael Jackson impersonator was very believable, but I didn’t like the free-hugs guy.”

The festival also had the Courthouse Stage, which hosted Clarksville’s Got Talent, and the Public Square Stage, on which Who’s Bad, the extremely talented Michael Jackson tribute band played on Friday night, April 19. Saturday, April 20th’s lineup featured the Dixie Highway Band, singing country

and classic rock songs such as “Long Train Runnin,” the dynamic and comedic Chris Janson who sang about the importance of family and corn, and The Family Fun Zone Stage featured Christian Rock group Building 429, stopping off on their Give Me Jesus tour. Country music star, JoDee Messina wrapped up the three-day event with her headline performance on Saturday night, April 20.

John Hoppers, sophomore biology major said Rivers and Spires was enjoyable and cool. “Except for the ticket prices. They were very expensive. But everyone had a lot of fun, and I thought it was great overall.”

CONTINUED ON **PAGE 2**

## Students showcase lyrical performances at Peay Soup Spoken Word competition

» By **MYRANDA HARRISON**  
Staff Writer

Students expressed their creativity through lyrical performances at the Wilber N. Daniels African American Culture Center’s third annual Peay Soup Spoken Word Competition in Einstein’s Bros Bagels on Tuesday, April 16.

Students entertained the packed crowd at Einstein’s with creative poems, songs and other lyrical performances. Summer Barry, a senior at APSU, and Shawn Smith, a talented southern word poet, hosted the lyrical showcase and competition.

Mani Jones, a freshman business major took the stage first. She shared what she called is “A Letter to the Government.” When she finished, she left the audience in an uproar.

“That’s how you start a slam,” Smith said.

Other student contestants also took the stage and entertained the audience with their words. Senior English major Whitney Beaird



Jems Destine’ performs at the third annual Peay Soup Spoken Word contest on Tuesday, April 16. **JANAY NEAL | STAFF PHOTOGRAPHER**

CONTINUED ON **PAGE 2**

### MASTER PLAN PROPOSALS

- Expanding of the fine arts complex.
- New student success center featuring labs, lecture halls, meeting rooms and a library.
- Closing off central areas of campus to traffic to allow more foot traffic and make campus safer for students.
- Transfer parking to lots, garages and decks on perimeters of campus.



# Rivers and Spires

CONTINUED FROM FRONT

Connor Weldon, 17, thought the festival was unique and entertaining.

“I like seeing all the musicians,” Weldon said. “I think even more people should get involved.”

The festival also hosted its annual Last Band Standing competition was sponsored by Clarksville’s Z97.5 radio station. The competition took place on the Strawberry Alley stage and judged the best of participating local bands. Thursday night’s April 18 winner was Sideshow Romance, and Friday’s April 19 winner was Transcend the Fallen. Saturday, April 20 had

the two winners go head-to-head, with a special appearance by 2011’s Last Band Standing winner, The Chris Bell Band, who ended the night with a cover of “Free Bird.” This was done while the judges hashed out their decision, ultimately giving the overall win to Sideshow Romance.

“I think the festival is a really cool way for local musicians to expose themselves to more people,” said Payden Donahoe, junior chemistry major. “It’s also good for signed artists to get recognized and promote their music. It’s just a really fun experience for everybody.”

The festival has been an annual event since its start in 2003, and has recently been named a part of the Screaming Eagle Trail, a part of the Discover Tennessee Trails and Byways initiative. *TAS*

# Peay Soup

CONTINUED FROM FRONT

shared a piece she called “A Day in the Life.”

Kasean Edmondson, a freshmen business major shared “Hipo-con-tri-ca-tion,” a piece about female sexuality, relationships and womanhood. Freshmen communications major, Crysta Crum took the stage and spoke about her love for books.

Other topics at the event included students’ speaking of self-love, forgiveness, being dysfunctional, reaching one’s dreams and some took a religious approach.

To get the audience involved and the contestants warmed up, the event started off with a “pre-slam.” Whoever wanted to participate received a pencil and a piece of paper and was given several words. The object was to come up with spoken word pieces in a short amount of time and share what had been written with the audience. No one in the audience got on stage to present.

African American studies assistant professor Johnny Jones, who was one of three judges that got up and shared poems he said are some of his favorites and some that he had written as well.

“I wrote these a long time ago so forgive me if they suck” Jones said.

Smith also shared a poem of his, entitled “Sudden Words.”

Once this got the audience excited and worked up, the competition began and there were more

than 10 contestants competing.

Mani Jones won the competition and was awarded a \$200 gift card to Governor’s Square Mall. Whitney Beaird won second place and was awarded a \$175 gift card to Governor’s Square Mall. Anna Holden won third place and was awarded a \$50 Plus Dollar card. *TAS*



Johnny Jones, assistant professor of African American studies, recites poetry to break the ice at the third annual Peay Soup Spoken Word Competition on Tuesday, April 16.  
JANAY NEAL | STAFF PHOTOGRAPHER

# Master Plan

CONTINUED FROM FRONT

if enrollment increases at its current rate, in 15 years APSU will need six to eight new buildings.

In the plan, APSU gets a new admissions building that gets moved to College Street, where it can serve as what Lidsky called the “front door to APSU.”

All of these hypothetical suggestions are possible, he said, but they won’t all happen at once.

“It depends on the university’s priorities, funds, politics and the state’s influence,” Lidsky said.

A large focus was placed on the plans for a student success center that will consolidate APSU’s academic resources to a convenient location in the center of campus.

“It will be a one-stop shop to help students succeed,” Lidsky explained. The success center the plan proposes is 138,000 square feet and features labs for math, writing and technology, large lecture halls, meeting rooms, a library and tutoring.

These six to eight new buildings that could

crop up across the center of campus over the next 15 years will compound the existing parking issues as parking lots disappear under the new construction. The plan proposes that parking be moved to the perimeters in lots, garages and decks. *TAS*



Students, faculty and staff look at APSU’s master plan, forecasting what is to be expected on the APSU campus in the future on Tuesday, April 16.  
DARRELL SHEFFIELD | STAFF PHOTOGRAPHER

# Boston Terror

CONTINUED FROM FRONT

the FBI said Tsarnaev was seen on surveillance cameras putting a knapsack down on the ground near the site of the second blast.

Seconds later, the first explosion went off about a block down the street and spread fear and confusion through the crowd. But Tsarnaev – unlike nearly everyone around him – looked calm and quickly walked away, the FBI said.

Just 10 seconds or so later, the second blast occurred where he had left the knapsack, the FBI said.

The two pressure-cooker bombs sprayed shrapnel into the crowd at the finish line last Monday, April 15. More than 200 people were wounded, and the dead included an 8-year-old boy.

The court papers also said that during the long night of crime Thursday, April 18, and Friday, April 19, that led to the older brother’s death and the younger one’s capture, one of the Tsarnaev brothers told a carjacking victim: “Did you hear about the Boston explosion? I did that.”

The brothers are ethnic Chechens from Russia who have lived in the U.S. for about a

decade. Investigators are focusing on a trip the older brother made last year to Chechnya and Dagestan, in a region of Russia that has become a hotbed of separatist politics and Islamic extremism.

In addition to the federal charges, the younger Tsarnaev brother is also likely to face state charges in connection with the shooting death of an MIT police officer.

The Obama administration said it had no choice but to prosecute Tsarnaev in the federal court system. Some politicians had suggested he be tried as an enemy combatant in front of a military tribunal, where defendants are denied some of the usual U.S. constitutional protections.

But Tsarnaev is a naturalized U.S. citizen, and under U.S. law, American citizens cannot be tried by military tribunals, White House spokesman Jay Carney said. Carney said that since 9/11, the federal court system has been used to convict and imprison hundreds of terrorists.

In its criminal complaint, the FBI said it searched Tsarnaev’s dorm room at the University of Massachusetts-Dartmouth on Sunday and found BBs as well as a white hat and dark jacket that look like those worn by one of one of the suspected bombers in the surveillance photos the FBI released a few days after the attack. *TAS*

### CORRECTION

In the Wednesday, April 17 issue of The All State, several names in the Student Organization and Leadership Awards story were misspelled. The Valor Award recipients were Michelle Swallows and Tracey Starek. The Vice President's Excellence in Leadership award was given to Joseph Marler. Zac Gillman won the Governors Rising Leaders Award and the Student Organization Member of the Year award. The All State regrets this error.

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# Prevention of juvenile delinquency focus of Joint Conference at APSU

» By **RACHEL OAKLEY**  
Guest Writer

The Montgomery County Disproportionate Minority Contact (DMC) Task Force hosted the third annual Joint Conference on Juvenile Justice at the UC on Saturday, April 20. The conference focused on preventing juvenile delinquency and included panels, discussions and presentations as well as a banquet.

The conference’s goals are aimed at the prevention of juvenile delinquency through increasing awareness of the issues that exist in today’s world. The programs and resources are made available to the general public and are designed for parents, youth, college students, law officials, teachers and concerned individuals alike.

Each presentation, booth, and conference section educated attendees on such subjects as gang activity, delinquency patterns and statistics, and bullying. All of which gave listeners the tools and information to know how to begin preventing these instances at an early age for the child.

A speaker from the U.S. Department of Justice in Washington D.C. was the special guest speaker for this year.

Many other presentations took place as well, including the Rachel’s Challenge presentation, returning from last year. This presentation honors Rachel Scott, the first person killed at Columbine High School on April 20, 1999. Since her death, her parents, friends and advocates for the cause have been traveling the country with their powerful video and audio footage of Rachel’s life, as well as

the Columbine tragedy. Rachel’s Challenge aims to motivate students, parents and the world to take a stand and make a positive change.

Many in attendance were impressed by the mission and focus of the program.

“It was wonderful,” said attendee Susan Elrod. “I went last year. I enjoyed it so much and I wish more people knew about it. I would love to see the word get out even more.”

Others have been following the event from the beginning, and were pleased to see it thriving more each year.

“The event is actually growing at the rate that they had expected, which is encouraging,” said Servella Terry.“The presentations are very appropriate, and the presenters are very dynamic as well.”

Over 200 participates and attendees and 20 organizations were present at last year’s event

“This is a program that is excellent for children,” said Treva Gordon. “I believe it could expand, so that all the schools in the area could get involved.”

One speaker in the conference, Tommy Vallejos, focused on gang violence and activity in his presentations to raise awareness. He also focused on gang prevention, giving parents, students and teachers alike some valuable tools. His presentations were based around an education and extracurricular activities starting at a young age for students.

“We have got to tell these kids that there is a dream,” Vallejos said.

“We need to get them to a place where they can also go live their dream.” *TAS*

CRIME LOG

The campus crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within two business days of an incident and new information to an incident available for public inspection any time during normal business hours.

■ 3:28 p.m.; April 16; Emerald Hills/Two Rivers; fraudulent use of credit card

■ 1:18 p.m.; April 16; Morgan University Center; theft of property

■ 10:42 p.m.; April 15; Trahern; theft of property

■ 10:18 p.m.; April 15; Trahern; theft of property

■ 11:40 p.m.; April 13; Emerald Hills/Two Rivers; domestic assault

■ 1:20 p.m.; April 8; Emerald Hills & Two Rivers Lot; vandalism

■ 6:33 p.m.; April 8; Foy Fitness & Rec Center; theft of property

■ 6:10 p.m.; April 7; Foy Fitness & Rec Center; theft of property

■ 6:01 p.m.; April 7; Foy Fitness & Rec Center; assault

Visit [TheAllState.org](#) to see an interactive map of the campus crime log and crime statistics.



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# Disrupting class is problematic



## »FAITH JOHNSON

Guest Writer

In fall of 2009, I had great ambition as I finally started my college career. In my mind I anticipated classrooms of students eager to learn and professors eager to teach. I looked forward to one-on-one teaching and easy access to any resources needed.

Then, the first day of school started. While many of my fellow classmates have been eager to learn and most of my professors eager to teach, it has not been the journey I envisioned. I discovered that there is a dirty little secret in the classrooms of higher education.

You may have noticed it; in fact, I would be surprised if you have not.

Surely we have all had that one person in a class that would rather text one of their friends instead of pay attention.

Perhaps if you were in a computer lab, that one person preferred to watch YouTube videos

in front of you, which distracted you from the lecture also.

For the most part, we are all adults here at APSU, so we should show some consideration to others when we are in class.

I am not anybody special, but I can give a little bit of insight on a distracting classroom.

To an individual that has problems focusing, something as simple as typing on a keyboard of a computer or cell phone can prevent him or her from getting everything the professor has taught in a lecture.

To this same person, an individual multitasking on the computer in front of him or her in a lab room can prevent him or her from being able to focus on what the instructor is saying.

I am not saying that as a student, an individual cannot surf the web while in a computer lab during class, nor am I saying that a student can never take notes on a computer or send a text message in class.

I am, however, saying that students need to be

aware. There are also students who have carried on conversations in the back of a classroom during a class and ultimately disrupted the class because they got to the point that the professor had to call them out. This does not do anybody any favors.

While this occasionally happening may not be a big deal, when it happens frequently it can get rather annoying.

If you were a non-traditional student and there was a call concerning your job or child that you had to take, if it happened once or twice during the semester this would not be a big deal.

However, if you are getting a phone call everyday in your class, that is a problem and you are being a disruption.

Professors and students are very forgiving about interruptions in the classroom as long as they are not abused. The key to being considerate to your fellow classmates is to limit your disruptions. “Do unto others as you would have them do unto you” is a good rule to live by. **TAS**

## YOUR TAKE

### How do you feel about our Student Government Association?



“I see no point in the SGA. I don't think it voices students at all. I don't think they do anything useful for the students and funding should be used elsewhere to benefit the student body better.”

>>>**Jake Komulainen,**  
junior geosciences major



“I don't necessarily think SGA is the view of all students because it's a small knit group and I think that not everyone is informed about what they can do to help them. Not everyone knows what SGA is and I think that it's ignorance that's keeping them from being a good representation from everyone.”

>>>**Terri Harding,**  
junior communications major



“I honestly have no idea what the SGA does or why they are here. I don't feel that they serve a true purpose. The only reason I know they even exist is that there is a random election to elect people I don't even know anything about to be the 'voice' of the university.”

>>>**Prather Hawkins,**  
junior health and human performance major

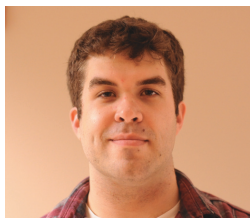


“I do think SGA is the voice of students. It's beneficial to students, providing a great experience and great opportunities.”

>>>**Brittany Lowen,**  
junior computer science major

Your Takes gathered by **PATRICK PIERCE**

# SGA's 'voice' isn't being projected well



## »PHILLIP SWANSON

Staff Writer

I don't know if you've been following what SGA has been up to these past two semesters, but I've noticed a stark contrast between the fall and spring.

Here's a list of six resolutions that all passed in the fall semester:

1. Resolution to adapt library interior to Americans with Disabilities Act specifications.
2. Resolution to get a site on campus to recycle batteries.
3. Resolution to ask Physical Plant to replace the cork on the community boards.
4. Request APSU to purchase bleachers for the intramural field.
5. Request to purchase and install outdoor water bottle filling stations.
6. Request to discontinue use of Polystyrene Foam food containers by APSU and Chartwells.

Now, here is an interesting list of what has been accomplished this semester:

1. (Rescinded) Resolution to send formal letter of appreciation to ROTC cadets, current and future.
2. (Rescinded) Request to chair of each academic college sent to include name, email and major of senators that represent their college.
3. (Rescinded) Resolution to amend SGA's electoral Act.
4. (Passed) Resolution to amend SGA's electoral act.
5. (Passed) Another amendment to SGA's electoral act.

Did you catch the part that seems a little off? There were six very sustainability-minded resolutions that passed last semester.

This semester, to be honest, seemed like a waste of time. I've taken the liberty of looking at other schools in Tennessee and seen what they've gotten accomplished through their SGA programs.

UT Knoxville had 18 total resolutions that were introduced this semester with only one rescinded.

Those resolutions include ideas like putting ATMs near dorms, installing a mailbox, creating open forums to discuss safety issues with campus police and implementing extended holidays. If you would like to see the full list of resolutions, go to [sga.utk.edu/transparency](http://sga.utk.edu/transparency).

My point in bringing up another school is that our own SGA doesn't just have to do expensive projects like eliminating the use of Polystyrene foam and asking our food service company to switch to something else, or buying water bottle stations.

It can be as simple as asking for another day to be tacked on to a holiday, or creating a live forum to have students propose problems they would

like to see SGA at least attempt to solve. I was interested in what the Executive Council might say about what SGA has

accomplished this semester, so I decided to try and interview a few of the members.

I tried to get in contact with Jesse Brewer, the president, and had some initial luck but he declined to take a phone call, so I sent him an email asking about the situation.

He responded with, “earlier this month I answered a ton of questions regarding elections to Faith Johnson for her article for *The All State*. Please contact her for some of the details. But, I will say that we are not the only school in the TBR system experiencing these type[s] of election and candidate numbers.”

So I contacted Chief Justice, Jawaun Rogers. I asked him about why SGA only had five resolutions this semester and he said, “I think the senate took longer to write the pieces because

we wanted to make sure that we got all the information correct. We were also focused on changing the elections and revamping the way votes are taken. We wanted a quality vote, not a quantity vote.”

I also asked Rogers about the low turnout and why several candidates ran unopposed in the SGA elections. He responded with, “Once the university gets used to the new voting system, we will see an increase. We have added prizes and incentives for voters to make voter turnout more likely.” Finally, I asked Rogers what he thought about the semester as a whole and the direction which SGA is going.

He responded simply, “I think SGA is headed in the right direction. It is getting better.”

Do I think SGA is headed in the right direction? It's hard to say. In the fall semester, SGA passed six resolutions to directly help the campus and while expensive, they were noteworthy. In the spring semester SGA only had five resolutions, only two of which were passed, both of them pertaining

to the same subject. Now, I understand that electoral matters are crucial, but was the previous system of voting not working?

Was it not working so much that three-fifths of the spring resolutions needed to be devoted to it? I am not saying that SGA hasn't been doing their job. One look at the previous fall semester can tell you that they have been doing a good job, but I think there needs to be a resolution introduced that states that SGA has to accomplish something for the greater good of the campus every semester.

Choosing to devote three resolutions to electoral changes seems a little time consuming.

The only question is, if a resolution requiring SGA to accomplish something for the campus every semester was introduced, would it actually pass? **TAS**

“If a resolution requiring SGA to accomplish something for the campus every semester was introduced, would it pass?”

## ABOUT US

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## ABOUT THIS PUBLICATION

*The All State* is published every Wednesday of the academic year, except during final exams and holidays.

Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received

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*The All State's* mission is to publish timely and pertinent news for the Austin Peay State University community. It serves as a voice for the students and

is entirely managed and produced by APSU students.

*The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.



## EVENTS

Wednesday,  
April 24

- 10 a.m.-2 p.m.; **The STAR Center Access Express Tech Bus;** MUC Plaza

Thursday,  
April 25

- 3:30 p.m.-4:30 p.m.; **HCC World Book Night;** MUC Lobby

Friday,  
April 26

- 3:30 p.m.-4:30 p.m.; **HCC Not All About Tacos: Cuba;** MUC 213

Saturday,  
April 27

- 10 a.m.-11 a.m.; **Chance to Dance;** Red Barn
- 11 a.m.-5 p.m.; **Family Pool Day;** Foy Center Pool

Tuesday,  
April 30

- 10 a.m.-1:30 p.m.; **Disability Awareness Tent;** FCC Building Lobby

To submit on- or off-campus events for future Community Calendars, email [allstatefeatures@apsu.edu](mailto:allstatefeatures@apsu.edu).



## Opera night

Above left: Music professor and alumna Karen Crow performs in "Hansel and Gretel" as The Gingerbread Witch. Bottom left: Kelly Spearbeck (left) and Justin Fitch (right) perform as Hansel and Gretel's parents Gertrud and Peter, respectively. Right: Erin Keas (left) and Anna Atwater (right) played the lead roles of Hansel and Gretel in Humperdinck's operatic adaptation of the folk tale.

STEPHEN KEMP | STAFF PHOTOGRAPHER



## Music department's opera workshop performs 'Hansel and Gretel,' educates students

» **By CONOR SCRUTON AND SABRINA HAMILTON**

Features Editor, Staff Writer

Typically on a college campus, April is spent gearing up for finals and the end of the semester. In the Music/Mass Communications building, though, one might see students and faculty from the music, art and theatre departments working on a different sort of end-of-the-year project.

"We wanted to see [APSU Opera] grow, and the programs have gotten bigger and much more involved," said Lisa Conklin-Bishop, a music professor and director of APSU's opera productions. "It's a huge collaborative effort."

Rather than staging multiple short operas — as the music department has done in the past — this year, APSU Opera performed Engelbert Humperdinck's hour-and-a-half adaptation of the folk tale "Hansel and Gretel" on Saturday, April 20, and Sunday, April 21.

Departing from the story's original setting of Germany's Black Forest, theatre and art faculty assisted the opera crew in designing a set that combined elements of 1930s Appalachian America and Eastern European gypsy camps.

"In the set, 2-D pieces are being used to make a 3-D atmosphere," Conklin-Bishop said. The set was initially built outside of MMC, then brought to the concert hall in separate pieces, according to Conklin-Bishop.

APSU Opera is the culmination of the music department's opera workshop class, which works on a full production every spring for three to four months until it's stage-ready. The class also puts together smaller productions every fall semester.

"[Opera workshop] is a theatre production class with full-blown sets," Conklin-Bishop said. "It's way beyond a class."

The opera productions involve personnel at a variety of experience levels. "Hansel and Gretel" featured performers ranging from freshmen to graduate students to music professor Karen Crow, who played the part of The Gingerbread Witch. The APSU Symphony Orchestra, which provides accompaniment for the singers, also features musicians of various skill levels. "We have a few faculty members that are assisting the orchestra, helping to lead and guide their students," Conklin-Bishop said.

Alumna Esther Sooter, who received both her bachelor's and master's degrees in vocal performance, performed in multiple APSU Opera productions and feels the opera program is a good way for students to get real-world experience. "It's great that younger students get to participate," Sooter said. "There are people my age who haven't even gotten a chance to sing with an orchestra."

Sooter, who was the stage manager for "Hansel and Gretel," also said she gained a greater appreciation for the collaboration of the opera by working offstage rather than

performing.

"It's been really nice for me to do the behind-the-scenes work," Sooter said. "I've been up onstage a fair amount ... but now I understand better what all is going on."

Justin Fitch, a vocal and piano performance major who played Peter in "Hansel and Gretel," said the singers also recognize the collaborative nature of the production.

"There's no separation," Fitch said. "We all have to be together, or it's not going to work."

While the opera is one of the biggest student productions in the music department, Conklin-Bishop still feels it is relatively unknown.

"I don't think people realize we have this going on," Conklin-Bishop said.

Despite garnering less attention around campus than within the music department itself, Conklin-Bishop said the opera is a positive influence for both participants and audience members.

"I think a production like this speaks well for our university," Conklin-Bishop said. "The very youngest of students are mirroring the older students, which is the kind of thing you always want to have." **TAS**



For slideshow, visit [theallstate.org](http://theallstate.org)

## Theatre performs ancient Greek sex comedy 'Lysistrata'

» **By DANIELLE HUNTER**

Staff Writer

APSU was taken back to ancient Greece with the Aristophanes play "Lysistrata" from Wednesday, April 17, through Sunday, April 21.

Sponsored by the Center of Excellence for the Creative Arts, the play focuses on the consistent war between Athens and Sparta and the efforts of the cities' women to end it. After growing tired of their husbands and lovers constantly being gone at war, the women of Greece teamed up and withheld their bodies and sex in hopes of forcing the men to make peace.

Darren Michael, associate professor of acting and directing, directed "Lysistrata" and said the idea for the production came about while teaching the play in an introduction to theatre class.

"My graduate school did a version, and I thought 'eh, it's kind of alright,' but I hadn't really thought about producing it since about three or four years ago," Michael said. "We started talking about [the play] in class one time. I reread the script and thought 'hey, this is kind of interesting. There [are] some things I could do with this.' And I think it's relevant that — with this generation of kids, there hasn't been a year that has gone by [where] we haven't been in a war."

Throughout the entire show opening night, the audience was vocal with laughter, catcalls

and applause.

"[The characters'] countries are fatigued by a never-ending war; husbands, fathers and sons are nearly invisible from their homes because of their duty to their country," Michael said. "What struck me most about this play was how it tells the story. Like the best comedies, it deals with very serious subjects in the most consumable fashion. It makes us laugh through our despair. At its heart, 'Lysistrata' is a tale of fighting for what you believe in."

Maggie Jackson, who played one of the women of Greece in "Lysistrata" as her first APSU theatre production, pointed out that she believes one of the most prominent themes of the play is that even a group which is oppressed can rise and conquer if it is aware of its strengths and knows how to use them to its advantage.

RaMarcus Norris, who played a man of Greece and the Athenian Ambassador, noted the importance of Lysistrata as both one of the first feminist plays, as well as one of the earliest protest plays.

"I feel the message is made clear that women are just as powerful to take care and handle things men do," Norris said.

Michael stressed the importance of trying new things in theatre, and said a big reason why he decided to produce "Lysistrata" is because not a lot of people see ancient Greek plays performed nowadays.

Michael said theatre departments and



Women leaders take a loyalty oath over wine in "Lysistrata." **DARRELL SHEFFIELD | STAFF PHOTOGRAPHER**

directors generally try to find plays that they know audiences "just want to see" or plays they "lovingly call academic."

"You may have read them in world literature; you may have read them in intro to theatre; but you probably don't know much about them," Michael said. "So, we choose those plays to give students a taste of something else and see if they like it. That's really why I chose the play: as a challenge to see if I can make it interesting for my audience."

Michael said the funny thing about the arts is that it can appeal to everybody, no matter one's interests.

"We get the bum rap for not being the 'money-making field,' but the arts are probably the only kind of unifying thing in our society," Michael said. "Stories ... are the only thing that tie us all together. I don't know a physicist from a garbage man who doesn't like a good story," Michael said. "We are all connected by that. The challenge is to find the stories the physicist, the garbage man, the ballerina and the fireman can all sit in the same room and enjoy or find something that speaks to them. Theatre does that really, really well. Television does it well, film does it well, [but] theatre does it differently." **TAS**



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Three Stooges."

**1992:**  
David Bowie  
marries model  
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**1990:**  
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shuttle Discovery  
blasts off from  
Cape Canaveral,  
FL carrying  
the \$1.5 billion  
Hubble Space  
Telescope.

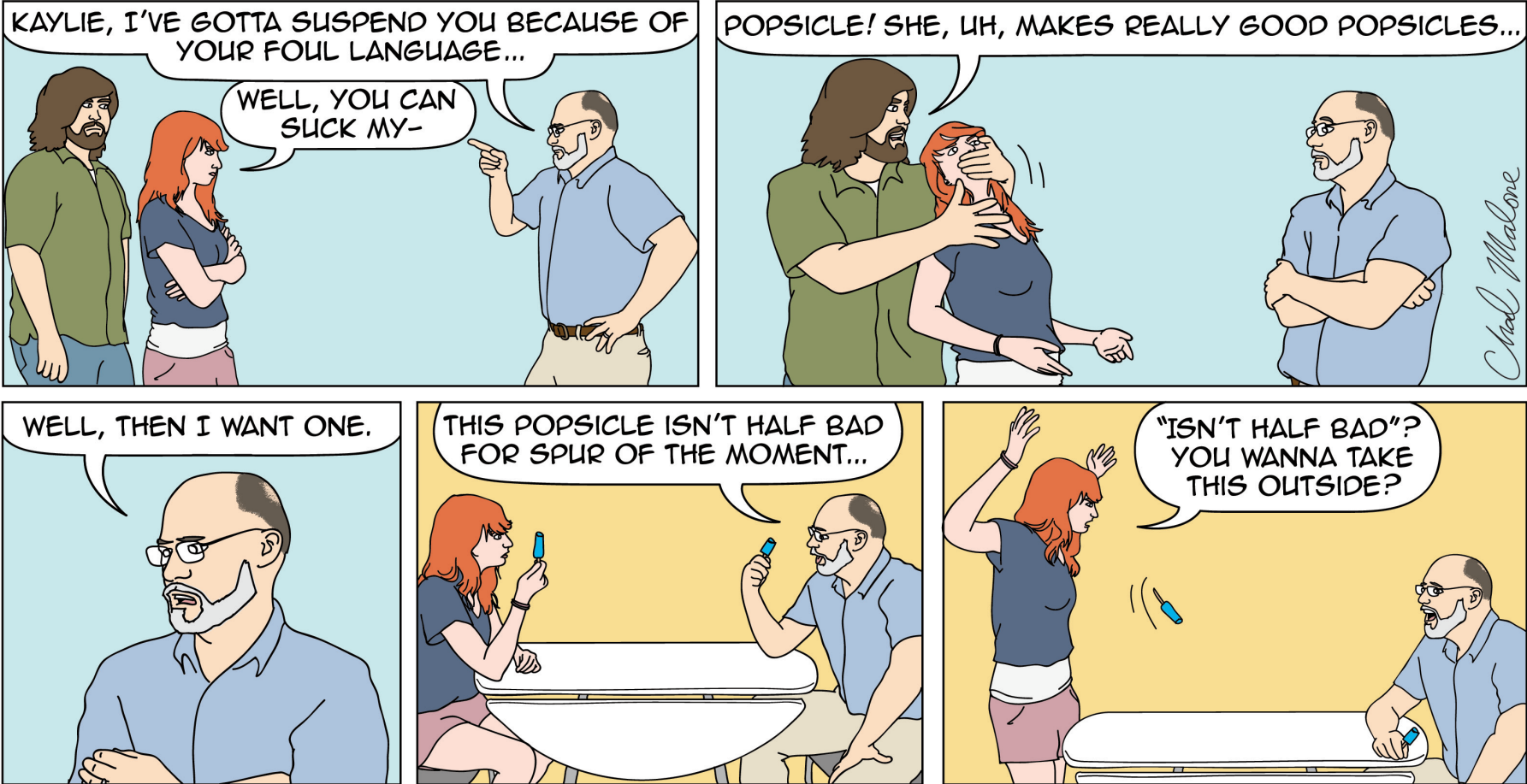
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for the first time.

**1833:**  
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I	O	P	I	A	N	N	M	P	M	A	O	F
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N	P	S	Y	G	B	M	E	T	A	L	E	E
6	2	7	4	2	3	5	6	2	7	4	3	2
R	Y	C	N	Z	A	H	R	E	T	S	G	E
6	5	6	5	4	3	5	3	8	7	8	5	2
I	O	A	U	E	R	G	E	S	I	H	M	
3	6	3	8	2	6	7	8	2	7	2	8	2
E	G	A	S	O	E	U	S	T	C	I	U	O
5	8	7	8	7	2	8	2	7	3	7	3	3
T	N	C	N	E	N	Y	S	S	B	S	L	E

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Weekly SUDOKU

by Linda Thistle

		2		6				1
3	5				1	4		
	8		4			6	7	
8				7				2
	1				2			5
		4	8			9		
	2		6				3	
		7		9			6	8
1					7	2		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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**top ten**

**HOTTEST BABY NAMES**

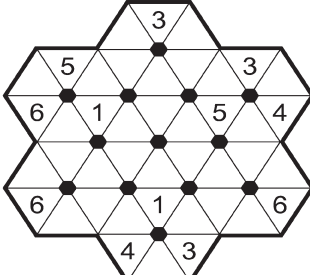
1. Marnie
2. Marlowe
3. Christian
4. Nelly
5. Mavis
6. Thor
7. Severine
8. Bruce
9. Wilder
10. Phaedra

Source: Nameberry, 2013

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SNOWFLAKES  
by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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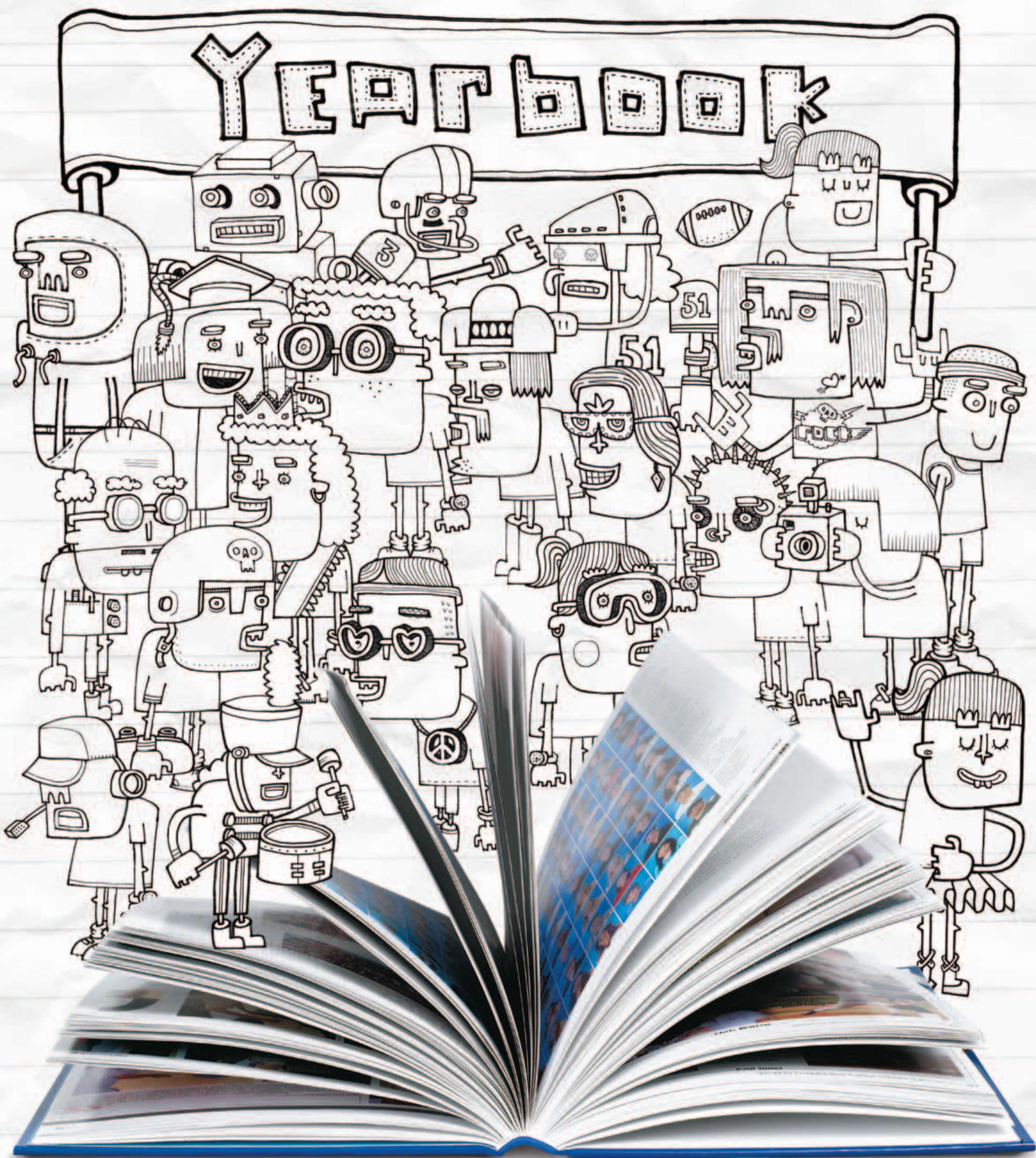
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# ‘42’ does justice to Jackie Robinson’s story

» **By SEAN ATKINS**  
Sports Editor

For Jackie Robinson, becoming the first African-American player in Major League Baseball was an uphill battle many thought he could not handle when he first arrived on the scene.

Halfway through the film we see Robinson hit the breaking point. After taking so much abuse and racial prejudice on the field, he leaves the baseball diamond for a brief moment and breaks a bat while screaming in the dugout tunnel.

This is the message the film ‘42’ tries to send audiences: overcoming adversity is never easy.

Robinson had the energy inside to fight back, but he stood his ground and let his game on the diamond do the talking.

While ‘42’ is not a home run like some other notable baseball movies, it’s an exceptional portrayal of the legend.

‘42’ starts off quickly, showing Robinson’s skills on the base paths in the Negro Leagues, moves quickly to him being scouted by the Brooklyn Dodgers, and then signing with their minor league affiliate in Montreal.

Some will complain that his rise to the big leagues in the film felt rushed, as Robinson’s life story was already growing before he played Major League Baseball.

But the purpose of this two-hour movie was to cover Robinson’s signing by the Dodgers and his first season in the major leagues and ‘42’ did a fine job keeping the focus

on Robinson’s ability to handle racial prejudice on and off the field.

Robinson’s scenes on the field are done tremendously well, not because he was an ordinary player, but because he was always a threat on the base paths.

Robinson was only caught stealing 30 times in his 10-year career as a Dodger, evidence of his elusiveness against opposing teams.

In ‘42’ Robinson’s talent is shown in exciting motion as we see our hero unleash his speed around the bases, including occasionally stealing home, one of the rarest feats a baseball player can perform.

While Robinson’s ability as a baseball player is executed to near perfection, it takes a back seat to what happens off the field.

We see Robinson denied access to public places because of the color of his skin, some of his teammates circulating a petition to keep him off the team, and Dodgers General Manager Branch Rickey, who signed Robinson, fighting with other teams to allow him to take the field.

All of these behind-the-scene moments work well the film, demonstrating that there is always something going on in baseball whether the team is on the field, off the field, or even in the off-season.

While ‘42’ is filled with plenty of great moments, it also contains a few missteps.

The film only shows Robinson’s minor league season in 1946 with the Dodger’s farm team and his rookie season in

1947 as a Brooklyn Dodger.

Even though Robinson won the National League Rookie of the Year award in 1947, it would have been nice to see Robinson on the field when he was named the National League’s Most Valuable Player in 1949 or when he was a part of the Brooklyn Dodger’s World Series championship team in 1955.

And the focus on a young kid’s fascination with Robinson was unnecessary as the film mentions time and time again how kids are looking up to Robinson.

As far as performances go, Chadwick Boseman knocks it out of the park as Robinson. Most actors who play sports figures usually just stand there, read lines from the script, and look the part.

Boseman shows us a sports icon who doesn’t always feel “superhuman”, but a man who had the spirit, patience, and humbleness as a player and person.

Harrison Ford gives a fine performance as Dodgers’ GM Branch Rickey while the rest of the supporting cast in ‘42’ deliver above-average performances in their roles.

‘42’ is a film that everyone should watch because of its importance and historical reference in a time where racism was still at a high peak.

Robinson was an American legend and it’s hard to believe people still don’t know his story and how he forever changed the game of baseball.

‘42’ is a solid triple in the score box and before it’s over, it just might be one of the year’s best films. *TAS*



Actor Chadwick Boseman portrays Jackie Robinson in the film ‘42’, a film about the first African American to play in Major League Baseball. ASSOCIATED PRESS

## Phi Kappa Phi FACT


In 1956, Elvis Presley appeared on American TV’s “Stage Show” and performed “Heartbreak Hotel” and “Blue Suede Shoes.” “Blue Suede Shoes” has been called the first true rock ‘n’ roll hit, in the sense that it was a cross-over hit in the categories of country, blues, and pop.

Mike Gotcher

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	Jennifer Yates	
	Briana Roberson	
	Stacy Gardner	





# Govs capture OVC tennis tournament

Despite Govs women's tennis being knocked out in the first round, men's team takes OVC title

» By COREY ADAMS  
Staff Writer

APSU's men's and women's tennis team entered the conference tournament weekend at Heflin Tennis Center on Friday, April 19, with something to prove to themselves, the conference and to their first year Head Coach Ross Brown.

The regular season has been a tale of two different teams in two different places.

The women's team came into the season very young and looking to be the upstart team in the Ohio Valley Conference; the men came in as one of the more dominant teams in the conference and displayed that through the regular season.

The Lady Govs tennis team entered Friday, April 19, as the number five seed in the OVC tournament and looking to avenge their first round exit from a year ago by the same team they were facing this year in Eastern Illinois.

Led by All-OVC second team

member Alison Carre the Lady Govs put up a valiant effort but lost 4-0.

Despite the early exit for the Lady Govs the future is very bright.

They will lose no players to graduation, and barring anything unforeseen, will return with the same roster next year.

The Govs tennis team entered the OVC tournament 15-1 in their last 16 matches and secured a first round bye.

After dispatching Eastern Kentucky 4-2 on Saturday, April 20, they squared off with OVC newcomer Belmont for conference supremacy on Sunday, April 21.

This is the second straight year that the Govs have made it to the conference championship game and after falling short last year, this team, with four All-OVC award winners, captured their first OVC championship since 1974 and only the second in program history. APSU defeated Belmont for the second time in three weeks and ended the Bruins season at 9-14.

Behind the senior leadership, the Govs dominated doubles. APSU won the doubles set 8-6 and 8-3 with a great rally from senior Sean Bailey and junior Jasmin Ademovic and then a great performance from senior John Storie and sophomore Aleksas Tverijonas.

Two sophomores in Tverijonas and Dimitar Ristovski dominated the spotlight in singles play.

Tverijonas won his match against Bruno Silva, 6-3, 6-3, at No. 4 singles and put the Govs ahead 2-0.

After losing a match, the weight fell on Ristovski to the bell and like he did this season, when he had a 16 match win streak, he rose to the occasion winning 6-4, 7-5, over Fernando Mussolini at No. 3 singles.

"We got the job done," laughed Brown, "The guys didn't waver in their commitment to compete. It was good."

The Govs will compete in the NCAA Men's Tennis Tournament Championship, starting on Friday, May 10. *TAS*



Top right: Sean Bailey and Jasmin Ademovic celebrate their victory against Jacksonville State. Bottom left: Ademovic keeps a tennis ball in play. Bottom right: John Storie follows through on a serve. All photos were taken on Sunday, April 14 in a contest against Jacksonville State. APSU will play in the NCAA Men's Tennis Tournament Championship, starting on Friday, May 10. DARRELL SHEFFIELD | STAFF PHOTOGRAPHER

# Bat Govs win crucial series against Belmont



Top: Zach Hall delivers a pitch to a Belmont hitter. Bottom: Catcher P.J. Torres makes contact with a pitch from a Belmont pitcher. DARRELL SHEFFIELD | STAFF PHOTOGRAPHER

» By COREY ADAMS  
Staff Writer

In a crucial Ohio Valley Conference series at Raymond C. Hand Park, the Belmont Bruins made the trip up to Clarksville for a three-game set against the APSU.

APSU (28-12, 11-6 OVC) stays in fourth in the OVC standings, but has gained ground on Belmont (27-11, 14-4 OVC), who ties Jacksonville State for first place.

Game one on Friday, April 19, was a struggle to put runs on the board for the Govs, losing 5-2 with just four hits on the day.

Dan Ludwig earned the win for Belmont, pitching seven innings, allowing just two earned runs and seven strikeouts. Lee Ridenhour was handed the loss for the Govs, allowing four Bruins to cross the plate, three of them earned.

Craig Massoni had two of APSU's hits on the day, both of which were doubles, and one RBI.

"Their pitchers did an outstanding job mixing up off-speed [pitches] and using both sides of the plate," Massoni said. "We have to stick to our approach and really grind out at-bats."

APSU evened the series on Saturday, April 20, behind the arm of Casey Delgado, who pitched six innings, allowing two earned runs on six hits, and nine strikeouts.

"My changeup was really working today and I was able to throw it for strikes when I needed to," Delgado said after the win. "We made big plays behind me when we needed them, and that was a key."

The offense was led by lead-off man Rolando Gautier, who was three-for-five with two doubles and two RBIs, and started the rally in the sixth inning to help the Govs take the lead after being

down 3-2. Brett Carlson hit a sacrifice fly to bring home another run, while Massoni added to his RBI total to score Gautier, making it 5-3 APSU.

APSU's bullpen allowed just one Belmont hit after relieving Delgado. Senior closer Tyler Rogers earned his 13th save of the season, which sets a new season-high in school history, breaking his own record from last season.

Game three on Sunday, April 21 was a test of who wanted to win the series more, and the Govs proved from the beginning they were determined to get it, winning 10-6.

APSU scored three runs in the first inning, one by Massoni and two of which came on a two RBI single by Cody Hudson.

The Govs scored another four runs in the third, with P.J. Torres hitting his fourth homer of the season, a two-run blast, to make it 7-0.

Belmont answered back with a three-run blast by Drew Ferguson in the fourth, but Govs starting pitcher Zach Hall took advantage of the early lead to earn the win, matching his career-high in strikeouts with six.

The Bruins cut the deficit to four runs, but Rogers came on once again to seal the deal, giving APSU the series win.

"Our guys had gotten to a point where they were playing to not lose instead of playing to win. We just weren't getting people to pick other people up when they failed, [but] that's what we did a great job of this weekend," head coach Gary McClure stated. "To beat Belmont two out of three games, you know you've done something and that's got to do something for our confidence."

The Govs play host to Evansville on Wednesday, April 24, for a double-header before traveling to Eastern Kentucky on Friday, April 26 to start a three-game OVC series. *TAS*